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Beef appeal rejected The European Court of Justice

yesterday rejected Britain's call to lift the world-wide ban on exports of British beef. Page 7

Potent drug cocktails which appear to drastically reduce the level of HIV in the blood are be-

HIV breakthrough



Neison at Trafalgar: President Mandela greets the crowds in Trafalgar Square yesterday before making a triumphant speech from the balcony of South Africa House,

Seething Irish anger after Unionist victory

Ireland Correspondent

Tens of thousands of Orangemen vesterday took to the streets on the biggest day of the parading calendar, amid unmistakable signs that nationalist alienation from the authorities and the RUC had reached a new peak.

The parades, to 19 main points across Northern Ireland, took place largely without seri-ous incident, following a night of severe street disturbances in several towns and cities.

Although much of the sense of dread which was in the air earlier in the week had disaphared, a number of areas remained very tense. There was also much bitterness and political uncertainty, in the wake of the RUC's handling of the

The RUC said yesterday that more than 1,300 plastic bullets had been fired during overnight

disturbances in Belfast, Londonderry and elsewhere. This figure may be the highest ever in Britain for a single night and relates mainly to street clashes

in republican areas. Mitchel McLaughlin of Sinn Fein said the force had "fired more plastic bullets against nationalists in one night than they did during the four days of Orangemen protesting at Drumcree." The party's president, Gerry Adams, declared "the peace process lies in absolute tatters," and said responsibility for reviving it lay squarely with John Major. The Prime Minister responded that Mr

Adams's claim was "absurd". The fact that three RUC officers were slightly injured by gunfire in separate incidents in north Belfast has led to worries that the IRA may be returning to terrorist violence in Northern Ireland itself.

The political aftermath of the

£17m divorce for

It is not easy for a government by a single act to abdicate its own moral authority, undermine confidence in the police, insult church leaders of four principal faiths, and boost the acceptability of a terrorist organisation.

But last Thursday, a British government managed at one fell swoop to do all four. Just what the consequences of this may be it is impossible to tell. But when a government abandons the rule of law in favour of the rule of the mob, one must be very fearful of the long-term consequences.

- Or Garrett Fitzgerald, former Irish prime minister, page 17

level of nationalist criticism of the authorities. The SDLP in Ireland, who said he felt perleader, John Hume, said events in Portadown. Co Armagh, when the RUC had escorted an Orange march through a Catholic district, had led to more anger than he had ever seen before in the nationalist

This followed the statement week's events centred on a high from Cardinal Cahal Daly,

ment spokesman described a telephone conversation between John Major and the Taoiseach, John Bruton, as "difficult and frank", which is assumed to represent a diplomat gloss on a heated exchange. Dublin has called for the establishment of a new, independent parades commission to relieve the RUC

The spokesman said Mr Bruton told the Prime Minister that he was "dismayed that the elaborate preparations which were made to prevent this provocative march were simply thrown aside in the face of massive intimidation. He told the Prime

of making decisions on march-

Minister he was shocked". Mary Harney, who, as leader of the opposition right-wing Progressive Democrats, is known as one of the severest critics of republicanism, said the British Government had been "cowardly in the face of blatant Unionist bullying".

have clearly led to a crisis of nationalist confidence in the RUC, which stands accused of being either unable or unwilling to deal with the loyalist protests which disrupted the province. The RUC's Chief Constable,

Sir Hugh Annesley, was how-ever defended by Mr Major, who said: "If the Chief Constable had not acted as he did. lives would have been lost - I wonder what Sinn Fein would have said then."

Mr Major's assertion that the Government had brought no pressure to bear on the RUC was queried by Mr Hume, who said he found it hard to believe that such matters would not be the object of consulta-tions with the Government.

In Belfast, the Orange Order's chief executive. George Patton, repudiated the claim that Orangemen were "fascist bootboys"

Beat goes on, page 8

... but it could have been so very different

ANDREW MARSHALL

Things could all have been so different. If history had shifted slightly, 300 years ago, the di- Stuarts prevailed, then the vorce of Charles and Diana would merit only a few para- Ireland would not be quite the graphs in the Hannoverische Zeitung, nobody would have the first idea about Orangemen and we would be mourning

King Albert I. The Battle of the Boyne, in 1690, ousted the Catholic Stuarts and brought us William of Orange. The Stuarts fled into exile. But the line continued, and the Stuart claimant was Prince Albrecht of Bavaria -

until this week, when he died. It does not take a great leap of the imagination to see Albrecht on the throne. He had a good claim, as a direct descendunt of Charles I. He was a Ger-Cold truce, pages 4 and 5 men, but then so, by origin, are Saturday Story, page 16 the Hanoverians turned Wind-

sors. It is just that they are north Germans, and so Protestant: while Albrecht was a southern German, and hence Catholic.

Of course, had the Catholic marching season in Northern event it is now. King William would have remained in the Netherlands, and the House of Orange would not be something for Irishmen to fight over in a far-off island.

Albrecht never made much of his claim to the British throne. though several societies kept it alive - notably a drinking club in Oxford. His funeral will be attended by royalty from across Europe - including Prince Charles.

Perhaps, as he sits in the church, he may reflect that life would have been a lot easier if his cousins from Bavaria had pressed their case just a

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CROSSWORD2,28 LEADER AND LETTERS ... 15

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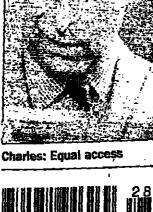
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PATRICIA WYNN DAVIES

The Prince and Princess of Wales will begin divorce proceedings on Monday to end their 15-year marriage, lawyers announced yesterday after as the mother of the heir to the months of wrangling over a Throne has ensured she will still financial settlement. Official confirmation of an Royal Family.

agreement, technically confidential but likely to be worth at least £15m and possibly up to £17m, cleared the way for a divorce by consent after the twoyear separation required by insignia, orders and other titles current law, to be finalised on 28 August. The Queen is like- invitations to state and nationly to pick up the lion's share of the financial burden.

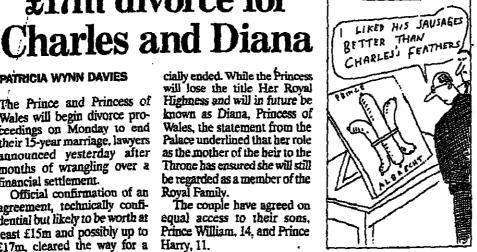
Simultaneous statements by Buckingham Palace and the at St James' Palace. couple's lawyers were ready for release as soon as Nelson Mandela's state visit, which took in Prince's Trust schemes in Brixton, south London, offi-

cially ended. While the Princess will lose the title Her Royal Highness and will in future be known as Diana, Princess of Wales, the statement from the Palace underlined that her role be regarded as a member of the

The couple have agreed on equal access to their sons, Prince William, 14, and Prince Harry, 11.

The Princess will retain her and receive, from time to time, al public occasions. She will also retain her apartments at Kensington Palace, but loses office

Alongside the lump sum, which could produce an annual income for the Princess of at least £1m on top of her own estimated investment income of



leader of the Catholic Church

sonally betrayed by the British Government, and that Or-

angemen had flouted the rule

of law and had been rewarded

for their lawless behaviour. Dr

Daly's comments have made a

major impact, in that he is nor-

mally noted for his reserve and

Meanwhile, an Irish govern-

moderate language.

approximately £250,000, some £400,000 a year will be provided to run her private office at Kensington Palace.

The Archbishop of Canterbury. Dr George Carey, said he was "pleased that the inevitable strain and uncertainty" of the negotiations was now over.

- Sought Alexanic 1842 -

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Hole in the wall: The TSB bank in Prudhoe, Tyne and Wear, after thieves used a buildozer to remove a cashpoint machine Photograph: NewsTeam

would be treating the matter

The Direct Marketing Asso-

ciation, which represents com-

panies which sell products through bulk mailing, said the

Government's decision had fol-

The Government has so far

acquiesced over the "restriction

on trade in order to stop

companies "cherry-picking"

profitable bulk mailing business

after the union - which has al-

ready led two day-long stop-

pages - announced strikes

ranging in length from 24 hours

to 48 hours. Some 130,000 sort-

ing and delivery workers are to

walkout for 24 hours from 3am

next Thursday; 36 hours from

Itlam on 26 July; 48 hours from

3am on 31 July and 24 hours

The move by Mr Lang comes

"very seriously"

Ministers plan to end post monopoly

BARRIE CLEMENT Labour Editor

The postal workers' dispute entered a far more serious phase vesterday when the Government disclosed it was preparing to suspend the Royal Mail's monopoly on deliver-

Workers' Union ordered a considerable escalation of the action on Thursday with four In a letter to the Post Office,

Ian Lung, President of the Board of Trade, set in train the consultation process needed to lift the Royal Mail's sole right to deliver letters for less than £1. It was not clear vesterday how

long the period of consultation would last, the length of any suspension or which parts of the mail might be up for grabs.

was "very unlikely" they would cance" to its business and they change the system just for the period of the dispute. It could lost "years rather than months".

Ministers have warned that the Government could come under pressure to allow private companies a permanent right to handle letters once the mo- lowed intense lobbying by its nopoly has been suspended. representatives. The associa-The news came amid at. The union fears it could lead to tion estimated the industry tempts to start fresh peace talks renewed calls for the privatisa- would lose £11m a day if dis-

Mr Lang's letter asks Sir Michael Heron, chairman of the Post Office, to evaluate the impact of a suspension, which is most likely to affect bulk mailing by businesses. Mr Lang has the right to allow private firms to deliver letters under the British Telecommunications Act of 1981. The monopoly was last suspended a quarter of a century ago when postal workers went on strike for

weeks on end. A spokesman for the Post Alan Johnson, joint general Office conceded that Mr Lang's 3am on 31 July and 24 secretary of the union, said it plans were of "great signifi- from 3am on 6 August.

Blair: We had wrong policies

ANTHONY BEVINS Political Editor

The Labour Party fought the last two elections with some policies the leadership did not want, Tony Blair says in an exclusive interview with the Independent Magazine today.
That explains why the

Labour leader has taken such trouble to dump some of the political albatrosses hung round party's neck in the 1987 and 1992 elections, when Neil Kinnock was leader.

Mr Blair says: "I remember going through the last two general elections, and there were all sorts of policies that the lead-

ership collectively didn't want. "There were pledges (such as on child benefit! that it really wasn't sensible to hold to, but the outcry of the party was going to be too great to change

Neil Kinnock succeeded in jettisoning a number of Labour policies, including withdrawal from the European Union, and

900

unilateral nuclear disarmament but it was impossible to make the changes that John Smith and Tony Blair made after the 1992 election defeat.

Mr Blair says that the leadership was given no choice but to go into the election of 1992 with a string of commitments it would have preferred to ditch, but the fear of party rifts and splits was just too great.

Shadow Chancellor John Smith was therefore forced to make the best of a bad job with a Shadow budget explaining how to pay for pledges on such items as child benefit and pen-

According to Mr Blair, that shadow budget "gave birth to an election which we fought around the issue of tax, in which the Tories were able to misconstrued and misrepresent our policies".

With tangible relief the Labour leader adds: "Now we aren't going into the election with those difficulties. Interview, Magazine

ITV in huge cash boost for film

MATTHEW HORSMAN Media Editor

Six major UK broadcasters will next week unveil an unprecedented investment in the British film industry, promising £100m over five years to develop highquality movies for theatrical

The scheme, backed by Carl-ton, Granada, United News & Media, Yorkshire-Tyne Tees. HTV and STV, will also give the ITV Network a first chance to broadcast the films on free terrestrial television, before the rights revert to the producers.

The investment marks one of the largest commitments to British film since Channel 4 launched its own, highly suc-cessful scheme, which led to such hits as Four Weddings and a Funeral. It will be a huge boost to the country's independent producers, who have struggling to find financing even for modest films.

The BBC has also leapt into the movie production business. as a way of helping to finance



Trainspotting: A success ITV is hoping to copy

its own schedule. About half of the films it finances get a theatrical release.

Senior executives declined to discuss the plan yesterday. A major launch is planned for Tuesday, presided over by

Leslie Hill, chairman of the ITV. The plan has been driven by commercial imperatives. The ITV network has been hard pressed to compete against an increasingly populist BBC schedule, despite a network budget of £600m a year. Under the film development plan, the six broadcasters will give the network rights to their films at a much lower cost, in exchange for keeping the rights to subsequent viewings. This should enable the ITV companies to sell secondary rights to cable

and satellite broadcasters. A senior ITV source said last night: "Too often, the Network Centre pays a huge price for programmes, only to broadcast them maybe once or at most twice in seven years. Under this plan, the producers will be able to seek other markets. and therefore the costs to the network will come down."

In one example suggested by an industry source, a film that might have originally cost ITV £1m would be sold for one or two television viewings at half that price. The producer would make up the rest, through theatrical release if possible or through the cable, satellite and overseas markets.

Channel 4. led by Michael Grade, has led the way in the production by TV companies of theatrical films. The fourth channel believes a theatrical release provides excellent "marquee appeal", ensuring hig audiences when the movies finally reach the small screen.

British films have been living through a minor renaissance in recent years, with hits such as Four Weddings, Shallow Grave, The Madness of King George and this year's Trainspotting and Secrets and Lies. Ironically, filmmakers complain that development money is still difficult to raise, particularly for films that have no pre-sold rights overseas.

The ITV companies behind the plan, which include the six largest, are all involved to varying degrees in the film business. But next week's announcement will for the first time provide a benchmark fund for the commercial sector.

Source, the Met Office

SIGNIFICANT SHORTS

abour has appealed to its MPs to donate their rise in excess of 3 per cent to "good causes". Tony Blair, the Labour leader, who will himself only accept 3 per cent, said he was not criticising MPs who took the money. I am in quite a different position from my colleagues. I am paid far more than they are. I voted for 3 per cent that is what I shall take because that is what I voted for," he said. Mr Blair was paid £64,167 a year, and became entitled to £83,332, a rise of 30 per cent, when MPs defied pleas for restraint from both himself and the Prime Minister. He will now take £66,092, as from the beginning

Meanwhile, it emerged that the Prime Minister has told of this month. the Cabinet that they must decide personally whether or not to take the money, but that their decisions, like his, must be kept secret. "He told us he didn't want empty gestures for PR purposes and that their decisions must remain private whatever it was "a Cabinet minister was remain private whatever it was," a Cahinet minister was quoted as saying. John Rentoul

Islamic dissident Mohammed Al-Masari will not face criminal charges over calls for the "annihilation" of Jews, it emerged yesterday. The Crown Prosecution Service said tightly-drawn laws on incitement to murder and racial hatred meant a prosecution was impossible over inflammatory literature advocating the extermination of Jews in Israel.

But the CPS confirmed that it remained ready to take action if further evidence was submitted. The decision sparked a storm of protest at Westminster where MPs remain furious that Government attempts to expel the Saudi dissident failed. Former Cabinet minister Lord Tebbit said: "It seems that this man can say anything without risk of prosecution or expulsion from this

Acourt in St Malo, France, has dismissed a £108.000 Acriminal libel action brought by the press barons
David and Frederick Barclay against the BBC directorgeneral, John Birt. Judge Francois Genicon said the case brought by the 62-year-old twin brothers, owners of the European Newspaper and the tax haven of Brecquou, was unacceptable".

The action arose following an interview with the Observer journalist, John Sweeney, on BBC Radio Guernscy, on 4 October last year, in which the Barclays alleged they were falsely accused of corruption in connection with the Crown Agents scandal in the 1970s In the interview, Sweeney referred to the twins as "interesting people with an interesting record", and as having been "embroiled" in the Crown Agents affair.

undreds of people are being sent to court charged with attacking people sexually or physically while they were sleep-walking, according to a consultant psychiatrist. But in most cases, juries refused to believe their stories, said Dr Peter Fenwick, speaking at the Association of European Psychiatrists' Congress in London.

Most of the assaults were physical, but Dr Fenwick, who runs a sleep disorders clinic, said charges of sexual assault were on the rise, partly due to the growth of "sleep over" parties at friends' houses: "It is no longer unusual to for two or three people of different sexes to sleep together in the same bed ... But behaviour which occurs in sleep can lead to charges of rape and sexual harassment. he said. He estimated up to 300 cases came to court each year involving sleep-walking. Glenda Cooper

A farmer who claims he was wrongly convicted of attempted murder because his mental state was affected by sheep-dip insecticide poisoning, yesterday won the right to a retrial. Robert Billings: 60, of Warninglid. West Sussex, jailed for 12 years in December 1994, will 🔾 remain in custody pending the retrial.

Billings severely wounded a labourer. George Foster who lived in a caravan on his farm, by firing a shotgun at him. Yesterday, defence lawyers put forward reports from a specialist in the effects of organophosphate (OP) poisoning, who said it could lead to uncontrollable rages which were completely out of character, especially when combined with alcohol intoxication. Billings had worked with OP sheep dip and had been dipping sheep on the day before the shooting.

aws to impose fines on noisy neighbours cleared a final hurdle in the Parliament yesterday. MPs accepted Lords' amendments to the Noise Bill, piloted by the Tory MP Harry Greenway (Ealing N) with cross-party and Government support, and it is clear to go for Royal

Peers' changes give the Secretary of State for the Environment the power to order councils in England. Wales and Northern Ireland to enforce the provisions. The Bill seeks to clamp down on foud music between 11pm and 7am and includes an on-the-spot £100 fine, as well as a maximum £1,000 penalty for cases that come to

three-year-old playing with a cigarette lighter was the most likely cause of a fire in which two part-time firefighters and a five-year-old boy died, at a house at Blaina, South Wales, an inquest at Abergavenny was told

vesterday by forensic scientist Dr Andrew Sweeting. Kevin Lane, 32, and Stephen Griffin, 42 were killed in an explosion as they searched for a child mistakenly thought to be trapped upstairs. They had already rescued Daniel Harford, who died from smoke inhalation on his way to hospital. In fact, Ms Catherine Harford and her other son, Joshua, three, who was said to have a fascination for lighters and matches, had already escaped. Accidental death verdicts were returned in all three cases.

man charged with the manslaughter of a jogger Awas remanded in custody yesterday. John Robinson, 36, unemployed, of Fir Terrace, Esh Winning, County Durham, appeared before city magistrates. An application for bail was denied.

Stephen Penfold, 41, a Land Registry clerical worker, of Forest View, Brandon. County Durham, died after being hit by a car near the village of Brancepeth on Tuesday. The court was told he died from multiple injuries which included a fractured skull and severed spine.

An apology: Jennifer Guinness

In vesterday's newspaper we printed a photograph of Jennifer Guinness, with a caption incorrectly identifying her as Lady Henrietta Guinness, who committed suicide.

The picture was supplied to us as a photograph of Lady Henricita by an agency, and we reproduced it in good faith.

We apologise for any embarrassment caused.

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ACROSS

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- 10 Inconvenience (7) 11 Brick container (3) National treasury (9)
- Sponsor (6) Put in (6) 18 Ruffian (9)
- 20 Bath (3) 22 Eve specie Board (5)
- Eve specialist (7) 25 Drug (8)
- 26 Linear measure (4)

One no longer successful (3-4) Defiant (9) Entertainment (7) NE river (4) 12 Dog (9)

Half-door (5)

Weapon (3)

Kidnap (o)

14 Unaccepted social usage (3.4) 15 Mournful (7) 17 Highland dress (6) 19 Curse (4)

21 Tree (5) 24 Prohibit (3)

Solution to yesterday's Concise Crossword: ACROSS: 1 Plague, 4 Round (Playground), 8 Cable, 9 Recital, 10 Freedom, 11 Tact, 12 Air, 14 Stun, 15 Each, 18 Gel, 21 Ibex, 23 Academe, 25 Braille, 26 Noiad, 27 Rocey, 28 Ordeal, DOWN; 1 Pacify, 2 Ambient, 3 Undending, 4 Rock, 5 Ultra, 6 Delete, 7 Drama, 13 Retainer, 16 Crevice, 17 Timber, 19 Label, 20 Kendal, 22 Elate, 24 Sloc,

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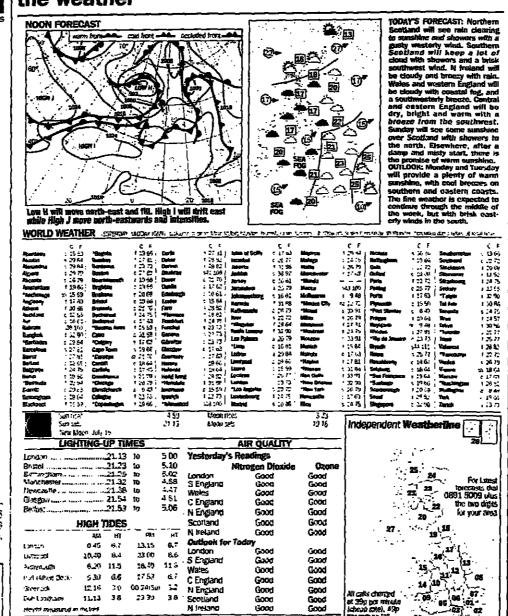
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Out and about with AA Roadwar

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NOON FORECAST



'I would love to put each and every one of you in my pockets and return with you to South África'

RAYMOND WHITAKER

The ethnic hotpot of Brixton in south London and the imperial grandeur of Trafalgar Square arc only 15 minutes apart by Tube, but worlds apart in every other sense. Yesterday they were both engulfed by a single phenomenon: Mandela-manja,

To the thousands of black people who converged on Brixion to see Nelson Mandela, the President of South Africa is a symbol of pride, "Mandela you took us to the promised land, thank you," read one banner. Viva President Mandela, free at last," said another. "He is a saviour, not only of Africa, but of the whole world," said Esther Ogua, a Nigerian-born retired



Exhilaration: A spectator in Trafalgar Square

journalist and lawyer who had brought her grandson.

Januned among market stalls in the narrow space between Brixton Recreation Centre and a railway viaduct, the crowd blew whistles, danced, clapped and sang to a troupe of Brazilian drummers and a thunderous sound system. It did not seem possible that the noise could increase, but there was still no mistaking the hero's coming: voices rose to hysteria pitch and beyond as Mr Mandela, in one rived with the Prince of Wales." Several women burst into tears when they saw the stately, greyhaired president.

The dignitaries disappeared inside the recreation centre to meet community leaders and talk about schemes launched to but they cheered only for him. The response of the people of this country exceeded my regenerate the area after the 1985 riots and subsequent violence. Mr Mandela told them it was "the fulfilment of a dream" to visit Brixton: "I want to tell you that Britain, especially Lon-

don and the community of Brixton, were the heartland of the

In the streets outside, the crowds and the mood of ex-

a glimpse of him.

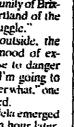
was from the bubble of ecstathim. "I've been coming here for nun, an Exeter University law lecturer who left South Africa in 1964, said. "but we never had as many people as this."

House, once an outpost of apartheid which was barricaded balcony of Cape Town's city hall on the night of his release from 27 years in prison.

As the sun shone on the col-

trench its young democracy. In his speech, and at a press conference afterwards, Mr Mandela tried to deflect some himself. "All over the globe there are men and women who fight injustice. They have a vision, and are prepared to suffer for it," he said to the crowd,

wildest expectations." Mr Mandela told the press at the end of his visit. It is almost certainly true that the normally reserved British were equally surprised



anti-apartheid struggle.

citement rose close to danger level. "This time I'm going to touch him, no matter what," one young girl muttered. When Mr Mandela emerged for a walkabout an hour later.

he was able to shake only a few hands before people came swarming over the barriers. Anxious security men returned him and the Prince to their Rolls-Royce, but could not prevent the car being mobbed as the motorcade swung into Brixton Road. Police horses managed to clear a path, but well over half of the 10,000 people who had come to be in Mr Mandela's presence failed to catch In Trafalgar Square the

crowd was predominantly white, but no less thrilled. Although it was impossible to see Mr Mandela among the sea of heads, one could tell where he ic cheering which accompanied 30 years for anti-apartheid demonstrations," Mervyn Ben-Finally came the most in-

tensely symbolic moment of Mr Mandela's visit: his appearance on the balcomy of South Africa against the world outside. It echoed his speech from the

umn bearing a statue of his naval namesake, the bells of St Martin's in the Fields chimed and the smell of vendors' hamburgers drifted across the square, the latter-day Nelson told his adorers: "I wish I had big pockets, because I love each and every one of you, and I'd like to fit each and every one of you in my pocket and return with you to South Africa." He thanked the British people for their help in the struggle against apartheid, but said South Africa still needed their help to en-



Mandela waving from the balcony of South Africa House to the cheering thousands in Trafalgar Square yesterday 'In Brixton, he was speaking about us'

Black broadcaster Trevor Phillips was among the crowds in south London

He kept calling it "Bristol". In Brixton, you don't get people's names wrong. Such mistakes can lead to the sort of misunderstanding that has given Brixtotians the reputation of being prickly and hostile towards outsiders. For Brixtonians it's just people ignore and undervalue the multi-racial inner city. Thus the fact that Nelson Mandela got the name of the entire place wrong, but still received a rapturous ovation, made his achievement on the streets all

the more remarkable. Of course, he praised "Bristol's" contribution to the antiapartheid struggle. He may or may not have been aware that most black people tended to regard the British anti-apartheid

movement as the creature of did not appear to realise that he identified with those who still white liberals. Being a political genius he is bound to be to us; he was also speaking that more than half of the aware that many black people about us. The old fox is a mas- young black men in this area here lined up behind his Black ter of symbols. His decision to and others like it are unemgarding the multi-racial African

National Congess as likely to compromise with the oppressor. But with his exquisitely paced rhetoric, and his knack for the right gesture at the right moment he charmed the pants off royd's helping hand yesterday, Brixton. Next term the essay topic "The Day I Saw Nelson Mandela" will no doubt figure in the lives of thousands of Brix- attempts to break his body. ton children, black and white. All of which makes it so

Mandela was not only speaking year at the World Cup rugby finals did more than any number of speeches to convince the Afrikaaners that they could live with the new order, the accep-tance of Speaker Betty Boothat once acknowledged his physical frailty, and emphasised the

triumph of his spirit over So the decision to go to Brixton,the symbolic heart of black much more tragic that people Britain, was a clear signal that

face predjudice here. He knows the deep sense of neglect that hangs over the shabby inner city streets. And there is no question that his choice of Brixton was a signal to our nation that perhaps we should be less keen to lecture South Africans on the threat of crime and instability in their country until we've done something about them here it home.

In my own conversation with Mandela, I presented him with a copy of The Runnymede

Trust's report. "This is Where I Live", a survey of the views of young black men in Brixton. Remember that virtually his first speech when he emerged from South Afficans to return to school, and to value their education. He reacted instantly when I pointed out that one of the key findings of the report was that black students were up to six times as likely, here and elsewhere in Britain, to be expelled from school. The young men themselves saw that as a failure by the education system

that had wrecked their lives. In the face of the celebration

be renamed when

the degenerative -HIV disease becan

weli known

Mandela's greatness that he tried to point to the barsh realities facing black citizens in every way open to him. It is equally a token of our political class's moral feebleness that we ignored this side of his message and concentrated on his forlined up pay tributes just as ful-some as the abuse they heaped on him less than a decade ago.

warning. If we, like the apartheid regime, fail to see the signs of a nation divided by poverty and race, we must not be suprised if our society begins to fall apart in flames. Trevor Phillips is chairman of the Runnymede Trust and executive producer of factual programmes

But we should listen to his

The future's not so bright as Orange gets the red light in Ulster

PATRICK TOOHER

Orange, Britain's third largest mobile phone operator, is thinking about changing the name of its digital service in Northern Ireland after a week of sectarian violence in the province.

We are taking advice about actively marketing our brand name in Northern Ireland," a spokeswoman for Orange confirmed yesterday. "I accept that we need to look to see if there is any sensitivity.

Orange is already in the process of acquiring base-station sites in and around the Belfast area and hopes "go live" in the

province within a year. It is keen to tap into a captive audience of 1.5 million, 40 per cent of whom belong to the Catholic/nationalist tradition. But wooing them is going to prove an uphill struggle.

"Imagine the uproar it would cause if they ran a campaign there using their current slogan 'The future's bright, the future's Orange'," Gordon MacMillan of Campaign, the advertising in-dustry bible, said. They are go-ing to have to seriously consider a sub-brand to get round the problem with the political situation so fraught and volatile." Orange is not alone in hav-

Northern Ireland are a reminder of how the image of leading brands can quickly be overtaken by events.

Perhaps the most famous example was of a biscuit bar esigned to stifle appetite as part of a slimmers' diet. It was sold in the early Eighties under the unfortunate brand name Avds - until the arrival of the dis-

The Anglo-American drugs giant SmithKline Beecham ran into similar problems over its best-selling fizzy drink which bore the legend "Lucozade aids

ing major marketing problems. recovery". The company ar-Indeed, its teething troubles in gues that the label was dropped long before before Aids became a major public health issue. Instances of brand names go" in Spanish. failing to cross the language har-rier are also legion, although the

humour they elicit is often of the lavatorial variety. Cars seem particularly prone to marketing faux pas. Rolls-Royce realised before it sold its Silver Mist range in Germany that "mist" translated as "excrement". But Ford's launch of the Pinto car in Brazil failed - "Pinto" is Brazilian slang for

"tiny male genitals". Ford wise-

ly substituted nameplates with

"Corcel", which means "horse". Vauxhall ran into similar difficulties with its Nova range in Spain; "no va" means "won't

Chinese translations have also caused untold linguistic complications. The Kentucky Fried Chicken slogan "finger lickin' good" came out as "eat your finger off", while in Taiwan the exhortation to "Come alive with the Pepsi generation" end-ed up as "Pepsi will bring your ancestors back from the dead". And soft drinks rival Coca-Cola had to be renamed for sale in China after it translated as

Foreign firms can also have trouble with English names. There is a French soft drink called "Sic", crisps sold in Spain as "Bum" and a Finnish antifreeze called "Super-Piss".

But perhaps the funniest far pas belongs to Parker Pen. When a ballpoint pen was marketed in Mexico the advertisements were supposed to say "It won't leak in your pocket and embarrass you". Alas, Parker thought the Spanish word "embarazar" had just one meaning: to embarrass. Instead, the advertisements read: "It won't leak in your pocket and make you pregnant".



Boots' slimming chocolate bar had to The Rolls Royce Silver Mist range had to be renamed for German 'excrement' in

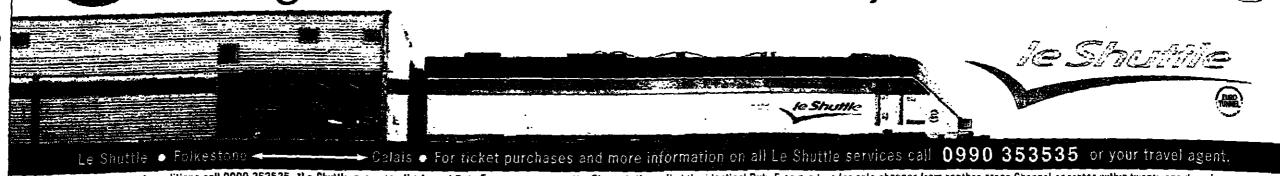
Now the Orange mobile telephone will have to change its marketing strategy in Ulster because of the Troubles



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THE ROYAL DIVORCE

A cold truce breaks the union which

Nuts and bolts of a deal that couldn't stay secret

PATRICIA WYNN DAVIES Legal Affairs Editor

Simultaneous statements from Buckingham Palace and from the Prince and Princess's lawyers have signalled the formal ending of a "fairy-tale" marriage that had long turned sour.

With a decree nisi set to be granted on Monday, the decree bsolute six weeks later will come roughly a month after the couple's 15th wedding auniversary on 29 July.

After highly intimate admis-

sions culminating in Princess Diana's Panorama interview, and three years of deadlock since the couple first separated, it was the Queen who eventually decided enough was enough, urging both parties in a letter last December to seek a divorce and allow the Royal Family to recapture some of its dignity.

Thus began acrimonious and - despite the supposed secrecy - some of the most public mat-

rimonial negotiations ever. When the lawyers - Anthony Julius of Mishcon De Reya for the Princess, former debutante Fiona Shackleton of the for the Prince - were instructed to begin bargaining, nothing other than a "clean break" settlement featuring a hefty lump sum was ever likely. Only a sub- Diana, Princess of Wales, as she critics may learn to live with.

stantial one-off payment could give Diana the financial and peronal freedom she desired.

The final offer of up to £17m - just over £1m for each year of the marriage - plus funding of around £400,000 a year for the Princess's Kensington Palace private office - was commun-

icated to her last Thursday. The Queen is expected to find much of the £17m out of her personal fortune, which is

What Diana gets

A £17m settlement for the Princess would produce an annual income of around £1.5m. She will also get £400,000 to run her office.

reputedly around £50m. The Prince's income from the Duchy of Cornwall and from investments, after paying tax and staff expenses, is around £1m a year, making it impossible for him to find such a sum.

Having initially resisted the idea of a divorce - notably in last November's Panorama interview - the Princess always held Queen's solicitors Farrer and Co most of the negotiating cards. In February she was pre-

pared to declare, however, that she would not seek to retain the title Her Royal Highness.

will be known, will thus be technically obliged to curtsey to her sons William and Harry and to her ex-husband.

The statement from the Palace, emphasising the Prin-cess's continuing membership of the Royal Family and provision of a "central and secure home" for her and the children, shows a determination to draw a line on the past and focus on a more

stable future. Both parties are bound by a gagging clause - though that could, presumably, be circumvented by third parties - and they will share responsibility for bringing up the children.

For the Prince, who is expected to throw himself even more enthusiastically into his work with the Prince's Trust and other interests, the prospect of becoming King is unaffected: divorce is not a bar. His remarriage in a church in England is technically possible, despite the Church of England's policy not to conduct second marriages.

So far. however, he has indicated that he does not wish to remarry. That could mean an ongoing, unmarried, relationship with the now-divorced Camilla Parker-Bowles. But compared to earlier miseries and embarrassments, that is something even the Prince's



Outsider: The dummy of the Princess of Wales standing apart from dummies of the Royal family at Madame

the Prince of Wales as being a member of the Royal Family. "It has been agreed that her style and title will be Diana. Princess of Wales. She may retain any orders, insignia and other titles, consistent with her

being known as Diana, Princess of Wales. "As she will be regarded as a member of the Royal Family, the Princess will, from time to time, receive invitations to state and national public occasions, as for any other member of the Royal Family, at the invitation of the sovereign or the Government.

she enjoys at present. "Being regarded as a mem-ber of the Royal Family, the Princess will continue to live at Kensington Palace with the Queen's agreement. Kensington Palace will in this way continue to provide a central and

Princess's role defined

Buckingham Palace issued the following announcement on

the Princess of Wales's role: "The Princess of Wales, as the mother of Prince William, will be regarded by the Queen and

On these occasions the Princess will be accorded the precedence

secure home for the Princess and the children.

STATUS AND ROLE OF THE PRINCESS OF WALLS

as of Wales, as the capture of Prince Withern, will be sug

The Princess's public role will essentially be for her to decide. However, as for any other member of the Roval Family, any representational duty, whether royal or national, at home or abroad, will only be undertaken at the request of the sovereign, acting where necessary on the advice of ministers. As for any other member of the Royal Family, any visits by the Princess overseas (other than private holidays) will be undertaken in consultation with the Foreign and Common-

wealth Office and with the permission of the sovereign. "The Princess has asked the Queen if she may relinquish all her service appointments and the Queen has agreed.

"The Princess will continue to have access to 32 (The Royal) Squadron and to the state apartments at St James's Paloc for entertaining on the same besis as all other members of the Royal Family, namely with the permission of the sovereign. The Princess will maintain

a private office in Kensi Palace, the size of which will depend on the nature and extent of the public role she undertakes.

'As for any other member of the Royal Family, any activity of the Princess which involves the use of public funds will be undertaken only with the permission of the sovereign acting where necessary on the advice of ministers,"

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King-in-waiting, but weakened



cused more on his family's ex-tra agant, adulterous lifestyle Prince's Trust, which is creating

Can Charles still be King? Yes. He wants to reign and neither divorce nor remarriage can undermine his constitutional entitlement to do so. Under the 1701 Act of Settlement, he will become King as soon as the Queen's heart beats

for the last time. They only way the succession can be altered is by an Act of Parliament. Can he still be Supreme Governor of the Church of

England? Yes. Disposal of wives, legally or otherwise, did not prevent his ancestor, Henry VIII, from becoming supreme governor. The Archbishop of Canterbury has intimated, albeit through gritted teeth, that divorce would not stop Charles taking the role. Remarriage might provoke some protest among conservative evangelicals. But, given that Church of England clergy can now remarry, Charles can will be the chief Anglican.



Are there other risks to his succession?

The long-term danger to Charles's job prospects is probably not the fuss about Diana. but rather his readily voiced opinions. Trendy teachers, modern architecture and environmental problems have all

crossed his firing line. However, the Prince's vocal interventions into public debate have so far stayed clear of really divisive issues. "What do his views on architecture matter, as long as he keeps quiet about Britain's relations with Europe," said one royal author. Republican sentiment has fo-

than on the Prince's pretensions to influence government.

But a government intent on major constitutional reform could provoke a Carlist conflict. Charles is prone to nostalgia, and can lose himself in black moods; the danger is, as he grows older, he will become a bitter, reactionary man and so

produce a constitutional crisis. Friends, however, highlight reformist instincts - he helped broker the deal by which the Queen began paying income tax. He made a contribution to the Exchequer, long before it was mandatory. They also say that age – and divorce – might mellow the Prince, whose publie outhursts are blamed by ne on a miserable emotional life. It may also be that, in time, the Prince's environmental concerns will chime with the public mood. And he is in-

government schemes.

Will he marry Camilla?
"Right now, it's the last thing he wants to do. Marriage has been the cause of all his problems, "said Nigel Evans, editor

of Majesty magazine. Remarriage, certainly as long as Diana stays single, would also antagonise public opinion, whose sympathy would go out to the jilted princess. The Queen is said to be in no hurry to see Charles and Camilla à detex, and Mrs Parker-Bowles. who has had a 20-year on-off relationship with Charles, is in no rush. She may continue to be a royal mistress just as her greatgrandmother, Alice Kepple, was to the notorious philan-derer, Edward VII. But it would be had PR for Charles if it emerged that he was a more than one-mistress man.

No crown, and an empty diary

Will the Princess be Queen? No. She will not now be crowned. But she can at least expect an invitation to the coronation. Unlike Caroline, wife of George IV, she will not be coldshouldered. The plan is not to isolate the Princess - she will still use Kensington Palace. Buckingham Palace's aim is stop the acrimony and engineer a sta-ble reconciliation, albeit with the couple divorced. The Queen wants her to remain part of the Royal Family and to keep up some engagements. What will she do?

Some say she will move to the United States, which she finds welcoming and where it might be easier for her to have a private life. However, exile would be a dangerous move for a mother wary of losing control of her children. As her boys grow older, the influence of the court will increase and she might wish to stay nearby.

While her husband must now concentrate on becoming King, her role is more problematic. Her sons will spend their teens av at school. HRH title and the precedence it affords at numerous events. Once the Princess's looks fade, she can expect Joan Collinstype articles of the "Isn't-shelooking amazing for-her age? variety. She will have to work harder than she would have as Queen on cultivating public esteem. Charity engagements, plus the daily rituals of gym. therapy and shopping, will fill

There will, of course, he

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plenty of time for causing trou ble for the Prince of Wales. Her greatest threat would a whispering campaign in the Press that Charles was unfit to be King. Though her settlement requires her silence – there will be no kiss n'tell books – a few words from "friends" will raise the heat on the Prince. However, undermining her exhusband might also be bad for her own cause: she must be careful not to damage William's chance of becoming King. What about remarriage?

"Her relationships with men over the past five or six years have shown that side of her life is important to her," Nigel Evans, editor of Majesty maga-zine, said. She has been through a traumatic divorce and recovery will take time. But when you are the most famous woman in the world, opportunities come to you."

Having more children, he said, would be problematic. "She would probably want to have another child. But that would create the problem of what relationship the child would have with William and

> **Ouestions and answers** by Jack O'Sullivan



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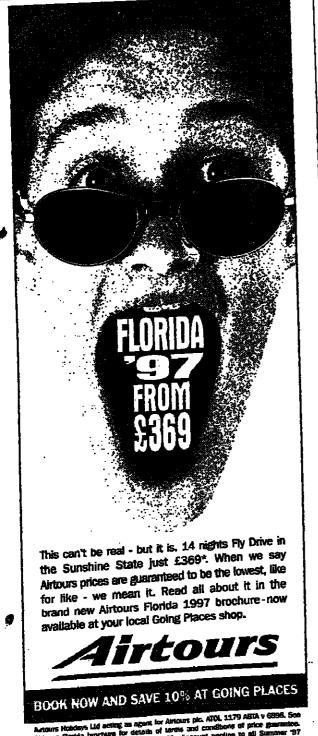
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West suicide warning denied

The police officer who headed the inquiry into the Cromwell Street murders denied yesterday that he had been warned that Fred West might attempt suicide in prison.

Detective Superintendent John Bennett was unexpectedly called by the coroner Dr Richard Whittington on the second day of the inquest in Birmingham into the mass murderer's death.

West's son, Stephen, 22, had claimed in evidence that in the weeks before his father was found hanging in his cell last year, he had talked of a "quick and simple" death, believing it would lead to charges against his wife, Rosemary, being dropped. Stephen said he had told Det Supt Bennett, believing he would alert the authorities.

The coroner asked the officer.
"Would you deny you were approached by Stephen who spoke about his concern at the deterioration of his father and that his father might take his own life?" Det Supt Bennett replied: "No, that did not take place."
However, he had asked for West
to have category-A status, which
involves regular monitoring.

Graham Gregory-Smith, gov-ernor of Winson Green Prison, said his staff had done all they

The inquest continues.

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Point to point: a fine old wall – but the dullest job in Britain?



John Reader, a restorer for English Heritage, mopping his brow as he chases out 1.5 miles of Victorian pointing from a wall surrounding Audley End

'Cocktail' opens new chapter on Aids

Scientists are heralding a "new chapter" in the history of the Aids pandemic, with the advent of potent drug cocktails which may drastically reduce the level of HIV in the blood, and even stop the virus from replicating.
On the final day of the 11th
International Conference on

Aids in Vancouver, Canada, the less cautious were predicting that a cure was in sight for the disease which has killed almost six million people so far.

Only time will tell whether the drug cocktail merely pro-longs symptom-free life while failing to halt the ravages of

HIV in the long term.

Meanwhile doctors and patients in the developed world the only ones likely to benefit from expensive new drugs - are sifting through the hype and pol-itics of Aids research to deter-

mine the value of the claims.

More is known about HIV
than any other virus, but 15
years undivided attention from some of the best brains in the world, and billions of dollars' worth of investment, have failed to deliver a cure. The scientists are as conscious of this as the pharmaceutical companies. which have to keep their shareholders happy. Hence the high-profile knurch of new drugs used in the cocktail, known as protease inhibitors, in Vancouver

this week, supported only by the most preliminary of studies. The study which prompted so much excitement has been run-ning for less than a year at the Aaron Diamond Aids Research

Center in New York and involves 12 patients, gay men with an average age of 34.

They had all become infected with HIV within three months prior to the trial, so there had been little time for the winter to must be provided by the second of the winter to the provided provided by the second of the winter to the provided provided by the second of the winter to the second of the s virusito mutate. None of the men had received any previous treatment, which could also have confounded the results.

The cocktail consisted of AZT (Retrovin the first drug li-censed to treat Aids) and 3TC, both made by Glazo-Welkome, and Norvir, one of a new class of drugs, protease inhibitors, which have become available in

six months. This is made by Abbott Laboratories. enzyme crucial to the multipli-TC work at an earlier stage. that HIV is delivered a "onetwo" punch, doctors say.

Cure is a dangerous word, but a new treatment may beat Aids, reports Liz Hunt

Up to nine months after treatment began, HIV levels in nine of the men had fallen to below the level of detection, and their white blood cell counts had risen significantly.

Dr Martin Markowitz, who

presented the study at the conference, said: "If you think of HIV as a raging fire ... we put out the fire. Cure is a danger-ous word. What this means is that we have turned off viral replication."

replication."
Of course, the only way to know for sure if replication has been halted is to stop the drags, and this may happen in September, though it does pose ethical problems for the scientists. How can they withdraw a treatment which is having some impact on their nation? Since we?

pact on their patient's disease?
Words like "eradicate" have been bandied about, but there is no evidence that the triple therapy has achieved this. HIV is known to hide in other parts of the body, such as the nervous system and lymph tissue, when it is no longer detectable in the blood. Samples of lymphoid tissue removed from the men

will be tested shortly. Apart from the risk of HIV strains emerging which are resistant to all three drugs in the cocktail, stopping the treat-ment may produce a rebound effect - an accelerated replication of the virus - with devas-

tating effects.

Dr David Ho, one of the world's top Aids researchers and director of the Aaron Diamond Center, has stressed that the triple therapy approach is an deperiment only, and that no one has been cured to date.

What excites him is that the most virulent aspects of HIV ap-pear to be knocked out by the cocktail, and this raises the question: "how long would we have to continue with the drugs

to kill the virus? The answer, based on analy-Protease inhibitors block an sis and the limited experience so far, is one to two years, Dr cation of HIV, while AZT and Ho believes. However, longer studies involving many more The idea behind the therapy is HIV-infected people are necessary, and the long term result may prove to be different.

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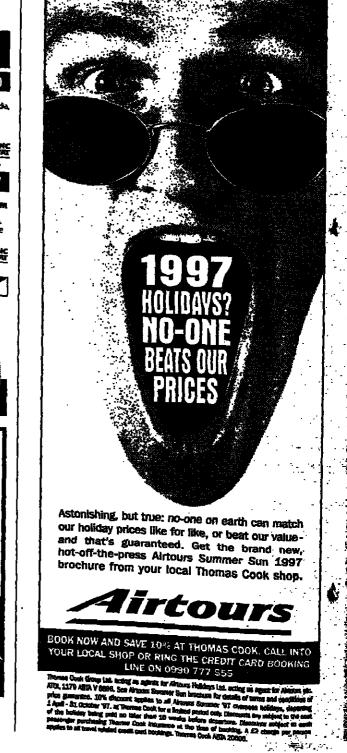
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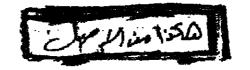
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EU court says ban on British beef must stay

SARAH HELM Brussels

The European Court of Justice vesterday rejected Britain's call to lift the world-wide ban on exports of British beef.

Scientific evidence of a link between bovine spongiform encephalopathy (BSE) and its human equivalent, Creutzfeldt-Jakob disease (CJD), justified the European Commission's decision to impose the ban to protect European public health. the court in Luxembourg ruled.

The Government had hoped that the court might at least lift the ban on beef exports to to d countries. But the court upheld the han in its entirety. The ruling raises new questions about the value of the framework agreement by Eu-

ropean heads of government in Florence, setting out conditions for a phased lifting of the ban. Under that agreement Britain must satisfy new BSE eradication tests before applying for parts of the ban to be lifted.

The Luxembourg Court's

about British beef, com-pounded by German reports that infected beer was being smuggled through.

Presenting the British case. Sir Nicholas Lyell, the Attorney General, told the judges that the Commission had acted beyond its powers in order to shore up consumer confidence and preserve the European beef market. He said that measures had been taken to prevent the spread of BSE, and therefore the ban, which had irreparably damaged British farmers, was

"disproportionate". However, the court affirmed that the UK's own Spongiform Encephalopathy Advisory Committee (SEAC) in March had stated that the "most likely explanation" of new cases of CJD was a link to BSE. and that this "important" new evidence justified the Commission's intervention.

"Scientists have as yet only an imperfect knowledge of Creutzfeldt-Jakob disease and, more

ruling was preceded by a flurry particularly, its recently of new anxiety on the continent discovered variant. There is at present no cure . . . Death ensues several months after diagnosis.

Since the most likely explanation of this fatal disease is exposure to BSE, there can be no hesitation [in continuing the ban]," said the court.

It was impossible to trace infected cattle to their herds, slaughterhouses were failing to remove infected meat, and suspeet bone meal was still being circulated. The ruling is certain to

provoke accusations in Britain of a "political" judgement and bring new government calls for a reduction in the powers of the Luxembourg Court.



MoD livid over boot camp plan

CHRISTOPHER BELLAMY Defence Correspondent

A police scheme to offer potential young offenders including some who have been cautioned by police - a period in cadet forces to keep them out of trouble has angered the Ministry of Defence

Secretary, who has supported military-style discipline for young offenders, launched the scheme yesterday at Dover Castle in Kent.

But the Ministry of Defence, which was not consulted, is livid. An MoD source said resterday: "Imagine the PR implications," one said. "A youngster wants to join the Army Cadets and ends up serving alongside someone who has been arrested for shoplifting in his parents' shop last week." The MoD is concerned that the scheme will further harm

Cadets are trained in the basics of army field craft, including the ability to handle and fire a weapon, which also makes the MoD uncomfortable. "They also learn survival skills, camouflage and stealth as

well as useful housebreaking skills like abseiling in the dark." the MoD source said.

Mr Howard was invited to attend as MP for Folkestone. one of the areas covered by the scheme, and not as Home Secretary. However, he has con-sistently backed the idea of military-style training for young Michael Howard, the Home offenders. The first civilians, carefully selected, are to be sent to a special civilian wing at the dreaded "glasshouse" Military Corrective Training Centre at Colchester in the autumn.

The "Stop" project - pro-viding cadet training for potential offenders - is a Kent police initiative with the Kent Army Cadet Force, Kent Sea Cadets and the Kent Training Corps. It is being funded by the Home Office Small Grants Scheme. It is aimed at young people aged 13 to 16, who are judged by the police to be "at risk" of offending. This may include those who have committed minor offences that would institute a police caution.

On the record, the MoD said: "Great care will be taken to ensure there are no adverse effects on current members of the cadets.

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ULSTER ON THE MARCH

Nationalists riot as Orangemen triumph '



Beat goes on as loyalists find sense of belonging

JOJO MOYES

Three deep they lined the streets, waving Union Jacks and balloons, cheering the twirling batons of the parade. Old ladies sat watching from fold-up chairs at the kerb, while mothers held toddlers above their heads, and tapped feet to the beat of the drums.

Less than a mile away the streets were still littered with burnt-out cars and broken bottles, the remnants of five days of violence and tension of which yesterday's 12 July Orange march through Belfast was the long-awaited - and dreaded - culmination.

The parade, one of the largest in the province, was headed by the Ulster Unionist

Carlisle Circus. Its seven-mile route took it straight through the city's otherwise described

According to the RUC. 11,000 Orangemen took part: well over an hour separated the head from the tail of the pro-

Wave after wave, the lodges came: The Brother William Bridgett Memorial Temperance, The St Simon's Church of Total Abstinence, and the Sandy Road True Blues, in uniforms blue and gold, green and maroon, backed up by the ever-present sound of drum and pipe.

Marie, 14, selling Union Jack

balloons with her two friends, said they had come to the march because "it makes us feel like we belong to something. They had no wish to "rub the Catholics' noses in it - it wasn't the Orangemen that had been responsible for the violence at Drumeree, anyway", she said, "just stupid hooligans who tried to stir things up"

The noise itself may have been triumphalist, but many onlookers said that the march was more subdued than those of previous years. And there was something in the tired but satisfied expressions on the marchers' faces that gave a clue to the

There were other chies that gave this carnival a darker edge; the banner additions that warned, "No Dublin interference": the middle-aged women who waved balloons in one hand, and in the other placards net i

saying "no surrender". Just a short distance away the clues were not so necessary. The Catholic Ormean Road, scene of a more contentious Orange march, remains sealed off. Away from the packed routes, those brave enough to drive found many deserted streets still blocked by burnt-out cars and rubble recently hurled in protest. Groups of young men. still full of adrenaline and alcohol, roamed aimlessly,

clutching beer cans. While police still warned the dangers of car-jacking on certain roads, some parts of Belfast, ignored by the world, resembled Surrey rather than Sarajevo. The peaceful, leafy streets around the Malone Road, for example, were untouched - the best kept secret in the UK, according to

one resident. But the violent memories of this year's marches seemed unlikely to fade as fast as the drum beats. And that calm district looked set yesterday to remain something of an



Road block: Police bar Sinn Fein's president, Gerry Adams, from Ormeau Road in Belfast Photograph: Peter Macdiarmid

Police fear more violence in Bogside

MICHAEL STREETER

Police in Londonderry were bracing themselves for more it. violence last night after what they described as the "most vicious" rioting the city had seen for decades.

An RUC spokesman said nationalist gangs tried to lure officers into a "death-trap" in the Catholic Bogside area in a carefully co-ordinated attack.

Nine hundred petrol bombs were thrown and security forces responded by firing hundreds of baton rounds. Eleven policemen and 41

the first time in many years in Londonderry the Army was called in to help to quell the rioting. guarding two injured colleagues at Altnagelvin Hospital used

batons on friends and relatives of civilian patients inside the casualty ward after a confrontation. The police spokesman said

the rioting, from 12.30am to 5.30am vesterday, was the most ferocious any of them could remember. "We've had many riots where there has been much more damage and some where there has been loss of life but this was the most vicious and intense," he said.

There was an attempt to lure two Land Rovers with officers inside into a death-trap of petrol bombs."

However, one Catholic businessman contacted the Independent to report that he had seen officers lire up to 80 baton rounds at close range at people he described as non-visient protesters. The destruction of 14 bases.

C 25

policemen had lost control, he said. "I have lived in Northern Ireland all my life and have never seen anything like

The fear last night was that the end of the Derry Orange parade yesterday evening would spark off more widespread disturbances involving both nationalists and lovalists.

In Belfast, the Ballynafeigh Orangemen were allowed to parade through the Catholic Lower Ormeau after residents failed to gain an injunction stopping them doing so. The 15-minute morning

parade passed peacefully but civilians were injured and for the Catholic community complained bitterly because their streets had been cordoned off since 6pm on Thursday. A priest, Fr Anthony Curran,

In one incident, officers said: "People have been interned in their streets. Effectively these people have been imprisoned simply because they are Catholics living on Ormeau Road."

The parade was due to return on part of the same route later Elsewhere, protests in Coalisland and Newry succeeded is diverting a parade away from Catholic areas, as the bulk of the 12 July marches passed off in relative peace.

In Portadown, where go Thursday Orangemen well-eventually allowed to march through a Catholic area, loyalist gangs went on the rampage and smashed windows in 16 Catholic houses, prompting residents to call for better police protection.

In Armagh, the SDLP claimed that the IRA had helped to co-ordinate nationalist violence which included the

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Literature finds poetic justice in Tottory loonhole **Lottery loophole**

MARIANNE MACDONALD

Struggling poets, publishers of experimental magazines and novelists from ethnic backgrounds could become eligible for money from the National Lottery from next year under new proposals drawn up by the Arts Council.

Under the council's plans. grants would be awarded to such artists for the creation of 'new work'

This definition should be exploited by the literary world, according to Professor Andrew Motion, the poet and biograar who chairs the Arts Council's literature advisory panel.

He is appealing for writers and publishers to come up with suggestions on how such money could be spent following the publication of an Arts Council consultative document, New Lottery Programmes.

The document, published last month, offered a mouldbreaking interpretation of the areas which could benefit from lottery arts money - in keeping with the council's private determination to extend funding beyond the capital projects it is supposed to support.

Using a surprising loophole, it argued that "in lottery terms, 'new work' is considered to be 'capital' - comparable to a building or a truck.

Prof Motion believes the new thinking offers literature, the most neglected area in terms of arts lottery funding, the chance to get in on the act. Only 11 of the 704 arts grants so far have gone to literary interests. totalling £711,000 out of £425m.

"It does not require a mathematical genius to work out that writers and readers are receiving a miniscule proportion of the funds, or that the status of literature in this country is . . . not reflected in the number of

grants so far provided," he said. Under the new guidelines expected to be implemented next April - Prof Motion believes it could be possible for money to go to publishers who feel "left out in the cold by the Establishment, to magazines which promote experimental writing, and to poets.

He also favours funding the creation of writers houses in which professional writers could go for a week or two to work away from 'yowling families'. This is the Golden Age. If

writers don't take the chance to get proper funding for literature now then they probably never will," he told the *Independent*.

The consultative document said that any scheme involving practising artists - amateur or professional – should be eligi-ble for funds if it could be demonstrated that the work was additional to their regular

programme. "Just as capital building projects often start with a feasibility study . . so could artistic initiatives," it said.

"It may be possible to apply lottery funds to an 'R&D' [research and development] process through which creative artists (writers, choreographers, musicians, etc.) try out an idea before committing large amounts of time and money on it." However, the more flexible

approach seems unlikely to benefit libraries, which are effectively barred from claiming lottery funds. Prof Motion said he "had spent a lot of our meetings banging on about libraries" - but could not sug-gest a concrete way by which they might be helped.



Taxman's loss is the Tate's gain

Six works of modern art from a millionaire's "outstanding" collection have been given to the Tate Gallery in lieu of more than £4m in death

The Constantin Brancusi sculpture and five paintings by Patrick Caulfield, Jean Dubuffet, Howard Hodgkin and Francis Picabia belonged to Ted Power, a noted art expert, who died in 1993 aged 94. Power supported many artists during his life and, as a trustee of the Tate, he pressed for more avant-garde exhibits.

One of the paintings, Mr and Mrs EJP (1969-73) by Hodgkin, is a highly abstract portrait of Power and his wife. This, with Brancusi's Fish (1928), Caulfield's Interior with a Picture (1985-86). Jean Dubuffet's Large Black Landscape (1946), and The Tree of Fluids (1950) and The Handsome ork Butcher by Francis Picabia (1924-26 and 1929-35), will go on show at

Finance plays second fiddle to date with Verdi

ohn Bimson, chairman of The Royal Philharmonic Orchestra, is showing commend-able initiative in his efforts to get the orchestra's finances back on a sound footing.

Bimson, who is also principal born in the orchestra, was casting his eye over its programme when he lingered on the season's eagerly anticipated climax, Verdi's Requiem to be conducted by Daniele Gatti on Maundy Thursday next year.

Bimson's eyes watered as he thought of the ecstasy of the Requiem with its large chorus, then watered some more as he thought of the balance sheet. He rang up Gatti. Could the performance be given a few days later on Easter Sunday as a

Resurrection piece?
"Why?" asked the RPO's bewildered music director. Because, replied Bimson tri-umphantly, it would then fall in the next financial year. response

Gatti's unrecorded. But the performance remains a requiem and remains very firmly scheduled forMaundy Thursday.

Writing about sequels and prequels the other week I mentioned that at least Charles Dickens had been relatively safe from the prequel/sequel fetish of the Jane Austen write-

be proven wrong. The list of summer books from Harper Collins contains A Time Before Oliver by Eleanor Thomson. It is described on the cover as the "love story of Bill Sikes and Nancy - a prequel to Oliver Twist in the bestselling tradition of Catherine Cookson".

The marriage of Dickens and Cookson seems an even more unlikely one for Miss Thomson to accomplish than the love story of Bill and Nancy. I can only imagine the happy couple gazing out over Artspeople with David Lister



essica Lange (above) the Hollywood star seen most ecently as Mrs Rob Roy, is likely to make her first appearance on the West End stage as Blanche Dubois in A Streetcar Named Desire. The producer, Bill Kenwright, is on the verge of signing the actress for the planned production by Sir Peter Hall. Sir Peter's magic touch failed him recently when Mind Millie For Me, with Felicity Kendal, was forced to close early; but the Lange Streetcar will, I suspect, be the theatri-cal highlight of the autumn.

London Bridge, Nancy stroking their mischievous pup, Bull's Eye, as Bill whispers sweet nothings in her ear and puts his hands, oh so gently, round her delicate neck ...

ichael Gambon has, I'm Vichael Gambon has, 1 m pleased to see, been granted star status by American Equity, for the Broadway production of David Hare's

Gambon's British co-star, Lia Williams, will be alongside him. American Equity has accepted her under the swap system, with an American actor coming to Britain.





Still beating: Cliff Richard (left) and Toyah Wilcox

Remember those quintessentially British musical films of the Rearly Sixties which reached their zenith (or nadir dependent) ing on your view) with Cliff Richard's Summer Holiday? A new British-funded musical (the first for 10 years, claim its promoters) has begun shooting at Ealing Studios. Produced by the Ealing-based Parker Mead, Julie And The Cadillacs, directed by Bryan Izzard, tells the story of a Merseybeat band in the Sixties and its battles with the music business. Stars include young punks like Victor Spinetti, Thora Hird and Toyah Wikcox. Plus ça change. Any card can get you into Disneyland. Paris. But only one helps you get more out of your stay. It's the American Express Card, naturally, and it's your pass for our new and aptly named Cardmember benefit – Service Magique.

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You need a trained eye to spot the plain clothes police outside the Linh Mu pagoda, but Thich Hai Trang can tell them a mile off. "It's got a bit more relaxed," he says, in his tiny book-lined hut, "but there are still lots of them in Hué, and they're usually hanging round outside. When important visitors come, they follow them in. They seem to think that they're dressing like tourists but you can tell straight away from the eyes. The true tourists have simple eyes. The eyes of the police are cunning." Brother Trang's home, the ancient capital of Hué, is the most beguiling city in Vietnam, but it has long been an uneasy place. After the Viet Cong seized it during the Tet offensive it saw ome of the fiercest fighting of the Vietnam war, but even a United States bombardment could not snuff out the beauty of the 100 Buddhist temples, and the Forbidden Purple City. nestling on the green banks of the Perfume River. But in the 21 years since the reunification of Vietnam, and the final victory of the Communist North over the US-backed South, the city has become the focus of a different kind of trouble. To a government which recognises no authority but that of the Communist Party, and ruth-

lessly suppresses all who challenge it. Hué is a hotbed of

dissidence. As independent-minded Buddhists, Brother

Trang and his fellow monks are

the closest thing Vietnam has to

an organised opposition.
According to the Paris-based
Vietnam Committee on Human

Rights (VCHR), more than

200 of them - both lay people

and monks - are in detention in

Vietnam. Sixty-one are serving

sentences from 20 years to life,

and many more are detained

without trial. The charges

against those who have been

convicted (many, according to

human rights groups, unfairly,

in closed court and without ac-

cess to defence lawyers) range

from counter-revolution to pub-

lic-order offences but, accord-

VCHR, their real sin has been

political. "Buddhism has exist-

ed in Vietnam for far longer

than the Communist Party, and

ing to Penelope Faulkner of the

Monks who die for the truth

Buddhists and Communists are locked in conflict in Vietnam, reports Richard Lloyd Parry



Monk's sacrifice: Thich Quang Duc's self-immolation in Saigon in 1963 in protest at government persecution of Buddhists

Photograph: AF

"If anyone has the power to organise against the government, it is them."

Vietnamese Buddhists have a long history of political protest. In 1963, a monk named Thich Quang Duc burned himself to death on a street corner in Saigon in protest at the anti-Buddhist policies of the South Vietnamese leader, and the blue Austin in which he drove to his death is on permanent display in Brother Trang's pagoda. But the present trouble has its roots in 1981 when the government took it upon itself to set up an official Buddhist movement, the Vietnamese Buddhist Church (VBC).

The monks already had an organisation, the United Buddhist Church of Vietnam, founded 30 years earlier. the monks are a big problem for "There is a saying: Buddhism the government because they works for the life of the people,"

have wide public support and a nationwide network," she said. Brother Trang said. "For 2,000 years, Buddhists have played a great role in this country, but in 1975 things changed, and the Communist Party began to lean on the church for its own political purposes. The party has its youth groups and its student groups and women's groups, and they want to treat us as an-

other one of them. They want

the saying to go: Buddhism works for the Communist Party of Vietnam." It was this dispute about independence which originally turned the church against the party; several senior monks were imprisoned for their defiance, although a number of them were released in 1989. Four years ago, the conflict escalated dangerously with two events. In April 1992, the old patriarch of the UBCV died, nominating as his successor 77-year old Thich

conscience, who has been in de-side a car. The other monks tention since 1982. A year later, there was another immolation, at the Linh Mu pagoda in Hué. There are two versions of

what happened next. Officially, the 52-year-old lay man who doused himself in petrol at the back of the pagoda was a sim-ple peasant who killed himself in despair over the breakdown of his marriage, and did not mer-it a Buddhist funeral. A few days ater "bad monks", in violation of their doctrine of non-violence, instigated a public disturbance attended by 10,000

people and were arrested. Brother Trang has a different story. "The man's death was the action of a Buddhist," he said, but the government called the about of this pagoda in for questioning and tried to force him to deny this. In protest he sat in the road in front of the Huven Quang, one of Viet-nam's most eminent prisoners of surrounded him, and put him in-For common

protested, and broke the glass in the car and took him back to the pagoda." By this account, 40,000 people turned out in support of the monks, and had to be dispersed with tear gas and water cannons.

Either way, it was an unprecedented event - the biggest incident of civil unrest since the end of the Vietnam war. The abbot was arrested, along with three of his followers. After a closed trial lasting one day, they were sentenced to four years imprisonment for "disturbing pubc order". In the same month, November 1993, their patriarch issued a nine-point declaration which was smuggled out of the pagoda where he is confined. It called for "democratic reform ... freedom of expression, freedom of the press, freedom of conscience and religion, freedom

For common vandals, they

are suffering a harsh imprisonment. Abbot Thich Tri Tuu is reported to be in poor health, after three months in solitary confinement. Another disciple was even more poorly; last month he was finally released from solitary and allowed medical treatment after the intervention of the United Nations.

There are non-Buddhist dissidents and prisoners of conscience in Vietnam, including former Communist Party members, but they are isolated and, according to the few journalists and human rights workers who have direct contact with them. increasingly fearful after intense surveillance in the run up to last month's Communist Party Congress. In the absence of any organised secular opposition, the UBCV stands alone. "We are not afraid." Brother Trang said. We are telling the truth, and if anything happens to me I am prepared to die for the truth."

Moscow's mayor stacks the chips against casinos.

PHIL REEVES Mascow

Luzhkov, proved yesterday that he is nothing if not plucky. He threw his weight behind the President's new war on the twin evils of organised crime and official corruption by declaring that the scores of casinos in his capital should be cut to only five.

If the move goes ahead, it

would almost certainly trigger a conflict between the authorities and the Mafia, who have The mayor of Moscow, Yuri taken such deep root in Moscow since the collarse of the Soviet Union that the place now has the reputation of Chicago in the Twenties.

The mayor's remarks came as the city was clearing up after another bomb detonated on a trolleybus in its centre, the second in two days, prompting police to flood the streets and to de-

one claimed responsibility for the blast, which injured 28, although it coincides with a sharp escalation of hending in Chech nya. However, bombing is a favourite method of Russia's mobsters, who are unlikely to relish the latest moves to clamp down on their activities.

Earlier this week, Boris Yeltsin, vowing to "fight against corruption at all levels", signed a decree ordering a fierce drive

clare a state of high alert. No against crime in the Moscow relice, encouraging informants by omises of new homes and identities, and doubling the (paltry) pay of judges. The President placed his new security supremo, retired general Alexander Lebed, in charge of implementing the plan, which is supposed

to be a testing ground for a nationwide battle against crime. In weighing in against the Svyateslav Fyodorov

German entrepreneur opened MOSCOWS first ga aming house since the Bolshevik revolution, the number of gambling venues has risen to 577, including 72

Although several of the city's gambling establishments are controlled by well-known figures including the eye surgeon

mob, the mayor, a close ally of Vladimir Semago, a Communist gion. This includes deploying Mr Yeltsin's, is taking on a formulation ministry pomidable task. Six years after a the dark recesses of the undermidable task. Six years after a the dark recesses of the underworld, and are used for money laundering, prostitution and drug running.

It remains to be seen whether much progress is made in the clean-up; relations between Russian officialdom and organised crime is tangled enough to justify strong doubts. But there is certainly strong air of determination.



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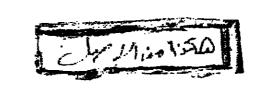
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Army to clean up Mexico's lawless policemen

PHIL DAVISON

There is a black joke in Mexico that goes: "If you get raped, don't call the police, unless you want raped again."

Particularly in the sprawling capital, Mexico City, known locally as the Federal District, the police have long been considered as much of a threat to the public as the regular profesional criminals

. Rape and torture are common, corruption endemic. Elic-iting mordidas (bribes) instead

poorly paid, badly trained men and now women - on the beat. So common was the system

that the police rarely had to ask. Mexicans would pre-empt the bribe request with a phrase known as the pa chesco: "Officer. perhaps we could settle this on the spot, Could I offer you and your partner a refreshment?"

Now, after a record year for crime in the capital - an average 600 serious crimes a day, the worst since the 1910-17 revolution - President Ernesto Zedillo has taken drastic action. He sacked the city's civilian po-

been seen as a perk for the lice chief and replaced him with one of the country's toughest army officers, General Enrique Salgado Cordero.

General Salgado is not the first military officer to run the capital's 30,000-member police in times of souring crime. But his appointment of a dozen other generals and nine colonels to head major precincts, each bringing in their own military staff, was unprecedented. It brought strong criticism, mostly from leftist opposition politicians, that President Zedillo was "militarising" the city of more than 20 million people.

week, in a brand new police uniform but with army insigna-General Salgado said he had found the city police "in a state of virtual abandon" and riddled with corruption from the top

"I found a force with a wrong and selfish attitude and a tendency towards extortion, often because of exploitation by corrupt senior officers," he said. That appeared to be a reference to the "pyramid" system under which beat and patrol officers eurrently earning around 24,000 peops (about £2,000 a

At his first press briefing this (year) - pay what amount to bribes to their superiors, who in turn pay theirs, making the senior officer a very wealthy man. Beat officers, for example, of-

ten have to pay for their own uniforms and hire their own uns, even the bullets, on a dai-y basis from the sergeant. Those on patrol have to pay "rental" for their cars, the assumption being that their day's bribes will easily cover the cost.

Paralleling Mexico's political system, senior police officers traditionally "bought" the most lucrative posts, an example which filtered down to the low-

er ranks. A traffic officer, for example, would pay for a particularly rewarding spot at a confusing traffic junction where tourists were liable to miss the

Apart from the almost-daily bank robberies, when police bank guards often happen to be looking the other way. Mexico City residents are concerned by spiralling rates of muggings and highway robbery. Expensive watches are snatched from female drivers in residential areas. The less wealthy are robbed by

Mexican parliament building armed gangs who board the

and walked out with the parliamentary staff payroll - around £150 (89). General Salgado pledged to slash the crime figures by next year, saying a "blitz" on police corruption would be the first step. As part of a 22-point anti-

Neither papal nor presiden-

tial connections bring immuni-

n. The papal nuncio, Jeronimo

Prigione, had his cur stolen.

President Zedillo's son escaped

an attempted kidnap or robbery.

Last October, while a commit-

tee was debating crime, six

armed men strolled into the

crime plan, he said that a data bank, similar to those used to track criminals, would be created to list the record of every police officer. Those with per-sistent complaints against them would be kicked off the force or prosecuted.

The general also said that he would take hundreds of officers off bank sentry duty to patrol tourist zones or crime-ridden suburbs. It was not uncommon to see a police bank guard prop his shotgun against a tree while parking or guarding customers' cars. For a small refreshment,



simultaneously at the annual San Fermin festival in Pampiona, Spain. The runner on the left had to be treated in hospital

Photograph: Desmond Boylan / Reuter

solve this dilemma by trained without havis ished your course.

1988 and 78,800 have

is expected that record

tions for loans will be taken

Many workers feel trapped and frustrated

because they are stuck in a vicious circle.

They can't get a top job unless they have

the best qualifications. They want to improve

money not motivation that bars the way.

What is more employers want qualified

Chirac keeps forces cuts under wraps

MARY DEJEVSKY

Less than 48 hours before the grand military parade that tra-ditionally marks France's national holiday on 14 July, the country's top brass assembled at the defence ministry in Paris to hear details of swingeing cuts in military programmes and the imminent disbanding of nearly 40 regiments. The news was broken by President Chirac at a reception for more than 800 senior officers which was held behind firmly closed doors.

The sensitivity of vesterday's occasion was such that the Elysee denied until the last moment that it was taking place.

The cuts are partly a result of the reduction in the defence budget decided by the French government. However, they also reflect President Chirac's decision to abolish conscription with effect from 1999 and restructure the armed forces

along more "modern" lines. According to advance information leaked to the French press, 38 army regiments - out of a total of 180 - will be dis-banded between 1997 and 1999. A dozen air bases will be closed or amalgamated (out of 44), and 11 arms and ammunition depots out of 39 - will be abolished. The navy is expected to lose 20 per cent of its land premises.

In addition, the French troop presence in Germany will be sharply reduced from its current

level of 15,000 men. As the leftof-centre daily Libération commented vesterday, "it is politi-cally less costly to close down a regiment in Baden-Baden than in Colmar" (on the French side of the border).

One knock-on effect of these reductions is expected to be a restructuring of the French component of the mainly French-German Eurocorps. Officials insist, however, that France's commitment to the Eurocorps, regarded by some as the kernel of a future European army, is undiminished.

A few months ago, the prospect of any change in the French contribution to Eurocorps might have caused diplomatic difficulties between France and Germany. But that risk is considerably lessened now that Germany's economic difficulties are necessitating a rethink of military spending and structures in Bonn.

The details given to the top brass in Paris yesterday will be conveyed to French ministry and local officials and then to the wider public next week by the defence minister. Charles Millon. Mr Chirac may, however, allude to them in the television interview he is due to give after Sunday's military parade.

The French President last met the top brass five months ago. shortly after his televised announcement on the likely abolition of conscription. Then, he called on them to "rally

round" the military reforms without fail", as though anticipating resistance. Now, there are clear divisions in the military, both on the wisdom of abolishing conscription, and on

the rationale for the reforms. Political sniping about win-ners and losers from the latest cuts has already started, with an (unnamed) official at the general staff quoted as saying.
"You can tell in whose regions the regiments were stationed. There's no question of touching the regions of the three big ones: the President, the Prime Minister and the Defence Minister. The Correze (Mr Chirac's country fieldom in the Massif Central), Bordeaux (where Mr Juppé is mayor) and the Landes in the southwest (where he comes from), as well as Provence (where Mr Millon chairs the regional coun-cil) are likely to be exempt from the most severe cuts.

Other regions fear they could be blighted by their lack of political clout in Paris and are try-ing to make their voices heard. Scarcely a day goes by without a demonstration in one of the two northern ports, Cherbourg and Brest, which expect cutbacks in naval orders and large job losses. Smaller towns, where the garrison is a major source of income, are staging "dead town days where everything shuts down for half a day to show what the town could be like without its military income.

OPEN LETTER TO A CARING COMMUNITY

We appeal for your support to reduce avoidable suffering.

We aim to raise funds to advance scientific research into pre-name and post-natal experience. This research is needed to identify areas of harm or benefit to unborn and premature bables, including above all the question of pain and its alleviation.

This information becomes increasingly relevant as medical ability to operate advances. Invasive surgical techniques in the womb to operate auvances. All solutions are terminated annually in including termination (20,000 fetuses are terminated annually in the UK after 13 weeks), life saving shunt insertions (where fluid is drained from the baby), blood transfusions, keyhole surgery (where the baby is operated on whilst still in the womb) and routine tests such as amniocentesis are all currently performed with no pain relief for the pre-born.

It was discovered ten years ago that premature bables who need surgery also need anaesthetics. The survival rate was found to increase dramatically when deep anaesthesia was administered.
Further research is now needed to enable doctors to provide improved control of suffering.

The right to ban cruelty to animals is being established. This right should apply equally to avoidable human suffering. A recent report by a research specialist in the Lancet adds to the evidence of prenatal distress and recommends anaesthetics to minimise it. All can unite with our appeal for the new-born and pre-born to be

protected from pain. But research is needed to determine HOW pain relief can be provided. We aim to raise funds for the few research centres working to achieve this. We also call for increased research into pre-natal influences and their long term consequences. This is urgently required. More information is needed on measures which help to build healthy

babies. Research is equally needed to identify influences in the prenatal environment which may cause illness later in life. Will you support our work for the many priorities which will ensure Women and Children's welfare?

A public fund-raising appeal has been launched. It is endorsed by community leaders. The following are already Co-Concerned:

Jane Asber, Joan Belcher, Floella Benjamin, Charlotte Black, Dr A Booth, Dr B J Collett, Shirley Couran, Margaret Cooper OBE, The Baroness Cox, Tessa Dabl, Audrey Eyton, The Baroness Flather, Dr A W Frankland, Lynne Franks, Joyce Hopkirk, Barbara Hosking ORE, Joanna Lumley, June Mendoza, Prof. D B Morton, Revd. Canon W B Norman, Sara Parkia, Betty Parsons MBE, Dr J Paterson Brown CRE, Sir John Peel KCVO FRCOG, Sybil Phoenix MBE, Sir George Pinker KCVO FRCOG, Rosalind Preston OBE, Carol Reay, Jennifer Saunders, Patricia Scotland QC. Countess of St Andrews, The Very Rev. Prof. T Torrance FRSE,

Women and Children's Welfare Fund Trustees: Hugh van Cutsem, Lady Lotbian, The Earl of Perth, The Marchioness of Sallsbury.

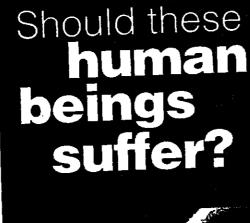
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prevent pain why not do so?



back until one month after your studies end. A loan can be between £200 and £8,000 and their job prospects but can't afford to - it's the intere have up people. Career Development Loans

cooperative, Clydesdale and Bank of Scotland. Once your then you do not have to pay and the bank of Scotland. back until one month after your studies each A loan can be between £200 and £8,000 and will pay up to 80% of your course fees. will pay up to down if interest rates.

Repayments are fixed even if interest rates go up. During the study period, which can last up to two years the Government will pay last up to two years the Government will pay last up to two years the Government will pay the interest on the loan. After this period you have up to five years to repay it. You don't have to be unemployed to qualify for a Career Development Loan. As long as

you are over 18, you can apply for a loan to finance yourself through a wide range of vocational courses whether they be full-time, part-time or distance learning. Mr Farrow feels he has benefited from a CDL He used to be a psychatric ward manager but felt frustrated, "I seemed to be

pushing against a glass ceiling, probably a feeling shared by many people in large organisations". At 26 he took out an £800 Career Development Loan. He successfully completed the 2 year part-time course and secured a place on the NHS general management training programme. He now works at a NHS hospital trust as an assistant hospital manager and is just about to turn his diploma into a BSC degree. He plans to start an MSC in hospital management later this year. He now pays back £40 a month and o

There was no way I could afford to fees myself so the loan has proved while investment which has opened as of new opportunities." A pilot scheme was launched by Department for Education and Employm in the South West of Britain and South Wa

to give CDL's wider appeal. This allows longer repayment holiday of up to 18 most after your course has finished. If you been out of work for 3 months you may able to borrow 100% of your course is the course is full time you may be eligible get a loan to cover your living expense
Many workers feel trapped and frustrated because they are stuck in a vicious circle.

They can't get a top job unless they have the best qualifications. They want to improve their job prospects but can't afford to - it's money not motivation that bars the way. What is more employers want qualified

Career Development Loans (CDL's) try to solve this dilemma by allowing you to get trained without having to pay until you've fin-ished your course. CDL's were launched in 1988 and 78,800 have now been approved. It is expected that record number of applications for loans will be taken out this year. The CDL scheme is operated by Barclays, The Co-operative, Clydesdale and The Royal Bank of Scotland. Once your CDL is agreed then you do not have to pay any of your loan

will pay up to 80% of your course fees. Repayments a fixed even if interest rates go up. During the last up to be

You di

WITH A CAREER DEVELOPMENT LOAN THERE ARE NO REPAYMENTS UNTIL YOU FINISH YOUR TRAINING.

SO NOW THERE'S NOTHING TO HOLD YOU BACK.

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t have to pay any can be month after your st Can be between £200 and £60. will pay up to 80% of your courses es. Repayments are fixed even if interest rates go up. During the study period, which can last up to two years the Government will pay the interest on the loan. After this period you

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international

Bavaria buries the royal dream



Imre Karacs on the funeral of Prince Albrecht (above) pretender to the thrones of Britain and France

Bonn — Europe's royalty gathers today for the funeral of a man who laid claim to some of the greatest kingdoms of Europe but never sat on a throne himself. Albrecht. Duke of Bavaria and pretender to the thrones of England, Scotland, Ireland and France, will be buried this morning in a manner belitting a king in the family plot of Kloster Andechs, a monastery south of Munich.

Representatives of all the major royal houses will be there. The requiem mass for "His Royal Highness" will be broad-cast live by Bavarian television, underlining the significance of the event in Germany's last monarchist out-post. In a vivid display of royalist sentiment, thousands of Bavarians flocked vesterday to the family church in Munich to pay their respects.

Albrecht, who died on Monday at the age of 91, was the last living link with the Wittelsbach dynasty's reign spanning eight centuries; the embodiment of independent Bavaria. He was 13 when his grandfather King Ludwig III was overthrown in a short-lived communist revolution in November 1918.

The family spent three years in exile in Austria, but discovered upon their return that the Weimar Republic was as hostile to a Kingdom of Bavaria as the communists had been. The Wittelsbach estates were expropriated, leaving two castles and a palace in family hands.

forestry at Munich university, as the vacant French throne.



End of a dynasty: Thousands of Bavarians came to pay their respects to Prince Albrecht at the family church

Photograph: AFP

but was not allowed to graduate because of his refusal to join the Nazis. At the age of 32 he went into exile again, this time to Hungary, where German troops deported the family to Dachau in 1944.

They were rescued by American troops and made a final attempt to restore the monarchy. Helped by the Catholic Church, monarchists set up the "Bavarian Homeland and Royalty Party" in 1946. It was deemed a threat by the occupying US administration and banned.

The Wittelsbachs licked their wounds, but never renounced their royal title. Crown Prince Rupprecht, Albrecht's father and the son of Ludwig III, even pressed the family's tenuous claims to other royal titles. Re-lated to the Habsburgs and direct descendants of the Stuarts, Rupprecht insisted until his death in 1955 that his family were the heirs to the titles Albrecht later studied usurped by the Windsors, as well

Vanessa's just insured

the contents of her home

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Every year, Rupprecht laid a all, in the former ruling famiwreath at the statue of James 1

The Wittelsbachs' British pretensions are not as fanciful as they may seem. According to Burke's Royal Families of the World, Prince Albrecht was "representative and heir-general of King Charles I, or the senior descendant of King James VI of Scotland, James I of England, and lineal heir of the Royal House of Stuart. This makes him the Stuart claimant to the British throne".

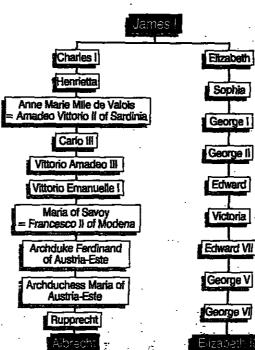
Albrecht, however, seemed to be less interested in the overseas dominions than his father. After inheriting the title, he withdrew from public life, de-voting himself to hunting and fishing. The 800th anniversary of the

dynasty in 1980 brought a revival of public interest that continues, reinforcing suspicions else-where in Germany that Bavaria is almost a foreign land. The line, by spirit of Bavaria lives on, above dream.

ly. Between 1180 and 1918 the Wittelsbachs ruled the country almost uninterrupted, bequeathing an underdeveloped backwater dotted with quaint castles, none quainter than the turrets designed by Ludwig II, the "Pairy-tale King". His reign, between 1864 and 1886, marked the zenith of Bavarian civilisation, its glory set to score by Ludwig's protégé Richard

Ludwig II is now back in fashion. Exhibitions set out to prove that he was not mad, merely highly creative. Albrecht helped to foster the myth, and be-came a legend himself in the process the "Fatherly Prince of Bavaria" and symbol of a na-

tion yearning for nationhood. He is succeeded by his son Prince Franz, 64, childless and unburdened by regal memories. For many Bavarians, he will represent not only the end of the line, but also the end of a



SIGNIFICANT SHORTS

The Italian television tycoon turned politician, Silvio Berlusconi, was ordered to stand trial yesterday in the second criminal case against him to reach court in the past few months. Since January, he has been on trial in Milan on charges of tax bribery. Now, starting on 21 November, he will be invited to appear in the dock on charges that he illegally siphoned 10bn lire from his media empire into the illegally siphoned 10bn lire from his media empire into the illegally siphoned 10bn lire from his media empire into the illegally siphoned 10bn lire from his media empire into the leader Bettino Craxi, in 1991. Mr Berlusconi has kept a very low profile since logical last April's capacal elections. low profile since losing last April's general elections, remaining the nominal leader of the opposition while preparing for the stock exchange flotation of his media companies, due to begin on Monday. Andrew Gumbel - Rome

Lurricane Bertha grew in force as it moved towards a Carolina coastline deserted by tens of thousands of vacationers and residents. Bertha's maximum winds climbed to 105mph, making it once again a Category 2 hurricane though not quite as powerful as the peak 115 mph winds clocked as it passed through the Caribbean. Forecasters warned residents along a wide swath of the US eastern seaboard to prepare for torrential rains and flood tides 7 to 9 feet above normal. Wilmington ~ Reuter

Abomb exploded on a trolleybus in Moscow in the Amorning rush hour, prompting Russian authorities to order more than 1,000 extra interior ministry troops into the city. The Moscow Health Department and the mayor's office said no one was killed in this, the second such attack in two days but 28 people were injured. Moscow Best 198 in two days, but 28 people were injured. Mascow - Reuter

President Lee Teng-hui issued a ringing defence of his drive to ease Taiwan's global isolation, saying the embattled island had "stood up" to rival China's diplomatic and military pressure. "Some people made the criticism that my visit to the United States would cause [China] to attack. This is unjustified." Lee told the National Assembly, referring to a high-profile trip to New York in June 1995 that sent Peking into a fury. Peking downgraded ties with Washington and launched a campaign of anti-Lee vitriol and a series of war games in waters near Taiwan that peaked in the island's presidential election in March. Taipei – Reuter

Authorities in South Africa said they have ordered the arrest of a former police captain who exposed government hit squads that murdered anti-apartheid activists. Police told the South African News Agency that Dirk Coetzee and four others were wanted in connection with the 1981 killing of the lawyer Griffiths Mxenge. Coetzee fled South Africa to join the ANC in London in 1989 after telling newspapers he belonged to a police group
- the Viakplaas - in the 1970s and 1980s that murdered anti-apartheid activists. He recently testified at the trial of a former Vlakplaas commander, Eugene de Kock, that he had received orders to kill Mxenge. Johannesburg - AP

The business manager of the Russian Army Club ice hockey team was shot and killed yesterday by unidentified gunmen in what appeared to be a contract murder. Vladimir Bogach was attacked by several assailants who shot him at point-blank range at the Army Club's tennis-courts, the Interfax news agency said. Moscow - AP

Two empty beer bottles delayed for days the launch of the world's most powerful particle accelerator to probe deeper into the origins of the universe. CERN, the European Laboratory for Particle Physics, has been unable to determine whether the bottles, slipped into the 17-mile-long LEP accelerator, had been left maliciously, said snokesman Neil Calder General And Particle Physics and Physics and Particle Physics and Physics a said spokesman Neil Calder. Geneva - AP

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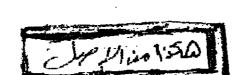


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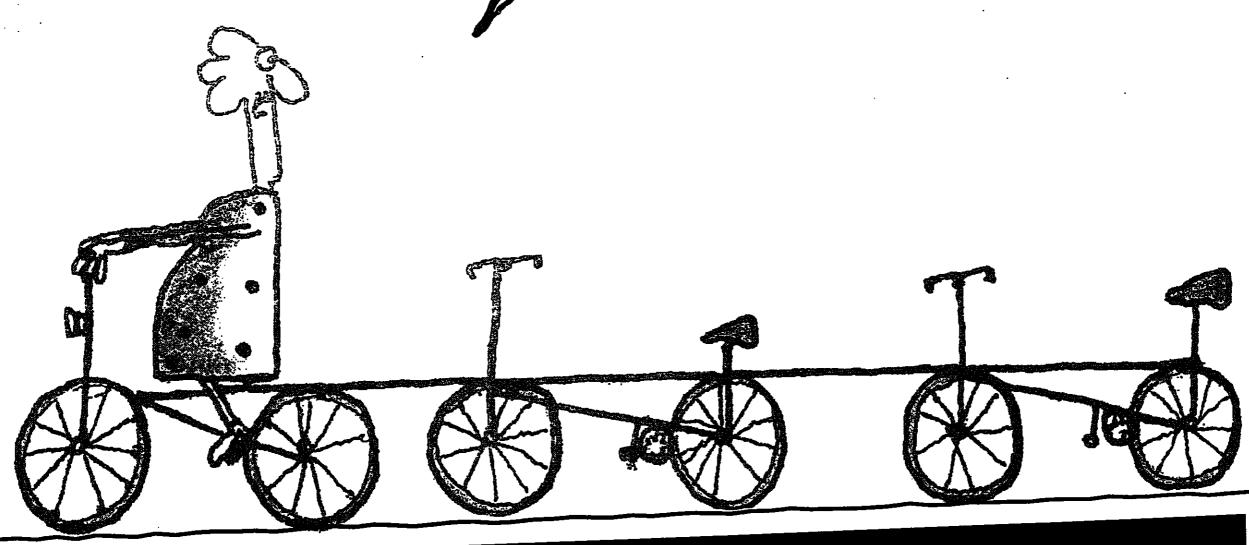






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We believe in the wirefree future - and the communications freedom that it will bring. But we also believe this can only be delivered by straight talking with our customers now.

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Ð

Please call 0800 100 190 if you'd like to let us know what you think about our stance for clearer charging and better value in the mobile phone industry.

۵ تخذا من المرميل



The prime minister, the president and the man in the middle

Wherever Nelson Mandela goes, Alf Kumalo is sure to follow. He's the man guaranteed to get the picture (and get in the picture). He is the chronicler of a nation

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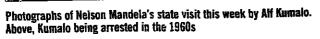
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picture story





















Mandela's shadow

By Paul Vallely

t happened when Nelson Mandela met Bill Clinton. And it happened again this week when the great man met John Major. Half-way through the official photograph session Mandela beckoned to one of the photographers to come forward and join them.

forward and join them.

Broadly grinning, Alfie Kumalo, with two cameras swinging from his neck and another dangling from his shoulder, shambled forward from the scrum and took the hands of the two prime ministers. Fanning his fingers through theirs, he lifted their hands in an impromptu salute to the photographers he had just left. He grinned again.

grinned again.

Heisenberg's uncertainty principle asserts. inter alia, that an observer always changes the situation that is observed. Of no one is that more true than Alfie Kumalo, the man who has personally chronicled the life of Mandela from its earliest years. His influence is such that the South African leader is personally to open an exhibition of Kumalo's photographs in Paris on Wednesday. They are an index to the turmoil of a nation at the height of transition.

Born in 1930, Alf Mangaliso Kumalo

Born in 1930, Alf Mangaliso Kumalo began his career as a newspaper photographer comparatively late. It was not easy for a black man to take up such a profession but then Kumalo was determined, it seemed, never to do anything the easy way. That he still wears a suit, even when covering riots, is a legacy of those times. Yet if his approach is invariably well mannered, his collected photographs are a grainy testament to a time of trauma.

"Ninety-nine per cent of his work is connected with the politics of the country," says David Sandison, who was picture editor of the nation's largest circulation paper, the Johannesburg Star, when Kumalo was on the staff there. There is something profoundly political in his poignant shots of Mandela's wedding to Winnie and of their subsequent new-born children – Nelson the family man, before the treason trials, the imprisonment on Robben Island, the waiting wife and children, and the final release. He had the ability to capture an epoch in an image. "There is an amazing picture of a pickpocket arrested by plainclothes policemen, with his arms being pushed up behind," says Sandison, and all the emotion, anger and impotence is in a single shot.

single snot.

It also revealed Kumalo's most singular virtue – the uncanny ability to be in the right place at the right time. His ability to get anywhere has become legendary.

Many years ago, as a fan of the young Cassius Clay, he left Johannesburg and flew to New York to photograph him in action. He arrived at the arena without press accreditation and without a ticket, but somehow talked his way to the ringside where he managed not only to produce a set of pictures of the fight but also to strike up a relationship with the boxer. The two became close friends and among Kumalo's most prized photographs are those of Muhammad Ali at home and with his mother.

with his mother.

"He's got a smart mouth: you've got to have to get into some of the places he's got into. He's an inspiration to South African photographers, black and white. says Sandison. "Technically he's not a brilliant photographer; it's the gut feeling he conveys." Kumalo does not shoot much film by the standards of modern press photographers – a legacy of the time in Soweto when film was precious. "Three-quarters of what he shoots is not worth much but it contains some individual pearls. We were shooting colour in South Africa long before most British photographers were but Alf still prefers to work in black and white; it captures a lot more mood."

More mood.

Alf Kumalo, who lives still in Soweto with his wife. Elizabeth, has been jailed himself a number of times over the years. Throughout, he has demonstrated considerable personal courage.

considerable personal courage.

When talks began between the ANC and the white government, right-wing extremists drove a vehicle through the plate-glass window in the building where the talks were being held and took over the entire place at gun point. About eight photographers – all white – were allowed in. Then, recalls Sandison, "we were amazed to see the door open and Alf slide in. Keeping his back to the wall he moved round the room. It was full of white supremacists – armed to the teeth with shotguns and semi-automatics – for whom any black was a legitimate target. I just had to get a few frames, 'Alf said. He did and slid out. The bravery was unimaginable."

It was not his only tool against apartheid. All's party piece was carrying his camera bag on his head the way African women carry water jars. One day, in an area that was under police control and where photographs were forbidden, he did it with this camera. The police all iamened at him, thinking he was a clown. But Kumalo had the last laugh. He had set the automatic timer on the camera and was shooting pictures all the time.





itl d

Shopping travel special



bazaar

Checkout Travelling Light

What is it? Although it looks like a boutique from the outside, Travelling Light is in fact a travel accessories shop which specialises in hot weather clothing.

Who shops there? Anyone heading for the sun. The shop is particularly popular with the cruise and safari brigade as it has a wide range of lightweight but smart clothes – perfect for a cocklail or two with the captain. It also has plenty to offer the traveller planning a rather more rugged adventure.

Such as? A good selection of health essentials including mosquito repellents (from £2.95), water purifying tablets (£3.95) and first aid kits (£7.95-£29.95). They also stock a selection of money belts, torches and sunglasses. For those who can't dream of travelling without a hair dryer or iron there are adaptor plugs (£5.95) and a compact steam iron (£17.95).

Best buy? A cunning trouser belt with a concealed zip for carrying cash — two customers were mugged in Rio, both lost their wallets, but as the belts concealed the big money the muggers only made off with their

For mail order call: 01931 714488

Good thing

Personal door lock, £7.95 The perfect answer to the ludicrous gymnastics required to keep lockless toilet doors secure. This tool fits wherever there is a door latch recess in the door frame. You might feel like you're in a Bond movie, but at least you can relax.



Travelling Light. Call 01931 714488 for stores/catalogue or orders

Mad thing

Tel: 0171 293 2222

Tooth Care & Repair Kit, £8.95 The ultimate in DIY, and a bedside safety-blanket for anyone who has recurring dreams about their teeth falling out. Contents include dental ce-

ment, clove oil, mirror and spatula: "Just add water". Everything from toothache to repairing a lost crown is covered, complete with the reassurance that if you create an oral nightmare you've got three chances in the box. Somebody ought to tell Martin Amis

Travelling Light. Call 01931 714488

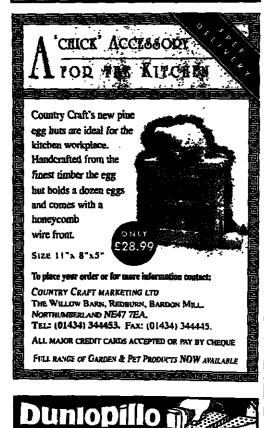
Last week's Mad thing: Monument Trading Co's Tap Pillow was incorrectly described as being inflatable. It is in fact a waterproof, upholstered, foam-filled pillow.



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Health & Leisure

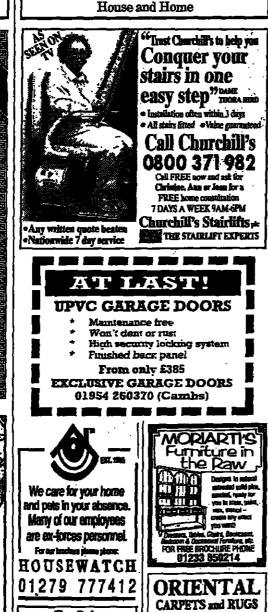


House and Home



FORM FOR COMFORTS Dept IN2,

FFC 401 Otley Old Rd, Cookridge, Leeds LS 16 7DF.

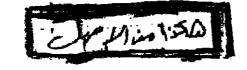


Sensual





Orders for Clockwork & Steem Ltd., The Old Bakery, 24 Brackley Rd., Towcaster, Northants RN12 6DJ 7ak 01327 358080 Fac: 01327 358388



But you can leave the folding cup and Bra Bank behind. Claire Gervat lists the traveller's essentials

rranging a holiday must affect the part of the brain that controls common sense. Why else would normally sane people suddenly find themselves wanting to buy mini electric fans, folding cups and plastic beach bags that turn into pillows?

But among the gadgets that won't be even balf as useful as you think (a mini fan in 40 degrees celsius, for instance) there are items that really could make your trip a lot more comfortable. The trick is to take as few as possible, so that your luggage isn't too much for you to manage by yourself (unless you have £10,200) spare for a Louis Vuitton wardrobe trunk, in which case you'll probably have someone else to carry it).

If what you take is important, even more so is what you take it in. The most adaptable piece of luggage I have found is the convertible rucksac, which looks more like a soft suitcase, with straps that can be hidden away for plane journeys and hotel reception desks. They are light and easy to carry, and because of their flat design slide easily under the seat in trains and buses in most countries. Choose one with a detachable day-sac; Field & Trek has one for £99.95, and SafariQuip one for £84.99 (plus p&p), and sports and camping shops should also stock them.

If you prefer to take a "proper" suitcase, look for one that doesn't weigh too much and has wheels and a strong handle. Some now have their own built-in trolley, with the suitcase resting on the shorter side: Antler's range, found in most department stores, starts at around £75.

Some bags will have their own locks, but I prefer to use combination locks if possible, since tiny locks have tiny keys that are too easy to lose. They can be bought at most travel shops, department stores and at the airport, It's also an idea to go to your nearest hardware store and buy a medium-sized padlock (around £3), in cheap hotels you can use them to make the door more secure, and on trains to lock bags to the luggage rack.

Security is rightly many travellers' greatest concern. Losing your passport or money can completely ruin a trip, so it's important to keep them safe, preferably somewhere on your body rather than in your bag. One travelling friend of mine keeps her valuables in a length of doubled-over Tubigrip on her thigh, but most peo-ple use some sort of money belt.

There is an apparently endless choice, from pouches you hang round your neck (the strap is a bit of a giveaway) or clip to your bra (Go Products' Bra Bank, around £4; too small and embarrassing to open in public), to shoulder holsters (sweaty, and a hopeless shape for women) and bags you clip on to a belt (fine if you wear one). I prefer to wear a simple, flat money belt under my clothes, to contain the important things (in plastic holders), and a burn bag over the top to disguise it and to hold day-to-day money. Go Products Cash Carrier (£6.93) or Money Minder (£4.75) are comfortable next to the skin, and they also have a good range of waist bags that are not too enormous from around £4.75. If you want something larger, Field & Trek has a selection of Lowe Alpine bags from £12.95.

Once the basics are sorted out, you can begin to consider the other things you cannot live without for two weeks or two months, though try not to take anything you couldn't bear to lose, such as jewellery.

Towels take up a huge amount of space. If you are going on a sunbathing holiday, it is worth taking a beach towel (try the chain stores); otherwise it's better to take a lightweight travel towel, which you can find at specialist travel and camping shops. There are two types. The first is made of Pertex, a finely woven nylon; I prefer the second type, which is soft viscose and more comfortable to the touch. Buy the largest size (50cm by 100cm, around £11), and take a couple of sarongs, too, which as well as being emergency towels in hot DEET (diethyl tolumide) in varying propor-



Photo: Nicholas Turpin

Excess baggage: a user's guide

Last week's behind-the scenes documentary on Elton John, Tantrums and Tiaras proved that despite a valet, and an obscene amount of clothes, shoes and sunglasses he still wasn't happy on his holiday. Airlines do try their best, pampering First and Upper class passengers to ensure that they arrive at their destination de-stressed, and in a holiday mood. British Airways offers first class travellers a luxury travel kit containing a range of Espa stries: cleansing and moisturising milk, 24-hour eye complex, lip balm, a facial water spray, a foot spray, and moisturising balm. None of this will ensure against superstar tantrums, but for mere mortals denied the asures of travelling first class,

feeling like a million dollars can make for happier forays abroad. So it's good to know that you too can enjoy the pleasure of Espa products as they are available from all good department stores - at great cost, of course, but then it's still cheaper than a BA first class ticket. However, you won't get to sit in a fantastic "seat that becomes a mini-cabin", which BA has now installed in First Class. But glamour travel is not just about facial maintainance, it's the flashy acoutrements we can furnish ourselves with that turn the average traveller into a super-traveller. Joan Collins and Barbra Streisand are supers. They never travel anywhere without at least 10 pieces of matching luxury luggage. For the rest

of us, such extravagance is reserved for our dreams. But if it's a dream you're after, Louis Vuitton, the uncontested master of travelling extravagance, is the place to start. The range includes some fabulously useless pieces of luggage and accessories to fuel your fantasies. How about a "Sac Chien", a specially made case with top handles and a roll up entranceway for your beloved pooch, complete with washable lining in case of doggy accidents; it costs £635. Or a fake panther Vuitton cosmetic case; customised by French designer Azzedine Alaia, it contains Guerlain beauty accessories, and costs a cool £820, the same as an economy flight to Cape Town (the super-travellers' newest holiday hot-

from Harrods) which comes in a silver sugar shaker. Lady Primrose also do bath-oil in a crystal decanter. Such cunning packaging means that these products are not about indulgence alone, they have a practical afterlife becoming perfect accessories for that holiday home. Other classic items by Louis Vuitton are the Stokowski Desk-trunk (£17,900). Named after the Polish conductor who commissioned it, this and desk in a trunk. And last but not least, that £10,200 wardrobe trunk.

spot). Accessories include Lady Primrose talcum powder (available

Melanie Rickey

countries can also be top sheets, skirts, bags, shawls and curtains, among other things. You can often buy good sarongs cheaply at your destination, although my favourite is one I bought at Tie Rack years ago.

If you are going somewhere hot, there are likely to be mosquitoes, and protecting yourself against being bitten is a matter of health as well as comfort. Modern mosquito nets are light, or their own nets at least, it is worth slotting a net into your bag in case you want to go off the beaten track a little. I have one from YHA Adventure Shops impregnated with permethrin, which weighs about 300g, and other travel shops will have similar ones for about £28.

You will also need a good mosquito repellent. There are various ranges that all use

tions. The strength you choose will depend on your destination, but also on your skin. Ranges to look for include Boots Repel PLUS, Autan, Jungle Formula, Lifesystems and Repel. SafariQuip sells coils to burn at night to repel insects (10 for £1.99 plus p&p).

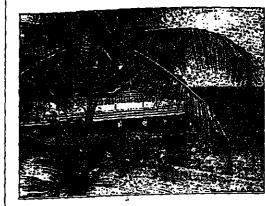
Travel accessories don't have to be expensive or elaborate. One of the most useful things I ever took away with me was an enamelled compact and easy to hang, and even if you will mug that cost £l in a high-street bargain basebe staying in good hotels with air-conditioning, ment place. In India. it meant that at bus stations I could fill it up with steaming hot tea and drink it slowly as the bus continued on its way: it's also a good tooth mug, snack holder and water cup. In Europe. I take an immersion heater and plug adapter as well for making hot drinks in my room.

Something else I never travel without is my penknife, which splits in two with a fork on one piece and a spoon on the other. It doesn't have a manufacturer's name on it, and I haven't seen one in any shop recently, but if you find some buy two, because they are useful for picnics at home as well.

As for the rest, there's always room for a travel alarm, a first-aid kit, a small torch and some long-life batteries, a couple of nightlights. a sewing kit, a few carrier bags and some laundry soap. I have my eye on a retractable washing line (too many bad experiences with stupid bits of string) and a waterproof neck pouch for the beach. But I think I shall be able to resist the lure of the Bra Bank.

> Field & Trek mail order hotline: 01277 233122; Go Travel Products, 0181-906 8505 for stockists; SafariQuip 01433 620320 (mail order); YHA Adventure Shops, 01784 458625 for branches and technical

The thing about... Honeymoons



mong the rapidly increasing social trends of our times - the complainant culture, Malcoholic drinks that masquerade as sweets, lack of faith in established political structures, vegetarianism, belief in horoscopes – is a polarisation in weddings. While the average cost of a wedding now stands at roughly £10,000. The costs are disguised by the fact that more and more people seem to be sneaking off to marry. If there's one phrase that characterises mating habits of the Nineties, it's "we did it quietly in a

register office, with just our families This hasn't, however, got rid of the biggest individual cost: the honeymoon. In 1995, young lovebirds were spending £3,000 and upwards on this glorified holiday and the trend seems to be ever more lavish.

There are three contributing factors in this, I think, apart from the obvious ones of cheaper air fares and the presence of a luxury holiday complex in every two-bit banana republic with the sort of wage rates that bring smiles to the faces of American leisure executives. They are female emancipation, the permissive society and, in this country at least, the Royal family.

The third might well have had its hey day. The Royals used to have rather low-key holidays. They'd borrow a friend's stately, trot off to one of their own, or take Britannia for a picnic on the Western isles. Then Diana and Sarah brought Eurotrash values to the family and our tabloids were full of pictures of tropical vegetation, pina coladas and palm-thatched bungalows on white sand beaches. Now that the heirs are divesting themselves of their embarrassing spouses, we might see a bit less of the Carribbean.

So: female emancipation. Basically, that old saw, "the best day of a girl's life", hasn't got the same potent ring since we stopped having to hunt for an income source. Now that we have things like jobs, and lives, women have almost as many "best days" as men: the day we got our first job, the day we became boss, the day we climbed Everest. A wedding day is still ripe with emotional redolence, thank goodness, but it doesn't have that triumphalist tang of having sorted one's future out. We need something extra to make the experience a bit more memorable - most people, after all, have only dim recall of their wedding day, what with nerves, valium and kissing a load of strangers. What better way to fix the memory than one of those "holidays of a lifetime" you see on gameshows? After all, you won't have an excuse for another one until impending divorce sends you on a second honeymoon.

But it's sexual emancipation that has really revolutionised the honeymoon industry. Because let's face it: unless they have powerful religious beliefs, or families with powerful religious beliefs. most people won't be Doing It for the first time on their wedding night. In an era when most people shed their virginity with the blitheness with which Elizabeth Taylor sheds husbands, newly-weds still want their honeymoon to have some specialness, some mark of the leftover rituality of this rite of passage. So they find other Firsts to indulge: the first time I saw the inside of a live volcano; the first time I stayed in a suite with its own personal jacuzzi. It's rather sweet. really; where a honeymoon used to be the time when you people got to grips with sex and all its knotty aspects, now it's the time when young people get to grip with what it would be like to be seriously, seriously rich.

Serena Mackesy

Last week we gave the far number for Lady Daphne's, but no the talaphone number, which is 0171-730 1131

Mugs from Tunbridge, donkeys from Majorca — memories are made of this

By William Hartston

blame the Vikings and Francis Drake, If only the Vikings hadn't been so keen on pillaging and looting when they weren't raping, and Francis Drake hadn't set the fashion of swapping cheap trinkets for gold, the souvenir business would not be in the terminally tatty state in which we find it today. Does anybody know, incidentally, what the difference is between pillaging and looting? Or were the Vikings just being tautological

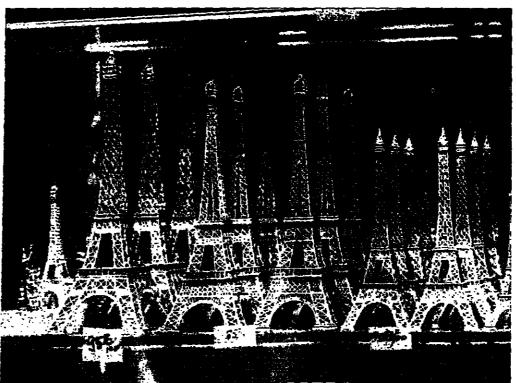
between rapes? Anyway, the Vikings looted, then Drake sailed the world making Britain rich by his shrewd commercialism, and the rest of the world have been getting their own back ever since by selling their cheap trinkets for our hard-earned gold. And we fall for it every time.

Souvenir-hunting - which is, after all, only the PC term for pillaging - all comes down to man's insatiable desire to own things. Wherever we go, whatever we do, we want to take a bit of it home with us. So the intrepid British traveller cannot tear himself away from the shores of Majorea without taking with him something that symbolizes its idyllic values: a stuffed donkey and one of those stupid conical bottles with a hole in the point that lets you pour cheap vino tinto down point that he syntage is singing Viva España. It's not even as though we've fallen posy to a modification of the Tunbridge Wells on a find Rudyard Kipling. where have been with us for a century and a hart. The mean'the remainder of the first Tunbridge Wells on a find Rudyard Kipling. Where have been with us for a century and a hart. The mean'the remainder of the first Tunbridge Wells on a find Rudyard Kipling.

And what happens to those bottles? They sit at home on the mantelpiece for months until someone lurches for the "Present from Majorca" ashtray next to them and knocks both onto the floor where they are shattered into a thousand pieces. Ole!

Once taken out of the natural habitat of the souvenir shop, souvenirs lose all their interest. Look at the most valuable souvenir to come up for auction in recent years: a hand-written page of a draft of George Washington's inaugura! address. There were 31 sheets of the speech that Washington distributed to eager souvenir hunters in 1789. And how many have survived? Just 14 - the others, presumably, were used to write shopping lists on the back, or put into the wash when they got home along with the "I love [heart] Washington" sweat shirts. The recently discovered 14th page only survived recause it 🔞 had been stuffed down the back of a sofa all those years.

Souvenir from the French souverir, remember. which in turn comes from the Latin subscribe, to come into the mind, but whatever is it that comes legend "A Present from Majorca" stendilled on it?



into our minds when we buy a garish mug with the communicating gimmick. In 1852 Charles Dickens. In 1890, refers to: "a china mug wil gold letters - bly Denman, one not Sweden anyway. That's the in Bleak House, mentions "A muz with A Present. "A Present from Leeds". Presents from Every-resistantification sensitive part orget where they

Presents from Paris: Eiffel Tower statues await the Photo: B & S Photography

and we still go on buying them. And the cheap models of the Eiffel Tower and the Statue of Liberty, and Taj Mahal biscuit tins and the famous Leaning Tower of Canary Bloods Whart.

That's only the legally acquired -convenirs. As-Russell Ash's Top Ten of Everything records, the favoured items for klepto-souvenirists to pinch from hotel rooms are towels, teaspoons, ashtrays, pictures, bathrobes, hairdriers, kentles, televisions, ornaments and glasses, in that order, At-Ronnie Kray's wake last year, souvenir-hunters were even spotted trying to mak totlet rolls. You can just see them back home in hering guests into the loo and explaining in reverential tones that Ronnie himself might have wiped his hum on an earlier sheet from the roll. Forget "Now wash your hands please", this is the genuine "A Present from Gangland".

Personally, I always buy something genuinely useful as a souvenir. After a pleasant trip to Sweden a few years ago. I decided on an elegant Swedish glass per ter-grinder, Back home, I discovered that it is a in fact plastic and made in Birmingham, Come to think of it, it was proba-

Birds, fish and found objects — tiles of the unexpected

By John Windsor

orget the flock wallpaper, the tongueand groove pine, the picture window of Lake Lugano – tiles are making a comeback as wall decoration. You can commission tile artists such as Amanda Napp and Angela Evans to cover a wall or two with colourful contemporary patterns, or buy single antique tiles from a dealer such as Jonathan Horne to line up over doors or hang on stair ends.

The 17th and 18th century Dutch, Mr Horne says, used to encase even their living rooms in tiles, while the English stuck to fireplaces and niches. In the low-lying Netherlands, wall-towall tiles were probably as much a protection against damp as a design statement.

I went to view contemporary wall tiles by Ms Napp and Ms Evans. If you do the same, abandon all notion that a tile is something flat and symmetrical. The pair, university ceramics graduates in their twenties, cast colourful tiles from found objects: the double row of teeth from a bricklayer's comb chisel, a bathtap handle, the nipple-like interior cavity of a golf tee. The end-product is a wall-size jigsaw of cavorting birds, fish, found objects and abstract forms that draws the eye hither and thither.

It can come as a surprise to find that a bathtap handle embedded in a tile panel is not metal but a perfect portery cast. Ms Evans has a "box of bits", objects beachcombed in Brighton, from which she casts - the patterned soles of plastic shoes, bones, a tin opener. The best hunting ground, she reveals, is the beach opposite Roedean School. I did not ask her to elaborate.

Besides a tiled washstand with a basin that she cast herself, the tile-collage by her friend Ms Napp that I coveted most had hooks to hang as a picture and wavy edges characteris-

Tel: 0171 293 2222



A cautionary tale

As the price of William Morris tiles rockets in his centenary year, two researchers have made an centenary year, two researchers have made an uncomfortable discovery – some tiles sald to be by Morris are not by him at all. As a result, their value has plummeted from around £200 each to £30-£40. The evidence exposing the misattributions, a set of Victorian trade cards showing tiles stocked by Thomas Elsley a London 'art' foundryman, was purchased for £5 from a secondhand camera trader in Bath antique market. Among the Elsiey designs were eight in middle-eastern style that, for decades, had been wrongly attributed to Morris by authors and dealers. The buyers of the tell-tale trade cards were Richard and Hilary Myers, a midwife and a book salesman, who have just published the first comprehensive guide to William Morris tiles after comprehensive guide to William Morris tiles after more than 20 years' research. Particularly embarrassing for modern followers of Morris was the Myers' discovery that two multicoloured

tic of her work. This composition has charmingly proportioned panels between which flit puffins, reminiscent of her childhood birdwatching in Scotland. There is a repeated symbol-like pattern of puffin beaks. The two human hands in the picture are linocuts on non-glazed porcelain, which she polishes with diamond pads to a bright, matt-white finish.

Ms Evans also imprints her clay. She uses rubber stamps. Her imprinted letter-pictures are popular as wedding presents. The trouble is, rubber stamps bounce. Her letter P bounced into oblivion shortly before she was commissioned to commemorate three weddings, one with a Pippa, the others with a Peter and a Philippa. She had to cut the leg off her R.

"Persian" floral designs, illustrated on Elstey, cards, can be seen in fireplaces at Kelmscott Manor, Morris's summer home in Oxfordshipe. And at the Victoria and Albert Museum, Essey style tiles attributed to Morris, or his daught May, have been quietly consigned to a storetistic Not only did these middle eastern style tiles have nothing to do with Morris - they were imported from Holland. Those at Kelmscott are copies of 16th century Iznik tiles. The Myers made several trips to Holland to pore over archives in tile factories and museums, noting expert orders placed by Elsley and others. Conclusive proof that the tiles are not by Morris lies in the "in-glaze". high-firing process in which the pigments sink into the glaze underneath. Morris had only lowfiring kilns more suitable for glass. Those Morris

buffs should have known. William Morris Tiles, by Richard and Hilary Myers, £38 (Inc. p&p) Richard Dennis, (01460-240044)

She also makes brightly-coloured high-relief tiles of vegetables for the Elliott James range (£9), sold from the tile shop in South Woodford where Ms Napp works. They are more like sculptures than wall-tiles. A few people loathe them. I found them irresistible.

Ceramic tiles of hand-modelled, high-relief leaves serve as drawer handles in the all-tile scullery made by Kate Malone, founder of the Balls Pond Studio in Hackney, where Ms Napp was apprenticed. Cupboard doors, working surfaces, walls, shelves, are all tiled. Together with the rows of pottery jugs and mugs, the effect is colourful, gleaming, spectacular. A German invention called Wedi board that

Ms Napp uses makes fixing man-size pre-fab-

ent fibring ass and polystyrene compound age is assembled. Prices for the panels range from £100 to £1,000; depending on size. A bath-room wall was recently priced at £2,500. For comparable prices, you can buy collec-table single tiles from Mr Horne, the country's

teating design and publisher in early English rites. A decorative 18th century British tinglazed blue and white tile can cost as little as 230.146. A thire and white tile showing a botthe kiln in Lambeth surrounded by "hovels" –
the original wend for pottery workers dwellings
as priced 2500 in his London shop. For a typaf brown patterned medieval tile, you would iced to pay a minimum £300-£400

If you are after cheap space-fillers you should be able to persuade your local salvage yard to sell you Victorian fireplace tiles for a fiver each, though you are unlikely to find enough in the same style to fill a wall. Auctioneers and dealers turn their noses up at such fare unless they form part of a scheme.

Tile values in general are not fully appreciated, judging by the number that are still chucked into builders' skips. Learn to identify valuable pre-1800 hand-made tiles by their rough backs, lack of symmetry and the effects of age. And don't think of ripping antique tiles from your fireplace or niche to sell, Mr Horne advises. Left in place, they will add more value to your house than they would in the saleroom.

> Jonathan Home, 66c Kensington Charch Street, London W8 4BY (0171-221 5658) Amanda Napp (0181-989 8274 or -++). 0181-504 1152). Angela Evans (0171-613 3538).



AUCTIONS

Vou see some funny prices at auction — such as Phillips' ludicrously small pre-sale estimate of £200-£300 for what purports to be the earliest known portrait of Charles Dickens.

Offered with the watercolour-over-pencil miniature (7.5 in by 6 in) by Mary Mannin is a 1948 copy of The Dickensian that proclaims "Positively the First Appearance".

In the portrait, Dickens is aged 15 and looks a right dandy – hair in short, clustering curls and wearing what *The Dickensian* speculates is his first surtout – a close-bodied frock coat. A known portrait, but seldom published and one that academics and public collections both here and abroad will be falling over themselves to own. So why the silly estimate? The auctioneers say it is because the portraitist, Mrs Mannin, is not well known. Hmm. We are get-ting used to "sleepers on a plate" - lots temptingly made to look as though the auctioneers have not appreciated their true value - but this is ridiculous.

Auctioneers may find there's a price to pay for the silly estimates game. Usually, the esti-mate is a ciue to the vendor's "reserve", the undisclosed price below which he will not sell. That price is traditionally just below the lower estimate. So all estimates, however silly, are a guide of sorts. Even the fact that a silly esti-mate is in silly hundreds, rather than silly thousands, does have some influence on the maximum price bidders decide they will stick at.

Will the Dickens miniature sell for only half what it might have fetched had it been estimated £400-£600 instead of £200-£300? Find out on Tuesday (11am).

The Phillips sale is not an end-of-season clear-ance, despite the Dickens estimate, but this time of year, after the big summer sales, is when dead stock is dragged to the block for the last time. The auctioneers' misfortune is the bargain hunter's opportunity. Christie's South Kensington's sale of scientific instruments, Thursday (2pm), has some delightful curios, without esti-mate, some of which have found rejection hard to handle. No-estimate indicates under £150 is expected. So who will bid for a brass Admiraltypattern sextant lotted with a three-draw telescope? - an ideal gift for an old seafarer.

Sotheby's antique arms and armour sale in Billingshurst, Sussex, on Monday (2pm), has the only gun the British Rail Pension Fund invested in during its art-buying spree back in 1974. The 1718 English fowling piece by Rowland, bought from Sotheby's for £5,940, will have to sell within its £7,000-£9,000 estimate in order to show a profit after inflation. The sale also has the earliest known example of Mexican gun-making – a splendid silver-inlaid pistol dated 1692. It is estimated £7,000-£9,000 another silly estimate.

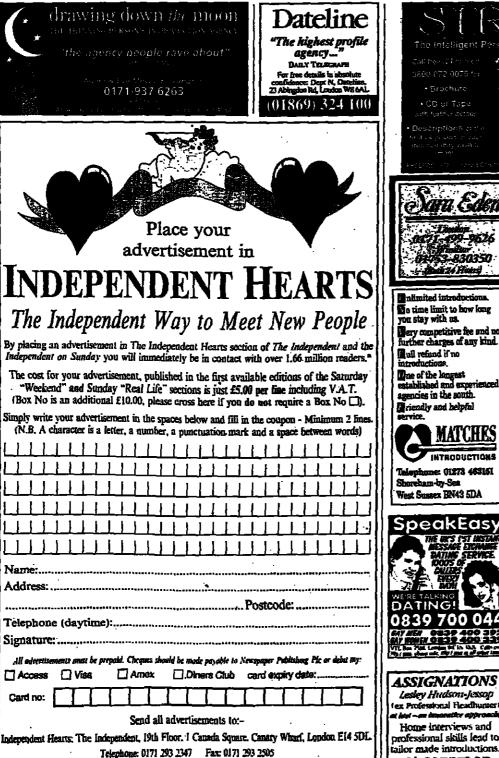
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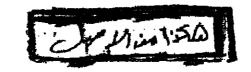
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Where they cultivate the spirit of adventure

Over the last 10 years gardening has grown up, as the flourishing of specialist plant sales demonstrates. By Kirsty Fergusson

few years ago I went with a gardener friend to one of the April sales of Rare and Unusual Plants at Clapton Court, near Crewkerne, in Somerset. "That's so misleading," he muttered grimly, as we passed one of the posters advertising the event. "I bet we don't see anything rare. Or particularly unusual. There'll just be loads of Lavatera 'Barnsley' and Gold Lace primulas and Helleborus orientalis. You'll see."

And I could see what he meant; when a new plant or variety comes into fashion you find it everywhere. Some gardens, like the wardrobe of a fashion victim, can be accurately dated by the presence of certain items. The brown-flowered Cosmos 'Chocolate' was the plant of 1990. Two years later it was Corydalis fleauosa. In 10 years' time, this will be the horticultural equivalent of flared trousers.

When my gardener friend and I met up in the Clapton tea room. I was holding a chunky specimen of the honeyscented Euphorbia mellifera and an expensive little corydalis. "I could have given you one of those," he sighed. "You can get them anywhere now." It was a bit like being with Baudelaire on a bad day. Whatever would it take to cure such tertible ennui? We passed through lovely, enclosed gardens into the woodland walk. There we came upon the "oldest ash tree in England", its 500-year-old limbs dotted with black, sea-urchin like growths. My companion's eyes lit up with pleasure at last as he gently removed one and dropped it

This memory was with me as I drew up a poster earlier this year for a sale of Rare and Unusual Plants at Clapton Court, as part of a fund-raising appeal for my son's school. The proposal was made more with optimism than certainty. Would anyone come? And if they did, would there be anything remotely rare or unusual for them to see? It was time to enlist the help of nurserywoman and fellow parent. Vanessa Lili.

The specialist nurseries we approached were initially cautious about the proposal. The April plant sales for which Clapton Court had become well known had ceased with a change of ownership, and it was necessary to establish what kind of sale we were talking about. Vanessa understood this.
There are two types of sale: those organised by branches
of the Hardy Plant Society or the NCPPG (National Council for the Protection of Plants and Gardens), designed to promote plant diversity. Sales of this type are populated by serious plant professionals. The other kind of sale is dominated by what these professionals refer to as "the yoghurt

A few years ago you might have found the two parties rubbing shoulders, but something of a rift has developed.

cotoneaster seedlings and geranium cuttings selling at 20p a shot. Vanessa and I, however, were serious about our sale; it was safe for any gardener to come.

There is a circuit of specialist plant sales from early spring onwards, which left only one possible Saturday in June. We discovered later that it clashed with an important Euro 96 football match. This and a mini-heatwave fuelled our anxieties. Plantsmen like cool, grey days for their sales; plants and punters wilt and would rather be at home when the sun is too fierce. But as the first vans and trailers were unloaded, the simple presence of the plants and their growers overcame any lingering doubts about the value of the exercise.

Gardening has grown up in the last decade, as the recent flourishing of specialist plant sales demonstrates. Serious gardening is no longer all about growing prize-winning dahlias or having a po-faced attitude to weeds. The emphasis is still on growing plants well. But the spirit of adventure, the willingness to experiment, and the sheer sense of the fun to be had in the garden is what makes seri-

ous gardening so exciting.

Penny and Mike Cox. who have gardened at Clapton for more than 10 years, remember what the early specialist sales were like. "They were an opportunity to buy what were then regarded as quite unusual plants," said Penny, "the sort you youldn't have found in garden centres at that time. The NCPPG saw to it that a much wider range of plants than most people had ever realised were available was brought into cultivation".

Penny, a Mertensia addict, was giving keen attention to Virginian cowslip she had spotted at one stall. Elsewhere, stallholders were talking about plants with their customers or with each other. The exchange of information was generous and genuine, and inevitably concluded in a sale.

Derry Watkins, a Connecticut-born specialist in tender perennials and organiser of several rare plant fairs herself. observed how well Sutera pristisepala 'Snowflake' was selling: "It's a fantastic hanging basket plant - a sheet of white all through the summer." But will it ever dislodge the ubiquitous lobelia? It would be nice to think so.

Vanessa, too, was cheerful; her variegated grasses. shrubby salvias and euphorbias had been selling well. The besiseller, however, had been the bizarrely twisted corkscrew rush, Juneus decipiens 'Curly-Wurly'. Not rare, nor particularly unusual these days, but even Baudelaire would have liked that one.

Anna Pavord is on Itoliday



A willingness to experiment: the Rare Plant Sale at Clapton Court

Photograph: Marc Hill/Apex

Rare plant sales this summer

Plant hunters are advised to go early to specialist sales; stall holders can bring only limited supplies and fashionable or particularly good-looking plants will sell out quickly. Most plants are intelligently labelled: read these labels carefully before asking for advice on cultivation. Do check hardiness, however, as many of the choicest perennials on offer may require bringing indoors for the winter or propagating to ensure survival into

Biennials are becoming increasingly popular. Plants bought this season should have established a good, leafy base, from which flowering stems will develop next year. Although flowering

marks the beginning of the end of the biennial's life cycle, they seed themselves freely, ensuring continuity. they will next appear: circumspect eding in the spring is essential.

The next specialist plant sale at Clapton Court is on Saturday 28 September at 11am, organised by the Somerset Hardy Plant Society. Admission £2.00.

Derry Watkins' next Rare Plant Fair takes place on Sunday 8 September, 12-5pm, at the Royal Free Hospital Recreation Club, Fleet Road, London

Other specialist plant sales taking place later this summer include: 14 July (NCPPG), South Molton Pannier Market, Devon - from noon onwards; 3 August (NCPPG), Pollok Park, Glasgow, 11am-5pm; 18 August, Pashley Gardens Summer Plant Fair, Ticehurst, East Sussex 11-5pm. 24 August, The Savill Garden, Windsor Great Park, Windsor, 10am-5.30pm. 1 September (NCPPG), University of Leicester Botanic Gardens, Beaumont Hall, Stoughton Drive, Oadby, Leicester, from 11am; 8 September (NCPPG), Beningbrough Hall, Shipton-

by-Beningbrough, North Yorkshire. from 11am.

How to make your garden hold water

By Tom Barber

t is no exaggeration to describe the watering can as indispensable. Simple, reliable and fully operational even under the present rash of draconian hose-pipe bans, it will deliver a precise volume of water precisely where you want it. There is little to choose between metal and plastic, though the former is better looking, heavier and more expensive. What really matters is balance and ease of filling. Some are awkward on both counts, so try them out before you buy. Look for one with a long spout, as this will help accurate watering.

Two gallons is the standard capacity, though a smaller one is handy in the greenhouse. Perforated rose ends are fine for seedlings but not much use when watering larger plants, so make sure they can be easily removed.

The obvious adjunct to a can is a butt, and in these straitened times no garden can afford to ignore the common sense of water storage. Go for the biggest you can accommodate and save money and plastic waste by buying one that has had a previous life but make sure your large recycled container hasn't contained any potentially damaging chemicals.

Water is heavy stuff and in the heat of summer the extra demand can be considerable. Irrigation can involve a great deal of time and effort, and the logical solution is a hosepipe. Hoses, unfortunately, seem to take perverse delight in tangles and kinks, leaking at the joins and flattening plants with a single wicked sweep across the border. The secret is to be methodical; have a regular order to your watering, route the hose carefully, perhaps with the help of low stakes at strategic corners. and always wind the hose on to a reel



TOOLSHED

or coil it up when you've finished. Flatpacking cassette hoses are an unalloyed nightmare. They save on storage space, but what's the point of storing something so fundamentally useless anyway?

Spend as much as you can afford, as the thicker-walled construction of "professional" hoses minimise kinking and prolong life. Use good quality fittings. preferably screw threads and snapons, but I would not bother with fancy spray attachments. The best way to control flow is by simply folding the hose on itself with one hand a couple of feet from the end.

If you want to go further still, you're into the realm of automatic watering systems. A number of Specialist irrigation firms will design and install large. complex systems, involving everything from permanent pipelines and por-up sprinklers to sensors and computerised control panels.

Rather more realistic for most gardeners is the DIY plumbing of trickie and spray systems. These involve a length of supply piping attached to a tap, off which runs a series of narrowbore feeder pipes. Ettad at the end with dripping, spraying or misting heads to

supply individual plants, containers or small groups. Complete kits are available but you may do better buying separate components so you can construct your own customised lay-out.

These systems have been used for vears in greenhouses, to which they are perfectly suited. However, in the open garden they are visually intrusive, relatively expensive and rather inflexible. Once set up to water patio containers. for example, rearrangement of the system becomes problematic. Far more useful in borders and the fruit and veg plot are leaking hoses. These can be connected to the tap via lengths of ordinary hose, and seep or sprinkle water along their whole length. This provides a gentle ooze of moisture along a narrow strip so there is minimal wastage, especially if the pipe is buried.

As the hose is flexible, it can be laid out however you wish. As with trickle systems, adding a computerised timer will make things more truly automatic. turning the supply on and off at preset intervals. This should never be an excuse for leaving things entirely unsupervised, though. Conditions are constantly changing and alterations to the regime will always be necessary.

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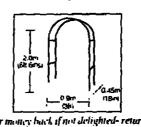
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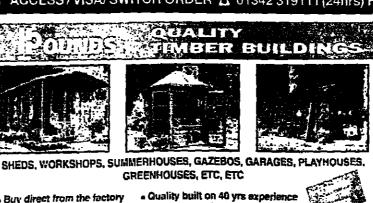
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Bison? In Britain?

That's diversification for you. Hamish Scott on the black sheep of the farming world

be described as sensible," remarks Colin sturdy wall. Ellis, standing in a field surrounded by a herd of bison. It's just that this is what I've always wanted." At Cirencester College, back in the Seventies, Mr Ellis took bets with fellow students that he would one day become a bison farmer. Now, at Bush Farm in south Wiltshire, his unlikely gamble seems to be paying off. Having established a small breeding herd eight years ago, he now owns more than 60 beasts, with eight new culves born

stream farming practice. Enthusiasts for unusual livestock or rare breeds, idealists and often self-taught amateurs, they are challenging the trend - so apparent since the war - for farming to become a subsidised, international industry devoted solely to the production of cheap food.

The sight of bison grazing in the Wiltshire countryside still remains a novelty and the majority of local farmers view the exotic herd with tolerant bemusement. In recent months. however. Mr Ellis has had good cause to be grateful for the fact that he is not committed to the rearing of more conventional beef cattle and as demand for "healthy" meat increases, he is quietly optimistic for the future. One enterprising local pub has recently put bisonburgers on its menu.

Bush Farm is now an off-beat attraction on the local tourist circuit, with a "bison gallery" where visitors can buy paintings, bison rugs and

don't think that what I'm doing could ever even vast stuffed trophies for hanging on a

Tourism can often be a profitable side-line for farmers with unusual enterprises. Last year, Catherine Mack welcomed 25,000 visitors to Norwood Farm, outside Norton St Philip in Somerset. The strange variety of flocks and herds that can be seen grazing in the open fields include many breeds, once common in the English countryside, that came close to extinction when farmers were encouraged to rear only standardised, high-yielding livestock. Portland sheep, Tamworth pigs and Shetland cattle Mr Ellis typifies a new breed of farmer whose might now be no more than historic footnotes activities are colourfully at odds with main- but for the determined efforts of enthusiasts like Mrs Mack and other members of the Rare Breeds Survival Trust.

Despite its popularity with visitors, however, Norwood Farm is no theme park. Rare breeds, as Mrs Mack points out, have a future if we eat their meat - and the butcher's shop at Norwood is an important part of the enterprise. With all the livestock reared according to strict organic standards, sales have risen by more than 50 per cent since the crisis over BSE.

Despite her evident success, Mrs Mack has at times encountered suspicion and even hostility from more conventional farmers. "It's as though they see us as a threat," she says. "I've been told I am an incomer and that I don't know what I'm doing. But most innovation now is coming from people who are not of farming

Mrs Mack's first sheep were acquired simply to keep down the grass in her garden: her interest in rare breeds developed as a hobby.

Now Norwood Farm is a model for her vision of how farming should be practised. Her almost missionary zeal for organic systems, healthy products and sustainability may antagonise some colleagues, but many visitors to Norwood Farm leave as converts to her cause.

Not every "hobby farmer" has ambitions to develop an enthusiasm into a commercially successful enterprise. At Down Farm, near Six-penny Handley in Dorset, Martin Green is quite content to spot a flock of lapwings in his fields, or find a piece of Neolithic pottery. At a time when many farmers are receiving subsidies both habitat improvement schemes have allowed him to pursue his interests in archaelogy and wilde conservation.

Down Farm lies in an area of Cranborne Chase that is particularly rich in prehistoric sites. A section of the Dorset Cursus cuts across the farm and tumuli rise on the skyline. As the owner of this ancient landscape, Mr Green enjoys a privilege most amateur archaeologists can only dream of. A former chicken shed, well protected with security alarms, now houses the collection of arrowheads and axes. pottery and bones that he has gathered from his fields. Half a mile away, the soil has been stripped from an extensive area of ground, revealing the marks of pits and post holes in the chalk. "It appears to be a small henge monument with traces of a settlement beside it." Mr Green explains. "It's quite an exciting and unusual find."

His most extraordinary discovery to date is an enormous shaft that he has been excavating slowly for the past four years. He has now reached nearly 30 metres and the present water table, but with no sign of a bottom yet in sight. Finds suggest it dates back to the Mesolithic age of hunter-gatherers, long before man had a need for wells. Mr Green, like other archaeologists who have seen the shaft, admits to being baffled by its origin and purpose. In terms of wildlife conservation, Mr Green

is equally proud of his achievements. Where for intensive cereal production and for putting some other farmers might see only an uncultiland in set-aside, Mr Green has taken the unusual step of allowing his own farm to revert of natural habitats, rich in wild flowers, where to nature. Voluntary set-aside and grants for buzzards and skylarks are breeding in abundance. Woad has sprouted from the spoil-heap of one recent excavation. Dye obtained from the plant's leaves was used as body-paint by Iron-Age warriors and the seeds may have lain dormant in the soil for the past 2,000 years.

With most small farmers in this country facing an uncertain future, unusual and experimental projects have a fresh appeal. Warning tales abound of fortunes lost in ostriches, angora goats and other speculative ventures, but the most conservative of dairy farmers has paid an equally high price for following established practice. In a farming landscape dominated by subsidised cash-crops and standard breeds of livestock, there is a need for some diversity. And the individual enthusiast, whether bison farmer. visionary, or even archaeologist, undoubtedly has an important contribution to make to the future of our countryside.



THE OPERA FARM

wenty years ago a south Cheshire farmer called Jeffrey Lockett attended a cattle auction and was impressed by the theatrical aspect of the arena. It inspired him to hold a charity concert in one of his barns, a move endorsed by his mother, the mezzo-

soprano and music teacher Betty Bannerman.
Enter several hundred bales of straw. which were stacked in tiers, attracted mice and played havoc with the acoustics. But never mind. Overnight Clouter Farm had become Clonter Opera Farm operating

then, as now, on goodwill and a shoestring.
I know about the bales of straw because I was told about them. Repeatedly. By some of the people who had sat on them and by some of the people who wished they had. If there is one thing that matters to devotees of "The Glyndebourne of the North" it is being in at the beginning and therefore privy to the Tales of the Bales. Something else that matters is looking the

part. Things have come a long way since those hay days when the audience wore those hay tays when the addeduced thermals and drank tea out of flasks.

Although wellies are still de rigeur (at least to get from your transport to front of house), black ties abound. My partner, who enjoys dressing up like an Arctic turn, scoffed at the smattering of white jackets: They look like band leaders". The band leader, who was also the band, came in and sat down at the piano. His white jacket gleamed under the arc lights paid for, like

the instrument, by sponsors.

Apart from a little help from North West Arts, the Foundation for Sports and the Arts and Cheshire County Council, the enterprise is self-funded, chiefly by box office takings. Fortunately the farm has a corps of loyal fans.

The emphasis here is on training singers," says Anna de Courcy, the energetic administrator, explaining the absence of orchestra.

It is not Covent Garden but then it has never claimed to be. Clonter is a registered charity which twice a year takes a handful of rising stars from opera schools and conservatoires and gives them three weeks tuition culminating in a short season of fulldress performances.

Earlier in the day Ms de Courcy had shown me around: This is the main barn. er, theatre." Clonter looks like the working farm that it still is, though the 120 friesians were not in evidence. (The opera is an indulgence, not an earner, says Jeffrey Lockett. "Eccentric diversification is fine so long as you have a steady milk cheque coming in.") The silage barn is now a dining room, the farm implements shed a rehearsal studio, the dairy a bookings office.

You are reminded of the site's agricultural precedents by the plaster cow's head folling its tongue over the aptly-named stalls which these days are furnished not with straw but with 300 second-hand maroon-and-gold

seats. It costs between £17 and £25 to sit here. "We used to sit on bales, you know," said a woman in Alice band and pearls hauling a bottle of wine out of a cool box during one of the two indoor picnic intervals. "It looked like a cross between Glyndebourne and a point-to-point."

> Clonter Opera Farm, Swettenham Heath, Congleton, Cheshire CW12 2LR. Free mailing list (box office: 01260 224514)

> > Jenny McClean

The great ostrich saga continues, in Belgium

The great ostrich hunt is hotting up - but my chances of recovering either my money or the bird I thought I had bought still seem extremely poor.

Let me recapitulate. Back in April it was suddenly announced that the Ostrich Farming Corporation (OFC) had gone into receivership - bad news for me and other punters who had put money into a venture that promised high financial returns. I myself had paid £3,000, plus £525 VAT, for what the company described as an 18-month-old female, and I had signed a banker's order contributing £30 a month for the bird's maintenance. Like everyone else, I had been issued with a certificate bearing the number of a microchip altegedly inserted into the back of the creature's neck for identification.

The crash came as a shock to all concerned, but particularly to me because I had assumed that my bird was alive and well on a farm in Oxfordshire, where I had seen ostriches flourishing before I made my investment. For a day or so I hoped she might still be there - but no such luck: it soon transpired that early in 1995 all the OFC's birds had been transferred to tarms in Belgium.

At a High Court hearing in June. Mr Justice Lightman dismissed the Corporation's sales brochures as "a comprehensive bunch of lies and half truths", and revealed that the organisation had siphoned off £7m of investors' money. Nevertheless, after two visits to Belgium, the Official Receiver has confirmed that 3,500 ostriches do exist there. So the main concern of us owners is to recover our birds, or at least safeguard them.

Disquieting rumours abound: that several hundred young ostriches died, as well as some adults: that after a while the OFC ceased to differentiate between mate and female birds when



DUFF HART-DAVIS

allocating microchip numbers; that at the end the Corporation was selling numbers rather than ostriches. One certain fact which has emerged is that the birds were never insured - even though we were told categorically that insurance had been arranged, and that any ostrich lost would he replaced by one of identical value. Leading the hunt for a solution is the recently

formed Östrich Owners' Protection Group. Already this has 1,600 members, but John Lee, the former police chief superintendent who is acting as the group's secretary and administrator. believes there are at least another 1,000 owners around.

The surviving ostriches are now in the care of Eddie Nachtergaele, a Belgian farmer. Some are at two establishments of his own: Zoopare Amo Safari and the E & A Ranch. Other are at four satellite stations. Tests have shown that some of them, at least, do carry microchips, either in their necks or in their rumps. When a special reader is pointed at the right spot, a nine-figure number comes up on an LCD screen.

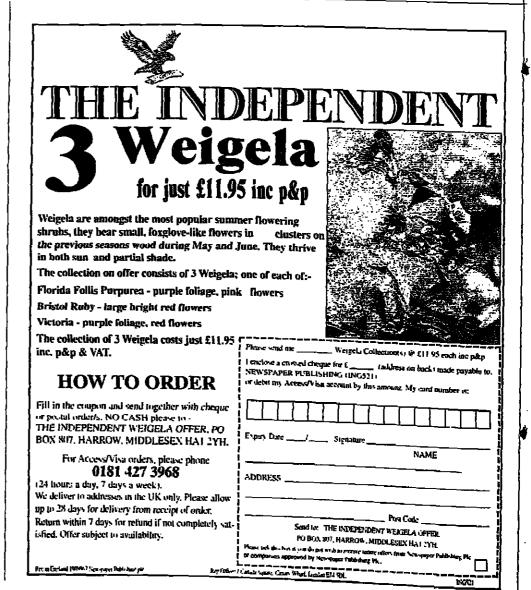
For the time being, negotiations are bogged

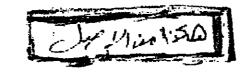
down in Belgian court proceedings, because Mr Nachtergaele has taken out a formal lien over the birds. With maintenance payments cut off, and feeding costs amounting to £50,000 a month, he has threatened to start slaughtering some of the stock unless the present impasse can be resolved.

In its most recent newsletter to owners, the OOPG described the situation as "extremely disappointing", and warned that even if the identities of particular ostriches are established, legal issues will probably prevent the owners removing them "for months to come". All the same, Mr Lee, who has visited Zoopare twice, is impressed by the efficiency and cleanliness of the farm, and reports that he has discussed "the shell of an idea" with Mr Nachtergaele. This is that the owners should form a cooperative and exchange their rights to individual birds for shares in the new company, which would then carry on farming the birds in a professional fashion.

I dare say this is the only plan with a reasonable chance of success, and I myself have joined the owners' group. Yet it is galling to think that my bird - supposing she exists - is now three years old and worth £6,000. Moreover, this summer, for the first time, she should be laying fourpound eggs, worth more than £100 apiece. And fall goes well, her productive life will last at least 30 years.

I am haunted by the feeling that if I cued her number - 001 523 353 - into the right point on the Internet, I might suddenly get straight through to her, and send her coded instructions for escaping to England. In the meantime, I can only will her to hang on in there until the Official Receiver and the owners' group have sorted out the mess - one might call it the gigantic omelette - that the fraudsters of the OFC created.





Marriage is a managed retreat from ideas of pure independence and self-expression

The casting was ready made," said one critic. "Verdi's perfect cou- to point out that his judgement was ple," read the headline over another paper's notice. The work under discussion was the Royal Opera House's La Traviata, a production which offered feature writers and reviewers an extra frisson besides Verdi's musical climaxes. because Angela Gheorghiu, who sang the role of Violetta, and Roberto Alagna, who took the part of Alfredo. her callow young lover, are married in real life. For several writers this clearly conferred on the performances an extra truth is that marriage and romance stamp of authenticity. "He sings radiantly," wrote one critic of Alagna, "finding, understandably enough, a natural bond with Gheorghiu as they express their mutual devotion." Well, you often find what you look for in art, so it's possible that a sentimental glow coloured

his vision, a more intellectual version of

shared by others). It's also possible that he doesn't actually know what it is like to be married, opera reviewing not being a famously uxorious profession.

In which case he could be forgiven for not grasping that a real-life marriage might be a hindrance to the depiction of a fictional infatuation rather than a help. If this sounds glumly disenchanted, it isn't intended to (I am married and I like agreed to an amicable separation a long ago. They meet up from time to time, naturally - sometimes they even bump into each other unexpectedly, and let themselves get carried away. But they together, with its modest tasks of maintenance, the dull husbandry of everyday the involuntary coo old ladies give when life. What a good marriage offers - emo-

THOMAS SUTCLIFFE



tional shelter, a durable, crafted love generally has to be paid for in the currency of romantic passion - intoxifind it virtually impossible to keep house cation, obsession, breathlessness, the marvel that you should have met.

Now, it might be that two busy performing artists - often working in dif-

serve the latter qualities in a marriage that the couple fell in love during the for longer than couples who sleep every filming - it looks as if they can barely fragile constructions, there was the night under the same roof (though the keep their hands off each other because, history of celebrity marriages actually suggests otherwise - that absence makes And while affection helps in this respect, the heart grow wayward). But it may be it isn't exactly indispensable - the feral, a fallacy anyway that real love can inform a performed love, the elaborate dance of gesture and look by which dance of gesture and look by which dance of gesture and look by which women in Love gains something from passion is telegraphed to an audience. Going home with your co-star only adds another weight to the peculiar burden of feeling that actors must drag behind them, their professional requirement to context is right. experience the same emotion at the same moment, night after night.

When real relationships inform fictional ones it is likely to be much more accidental or contradictory than a

by and large, that was true at the time. passionate and reciprocated repulsion. Loathing can look oddly like lust, if the

When marriage genuinely works for actors, on the other hand, the virtues that you see on screen are unlikely to be those of young love or infatuation. In the film of Edward Albee's Who's connection between Humphrey Bogart ton and Elizabeth Taylor's performances ers to a performance.

ferent continents and meeting only and Lauren Bacall in To Have and Have are surely informed by the scars of real when their schedules permit - can pre- Not draws some of its force from the fact combat. For viewers at the time, aware that Taylor's marriages were somewhat titiliating thrill of possibility; for later viewers those hellish scenes can be taken as an on-screen rehearsal for a performance that was to take place in private. But bickering can also take more benign forms; the long partner-Women in Love gains something from the fact that the actors soon discovered the fact that the actors soon discovered the sound in Love gains something from the fact that the actors soon discovered the sound in Love gains something from the fact that the actors soon discovered the sound in Love gains something from the fact that the actors soon discovered the sound in Love gains something from the fact that the actors soon discovered the sound in Love gains something from the fact that the actors soon discovered the sound in Love gains something from the fact that the actors soon discovered the fact that the actors so the fact that the fact that the actors so the fact that the fact that the actors so the fact that the fact that the fact that the actors is a fact that the fact that that they were in the grip of a performances which acknowledge the truth of a long relationship - that it cements itself by what can appear rather dyspeptic to outsiders, that marriage is a managed retreat from ideas of pure independence or pure self-expression. Their mastery of companionable skirmishing - which implies some shared wounds and willing surrenders - is a far marriage can afford. The smouldering Afraid of Virginia Woolf? Richard Burbetter model for what marriage deliv-

Hit me with your rhythm stick

East meets West in the music of Japanese percussionist Joji Hirota, who aims to take his audience higher. By Martin Gordon



This, and other darkly glimmering nuggets of information, emerges during the course of Joji Hirota's dissertation on Japanese percussion and "world beat". The elfin Hirota, one of Japan's leading percussionists, lights up another menthol cigarette as he provides an absorbing perspective on cultural identity prior to his South Bank appearance

Today a percussion player in the classical Japan-ese style, the heterodox Hirota began his musical journey by studying Western drumming, although not by choice. When I first studied percussion in Kvoto, I had to learn Western style. People were not interested in Japanese percussion in Japan, and so it was impossible to find anyone to teach it." He toured the West in the early Seventies and found himself unable to answer the queries of would-be acolytes thirsting for honourable Japanese percussive knowledge. Upon returning to Japan, he found the cultural climate had changed - not much, but enough for him to find himself a drum master and

sign up as a student.

When Japan first opened its doors to the outside world 150 years ago, the Japanese people embraced Western culture wholeheartedly. Eating habits, cussion at Lo clothes, hairstyles, religious attitudes (and post boxes) changed to the extent that indigenous Japanese culture became deeply unfashionable amongst high society, and in turn this perception trickled downwards to the plebs. Western-style salons appeared, enabling Japanese dignitaries to meet their Western counterparts. Suitable music for dancing was essential (hopping to butch? – perhaps not). Western classical music arrived. In short order, as Hirota says, "Japanese people came to believe strongly that they must learn and create Western-style classical music to get to be Number One. We studied and learnt Western music so much that Japanese music became completely out of fashion - no young

people wanted to play it."

It wasn't until the Sixties, when composer Toru
Takemitsu started blending Japanese instruments with Western orchestras, that the popular view began to change. Traditional Japanese drum groups formed in Europe and the US, and this Western attention sparked a revival of Japanese interest in their own culture. "Because, in the Seventies. Westerners recognised value in this music, it became more popular in Japan. Kabuki, bunraku puppet theatre, noh theatre, all became more popular as people became attracted back to them after 150 years of the

As Japanese music returns to favour at home, it becomes increasingly flavoured by outside influences, but Hirota, no purist, thinks that this flexibility is in the traditional nature of "folk" music. "Folk music always changes - a father sings a lullaby, then his daughter sings, then the granddaughter sings. Time is always changing, and music reflects what is going on - with the family, with relationships, with what's happening this week. Next week they may be in

America! Hirota combined his drum studies in Japan with activities in the UK - he recorded solo projects and became musical director for the godfather of mime, Lindsay Kemp. The last Kemp / Hirota collaboration was Onnagata (named after the male character in kabuki theatre who plays the part of a woman), of which Hirota has fond memories. "Lindsay was fantastic. I still thank him for giving me the opportunity to express myself, he gave me so much." Another facilitator was Peter Gabriel - Hirota joined the travelling WOMAD circus of 100 musicians in 1990. Peter helped me a lot with my music.

ne of the West's often-overlooked contribu- We are lucky to have a man like that in this counions to Japanese culture is the red pillar box. try, showing the beauty of music from other countries, showing how people are important, how friendship is important. When you are travelling, you become very aware that these things come strongly from the world of music.

One spin-off from the WOMAD tour was Trisan. Hirota's subsequent partnership with Clannad's Pol Brennan, on un whistle, and Chinese flautist Guo Yue. The trio made an eponymous album in 1993 which won the Tower Records Critics Award for Contemporary Instrumental music. The link between Japanese and Chinese culture is historical - between Japanese and Irish less so, but Hirota is not afraid of losing his musical identity. "I am Japanese - I can't change it. I can adapt an instrument, or play it in a different style, but I can't change myself. If music comes from your heart, you can't change it." To those who decry hybrid music as culturally impure, he says: "I don't need to keep this I'm-Japanese-you're-Irishhe's-something-else thing. I'm not afraid of mixtures. We could present things as they were a hundred years ago but a musician like me wants to carry on creating, creating every day. I'm thinking about the

Appearing in the Rhythm Sticks festival of per-cussion at London's South Bank, Joji Hirota is performing with Englishman Peter Lockett. Lockett. well versed in the art of Indian percussion, studied in Madras and he and Hirota have performed together often, presenting a fierce drum-based fusion of prelapsarian "world beat" to capacity audiences. What does Hirota think about those who, like Lockett, become proficient in the art of other cultures? Just as the Berbers of Morocco incorporate MTV-style headbanging into their traditional dance routines, Hirota feels that there are no rules: "The identity of the performer is not important at all. It's happening all over the world - in Japan, we have the world's leading flamenco dancer, the leading violin player with the Berlin Philharmonic Orchestra is Japanese. It's just humanity - people sharing information."

And what does he feel about technology, the other great stumbling block for those uncomfortable with musical miscegenation? "Even if you use technology, it doesn't come from outer space, it comes from you. Some people love high-tech, some love only acoustic instruments, but technology is a new kind of chal-lenge for a musician, and why not?" He believes that music has a real physical power - "I'm always trying to make my music have good energy and beauty. Good energy makes people happy - with it, you can see the colour of the music, the nature of the landscape, the colour of the stone. It should make people spiritually, and even physically, higher."

And what might the average levitating percussion-lover find at the Hirota / Lockett two-man show "From Taiko to Tabla"? Peter Lockett supports Hirota with global percussion accessories (Indian, Latin-American, Irish. West African and Middle Eastern) while Hirota unleashes his armoury of taiko barrel drums. Western kit, singing bowls and bells and shakuhachi flute. If last year's show was any indicator, the dramatic climax featuring Hirota's troupe of Japanese drummers as well as the main protagonists will have the audience bouncing off the roof.

"Everybody in life asks the question why." Hirota says. "Music is one way of answering that question - straight away you have an answer. We are friends. we are brothers."

Than Tailora Table are Best of the World is on Tues, 7.30pm, at the Purper Poom, RFH, Edition 851, Booking, 0171-960, 4242

Protegrati: Sear Tan

Have a heart

What does the Heart of Britain mean to you? Send in your photographs, now, and they could live forever as one of 300 chosen by our celebrity judges to appear in the "Heart of

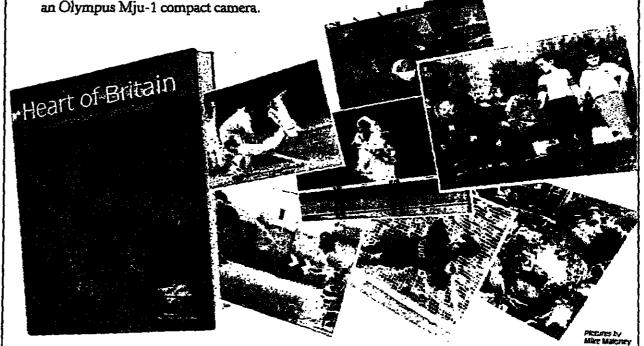
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JAZZ

David Sanchez, The Rhythmic The latest US tenor-sax sensation knocks them for six. By Phil Johnson

hen Sanchez and band had finished their triumphant second set, after they had embraced each other and stood around shooting the breeze, members of the audience came up to congratulate them before leaving. Gracious to a fault, David accepted the praise modestly with a few words of thanks. The touching scene could have been topped only, one thought, by the manager then offering to drive the audience home in the band-bus, for there were only 35 of us there, some of whom may well have been waiters. It was, however, a privilege to be in such a minority when the band played as feelingly as this, and Sanchez, one of the latest American tenor-sax contenders, proved himself a genuine star.

If jazz were cricket and tenor saxophonists batsmen, the way the opening ball of the over would be played would be crucial in determining the game's development. James Carter - Sanchez's contemporary, playing for Warners while Dave bats for Sony - approached it with his bat held at head height, going for sixes from the off. Sanchez, by contrast, sized up the wicket and built his first solo with sensible strokes. When the first six-hit arrived it had been worked for and was therefore

Though he does tend towards repeated patterns, and he plays with a fairly neutral tone, Sanchez is wonderfully expressive. Less Latin jazz than funked-up bop of the type to be found on a mid-Sixties Joe Henderson album, his music fits effortlessly into the classic template of contemporary acoustic jazz. The drummer's cymbals ring. the rimshots snap, and the double-bass plods steadfastly around the beat like an old-fashioned policeman on point-duty. The pianist Eric Reed - who is something of a star in his own right never pushes the pulse unnecessarily, and veers from sympathetic comping to double-time Cuban rumbas with an easy grace. Richie Flores, the per-cussionist, is so good that he could almost give his profession a had name, for he uses a limited kit and knows when to lay out.

They only played one ballad, a Puerto Rican lament that sounded like "Misty", and it was so moving that you could almost sense the slender audience putting their heads together and smiling ickily in rapt approval. In short, David Sanchez and band are great, and you can still get to see them in their final date tonight.

The Rhythmic, London N1 (0171-713 5859)

THEATRE John Gabriel Borkman, Lyttelton, London

Paul Scofield gives a compelling performance in Richard Eyre's production of Ibsen's symbolic story of power, idealism and artistic dedication. By Paul Taylor



the title role and Vanessa Redgrave as Ella, his wife's twin sister

ohn Gabriel Borkman may have affinities with Robert Maxwell in his illicit use of investors' savings, but the hero of Ibsen's late symbolic drama is an altogether larger and more ambiguous figure than Cap'n Bob. He's at once a loveless, power-obsessed capitalist and a visionary idealist who hears the iron resinging in the veins of the earth and dreams of creating an industrial king-dom of entrepreneurial philanthropy. He's also a self-projection by Ibsen, a way of questioning the cost of his own artistic dedica-tion. Perfection of the life or of the work? Ibsen explores Yeats's

quandary through a man who has perfected neither.

Paul Scofield is wonderfully compelling in this role in Richard
Eyre's Lyttelton production. Exuding the air of a self-made man, he looks ever so faintly like an elderly teddy boy as he paces around the prison of his drawing room, sprucely attired in readiness to receive the deputation he believes will one day arrive and beg him to make a comeback. His booming voice, with its hints of his low origins, the wagging forefinger, the posing as if for an official portrait bespeak dogmatic delision. Unable to acknowledge his despair, this is a man who, after 13 years of withdrawal from public life, can still fancy himself a Napoleon-in-waiting.

The arrival of his wife's twin sister, Ella, the woman whose love he betrayed and sold in pursuit of his career, launches a sequence of events that ends with his venturing out of doors and dying on the snowy mountainside. Ella is played by Vanessa Redgrave in a performance whose effectiveness is marred by a surfeit of distracting

mannerisms and over-done changes of rhythm. But, great actress that she is, there are moments when the aching desolateness of this dying woman and the avenging solicitude of her approach towards Borkman come across with power and simplicity.

As Borkman's wife, Eileen Afkins brings some superb snide comedy to her competitive bouts with Ella and with her son's married mistress, who is played with just the right edge of confident, worldly disdain by Felicity Dean. The other splendid cameo is Michael Bryant's Foldal, the old clerk whose debusions of being a poet make him Borkman's comic double. One of the best bits of the play is the extraordinary scherzo-like section of the last act when Foldal innocently rejoices in his daughter's escape to Europe even though the carriage conveying her has just run over his foot.

This sudden lack of self-pity in a play that's awash with it is like a little chink of smlight in enveloping gloom.

Eyre's production introduces some shrewd bits of naturalistic business as when the accidental breaking of a vase comically breaks the loss is the interest of the second services of the loss in the interest of the second services are services.

the ice in the sisters' first interview, or when the obsessiveness of the characters is brought home by showing how, even when alone, they rehearse their feuding encounters like mad people. From this circumstantial detail to the permafrost poetry and symbolism of the last act, the production makes a sure climb, with Scofield's performance ascending to an even higher level of greatness.

in rep at the Lyttelton Theatre, London SEI (0171-928 2252)

OPERA

Param Vir, Almeida, London Primal rhythms and stringless instruments. Nicholas Williams is impressed

Daram Vir's double-bill, Snatched by the Gods and Broken Strings, first heard in Amsterdam in 1992, had its UK premiere at the Almeida Opera Festival on Thursday, the first collaboration between the Festival and the London Sinday. fonietta. The result was a memorable debut for both composer and ensemble. Arrayed around the performance space by instrumental grouping, the performance space by instrumental grouping, the players brought Vir's score to life under conductor Markus Stenz. In clarity of sound, this music shows the imprint of Knussen, Carter and Maxwell Davies, but in its disposition of light and shade, as in its impeccable timing. Vir is his own man. In isolation, the subjects had looked depressingly static: a Tagore ballad in Snatched by the Gods, a Buddhist legend in Broken Strings. The credit for making them move goes in part to Vir's librettists. William Radice and David Rudkin

librettists, William Radice and David Rudkin respectively, but chiefly to his own sense of uninterrupted musical narration.

Snatched by the Gods, set on board ship, is a parable about cruelty; but the action derives ultimately from the dangers of the river. As a cargo of pilgrims sail to their destination, the score maintains a flow of exciting water music, evocative but also charged with tension. Primal rhythms emerged from a plasma of sound that favoured extreme timbres of piccolo and contra-bassoon. Yet scenes were also tightly controlled, marked off by individual colour schemes and carefully dove tailed. Vir's writing for voices, though tough, showed a Brittenish respect for just declaration. Vocal ensembles, choreographed by Josette

Bushell-Mingo, were strong, with each character a distinct strand in the web of destiny.

The musicianship of the treble Ben De Ath as Rakhal dominated Snatched, Richard Suart as the old musician Gutil, was the hero of Broken Strings, which made theatre from the paradox of a stringless instrument making celestial music. To know ourselves, we must make more from less, until from nothing we begin again. That was the lesson for the spectator king - and spectators - in this play-within-a-play, acted out to the accompaniment of fish, elephant and peacock gods in exotic costume. To write these pieces, Vir explained, he had absorbed their moral in his own life. Sincerity can be a bogus element. But here, its qualities were evident to hear.

Further performances: tonight, 15, 17, 19 at 8pm. Booking: 0171-359 4404

TELEVISION Takeover TV (C4)

Public access broadcasting? Channel 4's new strand comes over more like a showcase for would-be professionals than a chance to let the amateurs loose. By Jasper Rees

what Channel 4, serving a minority

nel solely dedicated to giving the same venture, but tapping into the tal-viewer a voice is an ocean of talent- ents of domestic camcorder-owners. TV is that it's a programme, not a ing definition of a sketch. So Takeover nel solely dedicated to giving the same venture, but tapping into the tallessness and tedium. The only way to And there we have our first discrep- channel, and only half an hour long: TV is, to all intents and purposes, a game. consume it is in bite-size pieces, pre- ancy. Because British viewers are clearly a selection procedure, some sketch show pooling the work of talcarved and plattered by someone with more or less brought up on quality, it's form of quality control, is required to ented unrecognised comedians. the requisite editorial nous. This is much more difficult for them to make isolate the broadcastable material. In uncomplicatedly bad television. Good real public access television, the Otherwise, they'd presumably be called "Bicycle Adventure"; the man film-makers a budget and they could audience much travelled down the television is in our genes. In the connotion of weeding out the incompense working in television already. They extolling the virtues of cat food. easily go through the more formal know the form: the idiom of public Treading that fine line between laughfew years ago with Made in the USA. tries to fix an x-ray lens to his camera, eccentric is anathema. So what we And mildly amusing it was too to be of course, the entire entertainment is have instead is You've Been Framed.

n the United States, the point of a able to snigger at American betises appalling, amateurish, shoddy. But it's the only difference being that the which a Dalek giving chase gets stuck The singing Polish plum delivered 60 meant to be. The display of inability entertainment is caught on film delibate the bottom of the stairs and says seconds of television the nation could is an effect.

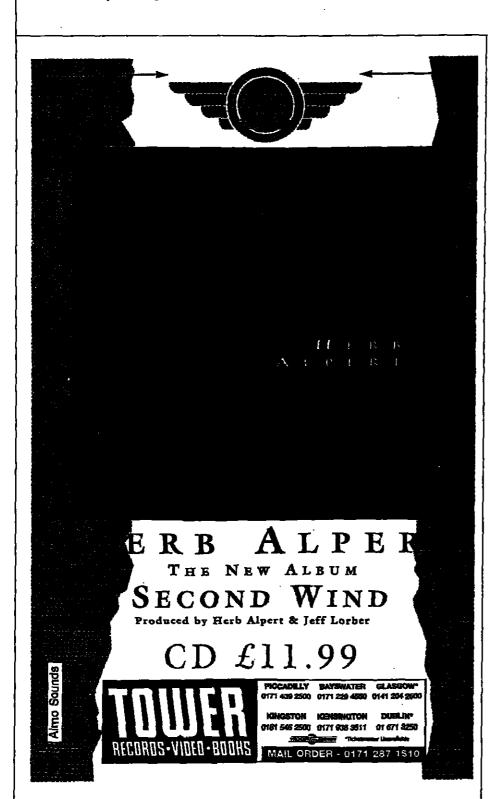
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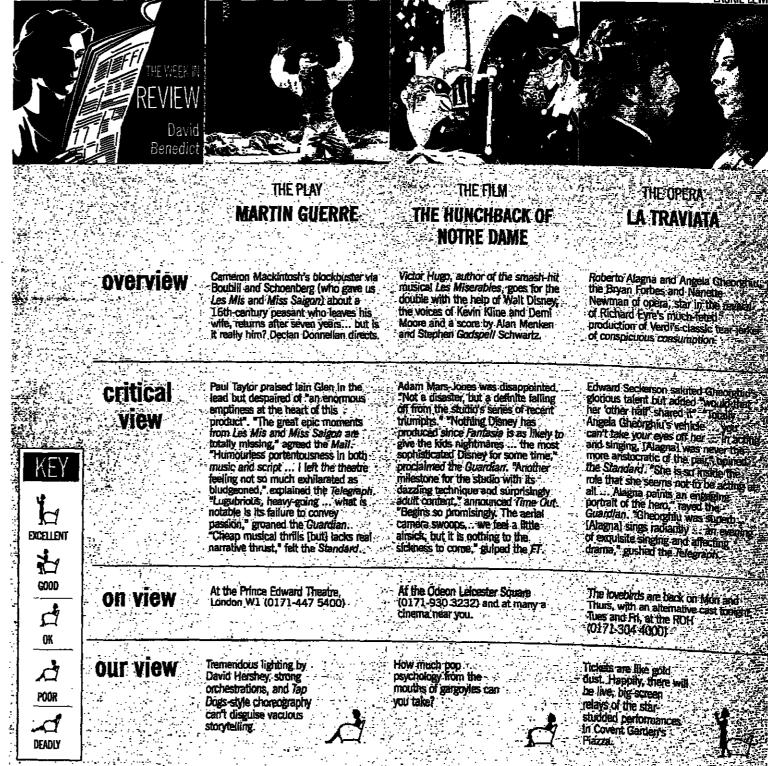
The singing Polish plum delivered 60 entertainment is caught on film delibate the bottom of the stairs and says seconds of television the nation could erately rather than by chance: I've "Oh, bollocks", is self-consciously in happily have forgone.

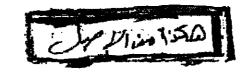
black-and-white. Ditto the mock ad for Dinatone, the prototype video genuine video artistry - the skinhead

Not that they're all that talented the countryside, lip-synching a song ves his car at flectic speed. Give these

The better stuff is all the product of with shaver who lops eyes, nose and The general impulse is to make fun mouth into the sink, or the wonderful of kitsch: the girl on her bike out in animation starring a potato who dri-







CATCH-22 by Joseph Heller (1961)

Plot: World War II is in glorious swing. Yossarian; a bombardier stationed with the US Air Force on the island of Pianosa, has flown 48 raids and, by rights, should be posted home. Unfortunately, Colonel Cathcart keeps raising the number of missions required for each airman. The only escape is to be diagnosed crazy. But before he can be diagnosed, an airman must ask to be grounded: self-evidently, such a request reveals a high level of samity. This, Doc Daneeka proudly explains, is catch 22. At the core of Heller's satire is the "soldier in white" in the hospital bandaged from head to toe with only a "ragged hole" for a mouth. Yossarian's extreme disorientation in the presence of this figure convinces him he must escape the mad farce of war. Finally, the colonels agree to release Yossarian from duty if he agrees to "like them", to become "one of the boys". Sickened by this proposition, Yossarian deserts to Sweden and preserves his integrity.

Theme: The enemy is anybody who's going to get you killed, no matter which side he's on. For Heller, remaining alive is a fundamental right: Yossarian is at war with both the Germans and the psychotics who run the Air Force. Catch 22 the argument that defies reason underlines the irrationality of war.

Style: Sentences lurch into lunacy as language becomes misleading. A hospitalised colonel has "a urologist for his urine, a psychologist for his psyche and a pathologist for his

Chief Strengths: A grim subject is treated with compassionate hilarity. Apart from Yossarian, nobody escapes the author's scathing wit.

Chief weakness: Heller's satire works because he chooses to ignore what Hitler was about; this selectivity brings intensity but also limitation.

What they thought of it then: Sounding like one of Heller's officers the New York Times thought the book both a "dazzling performance" and ing for want of craft and sei sibility". Eventually Catch 22 became that rare phenomenon: the arty novel that is a smash hit.

What we think of it now: Catch 22 remains a bible for disaffected youth, confused and depressed by "authority".

Responsible for: The Oxford Dictiorary now defines catch-22 as "a dilemma or circumstance from which there is no escape because of mutually conflicting or dependent conditions".

Adventures in the cock-fighting chair

Are books a kind of moral penicillin? Do we live to read or read to live? DJ Taylor ponders a chronicle of textuality

A History of Reading by Alberto Manguel HarperCollins, £25

ome of the best moments in Victorian literature come when its novelists - either in the first person or in the guise of their characters - start rhapsodising over the books they read in childhood. No Victorian bildungsroman worth the name is devoid of the scene in which our hero, alone in the schoolroom after Dr Slasher has departed, or marauding through the family library while his parents are away, discovers his first book. Thackeray's novels are crammed with images of a small boy rigid with fear as he pores by candelight over Manfroni: Or the One-Handed Monk; Dickens and David Copperfield are rarely closer than at the moment when David comes across Smollett and Fielding, while even a broken-down old hack like Gissing's Henry Ryecroft can suddenly snap out of his benign langour when you realise that it is Gissing himself conning over the bookseller's bargains in Paternoster Row.

Here and there come occasional correctives to this tide of elegy: H.G. Wells could never quite forgive himself for the adolescent energy wasted in copying out Carlyle's feeble last work. The Early Kings of Norway. In general, though, Thackeray, Dickens and Co. are the dazzling summit of a somewhat shaky edifice. A sub-scholarly atmosphere in which bookish types discourse amiably about books is as characteristic of late-Victorian literature as snuff. The title of Leslie Stephen's Hours in a Library encapsulates a great mass of second and third-rate trifling in which "the book" is taken down and exhibited to the reader in a tone that is occasionally holy, more often complacent, but nearly always faintly dispiriting. There is, after all, no bore like a book bore, and at first sight calling a book A History of Reading looks like an excuse for the worst kind of bygone dilettanteism.

Fortunately, Alberto Manguel travels only a short distance along this path and, despite one or two antique flourishes ("There are books I read in armchairs, and there are books I read at desks; there are books I read in subways..." etc).

the personal appearances are usually justified. To learn that the teenage Manguel was frequently summoned to read aloud to a blind Buenos Aires neighbour may not be interesting in itself, but it becomes electrifying once you know that the listener is Borges. Sumptuously illustrated - with the illustrations set into the text - and elegantly got up, A History of Reading turns out to be a well-researched survey of a ritual to readers, ascribe "a certain secret solemnity and

As Babel and cuneiform tablets give way to Greek papyrus scribblers and Galen's idea of a "visual spirit" born in the brain which crossed the eye through the optic nerve and then flowed out into the air, some of this can become a little too solemn for comfort. Manguel's notions about this primal impulse - and to judge from his research the ability to read is a fundamental distinction between the primitive and non-primitive society need constant authenticating garnishes. whether from St Jerome or modern literary the-



Holy writ: "The Young Cicero Reading", a fresco by Vincenzo Foppa, c. 1464, in the Wallace Collection, London

orists; by the time a certain Dr Martin C. Whittock is wheeled into view to suggest that "to comprehend a text we not only read it, in the nominal sense of the word, we construct a meaning for it", it is tempting to think of Nigel Molesworth gravely informing the under-matron that mumps

were better than measles. Manguel has a line, of course, throughout this parade of interesting facts and statistics (the 359,433 volumes, for example, registered with the US Library of Congress in 1995) and that line is the old humanist one about reading as a moral activity, the elemental legend that assimilating the contents of a printed page automatically makes you a better person. At the same time it is impossible not to share something of this high-Whitman, in his capacity as editor of the Huntinedon Long Islander, circa 1845, proposes that "there is a curious kind of sympathy... that arises in the mind of a newspaper conductor with the public he serves... Daily communion creates a sort of brotherhood and sisterhood between the two publics"; you are shocked and charmed by what even then must have seemed mildly naive - on the other side of the Atlantic the early-Victorian cult of abusive personal journalism was already boosting circulations, and let us not forget that in America generally this was the era of the New York Rowdy Journal.

Manguel is particularly good on the paraphernalia of reading, its cosy appurtenances, like the "rotary reading desk" designed by the Italian engineer Agostino Ramelli sometime in the sixteenth century, or the "cockfighting chair" custom-made for Georgian libraries, in which the reader sat astride, facing a desk fixed to the back of the chair, while leaning against the armrests.

Or there is the arresting case of Count Guglielmo Libri, the 19th century's most accomplished book thief. Armed with official credentials and dressed in a voluminous cloak, Libri stalked the public libraries of France for the best part of a decade. When he and his wife fled to England in 1848, in advance of criminal proceedings, they took 18 chests of bibliophilic plunreveals, turned on an irresistible effrontery. On one occasion he produced for his friend Prosper Merimee a copy of the Tours Pentateuch, a celebrated illuminated manuscript from the seventh century: Merimee, who made a habit of visiting libraries, remarked that he has seen something very like this in Tours. Ah, the Count explained, what he had been shown was a French copy of an original acquired by Libri in Italy...

If a History of Reading has a weakness, it lies in the compression of so much material into so many elegant mini-chapters. Crisply invoking St Augustine and Derrida from one sentence to the

next, back-tracking six centuries and half a continent to forge a connection, Manguel sometimes comes over as a souped-up Marina Warner, hopping across the millenia to make links that are plausible but often not much more than that.

Running here and there through the book are the essentials of a very old debate, which might be summarised as "Live to read or read to live?"
On the evidence available here, Manguel is a "live to read" man, but he does quote Kafka's sharp rebuke of the escapist justification of reading volunteered by a friend: "A book cannot take the place of the world... In life everything has its own meaning, and its own purposes for which there cannot be any permanent substitute." One of the problems that calcifies the contemand the proponent of the bright technological future is the former's invariable descent into misty-eyed humanism, a sort of escapism by default that nearly always antagonises any non-bookish person. Somewhere, DH Lawrence suggests that books are the whole world, that everything reposes in them, and so on. Regarding the book as a kind of moral penicillin might have had some point in the 1920s, but it won't do now, and if we want the book to hold its own against the VCR and the Information Superhighway, one of the first things we should do is to treat it with a little less reverence.

Bringing out the Devil by the deep blue sea

A new literary magazine is making waves from Brighton. Will it suffer the fate of all the others? Christopher Hawtree reports

van Ginsburg is the bero of Scamp, one of two late-Forties novels by the pseudonymous Roland Camberton. Ginsburg is a louche habitué of the British Museum and, after hours, frequents Soho's cafes and bars before going home to ghost articles for a hard-pressed Fleet Street hack while rats scuttle beneath the bath. He also gives language lessons and one pupil, a middle-aged lady, is tempted to invest £300 to start his own literary magazine. Ginsburg predicts profits within six months — or, at the very least slow. But the magazine areas a series of the profits within six months — or, at the very least slow. But the magazine areas a series of the profits within the magazine areas a series of the profits within the magazine. least, glory. But the magazine never appears, just sackloads of contributions in reply to a classified ad in the New Statesman: "conts. invtd. for new lft.-wg propg. internat.
magzne. Poems, articles, stories". Despite
that clipped manifesto, "from parsonages
and private schools had come poems and sad, weary short stories... a man in Middlesbrough submitted a tattered, yellow sheaf of handwritten manuscripts - boy scout stories." As Ginsburg surveys all this, he realises that it was easier to decide what he did not want than to imagine what he did want. "Many of them were good, quite as good as those which appeared in the 'young writers' miscellanies; but they were totally unnecessary...'

(TENED)

That potential contributors far outnumber subscribers is wearily acknowledged by all editors of self-styled "little" magazines. It is only with the fillip of war (Penguin New Writing) or a publisher's subvention (Granta) that they impinge on the public at all. This is not as humiliating as it appears: copies of The Little Review with pioneering extracts from Uhxses now command a hefty price.

Such hopes fuel those who, like Ginsburg, feel the need for a new magazine. As he discovered, it is difficult to get it right. TS. Eliot's 'message' in the first issue of the London Magazine in 1954 misguidedly asserted that it was a "duty" to take out a subscription, that a subscription "is not merely an act of financial support but a declaration of moral support. This magisterial attitude explains why his own magazine, the Criterion, was so dull. A successful magazine



Kicking up dust: Issue H of "The Printer's Devil" breezily combines politics and literature

is something to snack upon, enjoyed sical education) to a column by a former between weightier matters but by no means frivolous for all that, Ian Hamilton has even said that a magazine has a built in lifespan. its own era - borne out by the one which he was editing in the late Seventies, the misguidedly glossy, Martian-haunted New

Review, itself a successor to his Review. A newish magazinethat's very much of its time is The Printer's Devil, eight issues in and now hitting its stride. Although based in Brighton, it does not fall into the weary trap of the regions vs. the metropolis, but rather straddles them. It appears twice-vearly and is alert to Hamilton's strictures about longevity, as it works through the aichabet the new issue, out this week, is numbered G. It's still some while until 2005 and the

problem of what comes after Z. It is distinctly off-beat, as quirity as the early issues of Craig Rame 5 Quarto. Apart from a lengthy interview, in conscious littletation of the Paris Review, it follows 20021tern but, along with poems and stories, has ranged from a rehabilitation of Simon

armed robber. Its office is at the top of a narrow building off a thoroughfare where agents' boards plaintively offer knockdown rates until the century's end. Cardboard boxes dot the magazine's office, hemmed in by a convector heater and a filing cabinet, both of which make a greying Mac II appear bang up to the minute by comparison. On its screen is a draft episode of The Bill, the work of the baggy-trousered playwright Stephen Plaice. an expert on Brighton crime. Plaice controls the flow of faxes between four editors: Plaice himself. Fiachra Gibbons (on the staff of the Guardian) and two poets, Eva Saltzman (in London) and Sean O'Brien (now transplanted to Newcastle). The Devil toes no ine. its only intention "to kick up dust," as Plaice puts it, "in an era when politics has become a dirty word. Gibbons also avoids using the phrase "literary magazine" as "that often makes for too thin a diet." Rather than eschew politics, the Devil welcomes articles that find no regular outlet in the press. "If us that, with small magazines, there'll be Raven (who laments the decline of a class anothing, we've aimed for an 18th century another one along soon.

spirit," says Gibbons. "Smart, but consciously against any glitz. We're trawling along, trying to churn up writers and ideas thast don't get a look-in". Its political alignment appears to be of the Left, but Plaice feels "we are in for interesting times satirically - Blair's shifting policies and his underestimating of the public's willingness to try well-judged radical measures, such as tax increases. And as many figures on the Left become all po-faced in the hope of a Cabinet post, they offer more satirical scope

than the Tories". In the Devil's pages you'll find a brisk account of Germany's literary precursors of the Holocaust and a reconsideration of that troubled spirit Ann Quin, who drowned herself off Brighton in 1973 after a brief life given to freewheeling sexual experiment as well as to avant-garde fiction. It is becom-ing strong in new fiction, with such names to watch as Nancy Ni and Julie Marie Charalambides. Agents and publishers are following it. Boldly, Plaice says that, We limit the number of poems to those we really want to print rather than feel obliged to do for solidarity's sake." It is in a similar dissenting spirit that issue H jumps into the future to print extracts from Peter Mandelson's Diaries (beginning with this October's victory) which chronicle what amounts to a marriage between Premier

and spin-doctor. It's a fantasy slightly more savoury than that unleashed by Julie Burchill, who in a long, off-the-wall interview explains her fatal fascination about the Secretary of State for Defence. "There's no one in the House of Commons that looks more like a pop star than Michael Portillo. For good or ill, he's marvellous. You'd shag him, wouldn't you? But then you'd have to make him cry. No you'd make him ery first and then you'd do it. You wouldn't care what he did when he was up your site..." And if the Defence Secretary should unamusedly bring weapons to bear on the Primer's Devil, Scamp reminds

Announcement

The offices of Carcanet Press Ltd and of PN Review were destroyed in the Manchester bomb of 15 June and only a portion of the records have been recovered. The editors would be grateful if authors, contributors, subscribers and members of the mailing list could write in, providing

address, phone and fax numbers so that the operation can be fully restored as soon as possible. Michael Schmidt, Carcanet Press Ltd, 402/406 Corn Exchange, Manchester M4 3BY. Tel: 0161 834 8730 Fax: 0161 832 0084



'Eloquent and

fascinating... I wish

I had written

The Demon-Haunted World. Please read this book'

> RICHARD DAWKINS, THE TIMES

Out now in paperback from all good backshops







Competing for glory in the Carrollingian Caucus-race

Peter Parker assesses two new contenders in the Lewis Carroll biography stakes

Lewis Carroll: A Biography by Michael Bakewell, Heinemann, £20 Lewis Carroll: A Portrait with Background

by Donald Thomas, John Murray, £25

here was no 'One, two, three and away!' but they began running when they liked, and left off when they liked, so that it was not easy to know when the race was over." The world of Lewis Carroll biography sometimes seems like Wonderland's Caucus-race: here, hard on the heels of Morton Cohen's long-awaited, would-be-definitive biography come two more stout volumes which attempt to unravel the complex life and personality of Charles Lutwidge Dodgson. Both, however, are published too late to take account of Karoline Leach's claim that a scrap of paper she discovcred in Guildford Library explains
Dodgson's break with the Liddells in aware of the need to "modify" his more June 1863 (he was thought to be courting Alice's elder sister. Ina).

Part of the reason that Carroll studies continue to flourish is that, like the Alice books themselves. Dodgson's life is open to an almost infinite variety of interpretations. The puzzle which first orders should have written two of English literature's most bizarre and subdepressing puzzle is how, having produced these books. Dodgson could become such a bore - priggish, senti-"Lewis Carroll", author of The Hunting

roll when this was advantageous (as in the pursuit of "child-friends"), letters arriving at Christ Church addressed to his alter ego went unanswered. What happened when the prim and pious Dr Jekyll-Dodgson collaborated with the anarchic Mr Hyde-Carroll may be seen in the mess that is Sylvie and Bruno.

What these biographies make clear is that Dodgson and Carroll co-existed, simultaneously if uncomfortably, within one person, but that Dodgson eventually triumphed. His life might be presented as a classic Freudian struggle between the ego (Dodgson) and the id (Carroll), and there is much evidence primitive, Carrollingian instincts.

Was Dodgson's conscience troubled by the small girls he befriended and sometimes photographed, both in and out of their clothes? Thomas insists that Dodgson was a genuine innocent, not "a lonely prig tormented by secret senattracted biographers was how a shy. sualism nor a soul enthralled and hor-stammering mathematics don in holy rified by images of children as sexually desirable". Perhaps only someone genuinely innocent could write to the parversive children's books. A more ent of a prospective photographic depressing puzzle is how, having promodel: "I should like to know exactly the minimum of dress I may take her in, and I will strictly observe the limits. mental and conservative even by the I hope that, at any rate, we may go as standards of the Victorian church. One far as a pair of bathing drawers, though solution, suggested by Dodgson's own for my part I should much prefer doing careful demarcation between "the Reverend C.L. Dodgson". author of Syl-also like to photograph the child's 13without them". He added that he would labus of Plane Algebraical Geometry, and vear-old sister naked, but "feared that there was no use suggesting it". As of the Snark. is that he had two distinct. Michael Bakewell comments: "There is ever, she looks distinctly uneasy; the fact personalities. Although Dodgson occa- something rather disturbing about the sionally admitted to being Lewis Car- way Dodgson tried to press his demands with Dodgson with pleasure does not



Objects of desire? The four Liddell children, Alice, Lorina, Harry and Edith, photographed by Lewis Carroll, 1859

further and further", and the children's ineutralise this disquieting image.

mother not unnaturally took fright. Even more disturbing is a photo-graph of Evelyn Hatch, which Bakewell reproduces without comment. Naked, her body turned towards the camera, the child lies on her side, her hands behind her head, and stares out at us, in a pose clumsily reminiscent of Goya's Maja. Unlike Goya's adult model, howthat she later recalled her friendship

Thomas may well be right to insist that Dodgson's photographic eye was a great deal more innocent than our own, but both he and Bakewell acknowledge that Dodgson's pursuit of child models led him into dangerous territory, and eventually led him to abandon photography altogether. Dodgson was evidently assailed by doubts during the long Victorian nights, and in 1893 he published Pillow Problems, a volume of puzzles intended to

divert the insomniac from troubling thoughts, including (as he artlessly explained) "unholy thoughts, which torture with their hateful presence the fancy that would fain be pure".

As his early letters and the Alice books show, there was a time when Dodgson had no compunction about terrorising children. Alice's tumble down the rabbit hole and passage through the looking-glass lead her into genuinely frightening other worlds. But then, there were two Wonderlands.

Carroll's was an uncertain and irrational place populated by eccentrics and overseen by despotic monarchs; Dodgson's, alas, was a commonplace Victorian fairyland, where dear little children romped in innocent nudity. Carroll's vision is genuinely unsettling, Dodg-

son's merely creepy.

Bakewell has written a clear, straightforward life, which is eminently readable and frequently enlivened by a dry humour ("Only Christina Rossetti would have described the Dormouse as sparkling"). As its subtitle suggests, Thomas's more ambitious book places Dodgson in a social and historical context - sometimes alarmingly so (there's a substantial entry in the index for Krafft-Ebbing). It includes a great deal of fascinating marginalia, but suffers from repetition and an occasional loss of focus. Both books tend to use the same stories, though occasionally with a different emphasis. Alice Raikes's often repeated claim, for example, that a game with mirrors she played with Dodgson inspired Through the Looking-Glass, is accepted by Thomas, but dismissed by Bakewell as part of the mythologising process that has dogged Carroll biographies. The snobbish, social-climbing Liddells are not much liked by anyone, though neither biographer is as hard on the adult Alice as Morton Cohen was, and the central mystery of Dodgson's relations with this family remains. Leach's "evidence" about Ina is far from conclusive, bracketed as it is with another rumour, certainly untruer, that Dodgson was using Alice as a means of courting the children's unprepossessing governess.

The censoring and destruction of diaries and letters irresistibly suggests that the Dodgson family had something to hide. Given the exaggerated sense of propriety that ruled Dodgson's own later life, however, it is also possible that his heirs were simply

Ghostly scrapbook of departed lives

Harriet Paterson discovers a rare evocation of a vanished culture

a narratives about melancholy, memory dispiriting. His great quest to revivify the dead through tracing those left behind by a vanishing culture - that of Jewish a new orientation. life in Europe - is instead a redemptive act of love, preserving existences that appeared to be lost and grasping certain crystal-clear moments which were lived intensely in the past: "It truly seemed to me, and still does, as if the dead were coming back, or as if we were on the point of joining them." Approaching the end of this century, Sebald looks back over a hundred years of alienation and Jewish emigrants. These are in a sense the forgotten victims: not the lamented Holocaust dead but the displaced survivors, children who were shipped to

hrough some mysterious alchemy, atives perished. Their safe havens can-WG Sebald has written these four not shield them from the slower death or suppressed memo and death without being in the least regret, however. This is the first generation of a people ripped up by the roots, bewildered by loss and struggling to find

Sebald divides his book into four life stories linked by a shared moral and cultural background. While the specific detail of family and surroundings is unique to each, the protagonists' experiences as emigrants finally merge into a pattern which establishes them as universal figures. A fine network of emo-

tional threads runs between their lives. First of the exiles is Dr Henry Brewexile, concentrating on the lives of four ster, Sebald's landlord in Norfolk, who as Hersch Selwyn rode out of Lithuania on a cart with his family in 1899, to arrive eventually by ship at the port of London. There is Paul Bereyter, Sebald's sensitive safety, for example, while friends or rel- and freethinking school-teacher, an in 1939 by parents who intend to join him on his glasses; Ferber's mother opening tery where his mother is buried. A cation of the past and its inhabitants.

by W G Sebald Harvill, £14.99

"amazingly good whistler" as he recalls, who is forced out of Germany in 1935 because of his quarter-Jewish blood. Notwithstanding this, he returns to fight for Germany in the war, having survived, he finally lays his head on a railway track.

Ambros Adelwarth, Sebald's greatuncle, emigrates to America and becomes the companion of a rich young silent world of his own and commits himself to a mental asylum. Max Ferber, an artist whom the author meets while living in Manchester, is sent from Germany from a classroom window, sun glinting

the belching smokestacks of Manchester, scrubbed floorboards. bewitched and stays for good: "I believe I felt I had found my destiny."

only to find that this is an impossibility: "For years", one learns of Dr Selwyn, "the images of that exodus had been gone from his memory, but recently, he said, they had been returning once again." Sebald's purpose is to retrieve and document those images, that inescapable past, before it is obliterated altogether. As a result, the book is man; in retirement he retreats into a densely textured with detailed remnants - people and objects, cities and landscapes, fleeting moments trapped in the mind's eye: the schoolteacher gazing

blackness", Ferber is unexpectedly Sebald study his text with photographs and diagrams, to strangely disquieting effect. For one thing, the pictures have All of these grieving exiles have tried no captions; they simply stand in the text to conceal what has been left behind, at appropriate points with silent anonymity. And although some are straightforward family shots, many of them are obscure, even deliberately uninteresting; amateurish shots from the Forties, taken from so far away that key faces are indistinguishable.

There is a random quality to the content of these illustrations which becomes more unsettling the more one leafs through the book; in the Max Ferber narrative, for example, there is no portrait of the protagonist at all; instead there are offerings such as a photograph of the two plastic-tagged keys to the Jewish ceme- as described by Sebald in this rare evo-

but are instead murdered. Encountering a door, her bare feet on the white scratchy sketch of Sebald's classroom done by himself as a child, a boat ticket, chester bedsit, all conspire to give one the feeling that something unfathomable is going on in this ghostly scrap-book.

Through these mysteries weaves Sebald's elegant, civilised prose, beautifully rendered by Michael Hulse's translation. The effect is understated and discreet, devastating events dealt with in the briefest of strokes, but the overall mood of the book is poetic, almost dreamlike: "And in winter,' said Ferber, 'if a ship suddenly appeared out of the mist when one least expected it, passed by soundlessly, and vanished once more in the white air, then for me, every time, it was an utterly incomprehensible spectacle that moved me deeply." One might say the same about the workings of memory



The Whitsun Weddings read by Alan Bennett

With the launch of Faber-Penguin WAudiobooks, the talking book comes of age. No one could mistake this exciting medium any longer for just a means of conveying abridged oral pap. It's hard to choose the best title in a plethora of goodies that includes Stephen Spender presenting his own favourites, William Golding's most famous titles and Wendy Cope in her own speak, but getting Alan Bennett to read Philip Larkin's Whitsun Weddings (Faber-Penguin, c. 1hr. £8.99) was a very happy thought. Christina Hardyment



Valerie Grove's 'Dear Dodie', a life of Dodie Smith, was published by Chatto in January

was alerted to the unpronouncable T lCoraghessan Boyle by a cartoon in the New Yorker of a woman in a bookshop. demanding "Have you got the latest by T Whatsisface Boyle". I picked up The Tortilla Curtain and loved it. He mirrors the dread and horror of modern life in a manner reminiscent of Richard Ford's Independence Day, but in a much crisper way. If I read fiction it has to be something that gets the crackle of real life. This does the trick.

The Mrs Thatcher of ancient Egypt

Sue Gaisford is enthralled by an account of the "foremost of women"

Hatchepsut, the Female Pharoah by Joyce Tyldesley, Viking, £22.50

rom the air, you might imagine it had been built by Stalin or Cecil B. de Mille. Backed by a semi-circle of towering cliffs, it imposes itself on the barren, rocky desert - vast, pillared and porticoed. A huge stone ramp sweeps from the centre of its enormous, rectangular courtyard, right over the middle of the front colonnade towards the upper terraces: the people who throng its halls seem tiny, Lilliputian. It is almost incredible that such stately splendour has survived, and that it is not better known. For this building is no modern construction: it is Djeser-Djeseru, created more than 3000 years ago to be the mortuary temple of the Female Horus of Fine Gold, King of Upper and Lower Egypt Maatkare Khnemet-Amen Hatchepsut, the One who is Joined with Amen, the Foremost of Women. Hatchepsut, for short, was a Pharaoh of the 18th Dynasty. The daughter of King Tuthmosis I, she became Queen-Consort of Tuthmosis II, then King in her own right, before being succeeded by her stepson-nephew, Tuth-

mosis III. Besides this lovely temple, her monuments include the tallest standing ohelisk in Egypt, at the heart of the Karnak temple complex, on which a series of hieroglyphics stress her relationship with her royal, but human, sire and her divine father Amen. Originally



light to illumine the world.

At some stage after her death a serious attempt was made to deny her existence. Her image has been chiselled away from friezes, sometimes leaving Hatchepsut-shaped spaces; many statues of her were destroyed, often viciously, the eyes of the screne stone faces gouged out and fires lit upon the foreheads. Such a practice is sometimes known as dammatio memoriae: not only did it effectively re- best be defined as enlightened speculawrite history, but it condemned the tion. This is not, at all, to condemn it. She

tipped with gold leaf, this cult-object was spirit of the deceased to "Second Death". intended to represent the first beams of As long as the image, or at least the name, survived, the spirit was thought to live on in the Field of Reeds: destroy all memory of the dead person and you destroy her spirit. Hatchepsut's name was written out of the King-Lists and she was virtually forgotten, until the art of reading hieroglyphics was rediscovered.

But, as Joyce Tyldesley often reminds us, nothing in Egyptology can be taken for granted. The rest of her book can

is happy to share her knowledge gently with those among us who know very little of the arcane customs of these ancient people. She writes very entertainingly, for example, about their sexuality. There were, it seems, few rules. Some workmen chiselled a rude little drawing of her at play with her daughter's tutor. He is naked save for a leather cap, or maybe a bad haircut: she has a disturbingly her-

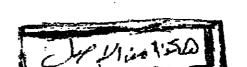
maphroditic body and a royal head-dress. Hatchepsut was often, officially, portrayed as a man. She almost certainly married her brother, but then many varieties of incest were perfectly acceptable, as a way of keeping the royal blood pure. Tutankhamen's young widow did write to Suppiluliuma, king of the Hittites, asking for a new husband outside the royal family of Egypt, but the prospective groom was murdered on his way to the wedding. It was more sensible to be like Rameses II, whose wives included his sister and three of his daughters.

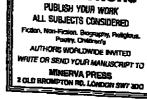
As for the speculation, Tyldesley picks her way carefully through the defaced inscriptions, the commissioned and recycled coffins, the plundered and rearranged tombs and the lurid fantasies of previous historians. She concludes, very sensibly, that, as the outburst of iconoclasm can be firmly dated to the end of her successor's reign. Tuthmosis III was not filled with hatred of his auntstepmother, but was concerned to restore the idea that only a man could be a proper Pharaoh. This is a roundabout, parenthetical

kind of book, but it is very well-written, full of jokes and illustrations and highly informative. It draws parallels with many another woman - Elizabeth L Benazir Bhutto and Margaret Thatcher - who ruled where men have usually held sway. Although Hatchapsut's own mummy has never been discovered. Tyldesley offers the intriguing idea that, entombed alongside the royal wet-nurse, the body of a stout middle-aged lady with worn-down teeth and red-gold hair could have been the Queen herself. They have discovered her eye make-up kit, and a pair of her gold bracelets adorning the arm of a later royal concubine. It makes you want to get out to the Valley of the Kings yourself, and start digging.

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Will the real Mr Theroux please stand up?

Douglas Kennedy is moved by the ruthless honesty of a fictional self portrait

My Other Life by Paul Theroux, Hamish Hamilton, £16

going around these days that Paul Theroux has transformed himself into something of a misanthrope. God knows how such a slight could have attached itself to his good name. After all, the prolific Mr Theroux name. After all, the prolific Mr Theroux foundation of Theroux's splendid new is well known for his magnanimous novel, My Other Life. Like his other Weltaunschauung. Dip into any of his travel books (or his autobiographical fic-tion) and you will feel an immediate joit of spiritual uplift as you discover his allembracing humanity. Just consider, say, his benevolent thoughts on New

"Everyone's wearing old ill-fitting clothes and sensible shoes. They carried string bags...It was the indoor suburban culture of the seaside suburbs of 1950s England, Bexhill-on-the-Pacific, with strangely coloured plates (souvenirs of Cheddar Gorge) on the mantelpiece and plump armchairs ... " (The Happy Isles of Oceania).

Having once lived in London for 18 years, he also loathes most things English ("They wallpaper their ceilings"), just as he's also contemptuous of those dreaded journalists who interview him about his work: "But what remains with me is the sorry way they walk, and their plastic briefcases and their fatigue and their shoes - especially their shoes, so trampled and misshapen they have come to resemble a battered pair of human feet." Is it any wonder - given such an acrid temperament - that Theroux has consolidated his reputation as a peevish solipsist with anti-freeze sluicing through his veins, a writer who professes to bate the trappings of literary

Of course, like another celebrated solipsist, Graham Greene, Theroux is also aware of the power of self-mythology. And therefore the image he has fashioned for himself - the fiction he has spun around his writerly persona - is of a wayfaring Greta Garbo with a meat locker where his heart used to be. But (as they say in glossy magazines) is this the real Paul Theroux? Is there a chasm between his fictional effigy and the man himself? Or does the act of writing so

here's a shocking rumour blur these frontiers that the novelist eventually invents his own doppelganger - a spectral duplicate of himself which is impossible to shake off. Does Paul Theroux know who Paul Theroux is any more?

> This curious conundrum forms the quasi-autobiographical stroll down Memory Lane, My Secret History, this alleged fiction is, on one level, a defence of passive spectatorship - that need for detachment and a clandestine inner life without which a writer cannot properly function. But in his new book. Theroux poses the question: does this need for the clandestine other life render you incapable of separating the fictive and the factual? Do you become a character in your own

Throughout this cunning novel, Theroux invites us to speculate about the dividing line between the veracious and the invented. Upon meeting the Queen, did Theroux actually find himself subjected to a brief blast of royal psychotherapy (when, noting his post-divorce downcast state. Her Majesty counselled: "You will get nowhere if you simply moon around, feeling sorry for yourself")? Was there really an elderly German writer named Andreas Vorlaufer whose career perfectly mirrored Theroux's (and whose short story, Champagne, might just have been based upon the last night Vorlaufer/Theroux spent with his wife before they sepa-

And what are we to make of a writer who undergoes psychotherapy using an alias? Or who, using another assumed name, ends up in the cottage of a fully fledged psychopath (with an alleged penchant for murdering her lovers) who also happens to be a buge Paul Ther-

But the novel's self-aggrandising brio its identity crisis gamesmanship - is eventually stripped away as Theroux delves into the death of his marriage, his alarming self-pity, his destructive need to keep himself emotionally quaran-



Paul Theroux: craving the comfort of strangers

The self-portrait here is ruthless. He is a man who, having merged with his fictive self, did not attend properly to the very things that gave his life ballast. He

finally shows us that he too bleeds. Arrogance always masks insecurity and doubt. The detached observer aloof sceptic secretly craves the com- knows the plot.

fort of strangers. Theroux understands these contradictory features of a certain character named Paul Theroux. And towards the end of this everintriguing and surprisingly moving novel, he also begins to understand a salient fact of life: we are all the author always longs for engagement. The of our own fiction, but none of us

Voices from unvisited rooms

Helen Dunmore's novel is almost too perfect. By Melissa Benn

The Orange Prize may currently be the biggest award for fiction, in terms of both prize money and irritable column inches. yet there remains something curiously quiet about the award itself. Helen Dunmore, the inaugural winner, has hardly become the Rushdie or Ishiguro of our age, nor is she likely to do so. Her achievement remains quintessentially female: modest, low key, hidden even.

This may be something to do with Dunmore herself who is not flashy in person or literary style. Yet, like many women, her modesty acts as a useful cover for intensity of a different sort. Talking to the Dead, her new novel, takes the supposedly small scale, the domestic and fills it with unnamed threat. To describe it by its apparent subject matter is to conjure up images of a certain kind of "women's novel". Two sisters spend a portion of a hot summer together in a house near Brighton. Their past both binds and separates them. Beautiful Isabel has just had a baby. Her younger sister, Nina, the career woman from the city, comes to help after a difficult birth. So begins a summer of revelation and

tragedy... Dunmore's writing is both lyrical and menacing. Two sisters, yes, but this is not the territory of self-conscious feminist fiction, with a moral sting in its tale, nor anything like the well explored narratives of love and competition between two sisters such as both Margaret Drabble and A S Byatt have produced. Relations between the sisters here are glanced upon rather than laboured: odd snatches of conversation related, fragments of a childhood remembered with the familiarity and strangeness of a dream. We learn as much from what is not said, as from what is spoken aloud. Spareness is an over-used description but Dunmore does know how to round out her story to fullness by hinting at dialogues in rooms we will never enter, dramas in a past that truly has become another country.

On another level, this is a thriller. Anthony, the newborn baby, evokes memories of another child, who lived and died in mysterious cir- selves off from that wider world.

by Heien Dunmore Viking, £16

cumstances a generation ago. The uncovering of that mystery is one important strand in the book. Dunmore cleverly twists and turns the plot right up to the last page. But her real skill lies in suggesting that human relations have in themselves the quality of a thriller: there is something unsolved or at least unresolved in all our pasts: we are all

deceivers with something to hide.
Yet even this professional tension-making would not rise much above the mundane were it not for the sensuous quality of the writing. If family is the overt subject of the book, its covert subject is summer and the exaggeration of the senses. Dunmore brilliantly evokes both the freedom and claustrophobia of that season: the threat and promise of extreme heat. By cutting us off from each other, almost trapping us, we are free to revel in self absorption: "The heat builds its own silence. It cuts us off as surely as a flood. Walking through the field I feel like a dot in so much summer".

Dunmore writes wonderfully about food and sex, both appetites treated slowly and seriously, dwelt upon with a writerly pleasure: the "crazy fissures of sweetness" in a ripe purple fig; a cooled salmon parted from its skin and silver paper as easily as a healthy baby born on its due date. Dunmore is as concrete about sex: there is none of the vagueness of misplaced romanticism or irritating symbolism. Sexual desire is as elusive as a look, a light touch: it is also about orifices and the sweet and sour tang of sweat.

Talking to the Dead's only fault is a strange one: it's almost too perfect. It lacks ragged edges, rawness. If one misses a connection to the wider world, one has to remind oneself that this is a book about what happens when people seal them-

Paperbacks -

Reviewed by Emma Hagestadt and Christopher Hirst

John Major by Penny Junor (Penguin, £7.99) It is evident that the author has a soft spot ("winning smile... humorous ... courteous") for this

deceptive fellow, whose rocket-fuelled ambition is cloaked by a perfectly genuine politeness. Aside from this winning combination, Major's

greatest asset appears to be the excellent Norma. Junor's gift for the telling detail adds greatly to the interest of a peculiarly domestic political biography. But the wellsprings of Major's extremism like his ruinously costly denationalisations - remain unexplained. Women by Naim Attallah

(Quartet, £10) Chatty and profound, batty and intelligent. this 1,000-page trawl is like a wonderful dinner party

organised by a perceptive, quirky host. Guests range from the hugely engaging (Victoria Glendinning) to the complacently irritating (Anita Roddick). Since this book is a reprint of the 1987 edition, the notes on interviewees are now wildly inaccurate. Hindsight adds a terrible poignancy to Margaux Hemingway's comment: "The advantages of being a woman are a mile long. I can't think of a single disadvantage."

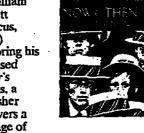
Johnson's Dictionary: A Moderu Selection by E.L. McAdam and George Milne (Cassell, £9,99) This splendidly tangy selection



of 5,000 definitions is the ideal companion to Boswell's Life. It contains all the old chestnuts ("network: anything reticulated, or decussated, with interstices between the

intersections"), but every page is packed with gems of humour and opinion ("witticism: a mean attempt at wit"). Even in truncated form, Johnson's masterpiece is still useful.

Now and Then by William Corlett (Abacus. £6.99) Exploring his deceased father's publisher discovers a package of



boyhood photographs which sends his mind hurtling back to a love affair at his rigidly orthodox public school. In chapters which oscillate over a 30-year gap, we discover that it was the one true passion in Christopher Metcalfe's life. The lover's reunion, when it comes, is a crushing and violent disappointment. Yet soon afterwards, in a Spanish wood, Chris's sexuality gains release "from its lifetime sentence". Not a word is misplaced in this subtle exploration of middle-class inhibition.

The Vanishing Princess by Jenny Diski (Phoenix. 5.99) As prickly as the ENNY DISKI thicket of THE VANISHING thorns that surround the vanishing princess in the

collection's title story, Jenny Diski's fictions always hide a prize at their heart. No sleeping beauties, her heroines are always ready to take the carnal initiative, though never of a conventional kind. In Housewife an adulterous woman from Sideup receives a pig's liver as a token of her lover's esteem, while in Leaper a novelist's trip to the local gym ends in unexpected sex and a tragedy on the London Underground, Less intense, though no less sensuous, is Bath Time the tale of a woman whose childhood memories of Dettoiclouded baths set her on a life-long

mission to design the perfect

bathroom. Will appeal to white tile

and chrome fetishists every here.



sequel to The Sportswriter is not an easy read. Five years on, Frank Bascombe is happily divorced and about to set off on a weekend with his son. Big on "leggy blondes" and male bonding, Ford's latest is

disappointing schmaltz.

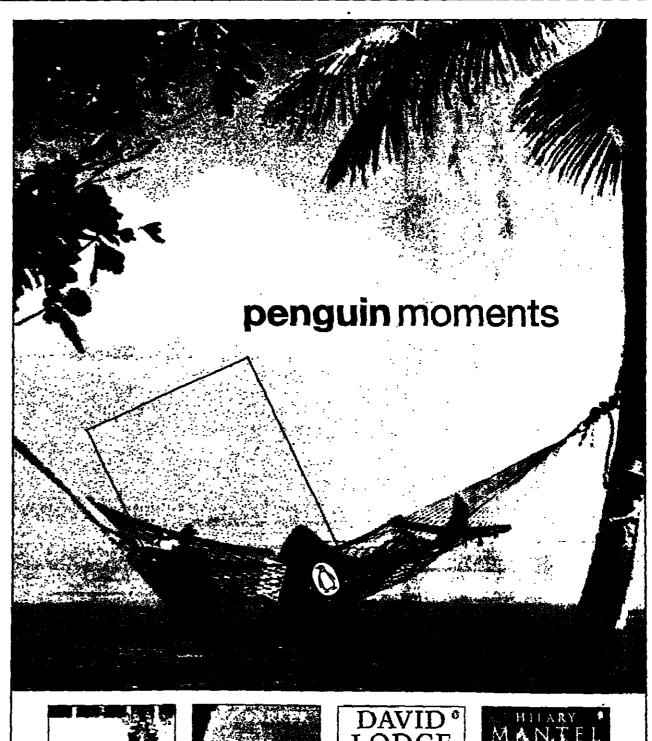
Baby Alarm! by John Crace (Vista, 4.99) Having passed his 20s "in a bit of a blur in front of the TV, journalist John Crace was unprepared for the onset of 30-

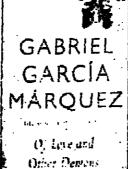
something blues. Becoming a father seemed like a good way of cheering himself up and making his friends jealous. His frank, light-hearted confessions of a first-time parent are less selfindulgent than most journalistic outpourings on the subject.

John Dollar by Marianne Wiggins (Flamingo. £5.991 This rear saw Marianne Wiggins's most recent novel. Eveless Eden. nominated for the Orange



Prize and the reissue of her 1989 novel. John Dollar. A strange and intoxicating read. John Dollar tells the story of Charlotte, a World War I widow sent to Burma to foster the -standards of the Empire in British Children, who ends up falling for a rugged ship's captain, and eventually finds herself shipwrecked en a desert island with a group of her young female charges. Told in coorifully lush dream-like passages, the novel's tropical sensuality is countered by a denouement as shocking and gristy as Lord of the Flies.









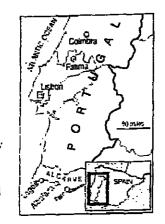


Book yourself in for a good read this summer.



How to get there

Flights: Harriet O'Brien paid £112.30 for a British Airways return flight from London to Lisbon: you must book this World Offer fare by next Thursday, 19 July, and travel before the end of August, A weekend supplement of £5 each way applies for travel on



Fridays, Saturdays and Sundays, Similar fares are offered by TAP Air Portugal (0171-828 0262). This airline has an interesting "open-jaw" fare of £282.30, whereby you can fly out to any one of Lisbon. Oporto or Faro and return from either of the others. Campus Travel (0171-730 3402) has a twice-weekly charter service on Air Azores to Lisbon for £129 return, including tax.

Ferries: There are no direct ferries from Britain to Portugal but Brittany Ferries (1990 360360) has a twice-weekly service from Plymouth to Santander in northern Spain. A return crossing until 19 August for a car and two passengers costs £595. The alternative is to take advantage of the ferce price war on short sea crossings between Dover Folkestone and Calais, whereby a car and up to five people can travel for as fittle as £99 return, and make the long haul south through France and Spain.

Trains: the lowest fare on Eurostar (0345 S81881) to Paris is £59 (travelling Monday-Thursday); the train to Lisbon from Paris takes 21 hours and costs £155. Buses: Eurolines (0171-730 8235) has services from London Victoria to Lisbon daily except Sundays and Tuesdays. An adult return is £142.

How to get around

Trains in Portugal are cheap - if somewhat slow, except on the main line between Lisbon and Oporto. The one-way fare on this inter-city route is £12 and the journey takes three hours. A wide variety of tickets is available, including Billietes Turisticos valid for seven, 14 or 21 days. Buses are more expensive. but usually faster. Expressor cover the long-distance routes. Local tourist information offices can give details of times and fares.

Who to ask

In the UK: Portuguese Tourist Office, 22 Sackville Street, London W1X 1DE (0171-494 1441). In Portugal: there are helpful information offices at the airports in Faro. Oporto and Lisbon. The main office in the capital is on Restauradores square.

Rhiannon Batten

Summertime: Lisbon is easy

Harriet O'Brien spent last weekend revelling in the vistas and vignettes of the Portuguese capital

cradle of tram wires overhead; lobsters lurching around tanks in restaurant windows. In Lisbon the mundane is casually transformed into intriguing vistas and vignettes. Where else could dog-eared posters and crumbling masonry have become such romantic features?

Yet for all its down-at-heel charm, Lisbon is undergoing a facelift. The diggers are out and the city is gearing itself up for Expo 1998. In two years' time pomp and glory will no doubt return as thousands descend on the city for this massive global expectition. sive global exposition.

Lisbon is starting to do fairly well out of it already. Certainly the shoe shine boys were enjoying good husiness around the Praca do Dom Pedro IV last weekend. Here you can buy an impressive shine for just a couple of hundred escudos (less than £1). Judging by the dust from all the earthworks the Lisboetas need such services. Footwear is an important considerations in Lisbon. The best way to appreciate the flaking charm of the city is by walking. How else would you take in the mixed aromas of the place: barbecued sardines, drying laundry, the whiff of drains? This is not a city of must-do sights: there's no Louvre or St Peter's here. Instead you spend your time huffing your way up hills, admiring stunning views over terracotta rooftops down dipping into Baroque churches and getting lost in the maze of the Alfama district – that antique and unashamedly proletarian warren of twisting lanes overhung with washing and flowery

Perched above these old guts of the city is the eastle of Sao Jorge. From there you'll get the best views of the city. Dating back to at least the sixth century, much ruined and rebuilt, the castle has now become a public park. Very peaceful, very pretty, and a far cry from the bloody clashes that once took place around the remaining walls.

If by this stage your feet have given out on you. the no 28 train that passes near the eastle provides one of the most appealing rides in the city and trundles you through the less seamy parts of the old town. These retro cable cars, all wood panelling and leather upholstery, squeeze down narrow lanes where no bus dares venture.

A hi-tech tram (no 15), looking like an artic-

ever mind pomp and glory – in the past the Portuguese have had these in equal measure. The appeal of Lisbon is in the city's daily life: neighbours chatting across wrought-iron balconies; tiled houses on cobbled streets, an aerial cats' July 1497. When he returned triumphant two of tram wires overhead lobeters lumbing. years later, the Jeronimos Monastery here was revamped in thanksgiving, by order of the king. Dom Manuel.

You have to jostle for space among the hordes of tourists who come to see the Manueline architecture, a curious blend of Gothic and Renaissance styles embellished with seafaring motifs. The Lisboetas tend to be rather more earnest in their visits, attending mass in the barn-like church, dodging the souvenir touts outside, and extending their pilgrimage to that great emblem of Portugese adventure - the Torre de Belem. The tower, once guarding the seaway to Lisbon, is a fine example of the Manueline style, with Moorish elements included for good measure.

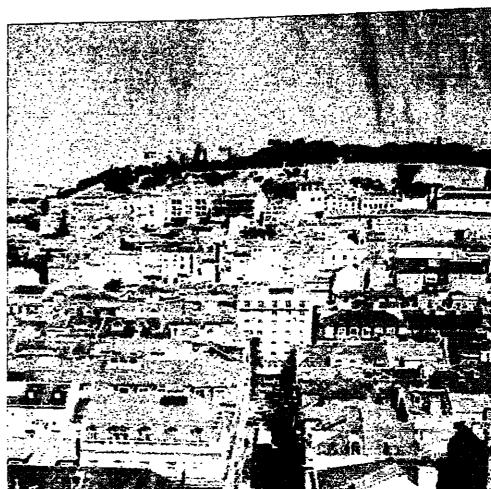
There's an added bonus to Belem. You get the best custard tarts in town here. The Antiga Confeitaria on Rua de Belem is an old seafaring inn turned coffee shop, its walls decorated with maritime tiles. The locals love it. It's not a grand place; like much of the city it doesn't pretend to be. But you'll get a good taste of Lisbon life

Where to stay

The very central **Hotel Borges**. Rua Garrett (00 351 1 346 19 51), is old-fashioned and fairly cheap — double rooms are 8.500 escudos (£35). For more comfort, try the **Hotel Veneza**. 189 Avenue de Liberdade (00 351 1 352 26 18) — double rooms are 16,000 escudos (£65).

Where to eat

Portion control is an alien concept in Portugal: restaurant meals tend to be vast, but you can ask for half servings. The Marisqueira on Avenue de Liberdade serves very good monkfish and balcalhau (Portuguese salted cod): a generous dinner with a bottle of Vinho Verde will cost about £20. For a simple lunch of barbecued sardines, A Nossa Churrasqueira, a workman's caté near the castle at Largo Rodrigues de Feitos, offers some of the best tastes in town.



Above: a view over the city's terracotta rooftops to the Castle of Sao Jorge, perched above the maze of the





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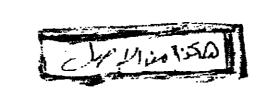
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A full stop at the end of Europe

From the Spanish frontier to the Land's End of continental Europe, Simon Calder maps out the Algarve



Photograph: Laurie Lewis

many travellers regard the south coast of Portugal as a continuation of the Spanish costas. This is like treating Canada as an extension of the United States: tempting, understandable even, but thoroughly misleading. The Algarve has little in common with the Mediterranean shores. For a start, the sea is several shivers cooler. The people are divided from Spain by language, culture and history - and, in the 1990s, by visitor numbers.

Along the length of the coast this year, every local resident I meet mourns the shortage of tourists. A reticence about visiting the south of Portugal is partly explained by some spectacularly dismal weather this spring. But the climatic glitch has subsided, and summer visitors can look forward to sunshine tempered by the west-south-westerly breeze blowing in steadily from the Portuguese-speaking world: Madeira, the Azores and Brazil. Many Brazilians now work or holiday in the Algarve, adding a slice of New World influence to the Moorish remnants in the far south-east of Europe - the closest extreme to Gatwick.

charter flights in summer, now has Portugal's best airport. The baggage handling performance has improved by several hours on the days when all the luggage from half-a-dozen flights attempted to share the same carousel. The main hazard these days is the number of timeshare hustlers who apprehend visitors as they leave the customs hall.

The city: if the Algarve has a capital, then it is the doddery old city of Faro - as neglected by the authorities as it is by tourists. This abandon explains its considerable charm; although the centre is dressed up, the bulk of Faro comprises a dilapidated collusion of houses, shored up by a few considerable churches. Independent travellers are advised to use Faro as a base: as well as some robustly cheap and cheerful places to stay, such as the Pension Madalena (£10 per person per night), it is the centre of the rail and road networks for the coast.

The road: take advantage of low-cost car rental and hack back and forth along the N125, the artery of the Algarve. Shun the new Via do Infante motorway in fayour of the road inland and supping with the locals in Loule, of geographical punctuation, it is perfect.

he Algarve defies comparison. Too The airport: Faro, destination for hundreds of that links the disparate settlements between the Spanish border and the far west.

The train: better still, rely on the railway. The tracks and stations drifted into seed some decades ago, but somehow a roughly regular service still rattles along the coast. The full distance takes four hours and costs exactly that many pounds. When the railway runs out, at Lagos, local buses take over.

The sotavento: the leeward (sotavento being "gentle wind") stretch of coast east of Faro is overlooked by most tourists, so some fine beaches and unspoilt-ish villages extend as far as Vila Real de Santo Antonio, on the Guadiana river. This marks the border with Spain; some disloyal visitors have ventured over to the Spanish frontier town of Ayamonte and found it a model of Andalucian grace, with a style lacking on the Algarve. The barlavento: the windward shore is where everyone goes, and it has the mock-Moorish scars of timeshare developments and ill-considered hotels to prove it. Worst of the new

an unambitious market town six miles inland. The resort: Albufeira has everything you might reasonably expect, from a wide, safe beach to a semblance of urban structure around which resort life unfurls - there is a genuine town square, though picturesque old gents busily gossiping have been superseded by timeshare vendors.

The solution: Lagos has all the answers. The continental railway network reaches its terminus at a neat, be-tiled station on the edge of this harbour town. A brief stroll reveals a settlement that wanders off in all directions, many of them upwards. Ancient walls impeded progress and resist change. Conservatism is represented in the prim town square, but the beaches that fringe Lagos are liberally blessed with soft sand and strong waves. Arriving is much easier than leaving - and not simply because of Portuguese Railways'

The full stop: Europe ends at Cape St Vincent. If you imagine it to be a scraggy and windswept rock notable mainly for its location rather than scenic virtue, you would be right. But as a piece

If you are the typical holidaymaker, then you have a serious drink problem. This alarming news is provided in a press release from First Choice, Britain's third-largest tour operator. The company is seeking to drum up business for its all-inclusive holidays, where you can over-indulge day and night. Its survey intends to show that allinclusives are better value by revealing evidence of Rioja rip-offs and over-the-odds ouzo.

The problem, as far as I can detect from the press release, is that you and I are spending too much money on too little drink. The company says that the average adult on holiday in Spain spends at least £7.40 per day on the following: one glass of wine, a bottle of beer and a local spirit and mixer.

If First Choice operated to Norway or Sweden. I could understand its concern for our spending money - Scandinavia has a well-deserved reputation for charging social drinkers anti-social prices. But I was surprised to learn we are being taken for such a ride by bartenders in Spain. After all, this is the first choice country of First Choice holidaymakers.

Lacking the wherewithal to undertake front-line research in Europe, I headed this week for Britain's answer to all-inclusive holidays: Butlin's in Bognor Regis. My £60 bought three nights in a comfortable chalet plus huge breakfasts and hearty suppers, but drinks were not included. So, for the purposes of comparison with foreign prices, I tackled the typical round as specified by First Choice at various Bognor bars.

A glass of non-lethal house wine, a bottle of Sol lager and a Moscow Mule (the fizzy vodka-based drink that is all the rage in Bognor this week) totals no more than £5 and leaves you feeling a tad queasy.

So the holidaymakers First Choice talked to are paying half as much again as the happy campers in Bognor - strange, given that for many the main attraction of southern European countries is cheap drinks. The solution is either to book at Butlin's, or to shop around for a Spanish bar where a modest order of drinks costs less than £7.40; I can suggest a few. Just go easy on those Moscow Mules.

Where every left turn reveals another wild beach

Matthew Hancock nearly misses the Estremaduran coast

n Sao Pedro de Muel I stopped to buy fresh rolls for a picnic lunch. This small white-washed village is on the Atlantic half way up Portugal's westem coast, and that morning a low mist cloaked most of it. Once armed with my picnic. I had planned to continue inland where the skies would, hope-

fully, be clearer. Yet by the time I had finished shopping the mist had lifted sufficiently to reveal Sao Pedro's great stretches of sandy beach. I realised what I had almost missed and decided to stay.

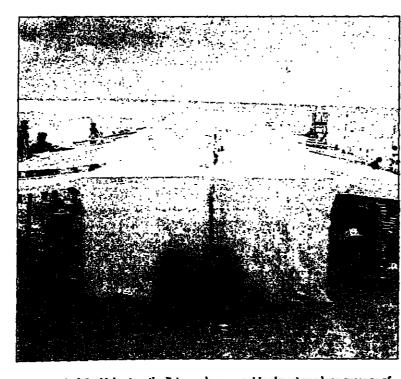
It would be easy to pass by the Estremadura region of Portugal. Between the "unspoilt" north and the "sunkissed" Algarve, it is a relatively small_relatively overlooked region just a few hours' drive north from Lisbon. Yet for some reason, apart from daytrips to its more obvious sites such as the abbeys of Alcobaga and Batalha, this area is rarely visited by foreigners.

The Estremaduran coast is almost one long stretch of beach. To the north, the sands are tringed by the Pinhal de Leiria, a 700-year-old pine forest planted by King Dinis in a farsighted attempt to protect rich agricultural land from the Atlantic winds. Drive down the ruler-straight road from Sao Pedro towards Pedrogao, and any left turning will reveal a wild beach - as long as you are not hypnotised by the dappled sunlight and pine fragrance first.

My only beach companions were fishermen who still use colourful, high-powered fishing boats to ride the often fierce Atlantic waves. Indeed one reason why many people are put off this region is because of the respect you must pay the sea when you go swimming.

Yet out to sea I went, on a queasy boat trip to the Ilhas Berlengas. These protected islands can be reached from the congested, sprawling port of Peniche. They are the only accompanied as it was by ethereal islands off the western coast of Portugal, and are as ruggedly beautiful as those off the Scottish highlands.

to snorkel or fish, but I was content to sit back and admire the incredible watery grotto, Furado Grande, big enough for the boat to pass right through, and to stroll along the bird- known only by locals until 1947. They have much of the place to yourself.



Playground of the Lisboetas: the Estremaduran coast is almost one long expanse of sandy beach. Few foreigners, though, come to the area Photo: Geraint Lewi

Sao Joao Batista.

Back on land, salvation was next on the agenda. Fatima is one of the holiest sites in the Catholic world, after three children saw a vision of the Virgin Mary here in 1917. The town has done very well out of

the visitation; apart from an endiess series of car-parks, it has a mass of hotels and trinket stalls selling religious souvenirs. Yet it would be hard to find a place with a more relaxed atmosphere. Even without strong religious feelings, I found the candlelit procession to outdoor mass in the

chants which filled the evening air. From Fatima it is easy to get to an tion is at Mira de Aire, deep in the Par-

The second secon

congested shores by the old fort of were opened to the public in 1971.

The caves plunge 110 metres down and stretch 10 kilometres underground. Inside the warm cavern, the guide pointed out a natural underground well. "If you throw a coin in. you will be lucky in love," he explained. Nearby was another hole. "This is mother-in-law's well. It has a sheer 20 metre drop, so when you have been lucky in love, you can put your motherin-law in it." Mother-in-law jokes, I reflected, seem to have become a sort of Esperanto.

The climax of the tour was past weirdly shaped stalagmites - aptly named "jellyfish", "Martian" and "organ" - to an underground river, its natural wonders somewhat spoilt by coloured lights and a machine-driven incredible series of caves that have fountain display. A lift then whisked us The boat tour offered the chance eaten into the surrounding limestone back to the clear airs above and the landscape. The most picturesque loca- chance to cool off in an aquatic park, neatly hidden in the folds of the hills. que Natural das Serras de Aire. Over- And for the time being, at any rate, you looking rolling hills, these caves were can be pretty well assured that you'll

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The loveliness of the long-distance footpath

The new Trans-Pennine Trail is opening up pockets of overlooked countryside. By David Morgan Rees

ho wants to walk from Southport to Istanbul? This month the new Trans-Pennine Trail (TPT) from the Humber to the Mersey officially becomes part of the E8 European long distance footpath. But this is not its real. significance. What makes the Trail so worthwhile significance. What makes the Trail So worthwine is its imaginative use of marginal landscapes. When great slabs of countryside are being eaten up by theme-parks and the like, it's a relief to see the opening of such a "green" way.

The trail totals 714 kms (1.190 miles) as it

threads across the north, starting at Southport in Lancashire and finishing at Hornsea in East Yorkshire, with spurs to York, Sheffield and Chesterfield. Nearly 40 per cent of the route is along disused railways with the remainder a mix of designated rights of way or concessionary paths, including canal and riverbanks as well as minor roads and lanes.

Today much of the trail for walkers is complete, as is more than half the cycle route. Some awkward gaps remain, requiring detailed negotiations; for example a section on the old Liverpool Loop rail line. Also, where old bridges have been dismantled new lightweight replacements will have to be made.

Pam Ashton is trail officer and supervises the TPT's development. She played a key role in winning a £5.33m grant from the Millennium Fund and is helping to get matching cash from Europe, the Rural Development Commission, City Challenge and other influential bodies. Her office is in Barnsley.

Barnsley? The former capital of the South Yorkshire coulfield might seem a strange link with the TPT. But it's precisely because Barnsley sits in a spider's web of redundant colliery railway lines that the concept first arose.

The idea came from Barnsley Metropolitan Borough Council. In the mid-Eighties they were working with Sustrans, the Bristol-based path and cycle route consultancy, to decide how to deal with derelict land stretching well into the wild countryside of the Pennines. The area is riddled with railway lines once used to take coal to the north's power stations.

With the help of the Countryside Commis-sion. Sustrans showed how Barnsley's railways could be turned into a network of footpaths and cycleways, passing close to the town while exploiting considerable slices of attractive "hidden" countryside nearby. But why stop there? Why not join with other local authorities to create a long-distance coast-to-coast route across northern England for walkers, cyclists and horse-riders, using canal tow-paths, new and existing footpaths and riverside paths as well as



The new Trans-Pennine Trail threads its way from

Photograph:

of the trail," says Pam Ashton. "They can leave their cars behind and use public transport to join the trail at many access points. They can travel into and between towns on foot or by cycle or on horseback. They can use the trail for a casual ramble or they can be really energetic.

She is quick to point out that the trail is full of surprises, with sections on Merseyside and Tameside in Greater Manchester where with imaginative landscaping and tree-planting - you could be following a country lane out of sight of housing, retail or factory development. It crosses many pockets of delightful mar-ginal countryside which have until now been

from Wombwell at the southern edge of Barnsley to Silkstone Common. One morning last spring, with warm, hazy sunshine melting a light frost. I joined at Worsborough Country Park and walked along the bed of the old railway as it climbed gently to the west. The banks on either side were full of budding pussy willows and catkins, dotted here and there with young oaks, beech, silver birch and sycamore. In the mist a church tower near Wentworth Castle was

visible above a heavily wooded slope.

I walked under several bridges built for minor roads or farm access. Apart from a few sightings of small housing estates and having to cross the Mi. I could have been miles from e old railway lines? To test this for myself I decided to walk a five anywhere, enjoying a pleasant walk through "Twelve million people live within 20 miles mile section – the Dove Valley Trail stretching gentle countryside. The trail skirted a large

nels at the edge of Silkstone Common. Alternative routes have been provided to avoid these if walkers choose.

The people I met on the way included retired people strolling in the sunshine, women exercising dogs, solitary men walking purposefully with sticks and rucksacks, joggers and mud-spattered cyclists on mountain bikes.

The trail surface, though muddy in places. felt satisfyingly firm beneath the feet. Much of the trail is for all users but separate sections exist. Width criteria are a minium of 1.5m for walkers, 2m for walkers and cyclists and 3m where walkers, evelists and horseriders use it

Opposition from local residents along the

wood before it climbed to the first of two tun- trail has been minimal, as has litter and vandalism. Pam Ashton admits that one of the piggest challenges of her job is keeping all the 30 local authorities and others involved up to speed. "In most cases with local authorities, management responsibility for their section of the trail is tacked on to someone's job," she says. The degree of enthusiasm often depends on whether or not that individual is a walker or

> By the time the TPT is complete about £20m will have been spent on the trail. It's an impressive act of faith. A study has estimated that 1.75 million people per year could use the trail. whether walking, cycling or riding over short or long distances. The figure includes 40,000 visitors from abroad. We shall see.



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Bargain of the week

nost Air Miles tickets "cost" roughly Withe actual mileage. But to fill seats in the low season between October and mid-December, the British Airways frequent flyer scheme (0990 511806) is heavily reducing mileage to the United States. Heathrow to Chicago is 4,500 miles, but the discount "price" in Air Miles is 1.125. Return trips are double.



"Ski USA & Canada from £289"

This what Ski Inghams is promising this coming winter. What the company fails to mention is that this price does not include any skiing. For £289 you get flights (on specific off-peak dates) and a week's accommodation in Tremblant or Banff in Canada, or Stowe in the United States. To get on to the slopes you would then have to fork out another £200-250. A good deal, perhaps, for very slope-shy skiers.

Trouble spots The Caribbean Region

Advice from our woman in the Foreign Office

Trinidad and Tobago: "take local advice on areas to be avoided*

Haiti: "do not travel outside the capital after dark".

Dominican Republic: "the situation in Haiti does not affect the tourist areas in the Dominican Republic".

Panama: "do not transit the Darien Jungle to/from Colombia. Three American missionaries kidnapped in

Panama by Colombian guerrillas in January 1993 have not yet been released".

Mexico: "do not venture off roads connecting Tuxtla Gutierrez. San Čristobal, Palenque and the Guatemalan border".

Travel advice is available from the Foreign Office on V171-238 4503. http://www.fco.gov.uk/ on the Internet, and on BBC-2 Cecfax page 564 onwards

Location hunter Mission Impossible

" [amous London Hostelry" proclaims the board outside the Anchor pub, on the south bank of the Thames in Southwark, "Featuring ale bars used by Dr Johnson and Boswell during the 18th century." It can now add "Where Tom Cruise drank in Mission Impossible".

Your mission, should you choose to accept it, is to track down the British locations used for the latest Tom Cruise movie. The unlikely safe house chosen by the undercover operatives is number 17. Liverpool Street - the rooms above the entrance to the Circle Line station. In a cinematic coincidence, this is just a few yards from the now-demolished Broad Street station, setting for Paul McCartney's disastrous midEighties romp Give My Regards to Broad Street (itself demolished by film critics).

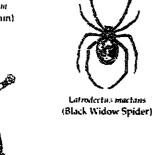
Tom Cruise steps across the street to the station concourse, where, miraculously, he meets the reincarnated Jon Voight by an even more miraculously empty phone kiosk. They drink coffee (95 pence for a cup of espresso) at Ponti's restaurant, high above the platforms.

The mission starts to become impossible when Channel Tunnel trains are introduced to the plot. Forget Eurostar's distinctive yellow-nosed trains - the film makers opted for standard French TGVs, which as far as I know have never strayed across the Channel. But the artistic licence of shooting the sequence in

France becomes questionable when the "tunnel" sequence begins. A bridge somewhere in France purports to be the entrance to the Chunnel, and the tunnel itself contains two tracks. But at least the budget for the film came in at below £8 billion. the cost of the Channel Tunnel.

Tom Cruise celebrates his trouncing of a traitor at the Anchor, where the bar staff in the film are allowed a little product placement by wearing Anchor sweatshirts. Just in case you'd forgotten the name of that airline, a British Airways 747 is shown, outside and in. From the conversation between Tom Cruise and the stewardess, expect the sequel to be located on the Caribbean island of Aruba.





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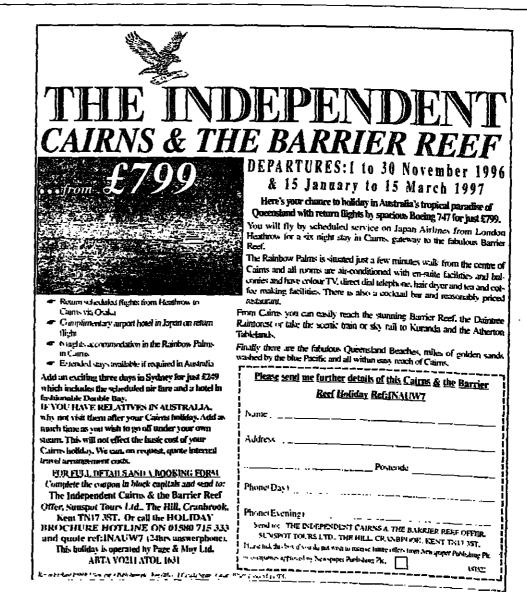
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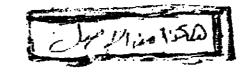
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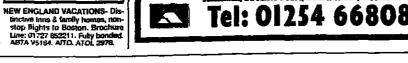
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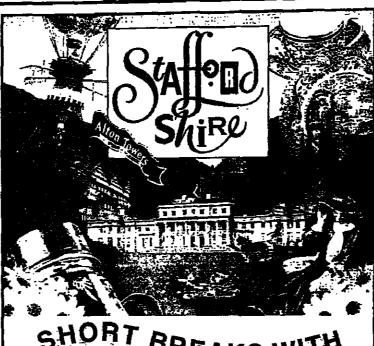
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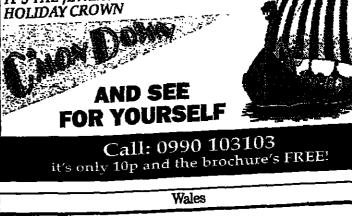
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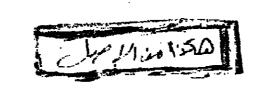
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Looking for a New England

In 1973 Peter Barker went to an American summer camp in search of a new life — and a girl

t was spring 1973. I was 21 and life, I felt, had been desperately unfair. After flunking my A levels, I'd scrabbled a place at Polymer. technic to study a subject I'd no interest in and graduated with a truly average degree.

A few months of odd jobs and I'd reached the deadest of ends. I was a loser, I concluded, kicking a Coke can along the gutter of life.

Sport came to the rescue. My judo instruc-

tor had been teaching on an American summer camp and recommended it. Camp Counsellor was what they called you. I didn't like children much and I'd never taught anything but I decided to give it a go. A couple of months later I was beading for America.

The plane was full of young counsellors-to-be. Early flirtations became in-flight tussles and quickly turned the inside of the plane into a kaleidoscope of early Seventies tie-die and cheesecloth. That was the other thing. Over the past year my sexual luck had been about as low as the rest of my fortunes. All the same I sniffed disdainfully at the antics around me. Why go to America and then get off with someone English? Anyway, Pete, my instructor, had told me that these summer camps were full of female counsellors. I had all summer. With an English accent I couldn't fail to score. As I watched England drift away under the wing of the aeroplane, I could almost hear the snick as my fortunes moved out of reverse gear.

Camp Hi-Rock was right on the border of my feet. New York, Connecticut and Massachusetts states. It was beautifully set around a lake in the middle of a forest miles from anywhere. At the camp's administration block I was introduced to Jimmy, Bernie, Dan and Don.

It was only after an hour or two when I'd been introduced to Art, Mark, John, Dewey and many other very pleasant-looking young chaps that a horrible suspicion began to dawn on me. This camp was all-male.

That summer there was no escape and I just had to make the best of it. What Camp Counsellors do is teach various sports to children from about five to 14 and generally look after them the rest of the time. Problem number one was that there were no judo courses for me to of one young man whose great enthusiasm was not matched by his talent. In the end they gave me a crash course in (native American) canoeing, and I taught that mostly.

That's how I found out that confidence is everything. No matter what I demonstrated in the canoe, it went wrong but I learnt never to bat an eyelid. I even sank a canoe once when

I was demonstrating capsize strategies.

As the summer ripened and I accepted my fate I began to enjoy myself. I was starting to scent something new and heady. I got my first-ever suntan. I found I could control the children in my charge without too much difficulty and then began to take real pleasure in their company. We went on overnight trips where we built fires, toasted marshmallows and slept under the stars.

And I found a girl. She was pretty and I met her on my one visit to our sister camp 20 miles away. She'd got fed up and was leaving camp that week. She invited me up to her parents' house. After two months without even seeing a woman other than the camp cook (who was big in the way that only American women can be big) I only just managed to stammer out a yes.

My fellow counsellors whooped out congratulations when we got back to camp. What I hadn't known, and they had, was she was the daughter of a famous newsreader. I'd fallen on

I spent a balmy weekend up at her parents' place in Connecticut. The evening I arrived we watched her father read the news on television and then I met him when he got home an hour or two later when he got home.

She and I took a walk and passed by a big, secluded house owned by friends of her family, the Newmans. The Paul Newmans. They were out so I never got to meet him. We ate some waffles (this was 1973 - I hadn't even heard of pizza, never mind waffles). I told her that when camp was over I was going to stick out my thumb and hitch till I dropped. The sun was setting gloriously over the ocean as we wandered along the beach. A warm wind blew, the breakers crashed. She tugged me to a balt, put

teach. The soccer class they gave me consisted her arms on my shoulders, looked me in the eye and asked if she could come.

Well, what could I say? She was all brown skin and sun-bleached hair and she was mine for the asking. I held her gaze, pursed my lips, raised my eyebrows – and overdid it.
"Maybe," I said. She didn't ask twice and that

was the end of that. So when camp ended I did what I said I was going to do. I took a ride with a pal to Boston, I stuck my thumb out and I went looking for America.

It was the summer of Deep Purple's "Smoke On The Water". It boomed out at me from car radios when I was riding, and truck-stops where I was dropped off. Early on, a girl picked me up from the roadside. She told me her parents were away and asked me if I wanted to go and stay with her for a while. I didn't hesitate. I had America at my feet, maybe for the only time in my life. Some things are just more important than women. I said I'd better keep going.

Up through New England and into Canada, I crossed the border with Roger, a hippy type in his minibus. The customs officer's fingers delved along a small shelf above Roger's head. Then he waved us through. Ten minutes later Roger pulled down from inches further along the shelf what looked like a half-ton or so of grass. I felt untouchable.

On I went, Down through Ohio and across Philadelphia, including one amazing non-stop 800-mile ride in a yellow Beetle driven by a truck-driver on holiday from Arkansas. After four weeks on the road I steamed into Delaware. An Air Force Sergeant picked me up and propositioned me. I turned him down and he booted me out. I didn't care. There's always another lift. Finally I caught a Greyhound into Washington, and the journey home. My suitcase was so battered the airline wouldn't

accept it till I got it taped up.
When I got back to the UK I knew life was ing to be fine, I just knew it. And I was right. While I'd been away my application to be an English language assistant in a French school had come good. Six weeks later and I was off to the Auvergne. I never looked back.

Why are travel agents selling holidays for next summer now?



Continuing our monthly series, Jeremy Skidmore answers readers' travel queries

My local travel agent is selling holidays for next summer when many people haven't even been on

Airtours started the ball rolling when it put next summer's holidays on sale from 2 July, some two months earlier than last year. It does seem crazy, but Airtours claims there is a significant number of people who have already been on their summer '96 holiday and want to book up for summer '97.

Also, Airtours sees it as a way of pinching market share from rivals. There are always some people who book as soon as brochures are out. The theory goes that if you have got all your holidays on sale, the chances are that you can mop up bookings that might have gone to other companies.

Some operators were prepared for an early launch and as soon as Airtours went on sale for summer '97 they immediately launched their brochures. But market leader Thomson said it would not go on sale until 1 August, and Unijet, another big operator, is not launching

I've seen adverts for something called AETA - the Association of European Travel Agents. Is this Brussels' replacement for ABTA?

No, it's nothing to do with Brussels, but rather a privately funded alternative association to ABTA, for travel agents. If an agent belongs to ABTA, it means that people who shop there have financial protection in the event of a company failure. ÀETA aims to do the same job but claims that it is cheaper for agents to be members of AETA than ABTA. AETA also offers financial protection, so legally if you buy your holiday from an operator who has that logo in the window, your money should be safe.

No one in the travel industry seems terribly bothered about the collapse of Excalibur Airways. But doesn't it mean lots of people are going to find their flights cancelled?

No one was particularly surprised because the writing has been on the wall for Excalibur for some time. Excalibur was acquired six months ago by tour operator Globespan. It planned to to Bali. That's November 1996.

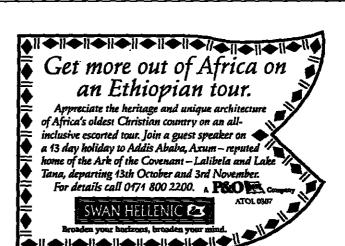


transform Excalibur from an airline offering short flights to the Mediterranean to one offering longer flights to the US, South Africa and Australia. But Excalibur ran into problems when it didn't get the planes it wanted and had to lease others. The airline had build up a debt of £5m by the time it went into voluntary liquidation.

However, this hopefully will not lead to too many problems for people who were booked to ily with Excalibur. Globespan and Liberty World Travel, which were both selling packages based on Excalibur, have been busy putting clients on other flights. Most people should get their holidays. If they don't, they will get their money back because the companies offering packages must by law also offer financial protection to their customers.

Where can I find out about hot and cheap destinations for November?

Your local travel agent, if he or she is worth their salt. If you are on a tight budget try the Canaries, the most popular wintersun desti-nation from the UK. You should be able to pick up a decent package for around £350. If you have a bit more to spend try Goa in India. or the Caribbean. Mainstream tour-operators are moving into areas previously the preserve of the independent traveller, and in November Airtours launches the first charter flights



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on a beautiful sandy beach with on-site swimming pools and playground. And just 5 minutes' drive from Europe's first-ever aquatic park, Aqualand. * Price based on 4 people sharing a



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WORLD DEPARTURES

lith school holidays approaching, flights to popular destinations worldwide are filling up fast. The threat of strike action by British Airways pilots, now averted, has had little impact on BA bookings. These remain heavy. But, says Jerry Bridge of discount specialists Bridge The World, the threat created late availability on other airlines. While a strike was on the cards, passengers

who were ticketed on BA turned to their agents to book a back-up flight on airlines such as Emirates and Alitalia. Now the strike is off, some long-haul seats are becoming available."

Tour operators do not often reveal the story behind special deals, but Voyages Jules Verne (0171-616 1000) gives clients the lowdown on a cut-price offer to the Seychelles. The company

explains that Air Seychelles recently introduced a new service from Manchester to the capital, Mahe, which has "diluted existing business rather than stimulating growth". So the airline is selling off seats cheap. Voyages
Jules Verne has packaged these with hotels to
offer a price of six nights for £750 between August and October, at the Hotel Mahe Beach; a fortnight at the Plantation Club is £1,350.

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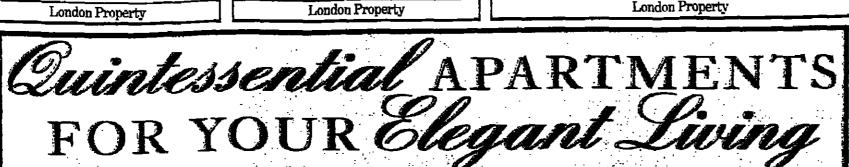
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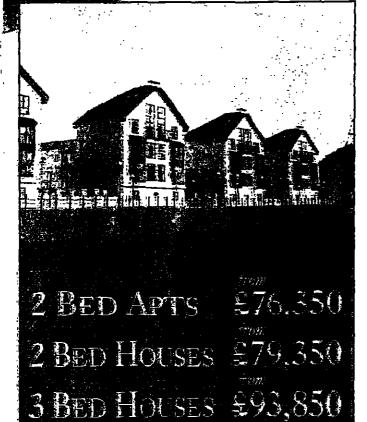
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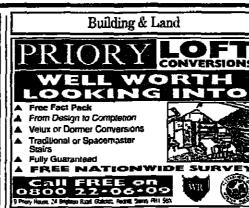
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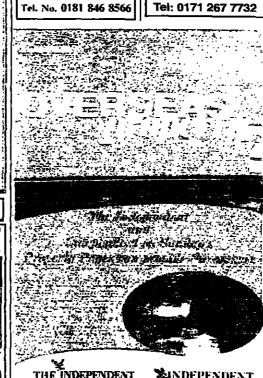
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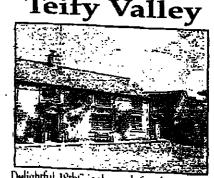


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Wales

Beaming with satisfaction

When the market collapsed, so did the love affair with barn conversions. Now they're back in vogue. By Penny Jackson

n the enormous kitchen your eye is immediately drawn to the dramatic floor tiles. But without pausing for comment, Emma Perring makes straight for the cupboard handles and burnished, metal, window, catches, the said burnished metal window catches: "Aren't they wonderful? I had to order them from France. Our builder thought I was mad to spend so much, but now he's telling everyone about them". The small detail of a converted barn can,

it seems, matter as much as the grand scheme.

This is the first week that Ms Perring and her husband Christian have spent in their Sussex home, transformed from 18th-century grain barn to five-bedroom house in six months. They fell for it on first sight, and bonded completely after they discovered a short walk through fields led them to miles of unspoilt beach.

In the mid Eighties there was a rush for barn conversions when buyers snapped up run-down farm buildings and did them up. When the market collapsed, so did the love affair with barns. People felt safer with more traditional homes. But once again, as confidence returns, the barn conversion is back in vogue.

Even so - as Emma Perring is the first to recognise - it is an acquired taste. Every beam in her house has been retained. However awkward the position or pristine the wall, the original function of the building is evident from the wooden structures. One beam pops up in the middle of a bed-room; another in the kitchen.

Not that they had any choice. The barn is listed and planning consent came with stringent requirements. The roof had to be replaced with thatch; the chimney stack had to be a functional funnel rather than brick. "I wanted the windows - all handmade – painted white, but they had to be stained dark. I like them now though. We love the juxtaposition of the very old and the new," Ms Perring continues. "We wanted clean, straight lines – and to avoid being twee."

It is at the barn-like centre of their house, in the vast airy living room, that the modern and historic so clearly co-exist. Some 12ft windows, iust a third of the room's height, sit in the old entrance where the barn doors serve as shutters; a new inglenook fireplace is embedded with an old beam; under-floor heating does away with distracting and inefficient radiators; the lighting is discreet but effective. Minimalism within flint and



The opportunity to create an interior is one of the prime reasons buyers are looking at barns, says John German of Cluttons. "You can expect to pick up an unconverted barn for around £50,000 to £100,000 and if it is listed you can claim the VAT back." The same agents also stress the importance of going to a reputable surveyor with a good understanding of old buildings, and if the barn has been converted, to check the reputation

This was a major concern to Emma Perring, who paid £100,000 for their barn. She runs her own company. Perring Designs, in London, and

has had many a fraught time with builders. She drew up a shortlist and was at once impressed by the company she and Christian chose, John

C Lilleywhite of Chichester.

"They laid out a detailed plan, with a proper building schedule. Each stage had a time-scale and, during the work, if they failed to reach a target we would get a written update and explanation. I trusted them to make decisions when we weren't around. It is vital to find someone who understands absolutely what you are trying to create," she says.

Cheapskate conversions were a regrettable fea-

Bix, Oxfordshire

Househunter



brick-and-flint barn on the edge of Athe village of Bix, in Oxfordshire, is for sale in its raw state. The period barn, with a clay tiled roof, is not listed and comes with plans for conversion into a three-bedroom house. The existing barn will be the living and dining area with an open fireplace, and a new extension to the rear will include a large kitchen, two bedrooms and a bathroom with a main bedroom and bathroom en suite. The barn has a small garden with a raised lawn and parking area. It is close to a couple of cottages. Bix - in the foothills of the Chilterns and near National Trust land - is three miles from Henley-on-Thames. Offers in excess of £100,000 through Savills (01491 579990).

For what it's worth

At last, a life after dark for Canary AWharf, in London's Docklands, is on the horizon. Manhattan Loft Corporation in partnership with the newly formed West India Quay Ltd. has just been given the go-ahead to develop West India Quay: "Very small com-pared with Canary Wharf, but in terms of impact it will be enormous," says Harry Handelsman, chairman of Manhattan.

Five desolate but remarkable Grade I listed warehouses along the waterfront will be turned into 100 apartments, with shops and restaurants on the ground floor. Architects will have to plan around the wooden beam and pillars inside and the elaborate exterior ironwork. The three remaining warehouses have already been earmarked for the Docklands museum.

At the back there are plans for a multiplex cinema and car park and, alongside, a 30-storey tower in the shape of a sail. Heritage Afloat is working on ideas for a permanent use of historic boats.

How do you mark out your territory from someone else's?

Garden fences are a frequent source of neighbourhood rows. Claire Gervat offers a guide to avoiding the disputes

falls down or needs repairing you might suddenly squabbles with your neighbour.

Which of you owns the fence - and is responsible for maintaining it - should be specified in If an over-tall fence is put up without planning the deeds of your house. If it is not mentioned, responsibility is usually shared. If the deed plans are not clear, you can ask HM Land Registry to do a site inspection and arbitrate between the two sides - for which they make no charge - and thereby avoid a protracted and expensive visit to

Once ownership has been settled, you or your

which could include side and rear boundaries); who would be affected, and ask for any objections. trouble later. permission, the local authority can order it to be

taken down to the legal height. There might be restrictions over the height of the garden fence, but the same cannot be said for its style (except in a conservation area). If your neighbour puts up an ugly fence under the means they can see right into your back garden tions with your fence panels. The messiest part

I ples' gardens, marked by a fence. When this anything under 2m high (1m next to a highway, extravagantly in front of it. Another possibility would be to offer to contribute towards the cost find yourself swept into a round of needling above that, you need planning permission. The of a better looking fence; as in many disputes, local authority will notify the other neighbours common sense and conciliation can save a lot of

Fencing is one of those household items that usually turns out to cost more than you thought when you first looked at the prices. One six-foot wide panel may cost £20, say, but you will need 10 for a 60ft length, plus posts and fixing materials. Luckily, fixing a fence is a fairly straightforward job if you have some DIY experience, maximum height - perhaps a chain-link one that and reputable suppliers will give you full instruc-

ground and which hold the posts securely in

Photograph: Andrew Hasson

ture of the Eighties and these are the properties

that are difficult to sell even now. Pine doors in

oak barns, ill-fitting windows, poor heating sys-

tems and insensitive design, have left scars on the

barn conversion landscape.

But however good a builder, the temptation to be hands-on can be irresistible. When Emma

Perring felt she not getting involved enough she

took over two simple projects - in the end, the only ones to go wrong. "I made a complete mess of them. I got the wrong number of lights and now we are short of tiles for the porch. It's the

only thing in the bouse unfinished."

Paying someone else to put up your fence can be a costly business. For an "average" suburban semi, you could pay out upwards of £500 for your share of the boundaries. The best way to find a reputable contractor is by personal recommendation, but failing that you could try contacting the Guild of Master Craftsmen for a list of members in your area, or ask your fencing supplier.

As with every job you employ someone to do for you, the more exact you can be about what you want (preferably in writing), the more

There's a thin line between love and bate, and neighbour can start replacing or repairing the - the only thing you can do is put up another is digging holes for the posts and concreting likely you are to be satisfied with the result. metal stakes which you hammer deep into the of time the job will take. You could also consider drawing up a contract for the work; Which? July 1991 proposed a sample contract for small building jobs. That way, if something goes wrong, you are more likely to be able to get it put right or claim compensation.

And if this seems like a complicated process just to mark out your territory from someone else's, just be grateful you're not a cat.

> Consumers' Association 0171-830 6000; The Guild of Master Craftsmen 01273 478449; HM Land Registry - consult your telephone directory for local offices

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money

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has happened in the markets this me to claim that all my predictions

appear to be the case. A year ago, for example, I predicted that the one certainty for 1996 was that house prices would start to rise strongly - a prediction that is certainly being borne out. I was also confident that the Japanese stock market would bounce back - and so it has, rising 50 per cent in the past 12 months.

At the beginning of this year, I expected Wall Street to continue stronger than most people expected - despite the market being clearly overvalued and heading for a substantial correction. (Is that a contradiction? No. There is no rule that markets need to behave in the short term as rational valuation measures imply. All the evidence is that they do the reverse. Wall Street was up 11 per cent at the halfway stage, regardless of what might happen now.)

I have also been mostly downbeat

A lith six months of the year now about the UK stock market for some Welapsed, it seems a good time months, seeing no real upside in a to stop and take stock of what market that is running out of takeover steam, but running into preyear. Like all columnists, it behoves election nerves. My view remains that for the moment there is better value so far have come true - but to a sur- in gilts than in shares. Recent events prising extent, given my views about seem to bear this out. Having started the perils of forecasting, that does out the year in strong form, the stock market has moved nowhere but side-

ways for the last four months. There is one area where I have to admit to an error in judgement, and that concerns emerging markets. Three years ago, this was every professional investor's favourite sector. We heard a lot about the case for investing in countries in longneglected parts of the world - the obscurer the country the better.

A good number of investors piled in, lured mainly by three plausible arguments: (1) that the end of Communism had transformed the economic prospects of many backward countries; (2) that the long-term growth potential of many emerging market economies, such as China or India, outweighed the obvious shortterm disadvantages, such as corruption, economic illiteracy and so on: and (3) that there were clear investment advantages in diversifying into



JONATHAN DAVIS INVESTMENTS

stock markets which moved independently of the main markets in New York and London.

Then came the bond market wobble of early 1994, followed by end of 1994. Since then, emerging markets have been largely out of favour. The IFC emerging market index, for example, fell by 14 per cent in 1994 and by a further 18 per cent in 1995.

This year, however, the emerging market bandwagon appears to be back on track. At new year, most pundits were expecting a strong performance. I was sceptical, mainly on the

emerging markets would do well and which would not. In the event. nearly all of them have gone up. The IFC composite index is up by over 15 per cent this year, led by big gains in Russia, Hungary, Venezuela (all up over 100 per cent) and Turkey.

As Alison Eadie writes on page 24, investors are now being encouraged to put their toos back in the water. Many emerging markets are now selling on undemanding ratings by historical standards, though, like all the major stock markets, many will be taking their lead from what happens to Wall Street and to American interest rates in the next few months.

But I still have my doubts about the whole phenomenon. It is true that the the Mexican devaluation crisis at the long-term demographic and economic arguments for investing in emerging markets are powerful ones. Asia is going to grow much faster than Europe or the US for the foreseeable future. By the early part of the next century, on present trends, Asia will be a bigger economic zone than all the OECD countries together.

An emerging market fund still seems, therefore, a sensible way of diversifying a large share portfolio, or

grounds that I had no idea which hedging a long-term investment scheme, like a pension fund. But while the returns can be spectacular, they are also very volatile. In the longer term, the countries whose markets do best are those with the best ordered economies. According to Micropal, for example, the best returns, adjusted for the risk involved, the expert view is that private over the last seven years have come from Chile and the Philippines, which seems fair enough. But in the shorter term, picking the winners is a bit like trying to guess the winning National

Lottery numbers. Which of us has perfect foresight? The Venezuelan stock market, one of this year's biggest winners, has been a disaster for the last four years. Did you spot its recovery potential? My point in January was that the definition of an emerging market is now so wide as to be virtually meaningless. Keeping track of them all is far too onerous, even for professionals.

So nobody should kid themselves that emerging markets are one-way tickets to riches. Only if you have money that can be safely put aside for relatively long periods, and if you are prepared to live with an up and down into them. The risks are much greater

than they appear on the surface, and unless you have a strong reason for believing a particular country is going to do well, investing through a well capitalised and reputable diversified fund - a Templeton, Foreign & Colonial, and so on - remains the only sensible route. (Templeton's has been the second best performing emerging market fund over the past seven years, beating many of the specialist

single-country funds). Emerging market pundits are likely to tell you that the Pakistani market, down 34 per cent last year, is about to rebound. It certainly doesn't sound as if it could get much worse. In the face of a virtual collapse of law and order in Karachi. declares the latest annual report of one of the better known emerging market funds, "two years of agricultural recession, religious strife, institutional corruption and continued mismanagement, reflected in an underlying inflation rate of around 20 per cent per annum, the surprise is that the Pakistani economy isn't in

even worse shape". Who needs the hassle of worrying about the state of the nation in Pakride, should you consider venturing istan? There are simpler and safer ways to earn a return on your money.

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TIP

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for volunteers with personal experience of cancelling unit trust and PEP contracts to help it decide whether the cooling-off period, introduced in 1988 when there were few other safeguards, is still useful. It is considering whether cooling-off should be extended to open-ended investment companies (OEICs), the new hybrid investment funds the financial services industry will start selling throughyear (0171-638-1240). Questionnaires are also being sent out to ask

investors to put a figure on the value of the cooling-off Norwich & Peterborough is offering a guaran-teed fixed rate of 7.6 per cent gross a year or 7.35 per cent payable monthly on its five-year bond with a minimum investment of

earn 5.8 per cent, rising to 6 per cent up to £50,000 and 6.1 per cent above that. New rates are guaranteed until September.

Sarasin Funds Management (Guernsey) has launched Equisar, a new global equity fund designed to focus on four separate themes linked to world trends rather than regions. It identifies the rise of the Asian consumer, the rising demand for energy in emerging countries, the renaissance of industrial Europe and the world of information tech-

nologies. Flemings Offshore has launched Hydra, a new bank deposit offering guaranteed capital and an income linked to the performance of the UK. US. stock markets. Income is calculated every 90 days and once added cannot be lost regardless of subsequent movements in the indices. Minimum investment is £10,000 and minimum notice 90 days.

Yorkshire Building Soci-

he Securities & Invest-ments Board is looking an escalator bond paying 6.5 per cent in year one escalating to 10.5 per cent in year five. Interest is paid gross and can be withdrawn after a vear. Minimum investment is £10,000.

Scottish Widows is launching shortly a new Safety Plus PEP which allows a maximum fall of only 5 per cent a year.

Glasgow-based Murray Johnstone has relaunched its Monthly Income Selector Plan, which offers a range of annual income out the EU some time next from 1 per cent to 9 per cent, with the right to defer payments and accumulate capital. Minimum investments are £10,000.

Midland Bank and Abbey National have made their cash dispenser networks available to each other's customers. Midland and Halifax Building Society will follow suit shortly.

Chelsea Building Society has launched a new dis-Leeds & Holbeck has count mortgage offering increased its interest rates 1.1 per cent off the standard on its large instant-access variable rate, currently 6.99 postal accounts. Sums per cent. The discount confrom £10,000 to £25,000 tinues until January 2000 and there are no early redemption penalties. Call 0800-616356 for details.

Premier Fund Managers has compiled a guide to shareholder perks, available for £2.50. Call 0800-212577 to order.

General Accident Direct is offering its motor policyholders a £40 discount on a buildings and contents policy. Call 0800-121004.

Motorcyclists are less likely than motorists to be involved in an accident, but they are more likely to sustain injuries and need immediate support at the scene, according to Dean Cox. managing director of Legal Recovery Group, which has launched a new

Motorcycle Protection Plan. Available through insurance brokers for around £1 Hong Kong and Tokyo a month, it provides replacement motorcycle hire, new protective clothing, ambulance and medical expenses and overnight accomodation, as well as up to £50,000 of legal expenses, a rescue and madside repair service and a network of repairers.

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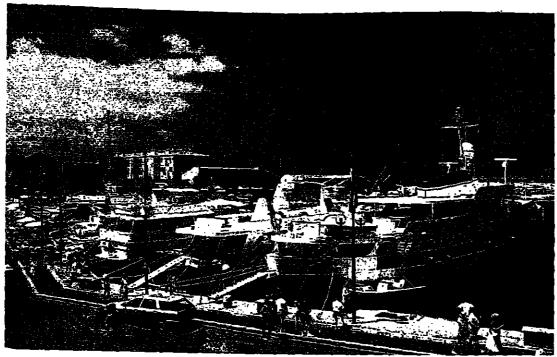


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For the seriously rich: a relationship with the bank

Clients with liquid assets of a million or so want more than a leather chequebook holder. Liam Robb looks at the world of private banking



High-net-worth individuals in St Tropez: The target of banks like Coutts and of the high street clearers as well

he high street banks have traditionally left a more personal banking service aimed at very wealthy clients - "relationship banking", as it is usually termed to the smaller, privately owned banks. Courts & Co, bankers to the Queen, are perhaps the most

However, the clearing banks are now playing catch-up and Barclays, which last Monday opened its own private banking division, is the latest of the high street banks eager to tap into the large and lucrative market of HNWIs - high-net-worth individuals.

A report by Datamonitor - which counts HNWIs as those with liquid assets of £250,000 or more - reveals that not only are the rich getting richer but their numbers are increasing: 1.6 million by the end of 1994, who between them owned assets approaching £200bn. The increase is partly due to the fact that, as a population, we are ageing and partly a result of the growing entrepreneurial class spawned by the Thatcherite economic policies of the 1980s.

The report concluded that even those individuals at the bottom of will be typical scenario of a client the high-net-worth scale have finanfrom the bulk of the retail market. Very simply, HNWIs - accustomed to flying first class and being shown the best tables in the best restaurants - also expect that little bit extra from their banks.

They are also willing to pay handsomely for good service, and Coutts already in operation for its wealthonly recently signalled a return to its roots by abandoning its attempts to move down-market and concentrating instead on its core of

Lloyds was the first of the high street banks to open a separate private banking arm back in 1989. David Maguire, head of marketing. explains the rationale behind the move. "Many of the retail banking outlets are simply not specialised enough to give detailed planning advice to very wealthy clients. Virtually all the clearing banks are tied

to their own life companies, for at those who just want a cheque example, and the branch network is geared towards packaged products. which in many cases aren't suitable. Many of our wealthy clients require a much broader range of services -derivatives dealing, for example, or currency accounts."

Most of the traditional private banks - and all of the private banking arms of the clearing banks - are eager to stress that what they are offering is definitely not merely "red carpet" retail banking - leather chequebook holders and regular drinks with the manager.

"We are not interested in attracting the sort of customer whose main reason for banking with us is to get hold of an unusual charge card which they can wave about ostentatiously at supermarket checkouts," said a director of one of the older private banks.

of the industry, for the real money comes not from running current accounts for wealthy clients, but through management of the clients' total assets. Barclays calls it the "asset base", citing what it hopes who might have a trust fund in Jerand an equity portfolio, all managed out of the plush offices of Bar-clays Private Banking in London.

Barclays says there is no entry threshold for its private banking service but, eager to avoid confusion with its Premier Service ier high street clients - lets drop the fact that their average private bank-ing client has over £1m under management. This, then, is a service for the seriously rich.

Such high entry limits are unusual however - certainly with the older private banks. Anthony Townsend, a director of Rea Brothers, founded in 1917, explained that nowadays the majority of people with large disposable incomes have made their money rather than

"Our fee structure is not aimed up to prescribe it.

book but we do recognise that not everyone starts off rich and what we're really looking for is the prospect of a long-term relation-

ship." he says.
"We would happily look at a portfolio of £50,000 if the client had a growing business and we thought that client could make best use of all of our services."

Such services might include advice on asset or cash management or help from the corporate finance division.

The Private Bank Company is one of the newer independent private banks. Established in 1989 by the Greek Latsis family, its start-up capital was the highest of any UK bank - £100m. In addition to the usual services any retail client would expect, the bank provides treasury, foreign exchange and interest rate It is a sentiment shared by most management services. Property management and inheritance planto be made in private banking ning are also in demand and, again. the corporate advisory division provides an important service for those clients who run their own businesses.

"Close relationships are the key to any financial arrangements whether you're banking in the high Gerrard Gardner, executive director of the bank. "The difference is that private banks like ourselves are prepared to spend money resourcing that relationship.

Wealthy people do not expect to phone their bank with an inquiry only to be asked what their account number is by some anonymous teller at the other end who proceeds to pass the call around the

Rea Brothers' Mr Townsend summed up the philosophy behind being a private banker. "It is rather like being a good private doctor."
he said. "If you don't know the patients' overall health then you are unlikely to prescribe the right medicine." For those fortunate enough to count themselves NHWIs, there is no shortage of doctors queuing





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Alternatives for a man with a fat pension

A day in the life of financial adviser Michael Royde

is a client of some six or seven his money on the Lloyd's insurance

Fortunately, his wife is running a very successful business and is helping him financially. However, he is due to retire within a couple of years and when he came to see me he was wondering what his options

Paul is in a final salary pension-scheme, but because of his wife's success he was not necessarily interested in obtaining the maximum pension but in making maximum use of all his assets.

I suggested that we look at an income withdrawal plan and compare it with his final salary benefits, which are based on the number of years of service and depending on his scheme's rules provide a pension of up to two-thirds of his final

In normal circumstances his widow would also receive a reduced benefit if he should pre-decease her, the benefit often being two-

thirds or half his own pension.
With final salary schemes, however, there will be no benefit to chil- year guarantee of payment at 75 dren when the pensioner dies and still have a reasonable possi-(excluding benefits to children under 18, which is not a common state of affairs for those at normal retirement ages).

Switching to an income withdrawal plan involves converting the sonal pensions, but Paul's circumfinal salary scheme into a capital sum, called a transfer value, and transferring it to a personal pension. which should provide the equivalent of the final salary pension and the

However, I found that it was possible to more than match his final salary benefits by investing the lump sum in low-risk corporate bonds, without using up any of the capital in the personal pension.

After going down the income pension. withdrawal route, there are two The in possible scenarios: the first depends on whether Paul's health is such that he is likely to die before he reaches the age of 75 and the sec-

peyond 75. choice of receiving either 65 per even, which is not much use if you sum or alternatively using the lump are up. sum to purchase a single life annuity - that is a fixed income for the rest of her life.

If I were asked today, I could provide a higher net yield from a

Daul came to see me recently. He lump sum equal to 65 per cent of the capital guaranteed for life, years' standing. He was quite a compared with the net return from wealthy man until he lost much of a single life annuity. An additional advantage of this approach is that a proportion of the capital will be preserved and will accrue to the children, without any loss of

income to the pensioner. The second option is in the event of Paul's death after the age of 75. The current rules require that at the age of 75 an annuity must be purchased. By investing the capital until then in corporate bonds or permanent interest-bearing shares (PIBs), the annuity to be purchased at age 75 can protected, because annuity rates and interest rates move together in the inverse to the capital value of the bond, with the purchasing power remaining roughly constant.

There is one major exception: annuity rates rise with age. If the client reaches 75 and if his wife has pre-deceased him, the capital will buy a substantially larger annuity than at 70 or 65. As the principal requirement in Paul's case was to try and make up the capital he has lost for the children, he could purchase an annuity with a five or tenbility of having some additional

capital to leave to the children. There has been much comment that people should not transfer from final salary schemes to perstances suggest that blanket advice of this nature is clearly not always good advice. Everyone who is coming up to retirement should consider all the options before making

For example, someone in illhealth would be better opting for a personal pension with a level annual payment rather than remaining in a final salary scheme, which since 1990 has had to provide an indexed

The indexed pension will start off less than the equivalent level pen-sion, and it takes around eight years for an indexed pension to catch up with a level pension, assuming the ond if he is more likely to live same annuity purchase price is available. It takes a further four years for In the event of his death before the indexed pension to make up for 75. his widow would have the the previous eight years and break cent of the fund value as a lump are likely to die before the 12 years

> Michael Royde is an independent financial adviser. He can be contacted on 0171 792 3700.

What are emerging markets and should I risk my money in them?

In the first of a series, Alison Eadie examines the arguments for investing in the developing world

he fizz has returned to emerging markets. After two years of underperformance against developed markets they are roaring away again. The Russian stock market has doubled in value in dollar terms from the start of this year. Other stars include Brazil, up 31 per cent, Venezuela, 29 per cent, India, 31 per cent, the Philippines, 23 per cent, Hungary, 88 per cent and Poland, 57 per cent.

Despite the bounce, experts insist there is plenty of value still to be had across the globe. The slump in stock markets last year was largely a correction to the froth of the previous two years. The rise in US interest rates in early 1994 and the Mexican debt crisis of January 1995 stopped the party, but economic growth, which provides the rationale for investing in such volatile markets, marched on as before and should continue to do so. The International Monetary Fund has forecast emerging countries will have annual growth more than double that of developing countries over the next three years.

So is now a good time to pile in? The UK market is at historically high levels and a general election is looming. But are emerging markets only for high-networth, adventurous investors? The experts say no.

A strong stomach is essential, as these markets can be roller coasters, and so are long time horizons. Money should be tucked away for a minimum of five years, preferably 10 or 15. Over time analysts expect emerging markets to grow at a compound 15 per cent a year compared with 10 per cent for developed markets. Recently they have managed 19 per cent compound growth, but this is expected to slow.

Developing economies grow faster because they start from a lower technological base and gain huge strides from improved life expectancy and literacy. They represent some 10 per cent of the world's stock markets by capitalisation, so 10 per cent is often suggested as a reasonable allocation of an individual's assets. But this is no magic number.

There is also a large and growing choice of mar-kets. Defined by the World Bank as countries with low to middle income per head, some 85 per cent of the world's population lives in emerging countries, which include most of Asia, all of Africa, Latin America, Eastern Europe and parts of Southern Europe and the Middle East. There are more than 100 emerging countries, although fewer than half are open to foreign investment.

Templeton Emerging Markets Investment Trust (TEMIT) invested in just six countries when it launched in 1989. It now researches more than 40 countries and invests in 25. As economies grow richer they cease to match the World Bank definition. Hong Kong and Singapore have moved on, although they still feature in many emerging markets portfolios. Taiwan, South Korea, Malaysia and Thailand may exit next. Others are waiting in the wings to take their place. Stock markets open to foreign investors are promised in Vietnam. Cambodia and Myanmar (Burma).

However, the name of the game is no longer spotting the new market and getting in first, according to Jan Kingzett, a director of Schroder Investment Management. "The game is now to find a good manager who can squeeze performance out of the stocks," he says. He points out that emerging markets have become an accepted part of portfolios and are sub-



Moscow's futures exchange: The Russian market has doubled in value since the start of the year Photograph: PowerStoci

ject to the same investment disciplines and perfornance criteria as developed markets.

Managers should be chosen for their track record and funds - global, regional or single country - according to the investor's appetite for risk. The more diversified the fund the less risk. Single country funds can offer spectacular returns but are only for the brave.

Investment strategies vary between fund managers. Templeton has an impressive record achieved through a bottom-up or stock-picking approach. TEMIT does not try to beat an index or invest according to regional or country allocations, but seeks cheap shares

wherever they can be found. Foreign & Colonial Emerging Markets Investment Trust, by contrast, adopts a top-down approach. Its benchmark is the Global Composite Index from which it deviates - over or under-weights countries according to the findings of its research. Having fixed a country allocation it then adopts a stock-picking approach. Arnab Banerji. chief investment officer at F&C Emerging Markets, explains: "There is much to be said for the bottom-up method. But you could have bought the best stocks in Mexico and still lost heav-

country is the most important tactical allocation deci-

Tracker funds, which match the performance of handsomely by the lower-risk UK stock market.

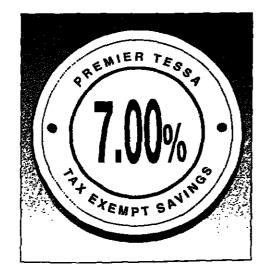
stock market indices rather than trying to beat them. offer an alternative. However, as emerging markets are rapidly moving targets, this approach has inher-ent contradictions. John Legat, of LGT Asset Management, points out: "The bigger economies with bigger stock markets are the largest constituents of emerging markets indices. But they are the more developed countries and we are supposed to be investing in developing countries, so it becomes a bit of a

A variation on a tracker theme is offered by City of London's Emerging Markets Country Investment Trust. It invests in closed-end funds, which sell at an average 20 per cent discount to their respective stock market indices. Some 75 per cent of its funds are trackers. Barry Olliff, the fund manager, says 75 per cent of the outperformance achieved by the trust is due to buying cheaply and 25 per cent to asset allocation. He says the Country Trust is low risk relative to other emerging markets funds because of its diver-sification. It holds around 3,600 stocks through investing in 60 funds.

Whatever the investment philosophy, a good manily. You need a country view. ager is supposed to squeeze more out of emerging markets over time than a manager of UK equities. after analysing 11 years of data, that "the choice of According to Micropal, the funds analyst, TEMIT has turned £100 into £312 over the five years to June, but sion for a global or regional emerging markets fund.
Sector and stock picks are and should be subsidiary."

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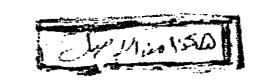
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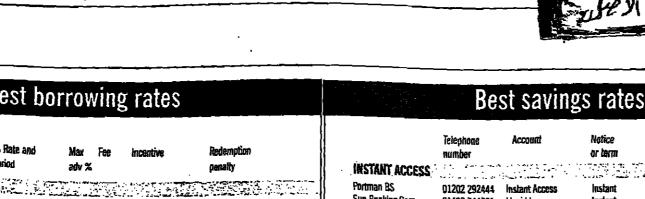
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Sun Banking Corp	01438 744505	Liquidity	Instant	£25,000	5.25	Year
Skipton BS	01756 700511	High Street	Instant	£30,000	5.50	Year
Direct Line	0181 667 1121	Instant Savings	instant	£50,000	5.75	Year
INSTANT ACCESS		•				
Yorkshire BS	0800 378836	First Class Access	Postal	£1,000	4.90	Year
Alliance & Lexc BS	0645 645660	Instant Direct	Postali	25,000	5.40	Year
Bristol & West BS	0800 901109	Instant Acess Postal	Postal	£10,000	5.85	Year
Northern Rock BS	0500 505000	Great North Postal	Postal	£25,000	6.50 A	Year
NOTICE ACCOUNT	S & BONDS.	OF AM IS A	. 74	1 1 2 20 40		
Coventry BS	0345 665522	Postal 50	50 day P	£2,000	5.45	Year
Covenity BS	0345 565522	Postal 50	50 day P	£10,000	5.10	Year
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Halifax BS	01422 335333	Asset Reserve	instant Instant	£10.000	5.00 4.30	Quar
Chelsea BS	0800 717515	Classic Postal	lostant	£10,000	4.75	Year
Chelsea BS	0800 717515	Classic Postal	instant	£25,000	5.00	Kear.
FIXED RATE BON						
Bristol & West BS	0800 202121	Year Plus Fixed Bond	5/11/97	£5,000	6.50F	Matu
Universal BS	0800 281496	Fixed Rate Bond	2 Year	£5,000	7.00F	Year
Northern Rock BS	0500 505000	Postal Deposit Bond	30/6/99	£2,500	7.50F	Year
Britannia BS	0800 132304	High Income Bond	1/18/2001	250,000	7,75F	Year
FIRST TESSAS	Y. A.				ж :	
Sun Banking Corp	01438 744505		5 years	£8,575	7.50F	Year Year
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Principality BS	01222 344188		5 years 5 years	£1,000 £500	7.00	Year
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Binningham Midshires	0645 720721		5 years	20,000	7.25	Year
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Financial Assurance	0181 380 3388) year	£5,000	4.60FN	Year
Pinnacle Assurance	0181 207 9007		2 years	£3,000	5.55FN	Year
Pinnacie Assurance	0181 207 9007		3 years	£3,000	5.90FN	Year
Pinnacel Assurance	0181 270 9007		4 years	£3,000	6.40FN	Year
Pinnacle Assurance	0181 207 9007	-	5 years	£3,000	6.55FN	
OFFSHORE ACCOU						- 4
Northern Rock, Guern	01481 714600	Offshore Instant	instant	£10,000	6.30	Year
Northern Rock, Guern Britannia International	01481 714600	Offshore Instant 2 Year Bond	Instant	£50,000	6.60	Year
Skipton, Guerracostal	01481 727374		31/7/98 31/5/99	000,013 000,013	7.00F 7.40F	Year Year
NATIONAL SAVINGS				-		
investment Accounts	S BUNNAME ET T	1 - 2 - 1 - 2 - 1 - 2 - 1 - 2 - 1 - 2 - 1 - 1	≥ 1372 1 = 222 1 month	£20	25.00 5.00	r: ∔≟:: Year
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Capital Bond		Series J	5 years	2100	6.65F	Matu
First Option Bonds			12 months	£1,000	6.25F	Year
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NS Certificates (tax-free)	†	43nd issue	5 year	£100	5.35F	Matu
HO ORIGINATES (EEC 1105)		rest tentes limited	K MONTH	£100	2,50 <i>+roi</i> i	Mahi
Children's Bond		9th Index linked Issue H	5 year 5 year	£25	5.75F	Matu

Source: MONEYFACTS 01692 500677.



FEAR OF FINANCE Clifford German

industry is striving to free. make pension plans simple, cheap and attrac-tive to the millions still in work and those who follow them on to the treadmill. But recent events have conspired to cloud the issue

sions which back-tracked on earlier proposals to make it compulsory for everyone in work to contribute to a pension plan, but put little in its place. It did, however, make the deeply damaging allega-tion that pension plans swallow up to 25 per cent of contributions in charges and administration.

performing fund over a long period. Others compare it to the margin between mortgage rates and the rate paid to savers. Some stress the value of advice which goes is a lie the industry needs to nail it quickly, before it undermines public confidence in personal pensions still further.

it has been seized on by unit trusts are the best vehidifferent animals of course. balanced by another's loss.

Both incur significant charges. But the Governcontributions, reducing the net cost of a £1 contribution top-rate taxpayer. Money invested in unit trusts and

The financial services income and gains are tax-

Autif would like the Treasury to sanction a new kind of investment vehicle which limits tax relief on contributions to the standard rate but promises to tax the income at the same rate. Two weeks ago the attractive option for the mil-Labour Party published a lions who presently have the blueprint for future pen- tle or no pensions in prospect, but there is a real risk of creating further complexity where the crying need is for simplicity.

The insurance industry working party led by the Prudential also reported this week, recommending the removal of limits on the annual amount individuals can contribute to their pen-Individual spokesmen for sion funds, and allowing the pensions industry say them to contribute out of privately that 25 per cent is unearned income. Under a worst-case scenario and current rules tax relief is measures start-up and man- limited to 15 per cent of agement costs of a poorly earnings for occupational pensions, and 17.5 per cent for personal pensions, rising with age after 35 to 40 per cent after the age of 60, but to qualify for tax all contributions must come out of with a pension plan. But if it earned income, which effectively disqualifies non-working spouses.

This reform has the merit of growing smoothly out of existing provisions, but such changes could allow millions Philip Warland, the director- of people to claim increased general of Autif, the unit tax relief on contributions trust providers' association. and cost the Treasury billions to support his claim that a year. The Treasury insists that reforms should be fiscle for pension plans. Pen- cally neutral, which means sion plans and unit trusts are one person's gain must be

The Pru's report recommends creating single pots to ment promotes pension hold the invested funds of plans through tax relief on each individual, including personal and state pensions. In effect, this means the prito 76p for a standard rate vatisation of state pensions. taxpayer and just 60p for a which will appeal to Tory right-wingers and perhaps to the insurance industry's fund investment trusts inside managers but can only raise a personal equity plan has the hackles of anyone who already been taxed in full does not trust the state to and only the resulting honour its obligations.

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CINEMA

The Hunchback of Notre Dame (above) Disney's satisfyingly adult animation of Victor Hugo's tragic text is the studio's best work for some time. Tom Hulce and Demi Moore provide the voices, and the House of Mouse a sophisticated and scary plot line.

The plot is impenetrable, but it's worth seeing for Brian de Palma's breathtaking set pieces.

The Celluloid Closet Vito Russo's landmark

THEATRE-

The Comedy of Errors A wonderful new stag ing of the Plautine comedy-Tim Supple's uncluitered production and Robert Innes Hopkins's minimal set achieve a humane clarity without resorting to the usual campy face. RSC Stratford, to 5 Oct

a sopnispicated and scary pior line.

Mission: Impossible Tom Cruise peels off the Long Day's Journey into Night (above). Eugene Later mask to reveal Ethan Hunt, special agent.

O' Neill's scalding New England drama of accumulation and recrimination. Director Laurence Boswell paces the play superbly and Penelope The Celluloid Closet Viro Russo's landmark book dared to open the door to Hollywood's walk-in wardrobe of secret sexuality. Directed by Rob Epstein and Jeffrey Friedman, this film adaptation mixes clips with celebrity comment. novel. Greenwich Theatre, London, to 17 Aug.

EXHIBITIONS

The Four Elements (above) The Courtaild's summer show displays a range of works YERY loosely linked to earth, air, fire and water. A broad interpretation of these categories leads to some startling juxtapositions and an Ingenious medi-tation on manidad's relationship with the ele-ments. Somerset House, London, to 22 Sept. ian McKeever Engaging semi-abstracts from this relatively unknown British artist. McKeever's signale; direct watercolours suggest landscapes and organic form, underpinned with a universal symbolism. Harewood House, Leeds, to 1 Sept. New Contamporaries Check out the talent of the future in this annual showcase of students and recent graduates. Camden Arts Centre, London, to 8 Sept

pick of the week

T in the Park Radiohead headline an edectic couple of days with winsome rock chick Ala-nis Morssette, Leffield and the Chemical Brothers today followed by Pulp and Goldie tomorrow. Glasgow, today & Sun Phoenix Four-day festival that tooks set to clear up in the absence of Glastonbury. David Bowie

CLASSICAL

Orchestra of the Age of Enlighteument Unis independently an outil is one of the country's ton of Lewis Carroll's farrous book. Sue Blane's ten of Lewis Carroll's farrous book. Sue Blane's ten of Lewis Carroll's farrous book. Sue Blane's best performance in contents the Prome with a performance of Hayder's Creation. A last special effects, such as a growing table and major teapor. Ballet as spectable London major services by Roger Normington. QEH, Rambert Dance Company (above) End of a London major.

up in the absence of Glastonbury. David Bowie: Rattle is replaced by Roger Norrington. GLT/
gets things started on the main stage, with Indie
upstarts Gene, Placebo (above) and Kenickie.
Stratford-upon-Aron, from Thur
New Starp America traunching this new "not curies show of rampene test multiple munders, subsided, estimated prostitution. Its disconlinging angle plot realised in sensit.
Lurle and the Lounge Lizards, netro-bop for one superbly carted maste. Chynlebourne, Monavant-beatnits. QEH, London SET, Mon The Prome The Arst night jects oft with the Groove Collective Streetwise New York jazz tunk on late. Rhythmic, London NT, from tonight.

Rugal Albert Hall, Lithland, buright

DANCE

Alice in Wonderland Hugely popular production of Lewis Carroll's faurous book. Sue Blane's

Rambert Dance Company (above) End of a Rambert Dance Company (above) End of a brumphant London rug, led by new artistic director Christopher Bruce. Tonight's programme includes the 1975 classic Stabat Mater London Collseum, tonight.

Mater London Collseum, tonight.

Maron Kerneth MacMillan's levish and erotic production features the talented Sophie Guillem in the central role of a woman caught between love and wealth. Royal Opera House, Wed

Arts and entertainment listings

FILM

WEST END BEAUTIFIR. THING (15) Exploration of gay sentiality. ARC Fon Cn Rd 2.00, 4.25, 7.15, 9.40; Uran Havmarket (20, 3.45, 6.10, 8.40) Ruse in The Face (15) Menologues and sketches featuring Harvey Kentel. Barbaras Chema is 46: Plaza 4.15

Chemis Nat Pages 4.15
THE CARLE GIV (12) Richous corosely star-ring fun Carney. Invasions MGM 12:23, 2.30, 4.45, 7.10, 9.50, 12 midnight (Sat) CCI Wite-lets 11.15am, 1.40, 4.19, 6.45, 9.75. Warner West End Choom, 12:30, 2.15, 2.40, 4.30, 4.50, 6.50, 7.20, 9.10, 9.40, 11:30, 12 midnight, THE CELLIFORD CLOSET (15) Chips about the portrayal of homogenials in the car Firgin Haymarke: 1.20, 3.43, 6.10, 8.35 LA CEREMONIE (15) Adaptation of a Right Rendell thriller, MGM Sures Centre 1.10, 6.10

LE CONFESSIONAL (15) Robert Lepage creates an entraneng suspense, Revour 12.80, 4.40, 8.50 COPYCAI (18) Stars Steparney Weaver. Namer Bert End 1245, 329, 550, 530 DEAD MAN (15) Jun Jarmusch's unconven-tional Western starring Johans Depp. Co-zor. West Enc. 1255 Sal. 325, 555, 825 DEAD MAN WALKING (15) Ten Robbins directs Sesan Sarandon. ABC Paccadely (Formeth MGM) 8.10

DOWN PERSODPE (PG) New sign. Broadero MGM 12.10 2.15, 4.15. ECT Windless LIN EXECUTIVE DECESION (15: Tense thriller starting Kun Russell. Winter West End 12.10 Sat. 3.00, 5.45, 8.40, 11.35 FARGO (15) Coen Frothers thriller, Varion Harmarker 1,30, 5.55, e.74, 8.45; Warner West End 1,30, 4,10, 6.40, 9,19)

THE FEAST OF RBY (15) Merchant hery treatment of a HE Bates novel. Odean Haymarket 1.00, 3.35, 6.10, 8.45 EDENCH THIST (CAZON MAIDER) (18) French faren, MGM Swar Center 3 40, 8.25
FROM DUSK TILL BOWN (15) Slick rollercraster movie, Trocadero MGM 6,15, 900,
L'amdraght (Sat): Odeon Memarine 1,00,

GERL 6 (18) Spike Lee's latest outrageous esmedy, Warner West End 11.40 Company water for a line 1150 THE CODFARMER (18) Coppola's make class sic Lumber 1255, 4.10, 7.40 NEAVEN'S PRISONERS (15) Starrosty Alec Baldonn, Osbon Messanine 5.50, 8.55 REAT (15) Al Pacino and Robert De Niro in a cop thriler, Ramer Rest End 11.30 HOW TO MAKE AN AMERICAN QUELT (15)

Feel-good movie starring Winona Ryde Plana 1255, 325, 555, 825, 11.15 (Sai) mated Distage blockbuster, Odeon Letc Sq 11.35am, 1.50, 4.10, 6.30, 5.50 CONFESS (15) Harchcock thriller with Montes spery Clats, Renor 240, 6.40 Montgomery Clan. Renow 240, 640

THE RIPOR (18) Mobiter movie starting

Demi Moore. L'Cl Whiteless 935; Warner West End 12.40, 3.20, 6.00, 8.50 KIDS (18) Following youth culture. ABC Panton Street 1.20, 410, 630, 850

Pattien Street 1.20, 4100, 630, 850 RMSPH (12) Bowling bysiena Orden West End 1.15, 245, 6.15, 845; UCT Wintelers 12.30, 5.20, 6.00, 840 LEMING LAS VERAS (18) Starring Nicolas Cage as an alcoholic. ABC Pattien Street 1.25, 3.50, 6.15, 840 MAIL DET WEST (18) Commonwealth MAR OF THE YEAR (15) Gay mockumentary. ABC Picaulily (Formerly MGM: 1.30, 3.45, 6.15

PRESSION: BAPOSSERLE (PG) Brian De Palma's film version of the cult 60's TV series, starring Tom Cruise. ABC Tot Cn Rd 1.45, 4.20, 6.55, 9.35; Barbaam Cinoma 3.00 11 30an (Sat. 201, 4.30, 700, 945, 1.20an (Sat); Tocadeon MGM (1205, 130, 2.40, 400, 5.20, 6.40; 8 10, 9.20, 11, 10 (Sat), 12midnight (Sat); Odeon Marke Arch (2.45, 3.15, 6.00, 8.45; CV27 Whiteker (1.10fan, 11.50an, 1.30, 2.01, 4.00, 4.30, 6.30, 7.00, 9.00, 9.40;

A BOOTH BY THE LAKE (PG) Tracing Summer love in Italy, Cioram Marfair 1.45 (Sat), 4.00, 6.15, 8.30 MOCHA IGHT AND VALENTING (15) Elizabeth Performs stars. ICT Whiteleys 6.50; Warner West End 12.05, 2.15, 4.40, 7.00, 9.20 MUPPET THE ASSERE ISLAND (U) Return of the pupper people; ICT Whiteleys 11. 25 am. 1.25, 3.45; Warner West End 1.00

NELLY ET MONSIEUR ARNAUD (PG) French E. POSTRIO (15) Sentimental live story. MGM Sites Center 1.35, 4.05, 6.30, 6.30. PROBAL FEAR [18] Courtroom drama starting Richard Gere, Place 12.45, 3.20, (df), 8.35, 11.35 (Sat)

THE ROCK (15) With Scan Connerv. (14 on Rist End 12.10, 305, 805, 900, 11.30 (San) Hest End 12.10, 315, 505, 90, 11.3915at SECRETS AND LIES (15) Mide Leigh? Palme d'Or winning drama, ABC Pare e Sired 1.40, 500, 800, Orlean Memanine 2.0, 5.30, 8.20 SENSE AND SENSEBLITY (U) Emma Thompson stars, Odean Memanine 2.30, 5.30, 8.25

SHORE (15) Episochi New York dramn. Barbican Cinoma b.15; MGM Swiss Centre 130, 345, 640, 830 SPY HARD (PG) Sp. spool. Odeon Meza-

nune 1.40. 5.50 TRINGS TO DO IN DENVER . . . (18) A rented gangster returns to the job. ABC Pankin Spect 1 45, 5.30, 8.30 A THIN LINE BETWEEN LOVE AND BATE (18) Black version of Play Misty For Me, Tro-calent MGM 4.35, 7.10, 9.20, 12midnight (Sat) Plaza 250, 6,10, 8,45 THE TIT AND THE BROWN (18) Romantic tri-angle. ABC Piecedilly (Former), MGM1 L30, 3.45, 6.15, 8.45, ABC Tra Cri Rd 200, 4.55,

TOY STORY (PG) Computer-animation. Tra-caders MGM 12 10, 210% UCT Whiteless 11.35am TRANSPOTTING (18) Adaptation of Irspe

Weish's novel about drug culture. Trocadero Weish's novel about drug culture. Trocadero MGM 2.15, 4.30, 6.45, 9.00, [2midnight (Satt: Tierner West End 12.20, 2.30, 5.00, 7.15, 9.30, 11.50 TWELVE MONREYS (1.5) Terry Gilliam's

adventure. Warner Rim End 5.40, 8.35, 11.15 UP CLOSE & PERSONAL (15) Starring Robert Redicted and Michelle Pfeiffer. ABC Shafteshurv Are 2.25, 5.25, 8.25; Acton Suppresent Air Lin, 3.28, 2023 Access
Ramor 250, 5.40, 8.40, Empire Leic Sq
12.45, 3.30, 6.15, 9.00, 12.45 (Sat); Trocaders
MGM 12.50, 3.40, 6.20, 9.00; Odean Mezannure 12.35, 3.15, 5.55, 5.35
West End Booking Lines

abers 0171 except where would some Numbers (1) The eachy where would, some may levy a booling fee.

Barbiem Criema 038 891: Chelsen Cinema 351 3°C: Cirzon Mayfair 369 1724; Curzon Phaetin 369 1721: Curzon West End 369 1722; Empire Leic Sq 090 888990; Limitere 379 901; Hermanist MGM 839 1537; Panton Control 1889 1889 1889; Partin Control 651; Partin Grant Control 379.371.; Haymarket MGM 839 15.77; Panton St MGM 900 0631; Premabily MGM 437 3561; Shefteshury Are MGM 836 6.77; MGM 976 Centre 47* 309c; Tot Ct Rd MGM 636 01-88; Trecadem MGM 434 0032; The Minema 237 4225; Odeon Haymarket 839 7697; Odeon Leic Sq 930 323; Odeon Morbic Arch 01426-914501; Odeon Mezz 01426-914502; Odeon Mezz 01426-914504; Odeon Mezz 01426-914504; Odeon Mezz 01426-914504; Odeon Mezz 01426-914504; Odeon Wesz End 937 522; Plaza 0990-888902; Remort 837 8402; UCT Whiteleys 1090-888900; Warner West End 437 4343.

repertory cinema London Everyman Crema Hofybush Vale NW3

STEEL STATE CONTROL OF THE CONTROL O

J.50pm, 6.40pm, R.50pm Movie Wars Se Sut Sun 6.30pm NFT South Bank SE1 (0171-928 3232) NFT South Bank SE1 (0171-928 3232)
Nean (15) Sar 23/pm; San 2.75pm Unforgiven (15) Sar 6 Hopm Get Shorny (15) Sar 6.15pm Moourise (PG) Sar 7.30pm; San 6.45pm Wild Bill Sar 8.30pm The Bird with the Crystal Plumage (18) Sar 8.45pm Day for Night (PG) San 6pm Goodnight Vienna (U) San 6.75pm Kind Hearts & Coroness (U) San 7.30pm Bed & Board (Domicile Corquept) San 8.34pm
PHINGE GRABLES Leicester Place WC2 (1917).427 S181)

PRINCE CHARLES Leicester Place WC2
(1)(17)-427 (SIR)
Ampire In Brooklyn (15) Sat 1-Mam Babe
(17) Sat 4pm Toy Story (PG) Sat 6pm Seven
(18) Sat 4pm Satto (18) Sat 10-Mam The
Big Blue (15) Sun 1-Mynn Mighty Aptrodite
(15) Sun 4pm Dead Man Walking (15) Sun
4-Mynn The Birdeage (15) Sun 9pm
RIVERSIDE Crisp Rd W6 (0181-741 2255)
Vertigo (PG) Sat 6pm + North by Northwest
(PG) Sat 6pm + North by Northwest
(PG) 18-Spm Paris Reast (15) Sun 5pm +
Wings of Desire (15) 7.45pm

THEATRE **West End Choice**

Matmes — [1]: Sun, [3]: Tuc. [4]: Wed. [5]: Tuc. [6]: Fn. [7]: Sai

BY IEVES
An Andrew Lloyd Webber and Alan Ayekbourn musical collaboration based on the PG. Wordehouse stories. Duke of York's St Martin's Lane, WCL 10171 COMMUNICATING DOORS

Angela Thome in Ayekbourn's comedy.

Save Strand, WC2 (0) 71-836 SNSN 9)

O Charing N. Mon-Sat 7-30 [4][7] 3.00,

412-634, 160 mms. COMOLANUS

Steven Berkoff in his kilosyneratic version. Mermaid Puddle Dock. EC4 (0171-25-2211) BR/9 Blackfriers. The Sat 7.50, [7] 3.00, ends 21 July, 19.50-218-50, cones available. 198 mins. HAREAS CORPUS Jim Broadbent is one of a host of British

contedy actors in a revival of Bennett's Larce.
Dominar Warehouse Earthant Street, W.C. (0171-369 1732) & Lefe Sq. Mon-Sat 8.00.
[5][7] 4.01, ends 27 July, £[2-£18, 135 nums. AN DEAL HUSBAND
Diane Fletcher and John McCallum in Peter
Half's revival of his 1992 production.
Old bir Waterloo Road, SE1 (0171-9286655)
BRAW Waterloo, Mon-Sat 7-30, [4][7]-3.00, nds 27 July, £6-£24, 165 mins.

JUDE THE OBSCURE w Mathod & Madoos Lyric Hammersonth King Street, W6 (0161-741 2311) ⊕ Hammersonth, Today, 10.30am, £7.50-£17.50, Mon £5. 170 mins.

MARTIN GUERRE Lam Glen in Boubld and Schonberg's latest Prince Edward Old Compton Street, W1 (0]71-7348951) & Leic Sq. Mon-Sai 7.45. [5][7] 3.00, 116.50-532.50, 150 mins.

Elizabeth Mansfield stars in this show based on the life of Musac Hall performer
Marie Lloyd.
Rutture Russell St. WC2 (0171-836-2238) ◆ Covt Gdn. Sun 3,30. £7.50-£17.50. 130 mins ROYAL NATIONAL THEATRE:

The Prince's Play Ken Stott in Tony Hart son's werse translation of Hugo's play which is reset in Vactorian London, Last performances today, 2.00 & 7.15, 145 mins.

Mary Stoart Isabelle Huppert and Anna Massey play the warring royal cousina in Schiller's historical drama. Today 2.15 & 7.30, 190 mirs. Concessor:
Shanley Antony Sher as the great English arrist Stanley Spencer in Pam Genrs' purtrait. Budsy 2.30 & 7.30. 175 mins.
Olivier & Lyttelton: £8-£34. Cotteslor:
£11_£16. South Bank. SE1 (0171-928 2252)
BR-© Waterloo.

TOTAL SHAKESPEARE COMPANY: Reuseo And Indiet Adrian Noble direct

Zubar Varia and Lucy Whybrow in Shake-speare's tragedy. Today 200 & 7.15, ends 27 Aug. 180 mins. The Pit-The Berl is As Ass Matthew Warchus

Michael Ball and Maria Friedman in Suphen Southeim and James Lapine's

Septies sometiment and space Expensions wand-wiming musical.

Queen's Shaftesbury Avenue, Wt (0171-494 5590) ⊕ Picc Circ. More-Sat 8.00, [4][7]

3.00, £13.50-£30, 135 mins. Musical revue with full mudity and explicit s

about a girl's self-discovery in a NY tight club, Waterall Whitehall, SW1 (0171-369 1735) BR/O Charing X. Mon-Thu BAS, Fri & Sat 7.00 & 9.15, £12-£25.

Beyond the West End

BAC Som Shepard Feetival: States of Sheck Shepard's precie and durkly humorous drams set over a buzarre amirives any dimo Ties-Sun Spon, crok: 20 July, 29, cones ži. Sam Shepard Feetival: Suicide to B First Simpard's nightmanish vision of American neurosis views jazz improvisation as a threa Tue-Sun 8-30pm, ends 20 July, £9, concs £6. Lavender Hill, SW11 (017)-223 2223) BR:

LYREC STUDIO Birdy Naomi Wallace's admitation of William Wharton's haunting American novel, directed by Kevin Knight, Mon-Sat 8pm,

mus Sut 4.30pm, ands 17 Aug. £7.50, Mora & standby comes £5 Cing Street, Wo (018)-741 2311) Hammersmith. Long Bay's lourney into High! Penelope

Wilton and Richard Johnson in Eugene
O'Neill's interse study of destructive family
life. Mon-Sai 7, Jopan. ends 10 Aug. £15. cones £8, school groups £6. The Cut, SE1 (0171-928 6363) BR/O Waterloo. Around the country

Chichester CHICHESTER FESTIVAL THEATRE Blanched Park Wills Hall's adaptation of Jane Austen's newel stars Liza Goddard and a directed by Mechael Radman In re-torught. Sprn. mai Sun Jpm. ends 20 July. 29-225. comps. wealshie. Beethower's Boath Peter Usamov in a reveal

of his own comedy, with John Neville. In rep. mat today, 230pm, ends 21 July (9-E25, cenus Mon-Fri. Oaklands Park (01243-781312) panents THE ATRE Under Varya Bill Bryden directs Dure's Lao in in the title role of Chekhoa's drofly come drama. Mon-Sul 7,45pm, mots Thu & Sul 2.45pm, ends 27 July. £14-£25, cones available Quitands Park (01232-781312)

Stratford-upon-Avon

THE OTHER PLACE
The Comedy of Errors Tim Supple directs

BOYAL SHAKESPEARE THEATRE

SWAN THEATRE SWAM, HEAM IM.
Three Hown After Marriage Richard Costrell directs the first major staging of Gay, Pope and Arbuttmot's conecty in 250 years. In rep. mai Tonight, Johns, ends 5 Oct. 29-250.
The White Boril Gale Edwards directs Jane

aterside (01789-295623)

<u>Bath</u> VICTORIA ART GALLERY

Cardiff KATTOKAL BRISEUM & GALLERY

<u>London</u>

Derect Invariant Artist, Firm-maker, Designar Films, pointings, designs by the influential artist. Mon. Weel-Six 10mm-6.45pm. The 10mm-5.45pm. The 10mm-5.45pm. Cond. Six 50, cones £1.50 (price includes entry to Eve Armold) Silk Street, EC2 (0171-638

DUNNESS PROTURE CALLERY DBLYNCS PECTURE ENLIGHT
Dutch Flower Painting 1800-1790 Includes
Bosschaert and Ruysch. Tue-Fri 10am-5pm,
Sat 11am-5pm, Sum 2pm-5pm, ends 29 Sep.
52 conts 21. Fri free, Callery Road, SE21
10181-693 5254) BR; West Dulwich.

BAYNAND GALLERY Claes Oldesburg: An Antho sculptures' by Pop artist. Mon-Sus opm (until 8pm The & Wed), ends 18 Ang. £5, comes £5.50. Belvedere Road, SE 1 (0171-9604342) BR/O Waterloo.

NATIONAL GALLERY
Degas: Beyond impressionism Passels.
drawings and soutputer from Degas' lateperiod. Mon-Sai (Dem-ipim (Wed until
Spin), Sun (Lincon-ipim ends 26 Aug. £5. REVAL ACADEMY OF ARTS

Repair do Grey Paintings inspired by the landscape. More-Sun Illam-Gpm. ends 22 Sep. E., cones £2. Burlington House, Piccadilly, W1 (0171-439 7438) & Picc Circ.

Oxford MUSEUM OF MODERN ART Screen and Screens Again Film in art

Bury St Edmunds

EDMRIBCH PRÉVIEW Sean Lock of Riverside Studies tought & Sun, Spin, Crisp Road, W6(0181-74) 22551 O Hammer with THE CHANNEL 4 SITCOM FESTIVAL AT

CHISWICK COMEDY CLUB AT ROWAN'S CAFE

Enrep. today L30 pm & 7.30pm, ends 12 Sep. £13.50.£17.50. Southern Lane (01789-295623)

ROYAL SHARESPEARE THEATRE
Mischools Roger Allam heads Tim Albery's
production of Shakespeare's tragedy. In rep,
mai today 1.30pm. ends 5 Oct. £6.50-£35.50.
Waterrade (01 789-256.23)
As You Like it Niamh Cusack makes a return
to the RSC m Steven Pimlott's production.
In rep, tonight 7.30pm, ends 5 Oct.
£6.50-£35.50.

Gurnen in Webster's violent revenge thriller In rep. torsight 7:30pm, ends 5 Oct. £9:£9:50.

EXHIBITIONS

Gruggueg Prints Includes work by Rembrandt, Durer and Whistler, Mon-Fri 10am-5,30pm, Sai 10am-5pm, ends 3 Ang, free, Bridge Street (01225-477772)

Brilish Art Show Inchudes work by Damien Hirst and Gary Hume, Tue-Sun 9am-5pm, ends 21 July. £3.25, cones £2. Cathays Park (01222-397951)

cones £3. Trafalgar Square, WC2 (0171-839 3321) & Char X.

VICTORIA & ALBERT MUSEUM was town a scient musicum work of this designer. Men L2roca-5.30pm, Tor-Sun 10am-5.30pm (Wed until 9.30pm). лос-эаш тоато-3-эгри (Wed until 9-30ри), ends [Sep. £5.50, sones £3.25, Cronwell Rd. SW7 (0171-938 8500) ⊕ South Kensington.

meluding Boy Oursler, Opens Sun The-Sun Ham-Gpm (Thu until 9pm), ends 22 Sep. £2.50, cones £1.50, free Wed Ham-1pm, Thu opm-9pm, Pembroke Street (01865-72273)

COMEDY

CAMBRIDGE FOOTLICHTS

19th Revine at Theatre Rayal, Tongett
7.30pm, Westgate St (01.54-69505) C5-6850. London

The CHARGEL 4 STOCKET PER FORL AT REVENUE STUDIES
Triple hill. Kerouse by Marcy Kahan, in Exile by Tende Batushol and Base Instances by Patrick Barbon, Trought spin, Crop Read, Wo (1)19-1-74 (2255)

O Hammer mith, 17-30, cones, waitable

Keyin Hayes, Mark, Maier, Steec Murray, Alexan Scott, Tonghi Opm, Stilehall Parade, Chesreek High Road, W4 (0181-742 1949) & Gunnersbury, fo, cones £4 Martin Davis, Andy Fox, Jelf Green, Sean Meo. Tomight 8.30pm, Rivington Screet, EC2 (0171-739 5706) & Old Street, £8.

RAMPSTEAD CLINIC: EDMBURGER PREVIEWS
Hersterics, Ah Jay, Laura Shavin, Sazanne
Smith, Stand-Up Women, Marium Pachley,
Gina Ryan and Lie Webb. Temghi 19am,
Corner Fleet Road & Road Street, NW3
[0171-485 2112] & Belsine Park, 25.

COMPRESSION STORES REST IN STRUCTURE

COMEDY STORE PLAYERS AT COMEDY one Lawrence, Paul Menon, Neil Mullarley, Lee Simpson, Jim Sweeney, Richard Vranch, San Spin, Oxendon Street SW1 (01426-914433) & Pice Circ, £10. EDBURGER PREVIEW DORBUG HOLLAND Award winning thoughtful observations. Sum 8.30pm, Carpenters Mews, North Road N7 (0171-609 1800) & Caledonian Road. &

SPECIAL AT WINELEDON STUDIO Those Girls with Big Jests return with their new show. Sun 8pm. The Broadway. SW19 (0181-542 6141) BR-@ Wimbledon, £4.

Richmond COMEDY WEEK Harry Hill at Richmond Theatre.

Tonight 7.45pm, The Green (0181-940 0088) Tonight 7.45pm, The Green (0181-940 0088) COMEDY WEEK
Rhona Cameron at Richmond Theatre
Sun 7.45pm. The Green (0181-940 0088)

Prichmond, £11-£15.

DANCE

I CHROUN CON ICETEM

London South Artican Moute PESTHAL PIER
South African Moute Villago Festuring
various dance groups from (constaints and
countryside. Sun 7pm-11pm. £10, cons.£7,
Royal Festival Hall, South Bank. SE1 (0171247 8822) & Regent's Park.

ROOF OF THE QUEEN SIZEASETH HALL Station House Opera: Limelight Dancework, designed with armosphene lighting. Tookigh & Sun 9.45pm. 86, comes 55. South Bank Contre. SEI (0171-96) 4242) BR/O Waterloo. EVENSIDE TERRACE OUTSIDE THE RFH Tables Brussmann: Magnetics Athletic dancing drummers trained in the Japanese tradition Sun 4.50pm, free. South Bank Centre. SE1 2.30pm & 7.30pm, £30, cones £14.50.

DORDOR COLSSEIN
London Minstel & Rambert: Minste, Song &
Dance Cancert Featuring new ballet Kol
Simetia (Visce of Celebration) by Dudy
Veldman, Today 2-30pm.£10.
Rambert: Petths Mort/Alcium 7/Statust
Mater/Mostling Point Christopher Bruce 5

company in the first of two programmes. Tought 8pm, £5-£1950. St Martin's Lane, WC210171-6328300) ⊕ Leicester Square. **Bristol** PURCELL ROOM
Boots Of Only African dances and
drumming, Tonight Spm. Phone for details.
South Bank Centre, SE1 (0171-960-42-52)

Banyunus Banhoo Causka: Rhythm Sticks Mens' dances from Java . Sun 7,45pm. ES-£14, cones £6-£12. South Bank Centre. SE1 (0171-9604342) BR/O Waterloop ROYAL OPERA WOUSE HUMAL OPERS MUSS.

Bryal Ballet School: En Belam/The Raion's

Program/Hew Work Charcography by

Bintley, de Valous and Chastopher

Wheeddon: Today 12 noon, 22-54, Cost Cidn

WC2 (0[71-304,4410) & Cast Gidn.

CLASSICAL

QUEEN ELECAMETH HALL

Bristol | CLETON CATHEDRAL Brunel Ensemble Richard Strauss' Four Lest Songs and Elgar's 2nd Nomphony, Tought 7,45pm, £5-49, cones £3,50, (III) (7,92274)7, Cardiff

ST DON'D'S HALL
Royal Philliamsonic/Armel Regines With the
Swarrest Bach Cheer Tonight 7, https://
£4-£18-50. The Haves (01222-878444) Lichfield RRC National Orchestra of Wales/Horst

London

ALMEIDA THEATRÉ Composers Ensemble Southook Control annea BARBICAN HALL

legend, with the London Symphony Chorus. Sun 7.30cm, Lo-E30, Barbuam Centre, EC2 (0171-638 8891) → Moorgate.

QUEEN ELIZABETH HALL

Orchastra of the Age of Enlightenment/flattle
10th Anniversary concert of Engyla's
oraum of The Creation. Tonight 7.45pm.
52-52.2 South Bank Centre, SE1 (0771-96)
4242) BR/9 Waterhoo. RUFAL PSYMBAL HALL Youth Orchestras Paying tribute to Malcolm Arnold with his 2nd Symphony and English Dances. Tonight 7pm. £4, coms £2.50. South Bank Centre, SEI (0171-96) 4242) BR 'S Visterion.

WIGHORE HALL

Peter Seanhee The pinnist in an all-Chopin
evening inchating the 2nd Sonana. Smight
7.30pm, 58-616.

Eichzert Waffeles. The horn player and friends
in Mozart's Horn Quintet and Brahms' Horn
Tho. Sun 11.30ans. 57. Wigmore Street, Wi
(0171-935 2141) ⊕ Band Street.

OPERA

Garsing ton CTTON MANUE: CARSBIGTON OPERA Tures in Italia Stefano Vizioli directs and Wasti Kam conducts Rosani. Tonigta 6pm Stephen Unwin, Sun 6pm, £70-£90. (01868-361636)

CLYNDEBOURNE OPERA ROUSE: CLYNDEBOURNE FESTIVAL OPERA

Yergeny Onyugh A revival for Graham Vick's acclaimed staging of Tchailawsky, conducted by Germadi Rozhdestvensky, Today 5,10pm. by Germani patamona varianty.

Reabella A revival of John Coa's production of Richard Strauss' and Hugo won Hofmannsthal's last collaboration. Sun

4.15pm, £10-£110, Glyndebourne House (01.273-813813)

London ALMERICA THEATRE: ALMEROA OPERA Snatched by the Gods & Breken Strings Two one-act operas by Param Vir, with Markus Stenz conducting the London Slafoniette. Tomehr 8pm. £9.50-£16.50. Almeida Street, N1 (0171-359 4404) & Angel. HOLLAND PARK THEATRE, HOLLAND PARK

AGLIAND Prime PALACE OPERA Raintall Vendi's final work, sung in English, The Innathan Finney, Roday ington High Street, WS (0171-602 7856)

ROVAL OPERA BOUSE ROYAL OPERA La Trayleta Alternate east for Verdi's opera, with Elena Kelessidi as Violetta and Vincenzo La Scola 3x Alfredo Gurmont Tonighi 7,30pm. £7-£140. Covent Garden. WC2 (0171-304-400) ↔ Covent Garden.

Sone Mehrito Cunnean singer and guitares from all-female group Les Armazones De Guines, Fiddlers Willway St, Bedminster (0) 17-987 34(5) Tunight, 7,30pm, fri, cones ES Then Theres AOR and R&B from rock's glam granty, Cardiff Arms Park (01222-2013f) Sun, 4pm. phone for availability.

Guildford
Josh Holland & Bis Rhythm & Blacs Orchester R&B, blacs, jazz and rock n'roll trom
the hyoge-wrogen obsessed meth, star.
Shalfard Park (10148)—144555) Tunight. Shayuni Park (0148,5-140) 6.30pm, £12.50, cones £10.

London Starwell Sophisticated, jazzy wall and swing-heat, Jazz Cofe Parkway NWI (0171-344 (1444) © Carnden Town, Tonight, 7pm, 512, South African Music Village Open Air Festi-South armsin made vange upon air restricted Francis Venda, Languma. The Primruss, Shemba, Magantsula, James Armored, Pops Moh mined, Ngqaho Wemen's Ensemble and The President's Award Gambout Dancers, Roseau vink Hanover Cate NW1 (III 71–486 7916) © Baker Street.

Statistic Wash Panada Tom i Street Street. St.John's Wood, Tompht, 2pm-6-34pm, Sun.

Carrielle Brit out anger dewerses her nex album, Rounte Scot's Frith Street W1 (017) 439 0747 O Tottenham Court Road iun, Spin, 18,50. Boyzone Inshiboy hand. BOYME ITSE TO N AIRC.

Worthles Arma Empire Way Wenthley
(URL-900 1234) & Wenthley Park, Foright
& Sun, 6.30pm, E13.30

The Engles Reference 7th country-rock
graft, British Asalum Empire Way HAO
(URL-900 1234) & Wenthley Park, Temphi
& Sun, Jenn FSS, 600

& Sun. Jpm. E25-E30.

jazz, world, folk etc

London

David Sanborn Group Slick, blues-based fusion saxist from Florida.

Britann Academy Stockwell Road SW9 (0171-924 9999) BR/O Brixson, Tenight Spin, £12-90-£17-50.

At Jarram, Incide Turasson Trio Improvi tional soul-jazz crooner plus Parkian ne bop pinnist Terasson, Briden Academy Stockwell Road SW9 (0171-924 9999) Stockwell Road Sws (01.11-22-5-5-5)
RR/-O Britton, Sun Tyn, £17-50-£20.
Stan Tracey Quintet Grungry Brit-bop piano veteras with satists Iain Denon and Jamie Ribtot, Bull 3: Head Londole Road Swt 3 (0181-876 5241) BR: Barnes Bridge, Tonight

Spm. 27.

Queen Plann Y Su Organista The Venezue-lan 'Lion of Salsa' and his New Yorksm-styled 15-picca. Equinan Leicester Square WCZ (0171-437 1446) & Leacester Square.

Sm 7.30pm, £15.

Buth Alpert with the Jeff Lother Band
Loungecore trumpet guru with insion synth
wizard Lother, Jazz Cafe Parkway NW!
(1)71.344 (004) \$\infty\$ Candlen Youn, Stm
7pm, £16, adv £13.50.

George Collective Frank and hip-hop
10-piece from New York's Giani Step club.
The Rhydonic Chapel Market NI
2071.121 \$2850. \$\infty\$ Angel Traight 11.30pm. 0171-713 5859) & Angel. Tonight 11.30pm. (0111-113 Sev) — Auget tringin 113-spain San Spin, El I. Art Purtur Gilted, oddhall tenor saxist from Arkansas. Rowne Scott's Frith Street W1 (0171-430 0747) — Leiesster Square. Runight Spin, ends 20 July, £12, ments £7.

LITERATURE

Execter

Deron films Poets: Taking The Pizza Out Of
The Petrarch Writers and singers explore
connections between poetry and song
Execter & Devon Ant Centre Bradninch Place.
Gandy Street (01392–121111) Sun 8pm.
63-50. const £2-50.

Transvidge Wells
Section Seesons Of Public Play Readings In
association with the Scottish Playwrights
Cooperative: Writers include Sue Glover,
David Greig & Alasdau Gray.
Transv Arts Centre Church Road (01892544699) 13-24 July, 7.20pm, E4, cones E2

EVENTS Bournemonth Not lee Show Spectacular performances on ice. Bournemouth International Centre Exercit Road (01202-297297), Mon-Sat

Chicester Festivilles The 22nd festival or music, entertainments and exhibitions.

Duchester Festivies Various venues (01243-780192) 13-16 July, times vary, those for details. East Molesey
Rampton Court Palace Flower Show Diverse

themes covering the full spectrum of gar-dening interest. Hampton Court Palace (017): 344 4444; Ricky 10am-7.30pm, Sun Onm-5.30pm, £5-£15, under 5's Inc. London LOTHIGH
Children's Summer Funda'r Family fun with
children's rides including the helter-skelter
and bouncy castle. Alexandra Park Wood
Green NZ2, Today & Sun 12noon-7pm. nds 28 July, free

Green N22, Today & Sun 12ncon-7pm, ends 25 July, free.

Star ytaling Workshops Questing heroes and Jauhful Inends for ages 6-14. British Museum Great Russell Street WC1 (0171-412 7977) ⊕ Patentham Court Road, Sun 3pm-4.30pm, phone for deraits.

The New Designars Exhibition Work from 100 graduates of UK design orders and universities. Business Design Centre Upper Street N1 (0171-359 3535) ⊕ Angel. Today 10am-4pm San Hum-4pm, £7, cones \$4.50.

The Boyal Tournament The Army, the Navy and the RAF display their courage. Earl's Court Exhibitions Conce Warwick Road SW5 (0171-373 8141) ⊕ Earls Court. 2pm (not Mon) & 7-30pm Sat, tends 30 July, £5-£5. The Emperor's New Centres. Lank-Angel. The Engeror's New Centres. Lank-Angel. Maturate Theart (agency Passage, Cross Street N1 (0171-25 1787) ⊕ Highbury & Islamgoux Angel. Today & Sun, Han) & Spm. £5, cons £4.50.

The Tuvon Bilty Goets & Other Talen Pupper

CS. cons. 14.5a The Three Billy Goats & Other Tales Pupper mona for a young audience including other tavourities. It Pigs Had Wings and Jo Io Scrully And Friends. Normal Studies Upper Tooting Road SW17 (0181-767-4005) & Tavting Bec. Sun 11.39am & 2.30am. E. 90 The Princess Pirate Animated show pre-sented by the Edinburgh Pupper Company, Old Bull Arts Control High Street, Barnet ENS (1984) 449 (1983) © High Barnet Sun

Your Realth Show Public exhibition with

opm. (3.25. adv. (2.95.)

Hammersmith Road W14 (0171-60) 3344)

Searls Court. Today & Sun Planssym. Sc.

Streets Of London Partired Major annual
event providing a platform for street
theatre. Street Of London Fests at Information Various venues. Canary Whart E14
(0171-48) 30731 Times vary, ends 11 Sep.
phone for details.

Zippo's Circust Californ's States Descring corcies performances. Wandworth Concron

ens performances. Wandsworth Contract South Side SW18 (0374-811811) Today 2-30pm, 5pm & 7-30pm, Sun 11-am & 2-30pm, 54-50-55-50, child £5-50-£7-50

<u>Portsmouth</u> Open Bay Restoration of buses and trans Preserved Transport Depo: Broad Street (01705-376940) Sun 11 am, free. Shaigh or Ough

Dell And Teddy Bear Show Bring a bear.
Shagbewrigh Milliord (01889-581388) Sun
10am-6pm. £2.50, cones £2, child £1.

Tunbridge Wells ity, Transy Arts Centre Church Rd (0) 592ativity. Immov. Arts Centre Church Rd (0) 544699 (Today, times vary, prices vary. Woking
The Wild in The Willows Stylish production
of the classic tale. New Victoria Theater Per-

cock Centre (01483-761144) Times vary, ends 20 July, £9-22-50.

AUCTIONS Ration Hall, near Newerk, Notthighteenhire: Contents of Melbourne Lodge, Derbyshure-paintings, porcelain furniture, clocks, Tuesday (10.30am) and similar lots Wechnesday (10.30am). Phillips (01.777-708635).
Namethon, Warwickshire: On-site remaining furniture, paintings and other effects at Shenton Hall, Shenton, Thursday (11am) Gilding's (01.838-410-14).
Leigh-on-Sen, Essen; Private collection of over 70 old radios, without reserve, Tuesday (10.30am). Leigh Austron Resurs, 85-90.

Pall Mall (01702-1761).
Girton College, Cambridge: Charity sale on behalf of the college - saver, glass, furniture, pictures, next Saturday (1pm), Philips (01223-66523). Birmhaghame 350 lots of collectors was model railways and juvenilia, including old Coca-Cola packaging, Friday (11 am). Buddle & Webb, Ladywood Middleway (0121-

whereas English and continuous turn tree, carpets and rugs, including a George III apothecary's chest without estimate and a pair of cut-glass lable lustres by the a pair or curgars table flustres by the famous Order company (£250-£350). Thursday (Ham). Lawrence (014-0-7304). Ossett, West Yorkshire: Beers, was and sprits from a trade warehouse, Monday (Ham) at Ashfield House, Blingworth Street, Charles Harrison (01924-279005). Street, Charles Harrison (1923-279005). Leyburn, Yorkshirer, Residual and surplus house contents and collectables, including cours, next Saturday (9.50am). Termants The Auction Centre (1976-623780). Fellostowers 3.5 and 5 gauge model steam locomotives in general sale. Wednesday (10.394-25028). Petersfield, Hampshire: Rothamy caravan in need of repair, an Orlency [6] longliner boat cange, continuaryance. The (1) 30am).

need of repair, an Orkney 16d forginer toat, cannot, computerwares. The 110,30am) at 5e Upper Adhurst Industrial Park, Lon-don Road, Mediams (01730-895/39) Cheftenham: Woodworking machinery, and Carringanian Woodnesday (Ham) at Unit 5, Church Farm Business Centre, Leekhampton, David Foyle (01242-24111), Anaques Faule Gazette, 0171-920-9575, Gesommen Auction News (0171-353-730), Fax-U-Back Holling (1326-4230).

FAIRS

25th Annual Edinburgh Arriques, last day tomorrow at the Recburghe Hotel (Calloway Antiques Forcol 120-3244/C). Seepson Rececourse Arriques: Turesday (Confinents Forcol) 555-576(54). North Cotswords Antiques: Stanway House, near Winchcombe. Glos, next Samrday and Sanday (Conper Annuages (1) 246-661111). Alexandra Paince Antiques: 01246-661111). Alexandra Paince Antiques and Coffecture: Gree 700 stands in the Green Hall, Wood Green, North London, nomorrow (Fig. & Whitsle Promotions (1)81-883-7061). Birmingham Arriques: 1.206-stands, St Martin's Market Edigitation, Wichreichy (0) 782-589(5). Counties Showground, tomorrow (01278-7849)21.

Church services

Sixth Sunday after Trinity CANTERROY CAMEDISM. Sam 16C. 9. Storn M. Jones. 11 am Sung Eucharnst, Marca, volentacide (Langdars). The Rev P.G.C. Berth. 3 15 pm Eversway, Dyson of Tr. 6. Wopan Compliane. The Processing. Dyson 10 ft. MESTER. 8 am, 8. 45 am. 14C. 9. Storn Martina; Tean Sung Eucharnst, Mins the ordinal older at 12-2 sun. The Architectopic Cym Dwyddirf. Witerans: Ac-

CHELISTORII CATHERINE: 7.36scs Morning Propert Sam HC. The Vice Powers of Your Eachards. The Vice IIC The Vice Powers; 9 stam factures I no vice Provers; II from Cheval Mann, Smitten in E and E flat, The Rev Joseph Jone, Jyun Church Laddard Girk Bergards Service, The Feshop of Coldenders and Cheval Evensory, Canno Doeld Kinghi BRENGTER CONSIDERATION, Canno Tito, 10 son Matins Stanford in B flat, The Pet John Williams; Ham Sing, Einchares with Holy Baption, Mass Namet Nicolas (Harda), Canon Reau Brandle, Union Steppens, Stanford in Blatter, Sanford in Blatter Evensore, Stanford in Hillst EX COMERAL: N ISom HC. Co Eversong, Stanford in B flat BY GITERRE, 8 15 m HC, Canon Dermis Utreen, III, Alum Sang Eucharlet, Mesa Sancto Joannes de Deo (Isrdin) Canon John Inge. 3 45 pm liversong, Lotterium regule (Wassel). GRIDFORD GITERRE, San HC, The Rev Professor David Martin, 9 45 am Sung Eucharnet, Mesa bre-vo (Leighton). The Deart, 11,15 am Maros, Ireland in F Th. Rev Bull Christansbeat: 6,2 pm Riversong Kelly in C, The Rev Roy Wymte-Green

HERSTORI CHREDON, Sam HC. Dara Cathedral Eucharust St. Machoel's mass i Transchellt. The Sociotion II. Blue Mathoel's mass i Transchellt. The Sociotion II. Blue Mathoel's Tax Procured Company, Down in D. Par. Procured Company, Down in D. Par. Procured Company, Down in D. Par. Procured Company, Christian Holland, Christian Holland, Sam HC. Dara Matties, Dermondonist Christian, Sam Such as Christian, Procured Company, Chachester was see (Whiten, Permondonist Christian), Sam Sunday and Francis Cathella, Sam HC. Sam Sunday, Sam Particle Communication, Peter Field mess (Martis), Castella Company, Castella Castella Company, Castella Company, Castella C

ST REMS CHILDRES, som IIC, UNion Parch, Lu-dorest, New Marco Usenacht, The Precentur Ham Solvan Bucharts, Mr. o. esterna Chrest rumera (Pales rum) in Soft Burn stig, Coventry, service (White Land Tu, Soft Burn). Soft manus of Leichon). Subsider Ghilbelle, som IIC, De Verr Rev Hoph Duddreser, Marc Luddens, Sarum manus of Leichon). Canon David Purven, II, Went Marin, Sumson in Bilat, The Rev Ann Paley, Pin Evenson, Tribio Carrelle, Ann IV. Com Marin, Sumson to Burn, The Charteller of pin Userson, Westman, For Charteller, pin Userson, Westman, Service (Boregle), The Page. sler service (Hossells), The People (Microscotte) (Microsc

68/5764, Origin Camedral, som Mass V Victor Factoly Mass, Hann Solomo Mass, open Mass May, Hann Schem May, John May,

ST PARIS COMERNAL Som HC, S. Sam Maines
Ham Stong Euchartst, Bruckner in E. name,
Cation Michael Samand, J. Eyen Eversome Dyson
in G, The Rey Sertant Dunie, S. Spiri Organ
Nordal Py, Marian Baystree,
MESTRIBSTER ABBER Som HC, Plan Matter-Moeil
ain IF Eth. Cation Doundle Gray, H. Fann Abber
Euchartst, A new commandment idealington
Wrighth The Rey Barry Fention, John Eversong,
Carron Nacholas Frayding, S. Spiri Organ Regulat
by Through North, School,
Brightham Geodali
DOUNNING EMBERNAL Som Euchartst, Catron Roy
White, Ham Choral Euchartst, Musas Sarets, Nicolai (Hayth), Canon Helen Conditie, Jun Choral
Euchartst, George Golden, Golden Roy
White, Ham Choral Euchartst, Musas Sarets, Nicolai (Hayth), Canon Helen Conditie, Jun Choral
Euchartst, George Geological Service (Hocalis) Canon
Euchartst, George Geological Service (Hocalis) Canon

MESTRONER COMMUNICATION, Nam. Yann March Medical Mestroner (Chapple). 12pm March More Merca Previo (Chapple). 12pm March Morphical Color (Magnifest extra torn torn (genus). 3 dyna (Urgan Recta) by Andrew Raid. 5 Myra (1978). Mestroner (General Morphical Mestroner (General Morphical Mestroner). 12pm March Mestroner (General Mestroner). 12pm March Mestroner (General Mestroner). 12pm Mestro Company, by the great, while (cross commun.)
Manyar Prant, W. 20 Ham Matter, Ham Dorme
Latery, Byramine Chant and Choral Missa, sury
in Greek
Camming or the normalizer of the Mittels of 600
Resisse Orthodas, Lintennove, Gardene, SW7.
10,30 am Device Latery, Charal Music of the Kawan
and Zammenny traditions, sung in Church Shrome
is and English.

Evensong, Glousester service (Housells) Canon Peared Painter WESTHIRESTER CATHEDRAL Jam, Sam, Sam Mass

CATHERRAL OF ST SAPIR (Serblat Officero), Lancourer Road, W.) I 10 Mean Draine Litturys, Trades and Serblat Chinal Micro, sing in Charles Schools: APPLICATE CHINES OF ST SARES, Increa-tionaless, W.: Llain Martine Prace, Archivelor,

Chinal Repal, St. James S, Palace, S. Mann H.C., M. I Sam Morantis, Pracer. Thy word e. a langerin (Pietcell) Cation 1977. Palater The Green (Chinal of the Santa, Santa, Hall, WCZ, Haite, the three glound if the Santy Santy Hill, WCZ, Harty Maury, Let Lad in F. The Chaplain Chaple thysi, Toxer of Lendoux 9.15 on HC, Cattorn JC, W. Marphy, Hart Manus Codegman regule (Howeller, Canus J G M W Marphy; Cangai thysi, Hartyon Courte A Phan HC, Hart Matter, Fe to 1 Irace up Standardly 3.05 on Lendoux Matter, Fe to 1 Irace up Standardly 3.05 on Lendoux Gray: the Cattor H. Som Doom to F. Gray: the Cattor H. John Doom to Ferry: the Cattor H. John Doom to F. Cattor H. John D. Cattor H. J. C Matter, Inflate Des (Gobriell). The Rev L.E.M.
(Terrier, 12m) EC

Real historial Gaston, SW3. Hans Morning Prayer
Ix-ons, cromas charge (Hardin, The Rev I Hardin,
Whither, by the host Design and Servet, EC; Hans Sany
Loshare A, Caroni Sagnard Von Culin.
th Saint, Margaret Street, W1: Sain Low Mass,
16 20 am. Morning Prayer, Hans High Mays,
Spat spinioses (Moearr), The Rev Dr MJ Prot.
5 (Spin Low Masse Spin Scheim Eventoring and
Massekarion, Seatford in Hills), The Rev G.A. Reddenson.

Magion Patricy Bridge, SWb; Ram HC, Qalam Sung, Eucharta, 11:Alam Family Eucharts; tom Sung, Eucharta, 11:Alam Family Eucharts; tom Sung, Eachtowng.

M Smith, Langham, Place, W1: Sun Communicat.

Hatti Constitution Service, Mr David Tuttier: 1-April Guess Service, Prebendary Rachard Bernet.

The faramentary, Marble Arch, W.I. Ham Solvan Mars, Chrism Bid Charch, "Bid Charch Street, SW7, Sam BC, Ham Marter, Mr.J. Wallers Jones, L. Depar DC, open Excensive Scanner Bounds, SW7-Sam BC, The Rev Samby Millar, Than Farmly Service, The Rev Samby Millar, "Quin informal Service, The Rev Samby Millar," Sym. J. Open Informal Service, The Rev Samby Millar, Sym. J. Open Informal Service, The Rev Samby Millar, Sym. J. Open Informal Service, The Rev Samby Millar, Sym. J. Open Informal Service, The Rev Samby Millar Sym. J. Open Informal Service, The Rev Samby Millar States. States States Millar Millar Millar Marter Mars Market Millar Millar Millar Marter Marter Marter Millar Millar Millar Marter Marter Marter Millar Millar Millar Marter Marter Marter Millar Millar Millar Marter Marter Millar Mi Rev Fort Others
Hall Parity Sharen Street, SW1 1845 an 140., 11 am
Share Street, SW1 1845 an F. Lam
Share Socharisa Darke on F. The Rector
Station to Marije Holbory, ECF-0, stam Sante Mayo,
Ham Sofetim Mass, Mo. a. bel. amintal afters
there of the state of the stat

(Lasso)
S. Bubbi's Adigate, ECC 10 Stam Surg Eu-charof The Rev Brast Lee
S. Bubbs Fleet Street, ViC4 11 am Choral Matur-and Luchara, Stambord in C. Caron John Oates, 6,30pm Use, all between g. Watsur in E. Caron John Onless
Stiener Burg, Strand, W.C., Hum Cheval Matter,
Vanglein Wiffiams in G. Th. Reat Peter Hollog.
St Opmark, Okenwerth Street, NW1 10, Stan
Matter Ulam Sadema Max, The Visco,
Stiengrik, Hidesterian Was, London WC1, Phan
Samp Untherrot, n. Object Evening Prayer,
Stiengrik Hanners Square, WLA, Stam HC, Ham
Same Funchared, Massa brevis (Victoria), The
Receiver

Rimon Gerfeitigthe, Garfick Hill, ECA 10, 20 km Sung Lincherest The Rev John Paul St lobes, Hick Park Crewernt, W.: Sam Hit., 10 km Parks Commission, Mr. Zohne McMalden, a Styrn Livering Service. The Rev Justin Terre. States, Service. Process and (Mathies). The Rev Mosheum Olecha, a Styrm Hill. The Rev David Horn. States and Hills and Horn. States and Hills. The Rev David Horn. States and Hills. Sacretains The Vicar States Hill. Sacretae domain Horn. Fraver and Hill. Sacretae domain Horn. Prayer and Hill. Sacretae domain Horn. The Rev Steta Mills. The Rev Derek Watour.

Hote Browert, Lord (Pincell), The Rev Derick Watern.
2 Magnetic Marty Lawer Thames Street, E.3. Ham Sorbarn Maria.
2 Magnetic, Westmander Abbert. Ham Sorbar Caudamed, Messacupe breet (Fer. Chrom Le mid Grand Bayla, Regent's Park Recod. NWI: Nam Hel.: 925cm Family Committeers; Ham Song Euchartet, Manford in C., The Rev Author system.
20 Maria meta-Patita, W.C.; Nam HC, 925cm Euchartet, Machiert M. C.; Nam HC, 925cm Euchartet, Machiert M. C.; Nam HC, 925cm Euchartet, Alberton Service, The Rev Chare Her-Bert, 245cm Chrone Service, The Rev Gibbert Lee: John Chrone Service, The Rev Gibbert Lee: John Chrone Service, The Rev Gibbert Lee: John Chrond Journal of Maria Patro Chronder Service. Some Fuedhares. Mossa brevs. (Victoria). The Rector.

Spanish, Mossa brevs. (Victoria). The Rector.

Spanish, Messaddly S, Mann HC. Ham Sting Liudians. The Rect High Vilenium. S Sym Evening Prover.

Simmis Strock Gardens W2 ham Eucharia. 10. Sting Exchares. Messaddly S, Mann HC. Ham Sting Liudians. Mr N. Pain, 12. Sym HC. 9. Sham England. 10. Sting Haleh, Vicanere Caste, W8. Sim HC. 9. Sham England. 10. Sting Haleh, Vicanere Caste, W8. Sim HC. 9. Sham England. Vicanere Caste, W8. Sim HC. 9. Sham England. Vicanere Caste, W8. Sim HC. 9. Sham Lockers, He Vicanere H. 1. Sham Choural Davids. Mr N. Pain, 12. Sham HC. 10. Sham Choural Davids. Mr N. Pain, 12. Sham HC. 10. Sham Parish England. Mrs. Sham Par

Schurze, Eurora Road, NW1 10, Nam Sung Mass opm Choral Evensyag.

37 Pails Wilson Place, SW1: Ann. Nam HC 11 am Scheim Eucharred The Res Henry Ruschanger.

37 Pails R. Edward Square, SW1: a Stam HC 10 mm Family Eucharred: 11 am Sung Landarred, Micor m Les denime Sperred (Lassier), Fr 4 R. Chudwed, St. Print's, Micardian, Willia, Sam Low Masse, 10: Warm Scheim Mass, 6: Nipm Scheim Evensong, and Hernelestore. and Benediction.

Joseph Charth, Fleet Street, EC4: N.Stam He.,

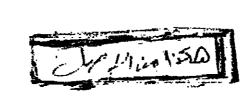
11 15 are Morning Prayer, The Master

St.Outpoolus Charth of Scotland, Prent Street, SWF 11 am. The Rev Alexander McLiouald, 0.10pm, The Rev Mccander Carnes. Groot Cont (Charth of Scotland), Russell Street, W.C. 11.15 am. o.20pm, The Rev Stanley Hand Our Ludy of the Agrangings, Warward, Street, W.J. Barn Hunn Mars, Hann some Latin Mass, Mars boy Josef Gran Greet, W.J. San, Walter Mass, F. Dan Dun-nigan, Ham Sed, mn Latin Mass, C. quain gloto-som (Victoria). L. Nipm Mass, 4,15pm, N. Lipm Mass. Sun (O (10014) 1 (L.S. 1700) 2040, 4.1.700, 1.1.200 Mass.

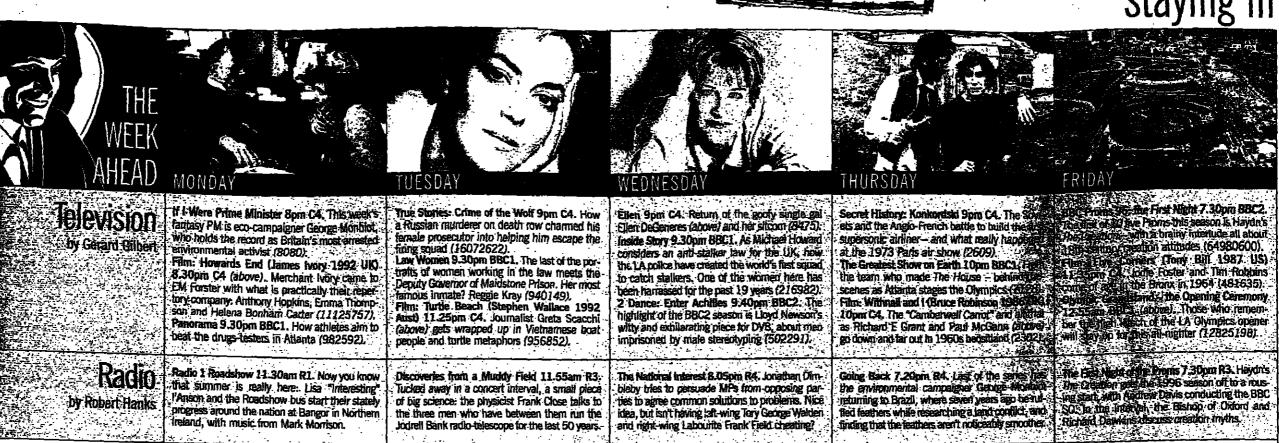
The Bratar, Beampton Road, SW7, 7am, 3am, 9am, 10am Mass. 11am Soleman Mass. Move with the 10coocy; 1.2.700 m Mass. 3.200 no Soleman Vesquer, Are CHIDI (Francial), 4.300m 7pm Mass.

The Book Should and Our Life, Viction Road, Penge East, SEM, 9.45am Rusary, 11am Tridenting Mass.

Stitletted and 40 largets Be Hord Park, W4: Ann HC.
Mann Pureb Eachare 1 6 Whyte Even ong.
Stifletted St. Chevter Square, SW1: 10 Form Unders Hall Hour Hars HC. the Re-Christopher
Gunnered: Print Intertral HC. To Lea Gunnere,
Spencrax, Entre Read, NW1: 10,3 tam Sung Mass
opin Charal Eventoring.
Spencrax, Entre Read, NW1: 10,3 tam Sung Mass
opin Charal Eventoring.
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Spencray Wilton Place, SW1: Ann. Sam HC. Hans
Spencray Hall Chapter, Rosslyn Hull, Hampstead,
NW2: Hans. The Rev Indub Walker-Riggs: 7pm NWA-11am. The Par Induly Walker-Riggs: JunEssen Bentral Oberst, Palace Gardens, Terrace, We11am. The Res. Inhanto Rosche
Rassignia British Harris Gardens, Terrace, We11am. The Res. Inhanto Rosche
Rassignia British Harris Gardens, Allen Street, We11am. The Res. Peter Lowett
Pathight Daniel Bill. Congregational Presimperson.
N. Mark's Church, Old Markichene Road, Wi11am, The Res. Full Cristolium. NWA-11am. The Res.
Nations Hills, Fregonal Land, NWA-11am. The Res.
Note The Res. Northward: 10 Nimm Marting Service;
a. Mapp. Evening Service
Strings & S. Pagina (Secient of St. Pius X.). Salterton Res. N. 18mm. (Enron Traditional Latin
Mas. il inne i Stagner (Latherna), Greateam Street, ECL Hang Cherni HC, The Rev. Paul D. Adm. I han Chemid Herith (The Per Paul P Schmieger 7pm Lutheran Charal Vespert). The Rev Paul D Schmieger 7pm Lutheran Charal Vespert). The Rev Paul D Schmieger Christian Community), Oucon Cardine Steet. Wo. 19, 45 am The Act of Consecration of Man The Rev E Capel. Washingto Chapel (Independent Evangelical), Buckingtum Gate. SW: Ham a Alpin. Dr. R.T. Kendall
Stomatory Carlot Supin Stepta (Sankedony Avenue.)
WCC. Ham, The Rev Burne Habbert: 6.70pm. The Rev Burne Hibbert. West Harm, the new purper massers on pages 1100 Rev Barrie History, Westburger Bastony Society of Friends (Quaders), 52 St. Martin's Laine, WC2: Ham Meeting for the control of the contro



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of big science: the physicist Frank Close talks to

the three men who have between them run the

Jodrell Bank radio-telescope for the last 50 years.

Sunday television and radio

BBC₁

 7.45 Open University (9242375). 8.10 Playdays (4308675). 8.30 Breakfast with Frost (38424).
 9.30 The Good Book Guide (9854172). 9.45 First Light (858066). 10.15 See Hear! (873375). 10.45 The Miracle (3193153). 12.00 CountryFile (70066). 12.30 News; ThinkTank (15820). 1.30 EastEnders (3211462).

by Robert Hanks

Pride and the Passion (Stanley Kramer 1957) In 1810 Spain, a British naval officer and artillery expert reluctantly helps Spanish guerrillas in their struggle against Napoleon. Not normally the sort of setting where you'd find Cary Grant, Frank Sinatra and Sophia Loren, but here they all are (73644356).

Sister Wendy's Story of Painting. The art loving nun travels to Florence, birthplace of the Renaissance, and comes up with a novel theory as to why the *Mona Lisa* is smilling (S) (6511). * 5.30 Tom and Jerry (210153). 5.45 News, Weather (239288). *

Regional News (670172).

Songs of Praise. Kriss Akabusi joins 2,000 Christians at the Johnson Ferry Baptist Church in Atlanta. Music from the Martin Luther King Choir and the 1996 Olympic Band (S) (276172), *
Antiques Roadshow. Hugh Scully looks back to

Stowmarket in 1991 (R) (S) (976820). No Bananas. In the concluding episode, both tamilies face the Blitz (S) (663004). *

Birds of a Feather (R) (S) (859207). *

8.50 News, Weather (899085). *
9.05 The Overboard (Gary Marshall 1987 US). Brave stab at resurrecting the 1930s-style screwball comedy, and starring real life husband and wife Kurt Russell and Goldie Hawn. She is the richbitch owner of a luxury yacht who gives carpenter Russell a hard time. He gets his chance for revenge when she falls overboard and pets amnesia – stepping in and pretending they are married. Edward Hermann and Katherina

10.50 Olympic Diarles. Seven of Britain's Olympians video their preparations (S) (1494240). * 11.55 FIRM April One (Murray Battle 1993 Can). Low budget suspense thriller about the relationship

which develops between an ex-con and the female hostage he takes. Based on real events in Ottawa in 1986 and starring – if that is the right word – Stephen Shellen and Djanet Sears (204462). 1.20 The Sky at Night. The latest news from Jupiter and Saturn (S) (2756979).

Weather (5830554). To 1.45am. REGIONS. Wates: 12.00pm Homeland. Scot: 12.00pm

BBC2

progress around the nation at Bangor in Northern

reland, with music from Mark Morrison.

6.15 Open University: Matths: inversive Geometry (6022714). 6.40 Mathematical Models (8562191). 7.05 Developing World: The Cutting Edge of Progress (4738998). 7.30 The Corrilate Story (9245462). 7.55 Pieter Brueghel and Popular Culture (5068801). 8.20 Brain and Behaviour: Seasonal Affective Disorder (6358563). 8.45 Children, Science and Common Sense (6948998).

9.10 Children's BBC: Rupert 9.15 The Littlest Pet Shop. 9.35 X-Men.
10.00 Fully Booked. The sudsy guest list includes

Emmerdale's Lisa Riley, soapie turned popster Sean Maguire performing his new single, and on location with the cast of Hollyoaks (15627). 12.00 Regional Programmes (78608). 12.30 Sunday Grandstand. Introduced by Steve Rider

from Silverstone, 12.40 Touring Cars: coverage of the RAC Touring Car Championship from Silverstone, 1.10 British Grand Proc. live coverage from Silverstone (race start at 2.00pm; see The Big Race, p28). With commentators Murray Walker, Jonathan Palmer and Tony Jardine. 4.00 Racing: live coverage of the Irish Oaks from the Curragh, 4,10 Cricket: one day cricket action from the AXA Equity and Law Sunday League. 6.25 News Round-Up (S) (33743337).

6.45 Wildlife on Two. David Attenborough narrates the tale of Itaye, a baby baboon. (R) (S) (659882). 7.15 British Grand Prix. Highlights of the British Grand Prix from Silverstone (SJ (112795).
7.55 Arena. See Preview, p28 (S) (39755379).
11.25 2 Dance: Dance for the Camera. Horseplay,

choreographed and directed for carners by Alison Murray (288266).

11.30 Last Friday Night's Armistice. (Semi-) topical satire from Armando lannucci, Peter Baynham and David Schneider. Shown on Friday (93004). 12.00 FIRM Far North (Sam Shecard 1988 US). The

current season of American independent films, Mavericks, tras so far been excellent. It takes a dip here with Sam Shepard's directorial debut, a lumpen drama about a Minnesota farming family who must take stock of their relationships when the father is hospitalised. Starring Jessica Lange, Charles Durning and Tess Harper (Followed by Weatherview) (29738). * To 1.30am.

2.00 The Learning Zone: Summer Nights: Fun with Klds Essentials (38486). 4.00 Languages: Get by in Italian (2472825). 4.55 Bon Mot (55768009), 5,00 Business and Work: Italy Means Business (77115), 5,30 The Essential History of Europe (62196). To 6.00am. REGIONS. Wales: 12.00pm Welsh Lobby Scot: 12.00pm Scottish Lobby. Nf: 12.00pm Going, Going, Gone.

ITV/London

6.00 GMTV (94578), 8.00 Disney Adventures (\$725172). 9.25 Tales from the Cryptkeeper (\$7254646). 9.50 James Bond Jr (\$369443). 10.15 Link (\$) (\$608512). 10.30 Morning Worship (\$) (\$2612). 11.30 The Rock That Rolled Away (2889085). 11.50 Many Questions (1656066), 12.30 Citytalk (9955820), 12.55 London Today (62042559), 1.00 News & Weather (76357849), 1.10 The Agenda (5066066), 2.00 Capital Holidays (7627).

ties to agree common solutions to problems. Nice

idea, but isn't having laft-wing Tory George Walden

and right-wing Labourite Frank Field cheating?

GUA Robin and Marian (Richard Lester 1976 UK). Sean Connery's ageing Robin Hood returns to England after 20 years away at the Crusades, and discovers that Mald Marian (Audrey Hepbum) has since become a nun (70172). *

4.30 Treasures New antiques and collectables series will hope to pull Antiques Roadshow-style ratings. In the first programme, Ruth Langsford visits a house where the clock stopped in 1735 and finds out why someone paid £11,000 for a corkscrew (406). 5.00 Upstairs, Downstairs. The arrival of a handsome

young German aristocrat shakes up the Bellamy household (R) (8694).
6.00 London Tonight (705207). *
6.25 News & Weather (681288). *
6.35 Dr Quihm, Medicine Woman (S) (431172). *

Faith in the Future. Zzzitcom (R) (S) (795). * 8.00 Wycliffe. Our Cornish copper investigates when a fishing boat goes down and the local community

starts tearing itself apart (S) (8443). *
9.00 The Knock, Nick shows Barry the LSD smugglers' hideout (S) (8207). * 10.00 News and Weather (920375). *

10.15 The Three Tenors at Wembley. José Carreras, Placido Domingo and Luciano Pavarotti perform favourites from "Nessun Dorma" to West Side Story. See Preview, p28 (S) (440998).

12.10 Mightmare at Bitter Creek (Tim Burstall

1987 US). Four women backpackers unwittingly stumble upon a neo-Nazi hideout in the Sierra mountains, and are soon being hunted by a page of armed extremists, Lindsay Wagner and Tom Skerritt are amongst those who consented to star in this (134844).

1.55 The Chart Show (R) (S) (4075370).
2.55 (EMM) Dreams of Gold: The Mel Fisher Story (James Goldstone 1986 US). Adventure based on the true story of Mel Fisher's search off the Florida Keys for the wreck of a sunken 17th-century Spanish galleon, Starring Cliff Robertson and Loretta Swit (7244573). 4.25 Night Shift (R) (S) (30338405). 4.35 Flux (R) (S) (1060221).

5.30 News (82950). To 6.00am.

Channel 4

6.40 The Great Maratha (8564559). 7.05 Madeline (R) (S) (8705375). 7.35 The Real Life Adventures of Pro

(S) (9227066). Droopy, Master Detective (S) (1403612). 8,25 Two Stupid Dogs (\$) (5108220). 8,50 Cadillacs and Dinosaurs (6318761). 9,20 Saved by the Bell (R) (6773917). *

finding that the leathers aren't noticeably smoother.

9.45 Sister Sister (874004). 10.15 Happy Days (R) (5556269). 10.40 Mission Impossible (1492849). 11.40 The Waitons. John-Boy falls under the influence of a famous writer (R) (2270172). *

12.40 Destination Gobi (Robert Wise 1953 US). A group of meteorologists in the Mongolian Desert of World War Two team up with Mongol tribesmen against the Japanese. Richard Widmark leads the way (77004608). *

2.20 Sophie. Animation about about a cat (38549207).

The Way Ahead (Carol Reed 1944 UK). Inspirational World War Two propaganda has officers David Niven and William Hartnell whipping a bunch of raw recruits into the "people's army" to take on Rommell in North Africa (39750022). * 4.30 Love and Marriage Ongoing repeat series about various soon-to-be-marrieds. Joanna Lumley

lends her diction (R) (S) (608). * 5.00 The Lost Betjemans. An early 1960s John Betieman visits the Victorian seaside town of

Clevedon. Then News and Weather (8796627). *
5.35 Hollycaics (R) (S) (440207). *
6.05 Babylon 5 (S) (482646). * Tour De France From Besse to Tulle (9085).

7.30 The Legend of Painted Rock. The story of the Carrizo Plain in south California, which is said to be cursed with failure until it is occupied by its rightful owners, the Chumash Indians (S) (337). *

Encounters: Bugs. One of the four remaining virgin cloud forests, on the eastern slopes of the Andes in Ecuador. See Preview, p28 (6085). * 9.00 GEST The Piano (Jane Campion 1993 NZ). See The Big Picture, p28 (S) (80739511). * 11.15 GEST Stormy Monday (Mike Figgis 1988 UK).

Fairly impressive film noir set, set, unusually, in Newcastle-upon-Tyne, where Sean Bean is catching grief from femme fatale Melanie Griffith and dodg developer Tommy Lee Jones. Sting plays a local jazz club owner (784004).

12.55 Just for Laughs (7913467).

1.30 FIRST A Great Wall (Peter Wang 1985 US). A first

generation Chinese-American family get a culture shock when they take a trip to the old country (992776). To 3.20am.

ITV/Regions

AMGUN As London except: 2.00pm World of Wonder (61830356). 2.25 Carbons (96861066). 2.45 Film: West Side Story (21207646). 5.25 Island Soldiers (7657337). 5.45 Megadome (562356). 12.10am Rime Goodnight, Sweet Wile - A Munder in Boston (125196). 2.00am Curpe (98776). 2.30am Best of British Motor Sport (77283). 3.00am Furuy Busness (95009). 3.30 Flux (9840196). 4.25am Sound Bites (30338405). 4.35-5.30am Crime Hour (1060221).

THE TEEX/ORISHINE
As London except 12.30pm Tyme: Newsweek (9955820).
Norfe: The De Medici Kitchen (9955820). 2.00 Mustler,
SNE Wide: 76630004, 2.55 Carbon Time (8015608).
3.15 Filtre Return of the Pink Partitler (549511). 5.15
Robocop (3743795). 12.10am Filtre Columbo: Mustler — A Self-Portrait (125196). 2.00am Filtre Balmaa (387405). 4.30-5.30am Jobfinder (53979).

Re London except: 2.00pm The Jury (7627). 4.30 Mur-der, She Whote (5228452). 5.20 Rouring for Gold (7281356). 5.50 Heart of the Country (706375). 4.25am Jobbrider (6006354). 5.20-5.30am Asian Eye (1352554).

HTV As London except: 12.25pm West: Fasth at Work (7371443). While: Dogs with Durbar (7371443). 2.00 Emmerciale (4639801). 2.40 Film: Brad Tord Tord Tord (42409646). 4.55 Internstional Tording Cas (5331559). 5.20 West: Baywatch (7616578). Wales: Langollen 50 (7616578). 12.10am Film: Goodnight, Sweet With Fasth (7616576). 2.00am Opter Cale (98776). 2.30am Best of British Motor Sport (77283). 3.10am Funny Business (95009). 3.30am Fux (9840196). 4.25am Sound Bitts (30338405). 4.35-5.30am Crime How (1060221).

MERDMAN

As Londont except: 12.30pm Seven Days 193484241.
2.00 The Pier (61830356). 2.25 The Listings (38517608). 2.30 Summer Painting (5301, 3.00 Film: The Undetented (35498733). 5.15 Antiques Ties (653085). 5.45 Peak Performance (562365). 12.10am Film: Goodnight. Sweet Wile – 3 Murder in Boston (725195). 2.00am Cyber Cate (98776). 2.30am Best of British Motor Sport (77283). 300am Furny Business (95009). 3.30am Furn (9840196). 4.25am Sound Bess (30338405). 4.35-8.30am Crime Hour (1060221).

VESTICABILITY
As London except: 2.00pm Hot Spcts (7627), 2.30 Wild about Comwat (530), 3.00 A Quor Rus (943)2402, 3.05 Film: North to Alaska (42305843), 4.55 Highway to Heaven (5203)53), 5.50 Summer Getaways (706375), 12.10am Film: Goodingtit, Sweet Wile - A Munter in Botan. (125196), 2.00am C/ber Cale (98776), 2.30am Best of British Motor Sport (77263), 3.00am Furmy Business (95009), 3.30am Fux (9840196), 4.25am Sound Bres (30338405), 4.35-5.30am Crune Hour (1060221).

940
As C4 except-6.10 am Transverid Sport (6901269), 7.35
The Real Life (9227056), 8.05 Discopy (1403612), 9.45
Hargeri widt Mr Cooper (7250917), 10.10 Hodycaks,
(6648998), 12.40 Sister Sister (9949269), 1.10 Babyton 5 (2031733), 2.05 Rocko's Microen Life (61837269),
2.30 Films Helto Dolly (85827998), 5.10 Sath Ar Y
5.41 (7665356), 5.30 Polot Y Cwm (22719135), 17.25
Decivasu Cahu Dechrau (554820), 7.55 Newyddion
(308998), 8.00 Pengell (495375), 8.35 50 Fed Llangillers Bry (59952990), 10.20 San Statism (655559),
10.45 Tour De France (924608), 11.15-1.25 am Films,
Time Bandris (42330917).

Perplexity

Mixed doubles:

More shellshock dance

The above sentence hides

three answers with a strong

connection. All you have to

do to find them is to group

the six words into three pairs.

Tonto's loony coward.

Radio

Radio 1 (976-998時27世) 7.00am Kevin Greening 10.00

Charlie Jordan 2.00 Trevor Nelson's Rhythm Nation 4.00 Top 40 7.00 Big in Japan 8.00 John Peel 10.00 Andy Kershaw 12.00 Mary Anne Hobbs 4.00-7.00am Clive Warren Radio 2

(NZ-90,200b, CM) 7,00am Don Maclean 9.05 Steve Wright's Sunday Love Songs 11.00 nson's Sunday Supplement 1.00 Desmond Camington 3.00 Benny Green 4.00 Sweet and Low 4.30 Sing Something Simple 5.00 Pam Ayres 7.00 Hugh Scully 8.30 Sunday Half Hour 9.00 Alan Keith 10.00 The English Baddles. See Choice, above. 12.05 Steve Mad-den 3.00-7.00am Alex Lester

:90.2-52.448tb FM) 7.00am Sacred and Profane. 8.50 Choice of Three. 9.00 Brian Kay's Sunday Morning. 12.00 Tanglewood: White Ties and Red Sox.

12.55 Tanglewood: Symphony Con-cert. A recording of a concert given in the Koussevitzky Music Shed Frederica von Stade (mezzo), Boston Symphony Orches-tra/Seiji Ozawa. Mozart: Symphony No 29 In A, K201; Chijo mi scordi di te, K505. Mahler: Symphony No 4.
2.45 Tanglewood: If I Die in a
Combat Zone. Considers the
work of novelist Tim O'Brien.

3.15 Tanglewood: Chamber Concert. 4.10 Tanglewood: She Learned It from a Bird. 4.40 Tanglewood: Juilliard Quartet. A characteristically wide-ranging recital from a quartet who have been regular coaches at Tanglewood for over 15 years. Mozart: String Quartet in G, K387. Elliott Carter: String Quartet No 2. Beethoven: String Quartet in C sharp minor, Op 131.

6.15 Tanglewood: The MacDowell
Artists' Colony.
7.00 Tanglewood: Leonard Bernstein
Memorial Concert. Live from the Koussevitzky Music Shed, intro-duced by Ron Della Chiesa and Jamie Bernstein-Thomas, with a chance to hear recordings from Bernstein's last appearance at Tanglewood, in 1990, Peter Serkin (piano), Tanglewood Music Center Orchestra, Conductor Robert Spano, Brahms: Piano Concerto No 2 in B flat. Copland: Short Symphony, Stravinsky: Suite: This Firebird (1911).

Choice

American obsessions: the automobile in You're on Car Talk (9.30pm R3), which visits the Rathbone to Alan Rickman (left).

9.30 Tanglewood: You're on Car Talk. See Choice, above. 10.00 Tanglewood: Song Recital. 11.00 Tanglewood on Parade. 12.00 Record Review. 1.15 Through the Night. 1.16 Copenhagen Singing Competition. 4.15 Music for Plano. 5.00-6.00am Sequence.

Radio 4 (92.494,6)(12.7%; 1986年198 6.00am News Briefing 6.10 Something Understood. 6.55 Weather. 7.00 News. 7.10 Sunday Papers. 7.15 On Your Farm. 7.40 Sunday. 8.50 The Week's Good Cause. 8.55 Weather. 9.00 News. 9.10 Sunday Papers. 9.15 Letter from America. 9.30 Morning Service.

11.45 A History of Britain in Six Menus. 12.15 In the Psychiatrist's Chair. 12.55 Weather. 1.00 The World This Weekend. 1.55 Shipping Forecast.
2.00 Gardeners' Question Time.
2.30 The Summer Serial: The
Piano. By Jane Campion and

Kate Pullinger. (3/3). 3.30 Pick of the Week. 4,15 Analysis. 5,00 News; Tales from the Back of Beyond. (6/6). 5.30 Poetry Please! 5.50 Shipping Forecast.

6.00 Six O'Clock News.

10.15 Medicine Now.

6,15 Letter from Scotland. 6.30 Victorian Interiors. 7.00 Children's BBC Radio 4: Room 13. By Robert Swindels. 7.30 A Good Read. 8.00 FM: Natural History Programme. 8.00 LW: Open University. 8,30 FM: Levisthan. 9,00 FM: Growing Spaces. 9.30 FM: Costing the Earth 9.59 Weather. 10.00 News.

unexpectedly joyous world of a carrepair radio phone in show, and the wickedness of the English in The English Baddies (10pm R2), a R2 Arts Programme dedicated to British villains in Hollywood, from

11.45 Seeds of Faith. 12.00 News. 12.20 Bells on Sunday. 12.30 The Late Story: This Dog's Life. By Kate Atkinson. 12.48 Shipping Forecast. 1.00 As World Service. 5.50 Inshore Forecast.

Radio 5 (23.99)战略 6.05am Brief Lives 6.30 Brian Hayes 9.05 Sunday with Mair 11.35 Special Assignment 12.05 The Big Byte 12.35 Hold the Front Page 1.05 Sunday Sport 7.00 News Extra 7.35 You Carnot Be Serious 8.35 The British Way of Death 9.00 Dailyn Worldwide 10.05 The Jab 10.35 Out This Week 11.00 Night Extra 11.35 SportsAmerica 12.05 Night Moves 2.05 Up All Night 5.00-6.00am Morning Reports

Classic FM E362-13: E95-37 6.00am Sarah Lucas. 9.00 Classic Romance. 12.00 Celebrity Choice. 1.00 Alan Marin, 3.00 The King of Instruments, 4.00 Discoveres, 7.00 Countries Top 10, 8.00 Evening Concert, Dellis, Holst. Frizi, Beidge 10.00 Heward's Week, 12.00 Andre Lean. 4.00-5.00am Sally Peterson.

Virgin Radio 6.00am Janey Lee Grace 10.00 Granzen Dane 2.00 Nicky Home 6.00 Minch Johnson 10.00 Gary Caries 2.00-5.00am Fathir Sanks World Service

1.00am Newstern 1.30 Careton men '55 1.45 E-tai- Tota; 2.00 Newsday 2.30 Stor Stor; 2.45 Co the More 3.00 Newsca, 3.30 Pok of the Maria 4.00 More Tieve 4.15 Epoins Pounday 4.30 Junt Fr the Assing 5.00 Newscar 5.30 Off the Sheft the Downer Word 5.45-6.00am Country Style

Satellite

6.00am Hour of Power (25714). 7.00 Undun (3631801). 12,00 The Hit Mix (63288). 1.00 Star Trek (49608), 2.00 The World at War (19795). 3.00 Star Trek: Deep Space Nine (79375). 4.00 WWF Action Zone (58882). 5.00 Great Escapes (9627). 5.30

Mighty Morphin Power Rangers (8240). 6.00 The Simpsons (8240), 6.00 The Simpsons (9153), 6.30 The Simpsons (9733), 7.00 Star Trek: Deep Space Nine (93443), 8.00 Met rose Place (85761), 9.00 The Feds (12578). 11.00 Blue Thur-der (76849). 12.00 60 Minutes (69711), 1.00 The Sunday Comics (81912), 2.00-6.00am Hit Mix Long Play (2612134).

SIZY MOVIES

6.00am Room Service (1938) (16085), 7.30 The File on Thel-ma Jordan (1949) (87515820). 9.10 The Kid (1921) (5175207). 10.10 Princess Caraboo (1994) (44119646). 12.00 The Butter Cream Gang in the Socret of Trea-sure Mountain (1993) (24998). 2.00 The Black Stallion Returns (1983) (83065): 4.00 Airborne (1993) (3066), 6.00 Princess Caraboo (1994). (96530). 8.00 Junior (1994). (85725). 10.00 Dangerous Game (1993). (347337). 11.50 Jules Verne's 800 Leagues Down the Amazon (1994). (304801). 1.20 The Bite (1988) (412080), 2.55 Revenge of the Nexts II: Nexts in Paradise (1987) (7793573). 4.25-6.00am Airborne (1993) (917047).

6.20am Living It Up (1954) (96600240). 8.00 Spider-Man Strikes Back (1978) (32917). 10.00 My Neighbour Totoro (1993) (46511). 12.00 To See Such Fun (1977) (15240). 2.00 Bandit Goes Country (44511). 3.30 El Festures (2207). 4.00 Rookie of the Year (1993) (1608). 6.00 What's Eating Gilbert Grape? (1994). (94172), 8.00 The Crude Oasis (1995). (85707), 10.00 First & Suspicion (1994). (638269). 11.40 The Haurting of Septill Inn (1994). (457733). 1.15 There Are No Children Here

(1993) (162573). 2.50 Three

SXY MOVIES COLD 12.00moon Beautifus But Danger-cus (1982) (87117), 1.30 Sattle The Song of Bernadette (1943) (88321820), 6.00 The Main the Right Moves (1983). (80917). 10.00 The Naked Gun (1988). (36356). 11.30 The Omen (1976). (450795). 1.25 Zelig (1983) (9644216). 2.45-4.45am The Great Dictator (1940) (521689).

SKY SPORTS 7.00am Super League (92801). 9.00 Boxing (72559). 11.00 European Golf (91172). 12.00 Fm-

ish Line (91608). 12.30 Cricket (31733). 2.00 Cricket (3359795). 7.30 Rebel Sports (3917). 8.00 Baseball (48917). 9.00 Soccer (28153). 10.00 Super League (21240). 11.00 Crick-et (89337). 12.00 American Sports (42467), 1.00 Soccer (33405). 2.00-3.00am Super SICY SPORTS 2

7.00am Sports Extra (8000882). 11.00 Watersports (6236882). 12.00 Australian Rules Footbalt (1135375). 2.00 Trans World Scort (1116240). 3.00 Showjumping (3840153). 4.00 Disabled Swimming (2655004). 6.00 Mountain Bikes (1034424). 6.30 Finish Line (1058004). 7.00 Golf USA (6251191). 9.00 Golf USA (3729085). 11.00 World Rugby (4440397). 11.30 Mountain Bikes (1111795). 12.00-1.00am Watersports (6334370).

5,00am Revelations, 6,30 Looking for Love. 7.00 Spanish Archer. 7.30 Mind & Body. 8.00 Why Files. 8.30 Video Box. 9.00 Fate & Fortune, 9.30 The Fashion Show. 10.00 Revelations, 10.30 Looking for Love, 11,00 Mind & Body. 11.30 Spanish Archer, 12.00 Revelations 12.30 Why Files, 1.00 Locking for Love, 1.30 Fate & Fortune. 2.00 Sport Special. 2.30 Sport Special, 3.00 Canary Wharf Omnibus, 4.30 Fashion Show. 5.00 Revelations, 5.30 Looking for Love, 6.00 The Fashion Show. 6.30 Sport, 7.00 Pin Mane;, 7.30

Revelations. 8.00 The Why Files.

8.30 Spanish Archer, 9.00 Lunch-

box Volley Ball. 9.03 Fare & For-time. 9.30 Looking for Love. 10.00 Topless Dams. 10.03 Sport. 10.30

LIVE TY

Tough Guys (1974) (581115). 4.25-6.00am To See Such Fun Stand Up. 11.00 Topless Darts. (1977) (915689). 11.03 Fa≡ & Forume 11.30 The Sex Encw. 12.00 Lumphour Foller-12.03 Savetanes 12.30 KESS TV - KISS CLESSE 1.30-~,mn (1957) (1*1271627*), **3.20** 6.00am Night-Time Programmes.

Pastimes

Chess William Hartston

Anatoly Karpov has retained his Fide world championship by beating Gata Kamsky 101/2-71/2 in their match in Kalmykia. For Karpov, the result is a great triumph and sets a curious new record.

Karpov first succeeded to the Fide championship in 1975, when Bobby Fischer would not come out to play. His first victory in a world championship match came when he beat Korchnoi in 1978. That was 18 years ago. Even Emanuel Lasker,

who reigned for 27 years, could not boast such a long gap between two victories. Here are the final moves of the 18th game of the Karpov-Kamsky match. (The moves up to the adjournment were given in Friday's paper.) Kamsky, White in the diagram position needed to win to keep the match



gave up until all possibilities were exhausted: 57...f6 58.Ne3 Re5+ 59.Kf4 Ra5 60.Kg4 Re5 61.Kf3 Ra5 62.Rh2 Ke8 63.Ke4 Re5+ 64.Kd4 Ra5 65.Ke4 Re5+ 66.Kf4 Ra5 67.Kg4 Ke7 68.Rd2 Re5 69.Rd3 Kf7 70.Kf4 Ra5 71.Rd6 Ke7 72_Re6+ Kf7 73.Re4 Rxa2 74.Rxb4 Ra5 75.Kf3 Re5 76.Rd4 Rb5 77.Rd3 Nc8 78.Nd5 Ne7 79.Nxe7 Kxe7 80.Kg4 a5 agreed draw.

slim, but, as always, he never

then rearrange the letters within each pair. Each answer contains two words. A Larousse Desk Reference Encyclopedia will be awarded to the first correct answer opened on 24 July. Answers to: Saturday Pastimes, the Independent, 1 Canada Square, Canary Wharf, London E145DL.

Peppermint (repent pimp); Chocolate (teach cool): Caramel (male car) Winner: Ron (Arbroath).

111

Bridge Alan Hiron

E-W game; dealer East North **4976432** ω2 **OAQ104 +**A7

1085 **♦**AKJ **795 ♥643 ◊**J92 ♦K863 #J 10954 **₽**KQ2 South **₽**Q VAKQJ1087 075

had an awkward call to make on the first round; then (hav-

4863

decision), he had to look for surely attract a trump switch, a play to justify his choice. East opened 1NT (15-17

first problem. A double was tempting - he would certainly defeat INT! - at the vulnerability, a pass was another possibility, or he could overcall in hearts (perhaps with a jump in an attempt to shut out a turn and four certain tricks for possible adverse spade fit).

This deal proved a multi-part dered in), and South's actual Now the defence is helpiess problem for South. First, he choice of 47 would not either declarer rulfs his losing appeal to everyone.

ing made a slightly dubious lead another club would his 19th trick.

so declarer played low from dummy. East overtook and, as points) to leave South with his a trump switch now would allow South time to take two diamond finesses, returned a club to dummy's ace. One thing was certain: East

held OK, so leading a spade now would lead to a trump rethe defenders, have you spot-As you can see, a double ted the winning play? Alwould have seen a retreat to though \$\delta K\$ is badly placed. the relative safety of 24, a there is room for West to hold pass would have collected the jack. Solution; lead OQ 400 points (unless North wan- from dummy at trick three! club in dummy or, after draw-West led #1. To win and ling trumps, finesses 1 10 for



The big picture The Piano Sun 9pm C4

Holly Hunter (above) has given many fine performances over the years, but her finest was as a mute in The Piano. She expresses a range of emotions with out saying a word. In Jane Campion's visually ravishing film, she plays a Scottish widow condemned to a loveless marriage with frigid New Zealand landowner, Sam Neill. She finds comfort at the keys of her beloved piano and in the arms of primal settler, Harvey Keitel The film won Oscars, but its greatest accolade was a wicked French and Saunders spoof.

Television preview RECOMMENDED VIEWING THIS WEEKEND

by Gerard Gilbert



The Heroin Wars Sat 8pm C4 Dancing in the Street Sat 9pm BBC2 Arena Sun 7.55pm BBC2 **Encounters: Bugs Sun 8pm C4** The Three Tenors at Wembley Sun 10.15pm (TV

f the recent Euro 96 footie dust-up, and the sight of hordes of hitherto rational, late 20th-century people draped in the cross of St George, had one pondering the nature of nationhood and nationalism (rather than, say, setting light to BMWs in Trafalgar Square), then this week's Arena (Sun BBC2) might hold a passing interest. spared an England v France final.

"Passing" might be putting it too lightly, actually, as producer Anthony Wall's film Stories My Country Told Me lasts a groan-inducing three-and-a-half hours - your entire Sunday evening in other words. But then the average Euro 96 match - plus extra-time, penal-ties and analysis from Ruud Gullitt and Alan Hansen would have gobbled up only marginally less time.

The backbone of this event comprises four films -Eric Hobsbawm in Vienna, Archbishop Desmond Tutu on the new South Africa, Maxine Hong Kingston in Vietnam and Professor Egbal Ahmad in India and Pakistan. Austria, Hobsbawm points out, has been passed around more often than a bad case of the flu. and national identity can often be just an ad hoc arrangement with which to sweep inconvenient

trians not Germans, for example? When there are war-crimes trials going on just across the border, that's forest of Ecuador. Many of the specimens collected when. But back to Euro 96, and a quote from William Ralph Inge: "A nation is a society united by a delusion about its ancestry and a common hatred of its neighbours." It is probably just as well that we were

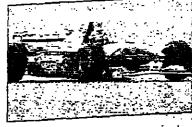
On the subject of troubled national identities, The Heroin Wars (Sat C4) travels on to Hong Kong, which is where the heroin trade moved after smoking opium became a quaint hobby instead of the mass entertainment it once was. Outre what Hong Kong's new rulers will make of the gangs that now control the worldwide trade in heroin is anybody's guess. Knowing the pragmatic Chinese, they'll work with, rather than against, them. The drugs industry, after all, is not well known for its political idealism.

Bugs (Sun C4) turns out to be a rather overdramatic title for this week's Encounters film. "Entomologists" might have more accurately conveyed the low-key nature of this documentary, which follows by umbrellas. "O Sole Mio".

historical facts underneath the carpet. When are Ausinsect collectors from Washington's Smithsonian Institute as they spend 10 days in the virgin cloud rainare previously unrecorded, but the effect is rather muted by the fact that most look like the bit one finds in one's breakfast jam. Our entomologists, however, are also on the lookout for additions to the Smithsonian's "Oh my" collections - so called for obvious reasons. These are the sort of bugs which, if you found them clinging to your shower curtain, would have you bypassing Rentokil and calling out the SAS.

Dancing in the Street (Sat BBC2), rock music's answer to The World at War, takes up the story of the blues - of how a largely ignored black American idiom was taken up by teenagers in British cities and then exported back to the States as The Rolling Stones.

Finally, you don't need me to spell out the pleasures of watching The Three Tenors at Wembley (Sun ITV) in the comfort of your own armchair - dry. £200 to the richer and with a view of José Carreras.



The big race British Grand Prix

Sun 1.10pm BBC2

Damon Hill (above) has a 25-point lead in the drivers' championship, and looks set to cruise to the title. But he must be careful in this weekend's British Grand Prix to avoid the mistakes of last year, when his fixation on his fierce rival, the German driver Michael Schumacher, led their cars to lock wheels and spin out of the race. British driver Johnny Herbert was then able to benefit, and clocked up his first Grand Prix victory in 71 starts. In the hubbub of Silversione, Hill must aim to have the clearest head

Saturday television and radio

BBC1

7.25 News, Weather (3728503). 7.25 News, Weather 157 200007.
7.30 Children's BBC: Oscar's Orchestra. 7.55 Fefix the Cat. 8.10 Robinson Sucroe. 8.30 Bucky O'Hare. 8.55 The Raccoons, 9.20 Mighty Max, 9.45

Grange Hill. 10.15 Sweet Valley High. 10.40 The O Zone (S) (4836771). 11.00 SEE BMX Bandits (Brian Trenchard-Smith 1983 Aust). Australian comedy dating from the BMX bike craze, of retrospective interest for Nicole Kidman's involvement as one of the teenage principals

(37665). 12.27 Weather (2464394). 12.30 Grandstand Introduced by Steve Rider from Silverstone, 12,35 Cricket Focus: preview of the Benson and Hedges Cup Final between Lancashire and Northamptonshire, 12.50 News, 12.55 British Grand Prix: live coverage of the qualifying session for tomorrow's British Grand Prix from Silverstone, 2.10 Touring Cars: rounds 13 and 14 of the AutoTrader RAC British Touring Car Championship from Brands Hatch. 2.45 Showjumping: the Royal International Horse Show at Hickstead. 4 45 News Round-Up (S)

5.10 News, Weather (8839481). * 5.20 Regional News and Weather (8887481).
5.25 The Royal Tournament. Her Majesty the Queen takes the salute as the Royal Navy steams into Earl's Court for London's annual military spectacular. Featuring music from the massed bands of the Royal Marines, the White Helmets motorcycle display team, horse-and-gun driving from the King's Troop, and the famous field gun race. Commentary by Julian Tutt (SJ (7613481). 6.25 Pets Win Prizes. Meet Liza Goddard and her dog

Mina (S) (151329). * 7.05 The New Adventures of Superman (S) (567771).
7.50 The National Lottery Live. Ex-Take That frontman Gary Barlow performs his debut single, as Ulrika Jonsson plays hostess (S) (255348). 8.05 Casualty. A wedding ends in hospital (R) (S)

8.55 News and Sport; Weather (Followed by National

Lottery Update) (394431). *

9.15 Bob Monkhouse on the Spot, Bob Monkhouse delves into his joke book (S) (888400). *
9.45 IN Lock Up (John Flynn 1989 US). Prisoner-on-the-edge-of-release Sylvester Stallone has his final days inside made hell by sadistic warder Donald Sutherland in a pretty daft big house drama (S)

11.30 Two Nations Celebrate Concert (S) (96416).

12.30 Maxie (Paul Aaton 1985 US). So-so comedy featuring Glenn Close in a double role as a reserved bishop's secretary whose body is temporarily possessed by the spirit of an actress and all-round jazz age flapper who was killed in a car crash 60 years earlier (687207). * 2.05 Weather

BBC2

6.00 Open University. 12.15 Holiday Outings

12.20 The Ten Commandments (Cecil B DeMille 1956 US). Charlton Heston leads his people to the promised land, parting the Red Sea en route, in DeMille's gargantuan bible story. Cedric Hardwicke (as the old pharoah) and Edward G Robinson (as Dathan, the traitor to the Jews) are the only two recognisably acting. The rest is spectacle: massive vulgar and, just occasionally, quite moving

3.55 TEM The Hawaiians (Tom Gries 1970 US). Charlton Heston again, in a massive, turkeyish plantation saga from turn-of-the-century Hawaii

6.05 Young Musicians 96 Workshops, A choral workshop, taken by conductors Ronald Corp and Scott Strotman, featuring 100 young people learning to sing in new musical styles, including gospel and Zulu. With the Brindisi String Quartet and the New London Children's Choir (356787). 6.55 News and Sport; Weather (869665).

7.10 The Calling. Documentary series about trainee priests at Queen's Ecumenical College in Birmingham. New minister Jeff Reynolds conducts his first service – a funeral (S) (551690). *
8.00 Cricket: The Benson and Hedges Cup Final. Tony

Lewis introduces highlights of today's match between Lancashire and Northamptonshire from Lord's (S) (1042).

9.00 Dancing in the Street: A Rock and Roll History. This week's slice of rock 'n' roll history is entitled "Crossroads" and traces the progress of blues music across the Atlantic and back again. With input from Van Morrison, Jeff Beck, Eric Burdon, John Lee Hooker, Eric Clapton and Jimmy Page. See Preview, above (S) (4706). *

10.00 Takin' Over the Asylum. 1/6. Another chance to see Donna Franceschild's well regarded (and Bafta-winning) series about a man whose dreams of becoming a professional disc jockey lead him to resurrect the radio station at a psychiatrist hospital Ken Stott stars (R) (S) (385232). *

10.50 The X Files. Mulder and Scully investigate some sinister evangelists (R) (S) (989752). * 11.35 2 Dance: Dance for the Camera (S) (235313). 11.45 TO On My Own (Antonio Tibaldi 1992

ft/Can/Aust). Sensitive drama about a young teenager who must come to terms with his mother's schizophrenia. Judy Davis is her usual excellent self in the lead role (S) (802787). 1.20 Young Musicians 96: Encore. Oboist Nicholas

Daniel, the 1980 winner, plays pieces by Schumann and Madeleine Dring (Followed by Weatherview) (S) (6394801). To 1.35am. REGIONS. Wales: 10.00pm Stars and Stripes in Swansea, 11.00 The X Files, 11.45 Takin' Over the Asylum. 12.35 2 Dance: Dance for the Camera. 12.45 Film: On My Own. 2.20 Young Musicians 96: Encore. 2.30 Weatherview.

ITV/London

6.00 GMTV: Re: Win.d (1702110). 6.30 Bananas in Pyjamas (9093110). 7.10 Barney and Friends (8802232). 7.40 Disney's Wake Up in the Wild Room (8336139). 8.55 Mighty Morphin Power Rangers (2114508).

9.25 Scratchy & Co (S) (10005145). 11.30 The Chart Show (S) (85139).

12.30 The Basement (S) (35058). 1.00 News & Weather (72181936). 1.05 London Today (72286435). 1.10 Movies, Games and Videos (5100394). 1.45 Cartoon Time (12591226,

2.00 Thunder in Paradise (S) (7769232).
2.55 RoboCop (SI (9243597).
3.50 International Athletics. Highlights of the IAAF Grand Prix from Crystal Palace, where both Linford. Christie and Colin Jackson are expected to compete

(8073481).
4.50 News & Weather (4003955).
5.05 London Tonight (7773329).
5.25 Beadle's About. A woman is served a surprising

goulash at a top restaurant (S) (7213955). * 5.55 Man O'Man. Rather one-paced "talent" pageant in

which 10 men are assessed by 300 women. Chris Tarrant holds it all together (S) (309619). * 6.55 You Bed Guests are Sam Fox, Terry Christian and Tim Vincent (S) (509597). * 7.55 ITN News; National Lottery Update; Weather

(Followed by LWT Weather) (249787). * 8.10 A Touch of Frost. An MP's son is involved in a hitand-run accident and a casino robbery takes place on the same night. Then a police officer goes missing in a busy double-episode of the David Jason copper series.(R) (S) (76005955).

10.10 Saturday Live. Drowning comedy show hosted by Lee Hurst and featuring regulars Harry Hill and Alan Parker, "Urban Warrior", and music from guest Mark Morrison (S) (587503). 11.10 The Big Fight: Wayne McCullough v Duke

McKenzie. Coverage of the super-bantamweight bout between McCullough, from Belfast, and Croydon's McKenzie. Strangely, they're fighting in

Deriver, Colorado (794771),

12.10 FIM Angel Heart (Alan Parker 1987 US). Broody, largely incomprehensible thriller set in 1955. Sleuth Harry Angel is hired by a the mysterious Louis Cyphre (the symbolic surnames are the least annoying aspect of the hokum) to find a prewar crooner who's gone missing. The private dick (played with a certain scuzzy charm by Mickey Rourke) gets mixed up in voodoo and some very bloody sheets indeed. With Robert De Nii Bonet and Charlotte Rampling (30901220).

2.15 Funny Business (S) (35269). 2.45 Pyjama Party. Last show in the series packages selected highlights (S) (8185694). 4.05 Night Shift (61267998).

4.10 El News Review (R) (9325462). 4,55 Cool Vibes (55702443). 5.05 Coach (8951462). To 5.30am.

Channel 4

6.00 Sesame Street (R) (6938313). 6.55 The Magic School (R) (S) (6879690). 7.30 The Ferals (S) (55955).

8.00 Gaelic Games (38416) 9.00 The Morning Line (S) (17023).

10.00 High Five, Hang-gliding in India (28313). 10.30 The Mountain Bike Tour of Britain. Lansdown near Bath, and the hilliest stage so far (14077).

11.00 Trans World Sport (37503). 12.00 Rawhide (9490400).

12.55 The Man I Married (Irvin Pichel 1940 US). While holidaying in Germany in 1938, Joan Bennett's German-born husband becomes caught up in Nazi fever. A rarely seen gem with one of the most damningly accurate depictions of Hitler's Germany to be produced by pre-Pearl Harbor Hollywood (1973503). *

2.25 The Mighty River. Oscar-nominated animation, narrated by Donald Sutherland and celebrating the St Lawrence River (R) (61946961).

2.50 Channel 4 Racing from York. Lesley Graham introduces the four race card. 3.05 John Smith's Bitter Handicap Stakes, the 3.40 Foster's Silver Cup Stakes Handicap, the 4.15 John Smith's Magnet Cup Handicap and the 4.45 Newcastle Brown Ale Handicap Stakes (S) (42424400). 5.05 Brookside Omnibus (R) (S) (8607400). * 6.30 Tour De France. From Le-Puy-En-Velay to

Superbesse-Sancy (357). 7.00 News and Weather (562400). 7.10 Beyond the Pale. The discussion programme featuring people from the community debating in a Leeds pub. John Rae, ex-headmaster of

Westminster School, joins the debate (553058). 8.00 The Heroin Wars. Adrian Cowell and Chris Menges continue their journey along the heroin trail, from Burma to Hong Kong, the drug capital of southeast Asia. Despite the success of the authorities in the seventies, the original Triad gangs are back on

First Street dealing lucratively high amounts of stock See Preview, above (S) (6110). *

9.00 ER. Carter tells the wrong set of parents that their son has died (R) (S) (333058). *

9.55 Paul Merton: the Second Series (R) (S) (745941). 10.25 Three Colours: White (Krzysztof Kieslowski 1993 Fr/Swi/Pol). The second in Kieslowski's trilogy inspired by the ideals of the French Revolution is an unassuming black comedy about a humiliated Polish hairdresser (the excellent Zbigniew Zamachowski), who dumped by his

Julie Delpy), returns to make a new life in post-Communist Warsaw (426961). 12.10 Homicide - Life on the Street (R) (S) (5490443). * 1.10 The Legend of the Four Kings. Manga (6953733). 2.05 The Twilight Zone. A mediocre playwright wishes for dramatic immortality (1401530). 2.35 Full Frontal Australian Stand-Up (1979171).

ITV/Regions

ANGLIA
As London except: 12.30pm Moves, Games & Videos (35058), 1.05 Anglia News (72286435), 1.10 Filme The Biscurt Eater (79182690), 2.55 Airwolf (9243597), 5.05 Anglia News (8834936), 5.15 Cartoons (8936348), 2.15am Pyjama Party (9389269), 3.40am Filme Desert Rats (8577627), 5.00-5.30am Summer of Sailing (62424).

TYNE TES/YORKSHIRE
As London except: 12.30pm Movies, Games & Videos (35058). 1.05 Regional News (72285435).
1.10 Thunder in Paradise (2146619). 2.05 Film: The Rogue Stallion (679077). 5.05 Regional News (8834936). 5.15 Tyne: Carbon Time (8936348) Yorks: Scretine (8882936). 5.20 Yorks: Carton (8985077). 4.10am Coach (37354795). 4.35-5.30am Cue the Music (1000849). TYME TEES/YORKSHIRE

CENTRAL
As London except: 12.30pm Movies. Games & Videos (35058). 1.05 Central News (72285435).
1.10 Baywatch (5099394). 2.00 Film: Carry on Regardless (841752). 3.40 Sound Bres (1320226).
5.05 Central News (8834936). 5.15 Carten (8936348). 4.55am Jobfinder (92453066).
5.20-5.30am Asian Eye (1385882).

As London except: 12.30pm West: No Naked Flames (35058). Wales: Tribe (35058). 1.05 Re-Flames (35058), Wales: Tribe (35058), 1305 Regional News (72285435), 1.10 House (5100394), 1.45 Movies, Garnes & Videos (348145), 2.15 Film: Student Exchange (476077), 5.05 Regional News (7773329), 5.15 Wales: Let's Go (8936348), 2.15am Pyjama Party (9389269), 3.40am Film: Desert Rats (8577627), 5.00-5.30am Summer of Sailing (62424),

Machina March 12.30pm Movies, Games & Videos (35058), 1.05 Mendian News (72286425), 1.10 Go Fishing (61890416), 1.40 International Touring Cars (92011664), 2.10 Stummasters (1796110). 2.50 Airwolf (3411936). 5.05 Mendian News (8834936). 5.15 Cartoon (3936348). 2.15am Pyjama Party (9389269). 3.40am Film: Desert Rats (8577627). 5.00-5.30am Freescreen (62424).

WESTCOUNTRY WESTCOUNTRY AS London except: 12.30pm Movies, Games & Videos (35058). 1.05 Westcountry News (72286435). 1.10 Film: Barney (79718416). 2.45 Cartoon (4709752). 2.50 seaGuest DSV (3411936). 5.05 Westcountry News (7773329), 2.15am Pyjama Par-ty (9389269), 3.40am Films Desert Rats (8577627). 5.00-5.30am Summer of Sailing (62424).

As C4 except: 6.55am The Magic School Eus (6879690), 10.30 Mountain Bike Tour of Britain (14077). 11.00 Film: | Want You (64221145). 2.50 Channel 4 Racing: From York (43424400). 5.05 Brookside (8607400), 6.30 Hollyoaks (357), 7.00 Newyddion Nos Sadwm (462936). 7.15 Side Fach: Trefor (647961). 8.00 Cynan (8058). 8.30 Tour De France (4665). 9.00 Fed Liangollen: Ctr y Byd (6597). 11.00 Film: House Party 2 (320348). 12.40am Viva Tabatha!

Radio

Radio 1

(27 6-29.8MHz FM) 7.00am Kevin Greening 10.00 Charlie Jordan 12.30 Danny Baker 2.30 Jo Whiley 5.00 John Peel 7.00 Lovegroove Dance Party with Danny Rampling 9.00 Radio 1 Rap Show 12.00 The Radio 1 Reggae Dancehall Nite 2.00 Esential Mix: Phil Faversham 4.00-7.00am Claire Sturgess

Radio 2

6.00am Mo Dutta 8.05 Brian Matthew 10.00 Steve Winght's Saturday Show 1.00 A Swift Laugh
1.30 The Jasper Carrott Trial 2.00
Judi Spiers 4.00 Nick Barraclough
5.00 Reading Music 6.00 Mark
Knopfler, See Choice, adove 7.00 Voices 7.30 Cathedral Concertos 9.30 David Jacobs 10.00 Sheridan

Radio 3 (90 **2 92 416): FI**I) 7.00am Record Review. 9.00 Building a Library. 10.15 Record Release.

11.15 Reissues. 12.00 Live from Tanglewood. 12.10 Tanglewood: Private Passions Special. 1.00 News: Tanglewood: Vintage

3.00 Tanglewood: Allowing the

3.45 Tanglewood Music Center 5.00 Tanglewood: Jazz Record

5.45 Tanglewood: Music Matters. 6.30 Tanglewood: Chamber Recital. Gilbert Kalish (piano), Benita Valente (soprano). Boston Symphony Orchestra Chamber Players/Richard Westerfield, Stravinsky: Ragtime. Falla: Psyche for voice. flute, harp and string trio. De bussy: Cello Sonata in D minor; C'est l'extase langoureuse If pleure dans mon coeur: Cheveaux de bois (Ariettes qu-

corregidor y la molinară. 7.40 Tanglewood: Goston Symphony Orchestra. Conductor: Sem Ozawa, John Browning (piano). The Strauss symphony is introduced by Brian Bell, hom player and music producer at WGBH Boston, Copiand: Fantare for the Common Man. Barper: Plano Concerto. Strauss: An Alpine Symphony.

Choice

A new series of Inside Money (12noon R4) looks at the traps lying in wait for the unwary leaseholder under England's archaic laws. But anaesthetise those womes with Mark Knopfler in Concert (6pm R2, left), recorded on his current solo tour.

Recital. Benita Valente (soprano), Gilbert Kalish (piano). Boston Symphony Orchestra Chamber Players, Beethoven: Tno in B flat, Op 11, Bolcom: Let Evening Come, for soprano, viola and piano. Beethoven: Septet in E flat, Op 20. 11.00 Tanglewood: John Lewis Trio. 1.10 Through the Night. With Donald Macleod. 1.11 Swedish Radio Jazz Group. 3.30 Romantic Classics.

5.00 Sequence. 5.55-6.00am Open University. Radio 4 192.4-94.6MHz FM: 198MHz LVV 6.00am News Briefing. 6.10 Farming Today.
6.50 Prayer for the Day.
6.55 Weather,
7.00 Today. Including 8.40 Yesterday in Parliament.

9.00 News. 9.05 Sport on 4. 9.30 Breakaway. 10.00 News; Double Vision 10.30 People Like Us. The Hotel Show. Unflappable broadcaster Roy Mailard goes behind the scenes in a hotel. (6/6).

11.00 FM: News; Week in West-

11.00 Cacket, Commentary from Lords on the Benson and Hedges Cup Final. 11.30 FM Europhile What Hape for Bosma? David Water pre-sents a special edition which examines whether there is any

possibility of creating a multiethnic state in Bosnia. 12.00 FM: Inside Money. (1,5). See Charce, above. 12.25 FM: The Million Pound Radio Show Millennium Special. 12.55 FM: Weather.

1.00 News. 1.10 Any Questions? Jonathan Dimbleby's guests in Witney. Ordordshire, are Hilary Armstrong MP. Labour's local government spokesperson; the Rt Han David Hunt MP; Dominic

Lawson, editor of the Sunday Telegraph; and Rabbi Julia .55 Shipping Forecast. 2.00 LW: Cricket. 2.00 FM: News; Any Answers? (0171) 580 4444. 2.30 FM: Saturday Playhouse: Satchelmouth, Louis Arm-

strong was a dazzling talent whose success was near miraculous, given that he was racially segregated society.
David Pownall's play, written to
commemorate the 25th anniversary of Satchmo's death, examines the rise of the great iazz musician and entertainer. With Paul Winfield, Ashley Brown and Alison Sealy-Smith, 4.00 FM: News: Leviathan.

4.30 FM: Science Now. 5.00 FM: File on 4. 5.40 FM: Unbroken Voices. (5:6). 5.50 Shipping Forecast. 5.55 FM: Weather. 5.55 LW: Cricket. 6.00 FM: Six O'Clock News. 6.25 FM: Goodness Gracious Me. 6.50 FM: Divided by a Common

Language, Going West, Why do Americans talk and behave dif-ferently from us? Continuing in his efforts to find out, Bill Bryson takes the long and bumpy nde from sea to shirring sea. (3/6). 7.20 Kaleidoscope Feature. (FM only until 7.30pm) Sean Street presents a portrait of the Victonan photographer Julia Margaret Cameron.
7.50 On These Days.
8.50 Saturday Night Theatre: The Return of Sherlock Holmes:

The Missing Three-Quarter. On the eye of the Oxford v Camonige rugby football match, a vital player goes missing. Holmes and Watson smell toul p(av. (2/41, 9.35 Classics with Kay. 9.50 Ten to Ten. 9.59 Weather.

10.00 News

10.15 P Division - Code Four One. By Stephen Mulrine. (2/6). 11.15 A Night with... Julian

Critchley. (2/6). 11.45 Devil's Advocate, Whiter Jonathan Meades claims that Judas Iscariot had noble rea-

Judas Iscariot had noble reasons for that betraying kiss. Presented by Mehym Bragg. (2/6). 12.00 News. 12.30 The Late Story: Bringing Home a Budgie for Mum. By Vincent McInemey. 12.48 Shipping Forecast. 1.00 As World Service. 5.50 Inshore Forecast. 5.51 Bells on Sunday. 5.55-6.00am Shipping Forecast.

Radio 5

IGES SOSANE MAN 6.05am Dirty Tackle 6.30 Brian Hayes at Breaktast 9.05 Kershaw and Whittaker 11.05 The 21st Century and How to Survive It 11.35 Crime Dask 12.00 Midday Edition 12.15 Sportscall 1.05 Sport on Five 5.55 Saturday Su-perleague 8.05 The Treatment peneague 8.05 The treatment 9,05 Clear the Air 9.35 Dallvin on Saturday 10.35 Asian Perspective 11.00 Night Earla 12.05 Night Talk 2.00 Up All Right 5.00-6.00am Morning Reports

Classic FM

1000-i01996-i24 6.00am Sarah Lucas. 9.00 Countdown. 12.00 Gargening Fo-rum. 1.00 Afai: Mann. 3.00 Nici-Barley. 6.00 Menuhin: Master Musician, 7.00 The World Opera Season, Donizetti: La Favorità. Luciano Pavarotti, Fiorenza Cos-sotto, Nicolai Ghiaviroi, Belogna Teamo Communale Chorus and Orchestra/Richard Bonynge. 10.00 The Classic Quiz. 12.00 Andre Leon, 4.00 Travel Guide. 5.00-6.00am Michael Fanstone.

Virgin Radio (1215, 1197-1200) # 195, 2015, ESPE FIN 6.00am Janey Lee Grace 8.00 Mark Forrest uncluding Album Chart) 6.00 Mitch Johnson 10.00 Pobin Banks 2,00-6.00am Howard Pearce

World Service

1.00 Newsdes) 1.30 Letter from America 1.45 Britain Today 2.00 Newsdes' 2.30 People and Politics 3.00 Newsday 3.30 Music Review 4.00 World News 4.15 Sports Roundup 4.30 Fourth Estate 4.45 Write On 4.55 Pop Short 5.00 Newsdesk Short Story 5.45-6.00am On the Move

Satellite

7.00am Undun (3744329). 12.00 7.00am Undun (3744329). 12.00 WWF Mania (92313). 1.00 The Hit Mix (74961). 2.00 Hercutes. The Legendary Journeys (52348). 3.00 Hawkeys (86400). 4.00 Kung Fu, the Legend Continues (90435). 5.00 The Young Indiana Jones Chronicles (5400). 4.00 Kung Fu, the Continues (90435). 3.00 The Young Indiana Jones Chronicles (5400). 6.00 WWF Superstars (98597), 7.00 Hercules: The Legendary Journeys (39868). 8.00 Unsolved Mysteries (11416). 9.00 Cops I (36619). 9.30 Cops II (93042), 10.00 Stand and De Iver (53936), 10.30 Revelations (95364), 11.00 Tales from the Crypt (95936), 11.30 Forever Knight (91042), 12.30 Dream On (21998), 1.00 Cornedy Rules (10066), 1.30 Rachel Gunn, RN (50172), 2.00-6.00am Hit Mv. Long Play (2645462)

8.00 am Easy Living (1949) (49619).
8.00 Bigger Than Lite (1956) (63400).
10.00 Legend of the White Horse (1985) (84394). 12.00 The Butter Cream Gang (1992) (153023). 2.00 Someone Eise's Child (1994) (176619). 4.00 Dad, the Angel & Me (1995) (3232). 6.00 The Tin Solder (1995). (32955). 8.00 Airstair Maclean's Death Train (1994). (37400). 10.00 Final Train (1994), (37400), 10,00 Final Combination (1993), (331329), 11,35 Arimal Instincts 2 (1993), (193936), 1,10 Pose (1993) (278085), 3,00 The Substitute Wile (1994) (13004), **4.30-6.00am** Someone Else's Child (1994) (36349).

6.00am Margie (1946) (30961) 8.00 Show Business (1944) (61042), 10.00 Porco Posso (1992) (182936), 12.00 My Gin 2 (1994) (182936), 12.00 The Mudlark (1950) (16961), 4.00 Funaway Express (1993) (1874), 6.00 Tekwar: Teklab (1994), (30597), 8.00 My Girl 2 (1994), (30597), 8.00 Color of Nicht (1994), (54987479), 12.05 Night (1994), (54887619), 12.05 Decadence (1993) (6/3462), 1.40 UFO: The Mone (1993) (2730917), 3.05 Uncommon Valor (1983) (545424), 4.50-6.00am Show Business (1994), (1995)

SKY MOVIES GOLD

ness (1944) (1290578).

12.00noon Annie Caldey (1935) (70697.2). 1.35 The Leopard (1963) (99283481). 4.15 Sorry, Wrong Number (1948) (7582589). 6.00 Thurder Bay (1963). (1-7597). 8.00 Iceman (1984). (190-72). 10.00 Ceath Hunt. (1981) (9039551, 11.45 Paths of Glory (1957) (331435), 1,15 Scenes Imm a Mamage (1974) (48696191) 4,05-5,30am One Hundred Men and a Gri (1937) (9675733).

7.00am Gree Us A Clue (1514348). 7.30 Going for Gold (7024232). 7.50 The Sullivans (96061145). 9.55 Bergerac (79048) 101, 11,00 Lytton's Diary (1502503). 12.00 (leighbours

(90621706), 2.15 EastEnders (66925394), 5.00 Robin's Nest (66925394), 5,00 Robin's Nest (8793955), 5,35 Get Some In! (9598787: 6,10 if Am't Haif Hat, Mum (5521058), 6,50 What a Carry On! (6911955), 7,20 Bread (1768333), 8,00 Colditz (13640955), 9,05 Tenko (70071961), 10,10 Bot-tom (3287936), 10,45 Filthy, Rich & Cattlap (3564313), 11,30 Confes-sons: Two Faces of Eq. (1993) camap (3504313). 11.30 Confessions: Two Faces of Evil (1993) (585232). 1.15 Carrott Confidential (6957530). 2.00-3.00am Shopping at Night (9917207).

SKY SPORTS

7.00am World Sport (32042), 7,30 WWF - PAW (79145), 8,30 Racing (22145), 9,00 Super League (71172771), 10,55 World Pugby (9117687-1). 1.00 European (30) (2511232), 5,30 Super League (552684), 8,00 Boxing (51058), 10,00 Chicket (49987), 11,30 World Rugby (30042), 1,00-3,00am Super League (93284).

SKY SPORTS Z 7.00am Soccer AM (4284954). 10.30 Cricket (5523394), 7.30 Golf USA (3510771), 9.30 Scorpio Golf USA (4682077), 12.00-1.00am European Golf (6374998). EUROSPORT

EMOSPORT
7.30am Eurofun (19145). 8.00 Motorsports (12416). 9.00 Formula 1
(5366690). 9.45 Formula 1 (264619).
10.15 Formula 1 (79735-146). 11.00
Tennis 11477936). 12.10 Cycling
(3550333). 1.00 Formula 1 (71955).
2.00 Cycling (64931597). 4.45 Tennis (3036023). 6.00 Formula 1
(64619). 7.00 Aerobuc (59690).
8.00 Body Building (62110). 9.00 (64613), 7,00 Aeropois (39599), 8,00 Body Building (62110), 9,00 Cycling (500390), 9,50 Sportscentre (594400) 10,00 Formula 1 (5896), 11,00 Boung (76058), 12,00-1,00am Athlehos (55172).

LIVE TA

UNE TV
6.00am Revelations, 6.30 Looking for Love, 7.00 Spanish Archer, 7.30 Mind & Body, 8.00 Why Files, 8.30 Video Box, 9.00 Fare & Fortune, 9.30 The Fashion Show, 10.00 Revelations, 10.30 Looking for Love, 11.00 Mind & Body, 11.30 Spanish Archer, 12.00 Canary Wharf 1.30 Fate & Fortune, 2.00 The Fashion Show, 2.30 Mind & Body, 3.00 Chequered Pig, 3.30 Fin Money, 4.00 Enc's Monster Sport Show, 5.30 Looking for Love, 6.00 Show, 5.30 Looking for Love, 6.00
The Fashion Show, 6.30 Enc's Mon-ster Results, 7.00 Pin Money, 7.30
Revelations, 8.00 With Files, 8.30 Spanish Archer, 9.00 Lunchbox VolleyBall, 9.03 Fale & Fortune, 9.30 Looking for Love. 10.00 Topless Darts. 10.03 Eric's Monster Results. 10.30 Stand up. 11.00 Topless Darts. 11.03 Stand up. 11.00 Topless Darts. 11.03 Fate & Fortune. 11.30 The Sex. Show. 12.00 Lunchbo., Volleybalt. 12.03 Revelations. 12.30 Kiss. IV 1.30 Night-Time. 12.30 Kiss. IV 1.30 Night-Time. Programmes.

3.05 Dweebs (S) (38695172). To 3.35am. (6671288), 2.35-3.30am Full Frontal (1979171). Poverty is when you can't afford 50p



imagine what it's like for many children living in the pocress parts of the world. Never to have eaten a decent meal, never to have drunk clean water and never to have

Yet for 50p a day you can help provide clean water. ealth care education and agricultural skills - the things that could improve life not just for one child, but for a

In return, you'll receive a photo and messages from the child you sponsor We'll also keep you up-to-date with regular progress reports from our field workers. For so fittle, can you really not afford to give a child a chance in life?

Please sponsor a child today. Thes, I would but to spousor a child and enclose my list, contribution. [[66]வர்ப்][180]*அ*ர் . [] i carril apondor à child now, but enclose a gitt of: වුනා වුණ වුණ වූදි Please send me further details about sponsoring a child, or call; 0460 61971.

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Freak murders beg local, panic-free response

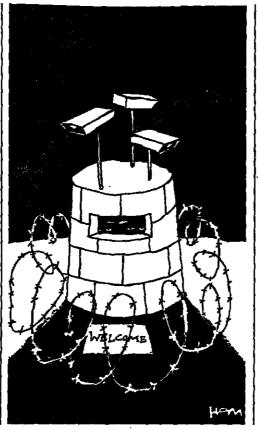
t has been a week of murderously bad news for the children of England. In a green Kentish lane a mother, her children and the family pet are set upon. Such was the ferocity of the attack the police label the killer "deranged". A collective nerve jerks, horrified at the crime but also at its location, in Eden, on a summer's day. The symbolism is almost painful, this rural assault on innocence, the pitiless extinction of one child's life, the destruction of her mother and the savage injury done her sister as they walked through the Garden of England.

In the urban West Midlands a man with a machete invades a primary school picnic. Again, powerful symbols of lost innocence abound - teddy bears piled in a corner where terrified children abandoned them as they fled. Police in riot gear storm a grubby block of flats and arrest a man found hiding in a cupboard. On Merseyside a child's body is discovered and a perpetrator sought amid evil echoes of the Bulger case, a child murdered by children.

These crimes are all mad. But beyond that, they have nothing in common. Their coming together in a short space of days is mere coincidence. They support no great construct about man's fall and the moral failings of our age. Yet inevitably we bracket them mentally, trying to make

sense of terrible events by analogies and common threads. It suddenly feels a more dangerous society. We pull our children closer, literally and metaphorically, worry about their physical security, look anxiously round at fellow adults - so normal-looking,

The rational mind cries caution and proportion. There will not be a similar week again. Children are just not murdered or attacked by strangers at this rate. This is a blip in a curve that is generally flat and may even be in long-term decline (decade-on-decade measures of child homicide suggest this). So for the umpteenth time we sensibly say, calm down, look at the figures. A sea of violence is not about to engulf the nation. Even in the much more violent United States crime rates can go down as well - and the rate at which criminals are caught and incarcerated may not have much to do with it either. Britain is and remains a safe society, for most adults, for most children. The common dangers of violence in childhood have to do not with adult intruders but with parents and relatives; and instances of abuse by them are mercifully rare. For most children, danger lurks in the most banal places: on the kerb, mounted on a bike, on the streets, and it comes from that most benign of adult tools, the motor car. No car, no Alton Tow-



ers; no car, less death and injury to children. | The rational mind has to ask, too, about weapons and fences and spending on com-munity care. Unfashionable and complicated though such spending may be, it connects with crime and public safety. As for weapons, the attack in Wolverhampton seemed to support all those who have argued that access to lethal weapons increases the risk of harm. The Dunblane inquiry ended this week with a powerful submission by counsel for the victims' families, asserting the legal ownership of guns was a causal factor in the Hamilton

There are worrying signs that inquiry chairman Lord Cullen may not grasp the force of that point. One of the best memorials to the Dunblane victims would be change in policy - a straight ban on the private ownership of hand guns, say. If there is a trade-off, it is between the private pleasure of a small group of people who enjoy handling and firing weapons (albeit in gun clubs and the like) and the public interest in severely restricting access to weapons of destruction. Put like that, as it is should be, there is no contest.

School security is a less straightforward matter. Earlier this week our Transport Correspondent argued strongly as an urban parent that the best must not be the enemy

of the good. Even if, it was argued, schools could be made safe from assault, the cost of their defences would not just be huge as a sum of money and displaced resources but deeply damaging to schoolchildren. This is, however, an argument in which generali-sation should be eschewed. There are locations, not all of them in the heart of the city, where school heads, governors and teachers may for very good reasons wish for some kind of line or barrier between the school and its surrounds, whether fence, security cameras or better policing. Money is required but in the form of a fund, organised locally or nationally, to which individual schools can lay claim on the basis of their own assessments.

Our correspondence columns have shown how strongly some parents feel about the maintenance for their children of an open atmosphere at school, how vital to avoid any sense of imprisonment. All the more reason for the debate to be held school by school and to avoid some crude security formula imposed by the Department for Education and Employment or the Scottish or Welsh Offices.

We began with murder and morality; we end with bureaucracy and small, local defences. But isn't that how, in a society which is mature and slow to panic, it absolutely has to be?

- LETTERS TO THE EDITOR -

Ulster's big problem: England's failure to comprehend the two traditions

Sir: I am dismayed by your coverage of the present situation in Northern Ireland, and by the woefully inadequate understanding shown by most of the (English) correspondents to this letters page. Sadly this is typical of the mainland press in general, who continue to perpetuate the myth that Ulster Unionists can be summed up by the phrases "dark-suited", "dour". "uncompromising", "Presbyterian", "Orange"; whereas Irish nationalists may be summed up using phrases like "happy-go-lucky", "oppressed", "Catholic guilt", "Green".

The failure, or unwillingness, to

distinguish within any of these groups ensures that moderate and intelligent Unionists stay out of the debate. As a Unionist and a onetime resident of Portadown, I am quite prepared to see a compromise settlement with the moderate Irish Republic. In addition, I fully agree that the Orange Order marches are at best foolish, and at worst provocative. However, even within the ranks of the Orange Order you must distinguish between those besuited and behatted businessmen observing their, admittedly confrontational, Masonic rituals, and those young hooligans with Orange sashes over their Rangers FC shirts.

This inability to distinguish between factions within a sectarian community extends to nationalists, where it is conveniently forgotten that one third of those same residents of the Garvagby Road voted for Sinn Fein-IRA in the recent elections, and have done so



over 26 years of a campaign of bombing and murder by that group. Maybe Unionists will have to swallow the bitter pill and admit that one of the cherished maxims of the nationalist community is correct: the problem with Ireland is the English. Dr DAVID McALPINE Nottingham

Sir: It is astonishing that the UK government has allowed the climbdown at Drumcree. It was the Chief constable who determined that the

route was unsuitable and the same man that used force of arms to

ensure its passage.
What conclusions can we draw? That violence and disorder are the way to be heard? If so why are Sinn Fein excluded from the talks while Mr Trimble and Mr Paisley brazenly marshal their forces? Worse still, a weak UK government is now nakedly exposed.

There is no peace process if the UK government doesn't have the will to face down the Unionist and

Orange marchers. I am driven to the conclusion that there is no UK role in Northern Ireland. I do not pay taxes to escort Orangemen with paratroops. It is time to go. If the UK is not part of a solution we should leave and allow Irish men and women to determine their own fate. CHRIS JONES

Sir: Andrew Marr's article "Ulster's blind 'underdogs' " (10 July) prompts a comparison between the

Livernool

histories of Ireland and what is now the Czech Republic.

The ancestors of the Sudeten German minority had settled there several centuries ago. So long as the Czech kingdom remained part of the Austrian Empire, the Sudetens, with their linguistic and cultural links with the ruling power, enjoyed a privileged position and high status, and tended to despise their Czech neighbours. Priviléges included a near-monopoly of government jobs. After 1919, in the new

Czechoslovakia, the Sudetens felt sorely aggrieved - not because they were in any realistic way downtrodden, but because it is always very painful to lose ancient privileges. Hitler cleverly exploited these grievances to serve his expansionist aims, The mass expulsion of the Sudetens in 1945 was terribly unfair to the younger responsible for the deeds of their elders.

There may be a moral here for Unionist politicians who, against their better judgement, concede too much to extreme populist pressures. ALAN COCK Southampton, Hampshire

Sir: The abhorrent actions of the Loyalists, whose raison-d'être is for Northern Ireland to remain part of the UK, seem likely to make most mainland citizens want them to be part of another country. Funny: I had always thought that that was the aim of the IRA's campaign.

Dr PETER WALTERS Basingstoke.

Let Europe defend Cuba against US

Sir: It was very sad to read (11 July) of the continued US persecution of Cuba. For Jesse Helms to base his sponsorship of the appalling Helms-Burton Bill on the grounds of the US having rescued Cuba from tyranny is to defy history. When the US evicted Spain, it imposed its own brand of colonial tyranny, and at the time of Castro's revolution that included turning Havana into a private playground for prostitution, gambling and the mafia, while

allowing the country to be bled dry. Cuba to-day may be extremely poor, but is still a proudly egalitarian society. When I chanced to meet the Minister of Tourism on a recent visit, he was climbing behind the wheel of his ancient ministerial Lada. He spoke of the desperate need for hard currency, driving the country's present tourist development. It is a wonderful country to visit, and its people open and friendly and extraordinarily well educated considering their inability

to travel. Is it not time that London and Brussels took up the cudgels on behalf of this poor island and opened the doors for European aid and trade? The US current stance can only unite the Cuban people under a Communist banner and inhibit democracy. European defiance of the Helms-Burton Bill will help Cuba towards the genuine freedom and independence which are all its people desire. Dr D S WRIGHT Gospon, Hampshire

SIMON GARDNER

LETTER from

t is interesting that so many people wanted to see Nelson Mandela for themselves, to physically stand on the same ground, sucking in the same air as the Man, to be in his unmediated presence. They were determined to stand for hours in Brixton. Or they were going to battle through the traffic to Trafalgar Square for a moment of history. It wasn't simply the lure of a famous face; it was a noble expression of that phenomenon identified by Carlyle more than 150 years ago: hero-worship. We use "hero" loosely now.

It has become a casual tag for skilled footballers and loutcomedians. The idea of political heroes, people determined to shape the world, ready to die or spend decades in prison for a cause, has become anachronistic. The tyrannies that forced ordinary people to become heroic are dead or in retreat. Those few left and internationally recognised - Havel and Solzhenitsyn spring to mind alongside Mandela - are people whose heroism emerged in battles now over. There are. no doubt, Chinese Solzhenitsyns to emerge, and perhaps environmentalist Havels. But across most of the world, these

are gentler, tepid times. Thank God. Some mourn the loss of the age of greatness: Fukuyama's once-modish book The End of History was gloomy about the duliness of a world stripped of tragedy and heroism. But the fact is, all sane people would readily swap political heroes for the disappearance of the events that made them. It is easy to say Mandela is a hero. It is harder. but equally true, to say that if the world has no need for Mandelas in the future, and heroes die out, that would be a wonderful thing.

Just one of those things: 10 days or so ago, I saw a report of the Commons debate on the Broadcasting Bill, which included the following words from Gerald Kaufman, Labour's former Shadow Foreign Secretary: "The Indepeninteresting and vibrant newspaper that deserves much support." What a nice man; what

a thoroughly decent egg! On the same day, I had just approved the sending of a reporter and photographer to Malta to follow MPs who were off on a jolly "freebie" for which there seemed little or no justification. And then it turned out that ... yes. Gerald was on the Maltese trip. Inwardly I cringed. But it would have been wrong to tip him off. He suffered the full treatment: polite but persistent questions from our excellent Steve Boggan, whom he later accused of "a tendency to lurk". (It's a great skill, lurking, Gerald, for which Mr Boggan is held in high regard.) Mr.K. a politician I admire, now informs us that he

Mr Kaufman accused Steve Boggan of

having 'a tendency to lurk' - a great skill, for which Mr Boggan is held in high regard

wishes to withdraw his previous praise. I leave readers to judge whether his pre-Maltese or post-Maltese views are sounder. But at least no one can say we curry favour with our friends. And one of the great problems of journalism is the relationship with contacts - once you like them, you are likely to go soft on them. But if you don't like any of them, you become a rather sad creature. Sometimes the difference between being open and being naive is slight. I discovered this early on, when I was a young business reporter on the Scotsmun and met a cheery businessman who lived on Skye. He had developed a way to make sailing boats out of paper, he explained. Caught up by his enthusiasm, designs and cut-tings, I wrote a piece about him. Paper boats, indeed ... he turned out to be a fraud who skipped the country, with the law in pursuit. After that, whenever I seemed to be getting a touch cocky, my colleagues dent is becoming a remarkably would begin, very quietly, to whistle "The Skye Boat Song".

Andrew Marr

MMC ruling on gas pipelines

Sir: You state ("Let the MMC settle the gas pipeline battle", 10July) that, as far as the regulator is concerned the point about depreciation is nonnegotiable: either TransCo accepts this downgrading of the amount of depreciation it is allowed to take out of charges or the whole thing goes to the MMC". TransCo's position on dowing full CCA depreciation is frat determined by the MMC in 1993 and that applied by Ofgas in setting the TransCo formula which applies between 1994 and 1997. It appears that Ofgas is certain it can persuade the MMC that the MMC's decision in 1993 not to apply what it called an "arcane adjustment" to depreciation is wrong.

It appears also that "the regulator's view is that these [new efficiency targets are perfectly reasonable and there's not a snowball in Hades' chance of the MMC being persuaded otherwise". What is the point of the MMC if its decisions can be set aside or

determined in advance so easily? As to the need to see the Coopers & Lybrand and WS Atkins reports respectively on operating costs and capital expenditure, you paraphrase
Ms Spottiswoode as saying, "Let's
publish and be danned". We are delighted to read that she has made this positive decision in favour of transparency and, for our own part, eagerly await copies of the reports. PHILIP ROGERSON Deputy Chairman Aitish Gas London WC2

Reign from Spain

Sir. The Emperor Hadrian was Spanish, not Italian (leading article, 10 July). The Romans were not particular what "nationality" their emperors were. A lesson for us

MICHAEL GAINSFORD Burbage,

The fear that forces cyclists on to the pavement

Sir: Colin Wheeler's complaint about people cycling on the pavement (Letters, 12 July) brings up an issue the Government must consider if its cycling strategy is to be a success. I ride my bicycle to work every day, on the road. Car drivers regularly behave as if the rules of the road do not apply if the other vehicle is a bicycle. They overtake where it is illegal (and dangerous) to do so, they don't observe priority at junctions, they don't bother using their indicators. Quite a few do not even extend the simple courtesy of dipping their headlights for my benefit. It doesn't help that many cyclists choose to

because of fear. The Government will have little chance of success in its cycling plans unless it can restore a culture where bicycles are seen by all road users to have the same rights and responsibilities as cars. B J CRAVEN Menstrie, Clackmannanshire

Sir: Colin Wheeler (Letters, 12 July) is rightly concerned about the

increasing use of pavements by cyclists. The Pedestrians Association also deplores this practice, and have issued a joint statement with the Cyclists Touring Club, stating that the cyclist's place is on the carriageway, and that pavements are for

declining rapidly (down by 20 per cent since 1976) and local authority engineers see empty pavements, and are increasingly condoning or even encouraging cyclists to make use of them, instead of making proper provision for them on the road where they should be - and would prefer to be if it were safer.

Reducing traffic speeds in towns would make the roads safer for cyclists. Many pedestrians also drive cars. They should remember when they do so that their desire for speed has the effect of pushing cyclists on to pavements, and threatening those on

ROSAMUND WEATHERALL edestrians.

Pedestrians Policy Group
Walking as a means of transport is

London NW1

Labour plan for GPs would hit patients

Sir: Three times recently Labour Party health spokespersons have stated they would abolish the GP fundholding scheme within 12 months of coming to power. I believe that this is a cost-cutting exercise, with little regard for the quality of care our patients receive.

People ride on the pavement

ignore the rules as well.

The Audit Commission report on fundholding stated that fundholding GPs have developed better relationships with consultants. It also said that fundholders contract for quality of care and not finance or numbers and, most importantly for our patients, that fundholders provide a patient-sensitive health service which health authorities do

The long waiting lists of the 1980s seem to have been forgotten and improvements to local services ignored. The fact that 51 per cent of GPs have voluntarily become fundholders and that 97 per cent of them believe that fundholding has benefited their patients is dismissed. The commission's report was

selectively and inaccurately leaked to create the impression that fundholding has been a failure. It did not reach that conclusion. All fundholding GPs had, the report said, produced benefits for patients with some making considerable improvements in the services provided.

The opposition of the Labour Party to the NHS reforms is puzzling to those in closest contact with patients. I believe this to be a cruel cost-cutting exercise which they will justify on grounds of equality but which will harm patient care, reduce fiexibility, innovation and the pressure for higher standards. If quality is not to be decreased in the name of equality in education (Mr Blair), surely it is even more important that this be true for our

Letters should be addressed to Letters to the Editor. The independent. One Canada Square. Canary Wharf, London E14 5DL (Face 0173/203 2056; c-mail: letters@independent.co.nk) and include a daytime telephone number.

Letters may be collect for length and clarity. We regret we are unable to acknowledge unpublished letters.

tealth. D. RHIDIAN MORRIS Chairman National Association of Fundholding Practices London NT

Concerned to be

positive about age Sir: Your article "When you're over the hill, you pick up speed" (4 July), suggests that "charities like Age Concern have done as much harm as good". This is unfair. While Age Concern is the largest single voluntary network in the UK providing direct services to older people, presenting and promoting positive images of, and opportunities for, older people - everyone of 50 and above - is a key part of our work.

Age Concern's Age Resource initiative works specifically with "younger old" people, encouraging their active participation in their local communities; our "foster grandparent" scheme

TransAgeAction directly involves older volunteers as confidants and advisers to children in care: Ageing Well is a nationwide health promotion programme run by older health mentors. SALLY GREENGROSS Director General Age Concern England London SW1

Ban junk calls

Sir. Looking at the Government's proposals on stalking ("Tough new measures pledged ...", 10 July) it seems probable that the putative legislation could be used against that odious modern pest, the junk phone call. I sincerely hope this to be the

E.M.: mon.gardner@hack.powemer.co.uk

QUOTE UNQUOTE

Guns are made to kill people. They should no longer be allowed in a civilised society - John Crozier, whose daughter Emma died in the Dunblane massacre

For better or for worse, the fact is that there is not yet a European people, and perhaps there never can be - Lord Howe Britain is not only out of step with Europe, it is out of step with its own history - Lord Gilmour

I am appalled that an ageing tenor, for singing half-a-dozen outof-context arias, can earn in one evening the equivalent lifetime earnings of five of my colleagues - Barrie North, opera musician Humanists have never agreed on a moral code. If you ask 10 humanists what they think about adultery you will get 10 different answers - the Earl of Longford

It is strong, it is dependable, it lasts for a very long time. It is a Mandela tree - Neville Labovitch, chairman of the Prince of Wales's Royal Parks Tree Appeal, on the plane tree the president planted in London. Tony Blair's approach to constitutional reform is that of the thieving magpie. He will pick up any bright, shiny idea and add it to his collection - David Willetts, Conservative MP

If you are a Conservative brought up in Rotherham you are always in rebellion - William Hague, Welsh Secretary

When I was at 50,000ft. I sometimes used to wender what was keeping me up there. I decided it was my monthly salary cheuse - retired Concorde pilot

the saturday story







Going, going, gone

The divorce of Charles and Diana marks the end of a fairy tale we have been telling emember the kiss? ourselves for a century. Sara Maitland welcomes the shattering of the myth of the family

High up there on the historic balcome of Bucking-🖎 ham Palace, the fairytale princess kissed her frog prince and love and joy abounded. What we were supposed to

be seeing was the representation of contemporary love; the Royal family come of age, moving into the modern world, forgetting all those business-like contracts and downes and foreign policy and sensible financial mutual interest - and "falling in love" and getting romantic, just like us.

What I now believe we saw was a mortal wound administered to a body of mythology that we love even more than we love the monarchy. Or, rather, we love the monarchy mainly because it is our central embodiment of the myth we love best of all - the myth of the absolute moral, emotional, social, sexual, PRICICAL NECESSITY AND WONDERfulness of the romantic, late-20th century form of the nuclear family. The Divorce is just the inevitable completion of the process that started with that kiss.

It has always been the job of the monarch to mirror the aspirations of his or her subjects, and to embody them, I do not mean to suggest conscious planning.

the subliminal level, good monarchs are good at this. Elizabeth I was the Virgin Queen, Gloriana, the lover, bride of an emergent nationalist sensibility - she flirted with her parliaments, seduced her tax payers, was careful to avoid marriage to a foreigner and - well into raddled old age - surrounded herself with ardent and beautiful youths who were the symbol of the new virility of the small northern nation that would take on the might of old Catholic Europe

and win. It worked. The Hanoverians, however, had no ideas at all. They were not British, nor lovable, nor intelligent, nor industrious. They were flagrantly decadent and extremely expensive. When the young Queen Victoria came Industrial Revolution - the monarchy in Britain was at a very low ebb. However, she and her husband, Prince Albert, generated a brand new mythology. At the heart of the kingdom, and later of the empire. there was a cosy nook of domes-

or careful conspiracies; but. at ticity. The Queen was mother ria and Albert, who obviously (mother to her and our future) in the shape of nine promising infants; she was mother of the nation, a "Queen of Hearths'. Using a remarkably astute mixture of bourgeois and biblical imagery, the "family" became a key term for unity in diversity, within the three kingdoms and soon within a world-wide, multicultural empire. It was a brilliant propaganda move and per-fectly suited to the needs of its moment.

As "out there" gets industrialised and de-romanticised, the home with the mother serving the father and the children becomes a symbol of everything we have lost: "Home is where the heart is." If the monarchy can represent that, to the throne, in the context of national identity finds warmth a major social upheaval - the and succour. It is not altogether surprising that despite wanting political influence and power for herself, Victoria had no time for this "mad, wicked folly of women's rights".

Unfortunately, this sort of myth does require some actu-ality. It worked well for Victo-eventually, boarding school. The inviting Mrs Keppel, Edward

liked each other, and produced lots of children. In fact, however, there was never much substance to it: the royal family continued to cavort sexually: Mrs Keppel. Wallis Simpson.

Camilla Parker-Bowles... Moreover, as the 19th century progressed, women, who had

fore of the monarch as the good parent, was actually not based on any lived experience.

Nonetheless, the myth did

work well, if repressively. Duty and love became inextricably entangled. The monarchy's duty to the subjects and the mother's to her child came to been obliged to endure their be seen as parallel. It was a col-

If we want romance, we have to accept marital breakdown as part of the picture

more difficult marriages because of prejudicial laws and economic non-viability, began to establish a new independence. As direct discrimination began replaced with something else to bind them into the family, and the "needs of the children" emed a plausible alternative. In fact, however, the Royals never paid much personal attention to their children - packing them off to the care of servants,

lective myth. functioning - as monarchy necessarily does - in the interests of a class-based

conservatism. But it was necessarily a fragthe Royal family could not really have a romantic base. Romanticism was seen, certainly by Victoria herself and most of her class, as distinctly déclassé and vulgar. It was a social arrangement of mutual self-interest and, as such, it worked. Queen Alexandra

his final illness, is an example of everyone's awareness of what was going on. It gained her sympathy, but in these more romantic times, it would have been a hopeless approach for the present Princess of Wales to emulate.

The first major crack in the mirror came fairly soon. In 1936, Edward VII, newly declared King, fell in love with and wanted to many Wallis Simpson, an American divorcée. Both Church and Court were appalled - divorce was deeply scandalous and profoundly immoral. The monarch could not love an immoral and scandalous woman. Edward, however, preferred romance to duty,

and eventually, he abdicated. sion, in relation to the myth of royalty, were enormous. If the monarchy was the image of the family, then he damaged that icon twice over. He was not only marrying a divorced woman, he was also and simultaneously divorcing the 'family' that was the nation and proclaiming a new sort of family, based not on central myth - the myth of the

myth of childhood, and there- VII's mistress, to visit him on contract and productivity, but on romance and consumption on what you could spend together rather than what you make and contribute together. If the monarch could act like this, so could anyone.

As a culture, we did. Between 1936 and 1981. romance became the principal, if not the only basis for marriage. Divorce became socially "normal". Families grew smaller, and spending, rather than producing and reproducing, became their chief social function. Of course we were all happy when the Prince of Wales and his virgin bride kissed on the balcony - we wanted and needed them to be "in love". But if we want romance, we have to accept the package - because romantic love is necessarily more volatile and short-lived than

self-interest. I have no doubt at all that this divorce will damage the monarchy and, frankly, I do not care. But I am interested in how much it might damage the more

nuclear family. The family is more or less dead on its feet. It is not the living experience of most of the people in this country. It is failing to do any of the things that are claimed for it: it is not protecting children, it is not securing women's safety and dignity. it is not succouring the elderly and vulnerable and it is not "containing" sexuality. Even adult males, who may actually be getting something out of it (domesticity service and access to the delights of paternity), are increasingly vot-

ing with their feet. Yet we are so enmeshed in the myth that we are conspicuously failing to bring any investment or imagination to bear on what we need to do, or work towards, instead. At last the Royal family have caught ug with the rest of us: that mythic mirror is shattered. Will it set us free?

There is real distress among a wide variety of people about vorce: pernaps we do not like having our myths so directly challenged. If the Prince and Princess of Wales. a middle-aged upper-class couple with no serious money or ob or housing or fertility problems, cannot make "the family" work for them, then the writing is on the wall. And about

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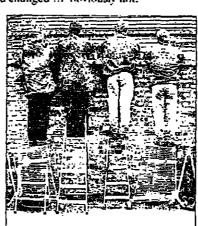
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Jo Brand's weel

This week a zoo banned some visitors with learning difficulties because they were frightened that the visitors in question would upset the animals because of all the noise they were making. Oh dear, even the zoos seem to be heading back to the Victorian era, along with everything else. If we are looking for noisy groups. I suggest that children probably beat those with learning difficulties into a cocked hat as far as decibels go and there would be a tremendous uproar if that group was barred at the gate. I suspect the noise excuse was a bit of a smokescreen for good old-fashioned prejudice. Having worked with adults with learning difficulties myself 15 years ago, the major problems we, as staff, encountered when we were out were other peoples' prejudices. I thought things had changed ... obviously not.

Paul Gascoigne seems destined to spend his life lashing out at photographers who dog him determinedly as he tries to claw back some privacy for himself. He's been doing a bit of a Fred Flintstone on his honeymoon and threatening some poor five-foot-four little weedy snapper with a couple of rooks. don't condone the behaviour but I totally understand it. These incorrigible creatures will do anything to get a picture regardiess of how unwelcome their prescence might be. The reason ... big bucks of course. The more intimate the picture they get, the more it pays, meaning that maximum distress to the subject will bring the greatest rewards, I have nothing like the hassle Gazza does and I find these guys (yes, they always are) boorish, oblivious to emotion and thick-skinned, which may mean it doesn't hurt quite so much if you drop a rock on their heads.

Nice to see some cashing-in going on in the world of china, with the forthcoming royal divorce mugs. This could lead to a whole new line including royal affairs, royal faux pas and royal illnesses perhaps. Maybe a fish knife set to commemorate the Queen Mum's fishbone trauma. A spokesperson for the specialist china company said: "We didn't feel comfortable about doing it at first but it could do us some lovely business." Back to the paparazzi



Paparazzi: a lot of bearish behaviour

I often wonder whether any of these supposed religious miracles that pop up from time to time all over the world are anything other than the result of wishful thinking. I have never been to see one and until I do will continue to be sceptical, remaining very firmly in the Doubting Thomas group of non-believers, It seems a Rev in a small town in Australia has seen an image of the Virgin Mary on his church wall. He informed the congregation, who hacked him to the hilt providing they squinted and thought good thoughts". One wonders whether, for a change, one of these miracles could happen without the help of a Rev sort egging people on. Everyone in the



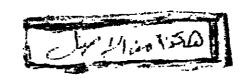
vicinity is flocking into the church. Maybe it's time for a few mugs to commemorate it, or a few mugs to admit they can't actually see anything.

There are some things in life that I am absolutely positive I will never do and one of them is the Pamplona bull run, in which a selection of athletic, over-confident or just plain stupid herberts think they can outrun several tons of charging angriness. I've always thought it was a pity they didn't make the run compulsory for matadors and the like just to give the poor creatures a chance to get their own back. However, the organisers have seen fit, this year, to give the entrants some sound advice in a glossy brochure about how not to get skewered on the end of a horn. The brochure includes such gems as "Do not run towards the babies had to be hauled away from the start of the race last year. It is quite difficult to imagine what people like this might be thinking of and maybe a brochure with sound advice isn't enough ... perhaps a hundred blokes with loud hailers shouting "Go Home!" might be the ticket. Another person who will never get into the starting blocks at Pampiona is a Mr Hebranko, an American weighing in at 40 stone, having just knocked off 30 more in hospital in Brooklyn. He achieved this weight loss in two months, something

fact that two women carrying young

Weightwatchers desperados can only dream of. Poor old Mr H was hauled off to hospital, following his bouse being semi-demolished to get him out, on a trailer normally used to transport small whales. This is indeed the stuff that schoolboy homour is made of and certainly some imagery that the delightful Mr G Bushell may well use in the future to describe my scales-frightening mass. Perhaps one thing to remember is that inside that huge mouster of a man is a humiliated buman being.





Camels in the Cotswolds

Anthony Scrivener QC, leading lawyer, on the perils of a townie in the country

followed him to a ided clearing in the rhododenon hushes. He dropped his voice d glanced around him. "There is mething nasty in the woodshed. I

le nodded his bead several times I found myself doing the same I iked him profusely and I made my y back to the house. I was certain one thing: I would not be telling iyone else about the woodshed or e nasty thing in it. Since we townhad found a place in the country had already suffered a series of ipleasant surprises and I did not tend to add to them.

ught you ought to know."

I took to walking around the wood-ed in \$\frac{2}{3}\$ casual manner carrying a ised rake in the fashion of a caber fore it is tossed. As the days went I grew bolder and actually entered e woodshed with the raised rake d a pitch fork. I saw nothing. It was t another rural mystery.

Ever since we got the country place we wanted was to merge into the cal community. I took to tying ing around my muddy trousers it below the knee and carried a tall ck with a groove for my thumb at

e top.
I admit to having some success. The
untry barber said as I sat in the air "farming?" and I nodded. I did at admit that my farming was lim-d to light weeding and walking with e dog. My enthusiasm was not even mpened when, after sniffing and ipping for a while, the barber asked

Obviously, if you wish to melt into e environment some basic country towledge is essential. A small bird ok for quick identification is invalue very frustrating. The birds in our ea bear no resemblance to the phographs in the bird book. All of ours em to be what the book calls "variits". Instead of having a black breast nd a vellow beak, ours have yellow reasts and black beaks or even red ies. They do not appear to be regar models at all.

Collective identification of birds n he very acrimonious. It is quite impossible to agree on either the thing is an eagle or a redng as they flit about. The only cer-

n way of securing an identification o statot the thing and then examine chen table with the bird book along-



le although bird identification can Anthony Scrivener QC and his wife Ying: camels are the least of their problems

be considered bad form in the country. Visiting the country even has a dis-astrous effect on the cats. As town cats they live a civilised life watching the TV from the most comfortable chair or bed and ripping up the uphoistery. As soon as the cat basket is opened in the country they change character. As I grope my way to the bathroom during the night I invariably trip over a mountain of mice which has been steadily accumulating since dusk. There is nothing like the feel of dead damp mice to wake you up.

Of course the locals take advantage deceased on a newspaper on the of us townies. We have a couple of fields that apparently are called "padie. Such a procedure, however, would docks" in the country. When the for the Cotswolds. Who but a townie to notifying the local council.

local lady asked if she could stick some animals in the paddocks to keep the grass down we naturally agreed. We expected to have a dozen or so of those nice black and white patterned cows grazing peacefully. How could we have anticipated that she would put camels there!

That was bad enough but what is worse was that one of the camels is in a most appalling moult with splayed legs and dangling clumps of fur and skin. Someone who had been to Africa said that the camel was in which sounds an extremely unpleasant thing to be in. As the locals say, camels are quite unsuitable down the shed in a "controlled fire"

would have introduced them? We had got used to the odd black rubbish bag moving about on its own and we took on board what the man from the council said: namely, that no one is ever more than two feet from a rat. But the secret of the woodshed still came as a shock. As she are her third bowl of comflakes the Godchild said,

there's a snake in the woodshed."
This remark had a suitably devastating effect on the other townie breakfasters. After the gasps and muffled screams had died away, sug-gestions were made to rid us of the Photograph: David Rose

The British have a blind faith in the local council, they believe that ratcatching, wasp-nest moving, bats in the belfry and nasty things in the wood-shed can all be left to the council.

Meanwhile the nature book was produced - back to identification. I knew from my bird-watching that identification would not be easy.

"It is easy," my wife Ying said, "although the colours are the same, the grass snake has got round eyes but an adder has horizontal eyes vertically."

"Good." I said "then it should be easy." Meanwhile, we have given up prepared to vacate the barn and garage if necessary.

AARONOVITCH

Getting the hump

'm sorry, but the new car-toon version of The Hunch-back Of None Dame contains a plot-line that is simply not credible; one which is not going to be easy to explain to my two impressionable young daughters. Magic lamps and daugnters. Magic lamps and dragons are accepted without demur. They are fantasy. But in this latest movie the beautiful gypsy, Esmeralda, winds up doing something quite realistic (marrying), but doing it with a most unlikely many propely Phoebus the equally namely Phoebus the equally beautiful captain of the guard.

But Rosa and Lily are well aware, from observing the uni-verse around them, that Esmeralda would have been much more likely to walk down the aisle with Quasimodo (or, possibly, swing above it). Sure, E. might have imagined a teenage fling with young Phoe-bus; possibly even have hung tapestries depicting his manly graces on the wall of her caravan, In the end, however, it would have been the devoted hunchback who got to mumble "I do" and lift the veil for a lop-

sided and toothy snog.

The truth is that, while women want to be the mothers of beautiful men, they rarely want to marry them. That is why lovely women are so often to be seen upon the arms of dreadful-looking chaps. The usual explanation given for this phenomenon is the hackneyed "Power, the ultimate aphrodisiac". So Antonia de Sancha had it off with David Mellor because of his massive aura.

But I do not entirely buy this argument. For a start many of the plug-uglies that reason-able-looking girls hitch them-selves to are not powerful or hugely wealthy. Instead they tend to be steady, faithful, warm and (occasionally) witty. They have not been spoiled by doting mothers and aunties running hands through their when it comes to women they have work to do.

As we know, men's romanticism is fuelled by immediate and very concrete images. An eyelash on a perfectly formed cheek, a tilt-tipped nose, a sin-uous twist of shapely hips to send the skirt sliding to the ... (calm down for heaven's sake, Aaronovitch!). And it is dissipated by an unexpected roll of fat, a couple of zits, or greasy

hair. It is about now, this moment, this instant.

But girls, from their earliest days - when their hugely superior appreciation of the social world and of relationships begins to develop - start a fine and continuous calculation about the matability of the males around them. No office is complete without a coven of young ladies drawing up and discussing lists of where in the pecking order their unwitting male colleagues are thought to stand. I have several times witnessed (and shared) the horror and disbelief felt by these men when such lists are discovered

So when Rebecca or Emma

Women want to be the mothers of beautiful men; they rarely want to marry them

appear in church on the arm of a donkey in a tuxedo it is important to realise that they are not the victim of some fatal whim. In their heads they carry a mental photograph album, full of pictures of a balding. comfortable hubby dandling children responsibly on his knee, hubby cooking the Sun-day lunch, hubby painting the window-frames in the newly acquired weekend cottage.

So it would have been with Esmeralda and Quasimodo. She'll have realised the potential of his unique ability to get from the top to the bottom of a cathedral in four hops: gargoyle-vaulting would have been a handy talent in the 15th century. Quasi's Quick Deliveries, by using the rooftops of medieval Paris, rather than negotiating the strewn and ordure-streaming streets, could have made a fortune. Esmeralda would surely have recognised this, and eventually become the Anita Roddick of the Reformation.

His personal qualities, too, would have been attractive. After all, if you can make friends with animated gargoyles, you're likely to be great with toddlers. Oh, and last but not least, what about all that humping?

Irish despair at British cowardice

Caving in to the Unionists has prejudiced peace lans, says Garret **FitzGerald**

o one in Britain should mis-interpret the Irish govern-ment's strong reaction to sursday's decision to allow an ange march through Garvaghy ad. a Catholic area of Portadown, aunty Armagh. This reaction is t an atavistic nationalist response the fact that the Unionists evenilly triumphed, it is a reaction sed on what seems to me to be a up derence between Irish and itish political attitudes to violence d threats of violence.

For more than 50 years, Irish govments of all complexions have ien the view that the security of the te requires that violence be sisted and faced down; that intimition and threats must never be varded; and, in a related policy 23, that the state should never sotiate with terrorists unless and til they propose to bring their vio-

Decade after decade, successive sh governments have watched with redulity as one British government er another keeps alive bitterness i bigotry in Northern Ireland by ing in to threats, violence and imidation. I might also add that y encouraged the IRA throughout ich of the Seventies to continue ir violence by negotiating with m in the absence of any commitent to end their terror campaign. Let me justify these statements. Contact with the IRA was ruled t by successive Irish governments

Oughout the Seventies and Eight-The IRA and the Sinn Fein pkesan were banned from radio d television. Special non-jury urts that could not be intimidated ire used to try terrorist suspects. d hunger strike demands were sisted with a consistency that aired that such strikes were always andoned without loss of life.

We in Ireland believe that these tics, together with the encouragent that the Anglo-Irish Agreement 1985 gave to Northern nationalists support constitutional politics



Ulster in flames: British governments have kept violence and bigotry alive by giving in to threats Reuter

rather than IRA terrorism, made a major contribution to the IRA's deci-

major contribution to the three derivatives ago in favour of a ceasefire that would permit peace negotiations to take place.

By contrast, throughout the Seventies we were deeply depressed—indeed at times infuriated—by the IRA encouragement that the IRA received from successive British governments, who kept alive IRA hopes of a British withdrawal through their persistent political and official contacts with that organisation at a time when the IRA were clearly not ready to abandon their campaign. Thus in 1971, Harold Wilson, then

Opposition leader, came to Dublin. ostensibly to meet the Irish government and opposition. In fact, he came to meet IRA leaders behind our backs at a time when Irish policemen were being murdered by terrorists. A year later, William Whitelaw gave the IRA leadership further encouragement by inviting them to London for talks.

Three years later, a Labour government authorised talks with Sinn Fein, while at the same time their Northern Ireland Secretary, Merlyn Rees, was refusing month after month to meet the democratically elected government of our state.

Such was our concern, and indeed alarm, about those secret discussions and about the duplicity of the British government in what they told us about those talks, that as Foreign Minister I felt it necessary to inform the US Secretary of State, Henry Kissinger, of the dangers that this British government collaboration with the IRA might pose for the security of the Irish state, and indeed for

We were infuriated by the way British governments encouraged the IRA

the whole of Ireland. Again, in 1981, when representatives of the Irish Catholic hierarchy had negotiated with IRA prisoners to end their hunger strike without con-ceding IRA demands, that settlement was sahotaged by a direct approach to the IRA from London. This cut right across what had been worked out with the British representatives in Belfast, and as a result the hunger strikes continued, more prisoners

died, and the IRA received a huge boost in support, which lasted for a number of years.

The other side of this coin is the manner in which successive British governments have repeatedly caved in to Unionist pressure or intimidation. This process started in 1922. Then, in the face of threats of resignation by the Unionist Prime Minister, Sir James Craig, the British government both backed off the establishment of an inquiry into the pogrom that had cost the lives of 380 Catholics and dropped its objections to the abolition of proportional representation for local

As one historian has written of these two climbdowns: "It was to be almost 50 years before the British government made any serious attempt to intervene with the Ulster government on behalf of the Catholic minority. By then it was too late." The roots of the subsequent explosion of nationalist discontent in 1968-1970 had been well planted.

In 1974, a British Labour government caved into the loyalist workers strike, allowing the power-sharing executive established by the Sunningdale Agreement to founder. They thus opened the way to a further 22 years of unrest and intercommunity violence.

Yesterday's decision to cave in once again to Unionist violence opens up the prospect of a further indefinite period of unrest, and seriously prejudices the already delicate process of peace negotiations.

The excuse given by the Secretary of State that the reversal of the RUC's decision was justified by a change in the "balance" of the situation was a polite way of saying that whoever poses the biggest threat will be allowed to win. It is difficult to conceive of a more dangerous overt encouragement to the IRA to resume their campaign of terror. It is impossible to believe that in Britain itself the threat of mob violence would have been allowed to prevail

I cannot help wondering how Sir Patrick Mayhew expects the nationalist population of the North to react to his BBC TV comment on Thursday that Cardinal Daly should reflect on the consequences for the Catholic population of Portadown if the march had not been allowed through. Such a public declaration of the mability or unwillingness - of a sovereign gov-erument to protect its citizens from mob violence is surely unprecedented

in a modern European democracy. It is not easy for a government by a single act to abdicate its own moral authority, undermine confidence in the police, insult church leaders of four principal faiths, and boost the acceptability of a terrorist organisation. But last Thursday, a British government managed at one fell swoop to do all four.

Just what the consequences of this may be it is impossible to tell. But when a government abandons the rule of law in favour of the rule of the mob, one must be very fearful of the long-term consequences.

Dr Fitzgerald is a former Prime Minister of the Republic of Ireland and was an architect of the Anglo-Irish

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Abbot Leo Avery

Leo Avery was unusual in coming to the monastic life from a background in aeronautical engineering. For the past four years he had been Abbot of Quarr, in the Isle of Wight, the third abbot since Quarr was raised to the status of an abbey

Avery was born in Wakefield in 1938, the second of five children. Soon afterwards his family moved to Maidstone, where he was educated at St Francis's Roman Catholic Primary School and Maidstone Grammar School. He obtained a gliding licence and hoped to become a pilot in the RAF but did not meet the stringent health requirements. Instead he took a degree course in Aeronautical Engineering at Southampton University as part of an ap-prenticeship with Vickers-Armstrong, where he worked on the design of the VC10.

While studying in Southampton he went on retreat with a group of other students to Ouarr Abbev. Quarr was the second Isle of Wight home of the community of Benedictine monks which had left Solesmes in France in 1901 for the island tthe first had been at Appuldurcombe, near Ventnor); in 1907 the community had pur-



chased Quarr Abbey House. near Ryde, adjoining a medieval Cistercian abbey, and begun the building of a new

After graduation, in 1960, Av-

ery and a university friend joined the community at Quarr. He took his final vows as a monk in 1965 and was ordained priest in 1969. From 1969 to 1973 he was a student at the Benedictine College of Sant' Anselmo in Rome and attended the courses in Scripture at the Pontifical Biblical Institute, graduating as a Licentiate in Sa-cred Scripture. These studies. sibility helped him to discover and develop his gifts for help-

Hebrew Old Testament, strongly marked his thinking and

On returning to Quarr he began to teach scripture to the young monks and successively held a wide variety of offices within the community. He had a genius for everything practical, and throughout his monaspair of all kinds of equipment. His practical abilities were valued also during the periods when he was responsible for financial administration and for the kitchen. As Abbot his time was more restricted, but he continued to take pleasure in serving the community faithfully on the practical level. With his engineering background he was ideally placed to collect, analyse and interpret data connected with structural problems in the monastery's magnificent church.

He served as Prior (principal assistant to the Abbot) for 12 years, and for the five years before becoming Abbot he was also guestmaster, looking after the guests who came to the abbey on retreat. This responsibility helped him to discover

and especially his study of the ing people, and many were deeply appreciative of him as an adviser and friend.

When at the beginning of 1992 Dom Actred Sillem retired after 28 years as Abbot of Quarr, Dom Leo was elected by the community as his successor. His new responsibilities as Abbot weighed heavily on him, but also provided him with the tic life the community relied on him for the maintenance and recommunication; he was in increasing demand as a retreat preacher. Within the community his approachable and easygoing temperament was much appreciated, and in the neighbourhood he made warm ecumenical friendships.

During the spring of 1996 he began to show signs of severe fatigue, but when rest brought no relief a brain scan was performed and a malignant tumour discovered. He died in hospital within a matter of days, meet-ing his premature end with the strong and simple faith he had shown all his life.

Charles Fitzsimons OSB Leo Avery, monk: born Wakefield 5 January 1938; professed as a monk 1962; ordained priest 1969; Abbot of Quarr 1992-96; died Southampton 4 July 1996.

cussion coupled with incisive

conclusions, and sought to bring

committees to clear judgements

rather than becoming "bogged

down in the marmalade of in-

funding are unfortunately com-

monplace, but the extent of the

1981 reduction in funding re-

mains a landmark in the histo-

ry of UK universities. As Acting

Vice-Chancellor William Walsh

proved again his capacity for

dealing with crisis situations. Leeds University owes a par-

ticular debt to him for the wis-

dom and skill he showed in

handling its affairs during the

difficult years from 1981 to

William Walsh, English scholar

and educationalist: born 23 Feb-

and educationauss: norn as rev-nuary 1916; Lecturer in Educu-tion, University College of North Staffordshire 1951-53; Lecturer in Education, Edinburgh Uni-versity 1953-57; Professor of Education and Head of Depart-

ment, Leeds University 1957-72,

Pro-Vice-Chancellor 1965-67.

Professor of Commonwealth Lit-

ing Vice-Chancellor 1981-83:

married 1945 May Watson (one

son, one daughter); died Leeds

Peter Gosden

Nowadays cuts in university

decision".



Gerald Cantor

Gerald Cantor was a wealthy financier and philanthropist in the United States who started out as a hot-dog seller and went on to amass one of the most comprehensive collections of Rodin sculpture.

As the guiding light of Cantor Fitzgerald LP, a New York securities brokerage house, he devoted much of his fortune to supporting the arts, particularly the Metropolitan Museum of Art, which he endowed with a roof garden and a number of

his twentics. "I was at the Metropolitan Museum and saw Rodin's Hand of God, and I was fascinated by it," he once explained. "In 1947 I saw another version in a Madison Avenue gallery and I bought it"; in the mid-1950s, "I bought The Kiss and then it really started." Such was his passion that by the time of his death he had given away almost 450 Rodin sculptures to various museums and

300 in a private collection. Cantor once described the feeling he first felt for Rodin's work as "a source of strength, power and sensuality". Asked to elaborate he said: "Truthfully, I can't tell you more. Something hit me." By 1968, Cantor already owned 68 pieces.

institutions and still held about

After he married Iris Bazel in 1977 the couple became one of the most important benefactors of fine art in New York through the founding of the Iris and B. Gerald Cantor Foundation. They liked to stroll in the galleries named after them and overhear visitors discussing Rodin because, as Cantor said,

"Nobody knows who I am."
Not content to limit his largesse to the Met, Cantor gave the Brooklyn Museum 60 pieces by Rodin and funded a 46-seat auditorium. To the Los Angeles County Museum he gave 52 pieces for a sculpture garden as well as dozens of 19th- and His love-affair with Rodin's 20th-century works including pictures by Alfred Sisley, Max

> Beckmann and Ernst Ludwig Kirchner. In the 1980s Cantor Fitzgerald became the first Wall Street firm to offer 24-hour access to the US Treasury securities market. The astonishing profits helped to fund a private museum beside Cantor's 105th-floor office in the World Trade Center which entered the Guinness Book of Records as the highest in the world.

Bernard Gerald Cantor was born a few blocks from the Brooklyn Museum in 1916. As a "destructive, inquisitive" little boy he liked to break open his toys, and at 15 he became a hot-dog vendor at Yankee sta-dium. "I only worked during Sunday doubleheaders," he later recalled, because "you could sell more things" in the delay between games.

Between 1935 and 1937 he

York University and soon afterwards became a securities analyst on Wall Street; his initial interest in the law had cooled when he spotted a lawyer friend who had had to take a construction job on a public works

studied law and finance at New

project.
After serving in the army in the South Pacific during the Second World War, he established B.G. Cantor and Company, which would later become Cantor Fitzgerald. In financial circles he was known as an astute investor and a hard charger.

in his twenties that he began what he called his "magnificent obsession" with the works of Rodin. Once asked whether his collection was the world's largest, he answered: "I learned from André Malraux that one never has the largest collection. One has the most important collection."

The Cantors also gave considerable sums to various medical charities and financed a sculpture garden at the White House in 1994. The following year he received the National Medal of Arts from President

Edward Helmore

Bernard Gerald Cantor, businessman and philanthropist: born 17 December 1916; married Leonu Witzel (one son), 1977 Iris Bazel; died Beverly Hills, California 3 July 1996.

Luree Miller

Lurce Miller, the indefatigable American travel writer, acquired her unusual name from an aunt, born in a remote part of America, whose young sister when sent to register the birth was unable properly to pronounce "Louise".

As an author and journalist. she drew on her experiences accompanying her husband. William J. Miller, who when they married in Alaska in 1946 was running a trucking company but subsequently joined the US Information Agency. In Alaska Luree drove his freight trucks them to the trucks the state's then tricky unpaved roads. When he took her to more civilised parts of the world - they were stationed in London for some years - she wrote about wherever she found herself, never failing to look from a woman's point of view.

Her charming guide book Literary Villages of London (1989) thus recalls with a hint of waspishness the Lord Mg or saying as the Great Fire of London began. "Pish, a woman might pisse it out". Italy gave birth to "a 375-mile ramble" tracing the paths there of Mary Shelley, Lady Mary Wortley Montagu and Freya Stark. In France she wrote of the Berry and of George Sands' last years there. In India she collaborated with the photographer Marilyn Silverstone on three books for children: Bala, Child of India, Gurkhas and Ghosts and The Black Hat Dances.

It was her long-standing interest in women writers - she held a Master's Degree in Women's Studies from George Washington University – that led her during her lengthy so-journ in London to research pioneering female explorers, eventually publishing On Top of the World: Five Women Explorers in Tibet, which brought back to memory the petticoated mountaineering exploits of Nina Mazuchelli, Annie Taylor. Isabella Bird Bishop, the Amer-ican Fanny Bullock Workman and the French-born Alexandra David-Neel. She also wrote Late Bloom: new lives for women. a series of interviews which began with the rousing statement "For the first time in history it is great for a woman to be 50".

After her husband's death in 1986 she continued to travel far and wide and to write, chiefly for the Washington Post, about what she saw and heard. In 198 she fulfilled a dream in visiting and writing about the newly independent states of Kazakhstan and Kyrgyzstan where she had thought she would never be per-mitted to go, "the forbidden lands on the other side of the Himalayas - the playing fields

of the Great Game

Her memorial is in the Washington where she spent her last years. As president of the Society of Women Geographers she succeeded in securing as permanent premises a house in East Capitol Street. She was, too, in her time in the American capital an ever-generous hostess to visitors from all parts of the world. One of them, a young woman, hearing of her death paid her a heartfelt tribute: "She once bought me." she said, the greatest roast-beef sandwich I have ever eaten."

H. R. F. Keating

Luree Dodson, travel writer, born Seattle 10 February 1926; married 1946 William J. Miller (two sons, one daughter); died Washington DC 6 July 1996.

Professor William Walsh

William Walsh was outstanding for his combination of scholarship with administrative and leadership abilities. As a scholar he specialised in two very different subjects - education and Commonwealth literature. At a personal level he was a man of sensitive, disinterested and balanced judgement, which he exercised with a keen respect for the feelings of others.

Walsh was born in 1916 and graduated from Cambridge in 1943, where he read English at Downing College under F.R. Leavis. He became a schoolmaster and from 1945 to 1951 was Senior English Master at Raynes Park Grammar School. working at the same time for the degree of MA in Education at

This he completed in 1951. whereupon he took up a lectureship in Education at the University College of North Staffordshire (later Keele University), two years later going to a lectureship at Edinburgh University, where he was concerned with the teaching of educational theory to higher degree and diploma students. In 1957 come Head of Department.

William Walsh's literary in the field of education. In his first book. The Use of the Imag-ination, published in 1959, he ef-fectively deployed his literary scholarship to assert the crucial role of the imagination in education. He developed those ideas further in .4 Human Idiom (1965), while the inspiration he drew from his interest in Coleridge found expression in Co-leridge: The Work and the Relevance (1967). He held the Chair and Headship of the Department of Education until 1972 and during that time he re-

The department not only increased greatly in size but. more significantly, he succeeded in making it a centre for research in many areas within the field of education. Research into computer-aided learning and into science education among others received sustained support and by 1970 this led to the establishment of the Centre for Studies in Science Education.

During the later 1960s Walsh became increasingly interested in Commonwealth literature, and his first book on the subject. A Manifold Voice: studies in Commonwealth literature, was he moved to Leeds to take up published in 1970. Two years lat-Commonwealth Literature, newly established in the School scholarship imbued his teaching of English, and for the next nine vears he was to publish exten-

sively on V.S. Naipaul, R.K. reputation for wide-ranging dis-Narayan and on Common-cussion coupled with incisive wealth literature generally. Apart from writing and visiting Commonwealth countries, for six years he also served as Chairman of the School of English.

Just when retirement finally became due in September 1981, the death in office of the Vice-Chancellor, Lord Boyle, led the university to invite William Walsh to take over as Acting Vice-Chancellor for the next two years. His contribution to university-wide affairs had already been outstanding. He had been Pro-Vice-Chancellor in the 1960s and had served on almost every major committee. In committee he enjoyed a



Walsh: use of the imagination

Lord Fraser of Kilmorack

Michael Fraser served the Conservative Party with devotion and belief to the end of his days. most recently as President of the Coningsby Club, a position from which he retired only a year ago, at the time of his 80th birthday, writes Humphrey Crum Ewing [further to the obituary by Patrick Cosgrave, 4 July]. It is perhaps inevitable that

his prominent work for the main organisation of the party, from the mid-1960s to the mid-1970s, should have come to overlay in political recollection the more important and influ-

ential work which he did at the head of the then distinct Conservative Research Department in the late 1940s, through the 1950s and the earlier 1960s. It is not too much to say that, over those years, he was the executive who translated Rah Butler's ideas and beliefs into practical, substantiated policies, leading to the Conservative victories of 1951 and 1955; who gave the real intellectual impetus to the extraordinary revival of the party's fortunes under the leadership of Harold Macmillan

between the debacle of Suez in

1956 and the triumph of the 1959 general election and who nearly carried Alec Douglas-Home to victory in 1964. Michael Fraser achieved his

results by his insistence that the product of the Research Department must always be scrupulously prepared and should provide solid, unquestionable, evidence on which to build the political case. It was the job of the department, he believed, to establish as accurately as possible what the full

up selective arguments to give a touch of verisimilitude to campaigns thought up by advertising agencies.

Those of us who were fortunate enough to know him then, and to benefit from his precepts and example, are entitled to assert that the political process -in which Michael Fraser had such a profound belief - would stand far higher in the public regard today if the Conservative Party had not forsaken, in the 1980s and the 1990s, his rigorfacts were, not to propagate ously applied distinction partisan half-truths or to cook between facts and propaganda.

Moving furniture at York University* The stationery cupboards are empty at the

Church of England's administrative HQ. Church House, this weekend. Everything has been boxed up and driven to York, where the Church's General Synod is meeting. Next week everything will travel back to London, minus a few tonnes of waste paper and that all-important computer lead which will never be found again.

In other religions, the faithful make arduous journeys to holy sites. In Anglicanism (unless the York University camous has an innate sanctity of which I'm unaware), the holy relies are moveable ones, transportable to anywhere near a motorway, and consist of paper-clips, rubber bands and countless yellow order papers.

The summer pilgrimage is an object les-son in the way the Church of England does things. The Church has a perfect adequate debating chamber in the middle of Church House, used by the General Synod when it meets in the spring and the autumn. This has just been refurbished and is easily serviced from the offices of the support staff from surrounding corridors.

The annual visits to York began several years ago. The chief object was to make Synod members nicer to each other. Synod debates at that time, the mid-Eighties, had got very cross. Since these were Christians, it can't have been because Synod included rather a lot of cross people. somebody argued. It must simply be a result of . . . geography. Three or four sunny days wandering around the campus at York would help bring opponents together and heal old divisions.

In some ways it worked, It was hard to take an anti-women-priests slogan quite so seriously when, instead of being spat across the chamber, it was spread across

faith_reason

This weekend the General Synod of the Church of England meets in York. Paul Handley, Editor of the Church Times, wishes that its members would reform their agenda.

an expanse of flabby T-shirted chest. And Synod members were too groggy at breakfast - especially if they had missed earlymorning prayers at the parish church - to notice they were passing the toast to someone who took an opposing view on homosexuality (if it is possible to take any view on homosexuality at breakfast time). Synod members also have more time to pray in York. So it is, then, that the governing body of the Church of England has to move to a secular venue, with great difliculty and at considerable expense, in order to be more religious,

Despite all this, the Synod's job is an organisational one. Christianity was created a little while before the Synod came into existence and brooks no serious interference - a source of regret to members from time to time. Their task is to "arrange the ecclesiastical furniture", as Frank Field MP put it the other week.

Synod members aren't always happy with this role. There is a prevailing hope, surprisingly undashed by years of experience, that sooner or later the Church will

get its furniture just so; then it can start inviting people in. The reshuffle proposed by the Turnbull Commission, combining the counting house with the Archbishop's

sitting-room, is the latest preoccupation. In the meantime, Synod members get impatient. At each session, they are given permission to debate one or two motions of their own choosing, and these generally refer to matters of wider importance. This time it will be the National Lottery: soon it will be world debt. Such debates get them mentioned outside the trade press; but usually their deliberations, however wise or well-informed, come too late to change anything.

This session meets in the wake of two events which could disturb the northern peace. One is the recent report of the parliamentary select committee which warned Synod that a prized item of furniture, dating from Queen Anne, was theirs to look after, not necessarily keep. If this item, the Church Commissioners' historic assets, is affected by the Turnbull changes, Parliament wants a greater say in what happens to it. A row with MPs about the fabric of Establishment, which this might turn into is the last thing Synod will want in the ruffup to an election, when the bishops' seats in the House of Lords are not yet secured.

The other event was Dr Carey's debate on morality, not so much for what he said but for what was expected of him. There are, it seems, still opportunities for the Church to contribute to the nation's thinking. If these are to be taken, the Synod might consider a reform of its agenda to enable it to respond with greater confidence to matters of the day. Like the royal divorce, for instance. That is, after they've moved the office furniture back again.

Births, Marriages & Deaths

BIRTHS

WICKENDEN: To Christine (Barley) and Peter, on 21 June, in Rochamp-ton, a beautiful son, James Peter First grandchild to Jean, Eric, Olga and John.

DEATHS

COWDY: Susan, on 9 July, peacefully, dearly loved, Funeral St. John's Church, The Lee, Friday 19 July, 2.30pm, Donations Bardsey BBONT or to BTO.

NUSSBAUM: Henriette (Nussie), on ? July, peacefully in her 95th year. Gerry. Enid. David. Kathy, Kalyanaprabha. Ruth. Pedro, Dami-an, Danny. Jill. John and the sergreat-grandchildren whose lives Granny Nuss spenriched are subtened by this irreplaceable loss. Service was held

pricately.

RICH: Syt in Margaret. Died peacefully
on 11 July, aged 31, in King's College
Hospital. Much-lowed mother of the
late Stephen Rich and of Rory
Cellus beautiful descendently for Cellan-Jones, and grandmother of Som and Adam. Enquiries to Edeen Parker at W.S. Bond, telephone 0181-507 0425.

Announcements for Gazette BIRTHS. MARRIAGES & DEATHS (Births. Adoptions, Marriages, Deaths, Memorial services, Wesiding antiversaries, In Memoriam) should be sent in writing to the Gazette Editor. The Independent, I Canada Square, Canary Wharf, London E14 5DL, telephoned to 0171-293 2011 (24-hour answering machine 0171-293 2012) or faxed to 0171-293 2010, and are charged at £6,50 a line (VAT extra), OTHER Gazette announcements (notices, functions, Forthcoming marriages, Marriages) must be submitted in writing (or faxed) and are charged at £10 a line. VAT extra. They should be accompanied by a daytime telephone number.

Forthcoming marriages

Mr A. J. Spielman and Ms A. M. V. Robinson

The engagement is announced be-tween Adam, son of the late Mr Ruger Spielman and of Mrs Prudence Spielman, of Richmond, Surrey, and Amanda, daughter of Schastian and Olivia Robinson, of Glasgow.

Birthdays

TODAY: Mr David Blatherwick, Am-TODAY: Mr David Blatherwick, Am-bassador to Egypt, 55; Professor Derek Brewer, former Master of Era-manuel College, Cambridge, 75; Sir Richard Buxton, High Court judge, 58; Sir James Craig, Arabic scholar and Vige-Chairman, Middle East As-coloring, T. Mr Moss Frans, former sociation, 72: Mr Moss Evans, former trade union leader. 71: Mr Harrison Ford, actor, 54: Vice-Admiral the Hon Sir Nicholas Hill-Norton, former Deputy Chief of Defence Staff, 57; Mr Ian Histop, Editor, Private Fig. 36; Mr Peter Job, chief evecutive, Reuters, 55; Sir Philip Jones, chair-man, Total Oil Marine, 65; Mr Ken-neth Machin, Chief Social Security Commissioner, 60: Vice-Admiral Sir Gerard Mansfield, 75; Dr Ghillean Prance, Director, Kew Gardens, 59; Brigadier Dame Jean Rriett-Drake. former director, WRAC, 87, Mr. Chris Serle, television presenter, 53: Miss Rachel Squire MP, 42: Mr Patrick Stewart, actor, 56: Mr David Storey, playwright, 65: Professor the Rev Dr. Anthony Thiselton, head of the Department of Theology, Notlingham University, 59; Professor Jeff Thompson, chairman, British Association for the Advancement of Scicace, 58: Sir Garfield Todd, former rime minister. Southern Rhodesia. §8: Professor Sir Bernard Tomlinson.

MERGO TOMORROW: The barl of Arran. former Captain of the Yeomen of the

pathologist, 76: Mmc Samone Veil,

Guard, 58; Miss Polly Bergen, actress. singer and cosmetics executive, 66: Mr Ingmar Bergman, film-maker, 78: Sir Alan Cockshaw, chairman, AMEC, 59 Miss Vera Di Palma, accountant, 65; Mr Robert Dunn MP. 50: Air Chief Marshal Sir David Evans, Bath King of Arms, 72: Sir Nigel Fisher, former MP, 83; Mr Gerdd Ford, former US President, 83; Mr Michael Hardie, tormer High Commissioner to the Gambia, 58: Sir David Hardy, chairman, Bankers Trust Investment Management, on: Mr Hillyd Harrington, former leader of the GLC, 65: Air Chief Marshal Sir Patrick Hine, Military Adviser to British Aemspace, 64: Mr Robert G. Hughes MP, 45: Miss Sue Lawley. television presenter, 50; Mr Bruce Oldfield, fashion designer, 46; Lord Rees-Mogg, journalist, 68; Mr John Sclater, chairman, Hill Samuel Bank, 56: The Right Rev James Smith, Bishop of Bradford, 61; Srt Richard Trehane, former chairman, Milk Marketing Board, 83: Mr Anthony Waterlow, chairman and managing director, Kodak, 58; Professor Sir Geottrey Wilkinson, chemist, 75.

Anniversaries

TODAY: Birthse John Clare, poet, 17°6; Kenneth MacKenzie Clark, first Baron Clark, art historian, 1903. Deaths: Richard Cronwell, Lord Protector of England, 1712; Jean-Paul Marat, French revolutionary leader. murdered 1793. On this day: Christ Church, Oxford, was founded by Cardinal Wolsey, 1525; Oucen Victoria went to live in Buckingham Palace, 1837; the British steel industry was privatised, 1953; a rock concert orised by Bob Geldof raised over £42m for lamine relief, 1985. Today is the Feasi Day of Saints Bridget and Maura. St Eugenius of Carthage, St Francis Solano, St. Henry the Emperor, St Mildred, St Silas or Sil-

TOMORROW: Births: Emmelin Pankhurst, suttragist, 1858; Gertrude Margaret Lowthian Bell, traveller and archaeologist, 1868. Deaths: Mme de Stacl, writer, 1817; Adlai Ewing Stevenson, statesman, 1965; On this day; the first ascent of the Matterhorn was made. 1865; dynamite was first demonstrated, 1867 orrow is Bastille Day (Fête Nationale (im France and the Feast Day of St Camillus de Lellis. St Deusdedit of Canterbury, St Marcellinus or Marchelm, St Ulric

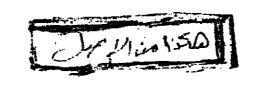
Lectures TODAY

Tate Gallery: Laurence Bradbury imilar Surrealist Styles," Ipm. TOMORROW

National Portrait Gallery: Peter Ride, "Assembling the Family: Vir-tually Domestic, family albums in the age of multi-media." 3pm

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BUSINESS NEWS DESK: tel 0171-293 2636 fax 0171-293 2098

CITY & BUSINESS EDITOR: JEREMY WARNER

Forget Agincourt, this besieged French supermarket group needs the English

Docks de France is prepared to seek a bid from Sainsbury's or Tesco

MARY DEJEVSKY

The French supermarket and distribution group, Docks de France, yesterday gave its clear-est signal yet that it is on the verge of welcoming a takeover bid from a British company to fend off a hostile offer from its rival French group. Auchan.

There is strong speculation in France and the UK that Tesco. which is led by Sir Ian MacLaurin, is in the throes of preparing a takeover move. The name of Sainsbury's, arch rival to Tesco and headed by David Sainsbury, has also featured in

Michel Deroy, the Docks group chairman whose family is the largest single shareholder. said vesterday that all possibilities were open. He advised shareholders against hurrying to accept the hostile £2bn takeover bid launched by the French hypermarket giant, Auchan, three

Mr Deroy said he took exception to the way Auchan - 2 long-standing rival which has ac-quired a 17 per cent stake in Docks in recent weeks - was playing "the patriotic card" as it tried to win over Docks share-

"Auchan has given people to believe that foreigners are tantamount to the devil in an at- not see how Docks de France tempt to strengthen its own and Auchan could live togeth-

and protecting us." he said.
"But," he continued, "I'm not one of those people who relive the battle of Agincourt every day. I am above all an open-

minded European." His comments are a striking departure from commonly met attitudes in French business where foreign firms, particularly from Britain, are viewed in a disfavourable light.

Talks are believed to have taken place already with Tesco, though Mr Deroy would only confirm that he wanted "a partner of our choosing". He also declined to comment on whether another French company, Casino, might be interested. Tesco and Sainsbury's also both declined to comment on the situation vesterday.

Auchan, which launched its hostile bid last week, is engaged in an aggressive advertising campaign to promote its offer of 1.250 francs a share and Docks shareholders have until 30 July to decide.

Mr Deroy has made no secret of his objections to the Auchan bid, which appear to be partly personal and a product of the long-standing rivalry between the two companies, and partly a reflection of his concern that Docks de France remains a separate and distinctive entity.

Yesterday, he said: "We do claim to be flying to our rescue er. Everything sets them apart:



No longer into the breach: Retailers across the Channel do not want 'every day to relive the Battle of Agincourt', as re-enacted by Kenneth Branagh in the film 'Henry V' (left). Instead, they are keen to ally themselves with British supermarket chiefs such as SIr Ian MacLaurin (right) and David Sainsbury

their culture, their business ... Our two firms are as complementary as fire and water, black and white." Auchan, he added, represented "capitalism pure and harsh", while Docks was "family-style capitalism".

nual turnover of FF6.7bn (£5.85bn) and employs almost 30,000 people in France. It owns the Mammouth chain of 75 hypermarkets in France, 264 supermarkets, including the

Docks de France has an an- Atac chain, and 730 smaller shops. It also has supermarkets in Spain and a chain of 50 convenience stores in the United

own the 26 per cent controlling share. Companies, including Auchan, account for a further 21 per cent, with 53 per cent in public hands. The French fi-The Deroy family is one of nance ministry had already three families that together asked the Council on compet-

itiveness - the equivalent of the not report for six months.

Monopolies and Mergers Commission - to consider the implications of the Auchan stake in Docks de France, but it will

High court orders £18.4m pension bill for Hillsdown

NIC CICUTTI

Hillsdown Holdings, the Typhoo tea-to-Hartley's jam conglom- a small food company, whose erate, must pay back £18.4m plus interest unlawfully taken from High Court ruled vesterday.

Mr Justice Knox's ruling backs a similar finding by the Pensions Ombudsman last year. which Hillsdown had tried to challenge in court.

Legal experts said last night that the legal decision gave greater weight to the Ombudsman, Dr Julian Farrand, in future decisions over pension schemes, which control billions of pounds of employers' and employees' funds.

The ruling strengthens the rights of employees and pensioners, for whom the only avenue of protest against decisions taken by company pension schemes is through the Ombudsman.

The case follows Hillsdown's honestly believed itself to be en-Marketing Corporation (FMC), tice Knox said the company pension scheme had a large

fund included restrictions preventing trustees paying any surplus to FMC, Hillsdown devised a series of transactions in an attempt to overcome them.

Hillsdown persuaded the trustees to transfer the members and assets to its own pension plan, the HF scheme.

Just £1.3m of the surplus of more than £20m was used to improve benefits for FMC pensioners, after which the HF scheme rules were amended to allow the £18.4m surplus to be paid to Hillsdown, minus 40 per

cent tax. Hillsdown, which in the process enhanced the benefits to the FMC scheme members.

takeover in 1983 of Fatstock titled to what it did. But Mr Juswas still "unjustly enriched".

the pension scheme were nev- never told anything ... to see pen to their money. Pension fund members were told of the merger but not about the payments to Hillsdown. When they eventually found out many years later, two individual pensioners appealed to the Pensions Ombudsman. Dr Farrand ruled in October 1995 that the FMC trustees acted in breach of trust and Hillsdown had breached their duty of good faith.

During the High Court hearing, David Oliver QC, for Hillsdown, challenged the Ombudsman's decision in the High Court and claimed the company had acted honestly.

But Mr Justice Knox said yesterday: "In my view one only has

to compare the position of Hillsdown who successfully wielded a big but misguided stick with that of the members The judge said members of of the FMC scheme, who were fall."

> Dates must still be set for more hearings to determine how pensioners are to be com-

> David Parkin, a partner at Paisner & Co, solicitors to the Pensions Ombudsman, said after the hearing: "The Hillsdown appeal shows that an individual pension scheme member, or a small group of members, can effectively bring a test case to the Pensions Ombudsman on behalf of all the members.

A Hillsdown spokesman said: "The key thing is that [the judge] said that any remedy should be proportionate to the injustice suffered."

Premiums to rise after IRA bomb costs £400m

NIC CICUTTI

The IRA bomb blast in Manchester city centre last month to be a Marks & Spencer, close looks set to cost up to £400m, ac- to where the blast took place. A cording to the Chartered Insti-substantial proportion of total tute of Loss Adjusters vesterday. claims were likely to be related twice the amount some esti- to business interruption rather

The likely scale of claims is certain to push up terrorism insurance premiums for thousands of businesses throughout the UK next year.

Those who already have cover are already having to meet an additional levy of about twothirds the premiums they have already paid. The 40 per cent discount they received on their policies only applied as long as total claims on Pool Re, the Government-backed insurer of last resort, did not exceed £75m this

In Manchester, the institute said the scale of individual insurance claims so far assessed by

its members ranged between £25,000 for small units to more than £60m for one store, believed plosion itself.

A spokesman from the institute said: "There are still many imponderables to be resolved. such as what happens to the Arn-dale Centre, [the shopping mall] which was badly damaged by the blast but not completely destroyed. The owners will have to decide what to do with it before the extent of all claims can be fully calculated."

Speaking about the Arndale Centre Philip Heron, Northern regional manager for Thomas Howell Group, a leading firm of assessors, said: The cost of rebuilding the centre from scratch would probably be in the region of £260m by itself."

by some experts as unique in that, unlike the Isle of Dogs bomb earlier this year and the two City explosions in 1992 and 1993, it affected mainly retail shopping facilities rather than offices. Although it is possible to min-

claims relating to offices, simply by relocating staff, this is less likely for retail units, leading to higher insurance payouts.

A further problem comes from the heavy under-insurance in the wake of the IRA ceasefire in 1994. At Canary Wharf, which suffered damages of up to £150m, up to one third of businesses had no terrorism insurance, leaving them to meet all costs over £100,000.

A spokesman for the Associ-ation of British Insurers, the industry trade body, said it would not be possible to give an indication of the extent of under-insurance in Manchester for security reasons.

Trinity emerges as rival to STV

MATHEW HORSMAN Media Editor

Trinity International Holdings. the regional newspaper group. yesterday emerged as the rival bidder for Caledonian Publishing, owner of the Glasgow Herald, which confirmed this week it had held merger talks with Scottish Television.

According to sources close the situation. Trinity, which last year bought the Thomson regional newspapers south of the border. is eager to expand further, and has been eveing the Scottish titles for a considerable time.

Caledonian had originals planned a flotation, which was postponed on Thursday to allow the company to consider the two bids.

It is believed the current management of Caledonian would prefer to remain inde-

pendent, but investment bank Fleming, which owns 5" per cent, is eager to exit.

It is also understood that STV is willing to pay £1.20m in cash, which Fleming had been

eager to ensure.

STV's 20 per cent shareholder, Mirror Group, publishes the Daily Record and the Mail, and is believed to be prepared to co-operate with Caledonian on printing, administration and back-office activities in the event that STV's bid for Caledonian succeeds. Mirror Group, which also owns 46 per cent of the Independent.

Annual Control of the Parket Control of the

is a champion of the "collegiate" approach to publishing. But sources at STV argued esterday that a merger of STV and Caledonian would make sense even without the link to the Mirror Group. Caledonian's advertising is roughly 90 per cent local and 10 per cent national, while STV's split

is approximately the reverse. Sources close to the negotiations said last night that Čaledonian and STV had been in discussions since April, even as the publisher was preparing its

That "dual track" approach 🗳 was abandoned when it became apparent that the flotation would not generate as high an

exit price as Fleming had been It is expected that the dis-

cussions with the two bidders will continue for the better part of two weeks. Analysts predicted STV would win the race, with one saying, "Scottish is clearly the leading contender. Separately, it emerged yes-

terday that Flextech, which also holds 20 per cent of STV could offer shares to Pearson in exchange for Pearson's minority holding in Flextech's UK Gold and UK Living cable channels. The deal is believed to be similar to one being discussed with Flextech's other commercial shareholder. Cox Communications.

British Energy proceeds slip further

PETER RODGERS and JOHN WILLCOCK

The Government's proceeds from the sale of the nuclear industry slipped further last night, as sources close to the company denied that the disappointing outcome was a result of City reaction to the unexpected closure of two reactors on Tuesday night.

BZW, the investment bank handling the sale of British Energy, is likely to value the shares on a fully paid basis between 200 and 210p rather than the range of up to 230p expected a few weeks ago, valuing the compa-

The latest estimates are a slip-

week expectations and are at the stitutions that British Energy lower end of the £1.26bn-£1.96bg valuation put on the

company in the prospectus. But vigorous efforts were be-ing made to distance the slippage in the likely price from the reactor closures. The reduction in the expectations of the government's advisers was said to be a result of further analysis of the detailed make up of the offers. 95 per cent of which lie within the 200p to 230p price

The cover - the total value of the offers as a multiple of the value of shares available - is not thought to have fallen in recent

But City sources suggested

would like to have on its share register made offers at the lower end of the range, and to include them means accepting a

slightly lower price. A "grey market" in British Energy shares quoted by the financial bookmaker IG Index vesterday put the shares at 105p, compared with a first instalment to be paid by private investors of 100p and for institutions 105p. Earlier in the week the IG Index priced the shares 10p higher.

The announcement of the reactor closures on Wednesday two hours after the public share ofter closed led to accusations by the Labour Party of "organ-

.

Tim Eggar, the energy minister, vesterday strongly rejected the accusations and said the shutdowns were "a tremendous tribute to the importance the

The surprise closure of one reactor each at Hunterston B in Scotland and Hinkley Point B in Somerset brought each of the twin reactor stations to a standstill. A reactor had already been closed at each station in a search for defective welds.

Analysts said the closures highlighted the volatility of British Energy's profits, which are closely related to output. BZW has published estimates showing a five percentage point

the company's eight power sta-tions knocks about £700m off its value. "British Energy only makes money when the plants are running," said one analyst.

Another factor affecting profits will be the "pool" price for

wholesale electricity, where a

0.1p movement triggers a £61m hit in profits before tax, ac-cording to Nigel Hawkins, analyst at Yamaichi. But the Government has offset the risks with an attractive dividend policy, kicking off with a guaranteed 13.7p payout ahead of the second payment for shares, due in September

Labour is already committed to a windfall tax on utilities in



Tim Eggar: Rejected Labour

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Rank announces shake-up plans after resignation*

JOHN WILLCOCK

Rank Organisation's new chief executive Andrew Teare was vesterday forced into making a premature announcement about a pending radical shakeup at the leisure group. The company had to act af-

ter Angus Crichton-Miller resigned as a director, after he disputed the board's decision to sell Shearings, the coach holidays company, and declared an interest in buying the business. Leisure analysts at City stock-

broking firms expect Shear-ings, which has 30 hotels and 320 coaches, to attract bids in excess of £75m. Rank said that it did not intend to unveil Mr Teare's radical strategic overhaul until the

interim results statement, due on 8 August, but that Mr Crichton's expression of interest pre-empted the announcement. Rank is the UK's largest leisure company with diverse interests span- a near identical business, and ning bingo clubs and Butlins holiday camps, and is valued by the stock market at almost £4bn.

Mr Teare said yesterday: This announcement was only made because Mr Crichton-Miller announced an interest and therefore had to resign because of a potential conflict of interest. We will tell the market more about our plans in

August. Our strategic review will look at the portfolio in the round and will be a very thorough review. Shearings net assets were E50m at end-December, but the

purchase price is more likely to he determined on an earnings formula, analysis said. The unit's strong cash flow could push the price above £75m, they added, Last year. Shearings had operating profits of £8m on sales of just over £100m. The holiday

division as a whole also includes Butlin's and Haven, and the division's profits have had a bumpy ride. Five years ago it made form, but then fell to a £44m profit a year later. It bounced back to £63m last year but is viewed as a drag on the group. Mr Crichton-Miller, 57, has been with Rank for 14 years. He

may not be the only party in-terested in bidding for Shearings, however. Analysis saic that Barr & Wallace Arnold has other leisure companies may also throw their hats in the ring.

Mr Teare joined Rank from English China Clays in April. So far he has bought out the remaining stake in Hard Rock Cafe for £270m. Analysts expect him to slim down the sprawling Rank group, with Strand Lighting and the precision instruments business both likely to go.





Cross-channel detente defeats a distant memory

Michel Deroy sounds like the City's kind of man. Well almost, anyway. To the chairman of Docks de France, even the English are preferable to Auchen, his main French supermarket rival. Auchen is trying to take him over, Monsieur Deray is de-termined it should not and is even prepared to countenance a white knight bid from England to stop the opposition getting a look in. Why, perhaps we are actually going to get a takeover battle. Sounds almost Anglo Saxon. Which is what Auchen, desperately trying to play the patriotic card, would like Docks de France shareholders to helieve. Keep France free of Les Ros Bifs, is its campaign slogan.
To Monsieur Deroy, Agincourt is appar-

ently no more than a dim and distant memory, unlike the rest of us who thought it part of fifteenth century history. But there you are; victory is more easily forgotten than defeat. "We are all Europeans now", he said yesterday in an interview which stopped only just short of begging Tesco or Sainsbury to enter the fray. By French standards this is quite an admission. Normally things are arranged to keep French companies French. But perhaps things are changing. Docks de France seems to regard Auchen as the devil incarnate. They'll come in and close us down, seems to be the general view, while the English might actually invest in us.

Whether Tesco's or Sainsbury's thinks it worth the £2.5hn candle remains to be seem. Of the two, Tesco has the more credible

France. But for choice it would rather go for the underdeveloped markets of the more prosperous Eastern European countries (Czechoslovakia and Hungrary) to the already overcrowded planes of the Franco-German tundra. Docks de France is also quite a bite even for Tesco, and could require a rights issue.

Nonetheless this is a rare opportunity to take a quantum leap into the Continental supermarkets business. Now what was that about Agincourt. As Henry V would say: "Gentlemen in England, now a-bed, Shall think themselves accursed they were not here. And hold their manhoods cheap whiles any speaks, That fought with us upon Saint Crispin's day". Eat your heart out Auchen. Here we come.

Just because the majority of Lloyds mem-bers vote in favour of the reconstruction and renewal plan, as they are expected to at Monday's annual meeting in the Royal Festival Hall, doesn't mean the Lloyds

story will go away.

A number of rebel leaders and their supports will continue to hold out in the hills, determined to pursue the Lloyd's market for fraud, refusing either to accept the rescue deal or to pay what Lloyd's claims they owe. As American names proved, being bloody minded can pay. By getting US securities

overseas strategy. It already has a success-ful, though relatively small presence in managed to squeeze an extra £40m out of the market over and above what everyone else is getting.

There is still room for the apple cart to be upset. Technically members will be voting on Monday only for a resolution in favour of their own direct £440m contribution to the rescue, not the whole plan. The voting process as a whole lasts six weeks, culminating in a postal poll of all the members.

David Rowland, charman, must carry a convincing majority in the final vote, and that means a lot more than 51 per cent. Even so, to all intents and purposes, the war looks now to be largely over. Lloyd's can at last begin to think about what sort of business il wants to be. The answer, surprisingly to those who

have predicted that unlimited liability will disappear and that the market will be taken over entirely by corporate investors, is that some of the old flavour of Lloyd's may well be preserved. This does not mean, God forbid, a reappearance of the ignorant underwriting boobies from the C-stream. But it does mean there is a willingness among richer names to continue. Lloyds was never meant for the poorer types who mortgaged themselves up to the hilt to join the club in the crazy 1980s. And while we are perhaps still a long way from the days when being a member of Lloyd's really meant something on the Cote D'Azur, there is a renewed sense of self confidence in the market.

After £8bn of losses, however, even the rich may want some additional safeguards. Loyd's is already experimenting with new The OFT has tried, half-heartedly in the rich may want some additional safeguards. Lloyd's is already experimenting with new forms of individual membership that limit liability. It must also hand over regulation to an outside body, preferably the Securities and Investments Board, as soon as the law can be changed to allow it. All the same, David Rowland deserves some applause when he stands up to address names on Monday. Not that he will get it. His achievement in bringing Lloyd's back from the brink is nonetheless a remarkable one.

Media types have been anxiously await-ing the Office of Fair Trading's findings on the pay-TV market for nearly two weeks now. Yet no white smoke has ap-peared over the headquarters of John Bridgeman's lair.

Why is it taking so long to announce the results of a six-month inquiry, which sources confirm has been completed? This is not a frivolous question, for there are many commercial interests at stake here. First and foremost, the pay-TV giant BSkyB is truly worried for the first time about government interference in what has been a nice little, or rather big, earner for Rupert Murdoch. Sky soars above all the other players in the pay-TV marker: it has the bulk of the satellite transponders, the dominant conditional access system, the best programming. As a result it has been able to dictate terms to

past, to correct the balance between the cable industry and BSkyB. But none of the informal undertakings agreed has satisfied cable operators, who pressed the OFT for months before Mr Bridgeman, then newly arrived, agreed to launch a proper investi-

The worry, now, is that he has lost his bottle. Lobbying efforts by cable operators have been more than matched by the well-paid, persuasive legal experts at BSkyB, who may now have convinced Mr Bridgeman to water down his initial remedies.

There is also some speculation that he will do nothing at all. Since the Government did nothing in the Broadcasting Bill to control
Mr Murdoch, why should the OFT bother?
And after all, the cable industry is still
growing, and will soon have the market power to extract far more lucrative terms for the purchase of transmission rights from BSkyB.

Others remain convinced Mr Bridgeman will come down heavily on Sky, perhaps insisting on similar controls to those imposed on BT, the dominant telecoms operator, in the telecommunications business. Whatever the outcome, there are scores of companies whose commercial futures hang on the OFT's decision. Just how long must they wait for Mr Bridgeman

£25m top up for Lloyd's rescue plan from agents

PETER RODGERS

Lloyd's of London has squeezed another £25m out of agents towards the market's recovery plan, about half the amount David Rowland, the chairman, had asked them for as a top up to their £200m contribution.

The money was wanted to help pay for pensions to the hardest hit names who have been wiped out by their losses, which in many cases have forced them to sell their houses and all

But the extra sum to be conthe £50m Mr Rowland had asked for.

The agents resisted his demands by claiming they were already contributing nearer £300m than £200m. after a £64m adjustment for the way profit commission was calculated and a further separate donation they were making of £20m.

The extra cash from the agents emerged 24 hours after Lloyd's signed an outline deal with US securities regulators to top up the value of the rescue package for US names by £40m. Earlier, Lloyd's said it expect-

ed to make almost £3bn profit in the three years to the end of 1995, almost as much as the value of the £3.1bn rescue package which members are to debate on Monday at the annual meeting in the Royal Festival Hall.

The Lloyd's predictions in-clude confirmation of a £1.1bn profit for 1993, the latest completed year, the first time the market had been in the black after five years of losses totalling £8bn. The 1993 profit is after deducting members' personal expenses and a proposed special contribution on which they are to vote on Monday.

£1bn profit and for 1995 £882m. a lower figure as the decline in insurance rates bites.

Mr Rowland said he expected only a small decline in the number of individual names next year once the rescue goesthrough and he made clear they would be much more like the members of the 1960s and 1970s, who were richer and more able to withstand financial shocks than many of those who arrived in the 1980s. Lloyd's has just un-der 13,000 individual names now.

Mr Rowland also made it clear he would be prepared to



David Rowland: 'If this fails there isn't some magic deal waiting around the corner'

resign if members voted against contributing £440m to the rescue at the annual meeting on Monday, though he retreated from an earlier off the cuff threat to "head for the hills" immediately if he lost.

Mr Rowland said: "If it does fail, we do not instantly drop the sense of duty we have to the market, but certainly I and the Council would discuss the options with the regulators.

"However, instant resignations and chaos in the market would not necessarily lead to the best outcome. I and my colleagues could possibly continue to give some aid, in whatever form that may be," he added, though he made clear he would be pre-

pared to resign if asked.
"If this fails there isn't some other magic deal waiting around the corner. There is not an alternative scenario." he said.

gal actions by members against Lloyd's for fraud, Mr Rowland said: "I think on Monday it will be demonstrated that people crying fraud will be a very small minority."

Meanwhile, the first Lloyd's auction of capacity this year was heavily oversubscribed, and it is expected that almost all capacity will change hands by the new auction system in 1996.

Glaxo riding high on Aids research

THE INVESTMENT COLUMN The two ends of the pharmaceuticals sector have been mov-ing in different directions this week. While share prices of the biotech stocks have been falling

out of bed on signs of indigestion at a flood of new paper hitting the market, Glazo Wellcome, the industry's giant, has been on a wave of euphoria due to its anti-Aids drugs. This reversal of recent fortunes will confirm the scepticism of many investors about biotechnology after its storming rise at the turn of the year. It could also mark the start of a new phase of Glaxo's rehabilitation in the eyes of the stock market as the shadow of the

Zantac patent expiry lifts. Fears for Zantac, the anti-ulcer drug which formed the basis of Glaxo's phenomenal growth in the 1980s, hit the share price carlier this year. The patent on that drug runs out next July, a date that is becoming uncomfortably close, as a court ruling against weekend. In normal circumstances, the successful patent challenge by Novopharm, a small Canadian group, to the so-called form 1 version of Zantac should have hit Glaxo's shares by around 50p. As it turned out, they ended the week 18p down at 876p.

This relative firmness was accounted for by the release of a flood of new test results at the 11th international conference on Aids in Vancouver. The focus was on triple drug "cocktails" involving the group's existing Retrovir (also known as AZT) and Epivir (3TC) anti-Aids drugs and, separately, on a new Glazo compound, codenamed 1592U89. The currently used double drug combinations have been shown to cut the blood group's own brokers, reckons the steer clear.

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concentration of the HIV virus, a precursor to full-blown Aids, by over 90 per cent. The claims made in Vancouver were that the new three-way dosage regime, using drugs developed by three other drugs companies, cuts the amount of HIV to "undetectable" levels over periods of 12 to 48 weeks.

The Vancouver results were being hailed as a breakthrough in Aids treatment, but they have also had the happy result of throwing the spotlight on Glazo's new product portfolio. Previous doubts about the group's ability to offset the inevitable decline of Zantac sales are passing. Retrovir and Epivir alone could be chipping in up to £900m by 2000. according to Barclays de Zoete Wedd. The brokers reckon new and recently launched drugs will represent £6bn sales by then, or double last year's £3.1bn contribution from Zantac and Zovirax, Wellcome's blockbuster antiherpes drug which also goes off

patent next year. That is not to say that life will not be tough for Glazo over the next two or three years. When the patent on SmithKline Beecham's Tagamet, another anti-ulcer drug, expired in 1994, sales crashed by nearly three-quarters in the space of nine months as non-patented, generic competi-tion piled into the market. Glaxo is already bracing itself to combat four known competitors, but even if the worst happens with Zantac, Hoare Govett, the

Divergent trends in the drugs sector

group will manage single digit earnings growth up to the end of the century. Pre-tax profits of £3bn this year would put the shares on a prospective price-earnings ratio of 15, which looks modest against multiples of 18 and 20 for rivals SmithKline Beecham and Zeneca. With current political and economic worries pushing investors back towards the pharmaceuticals sector and its defensive qualities. Glazo should make further

It is hard to be as sanguine about the biotech sector of the market. Cambrio, a fledgling pharmaceutical group which had hoped to come to market in early July, has already put back the date of its launch to later this month. There has also been a minor glitch at Therapeutic Antibodies, another new issue hopeful, which now hopes to announce its pricing early next week, some days later than

scheduled_ British Biotech's mammoth £143m rights issue being left with the underwriters after it closes on Wednesday would be a real body blow. The company's shares were dancing around the £20.50 rights price on Friday, leaving littie incentive for shareholders to

take up the new paper. It looks as if the wobbles which have affected the US biotech sector over the past two months have spread to London. Until nerves steady a little, investors would be wise to

IN BRIEF

• Three senior equity sales traders have quit HSBC James Capel to join rival Merrill Lynch in London as part of the US group's efforts to bolster its global equity activities. Colin Thompson, Keith Hutchins and Francis Buchan will start at Merrill in September. Another Capel sales trader, Mark Vaughan, recently quit to join UBS. A spokeswoman declined to comment on the latest departures. Paul Roy, head of equity sales and trading at Merrill in London, said: "We expect to announce further senior additions to our team in the coming months."

• US retail sales fell 0.2 per cent in June, led by a drop in auto. department store and apparel sales. Excluding autos, retail sales were up 0.1 per cent, compared with a 0.5 per cent use in May. The consensus forecast of Wall Street economists was for retail vales to rise 0.1 per cent in June, and for sales excluding autos to rise 0.2 per cent. On a year-on-year basis, total retail sales were up 4.6 per cent in June.

 National Express Group has appointed Ernest Patterson, a former director of BET, as chief executive with effect from 1 August. When at BET, Mr Patterson was responsible for the company's worldwide transport businesses. Separately, the company warned that passenger numbers at its East Midlands Airport fell 5.4 per cent to 522,000 in the three months to June compared to a year

 Intel plans to lower prices on certain Pentium microprocessors in August more than previously planned, and then hold prices steady through to the end of the year. The company, which did not divulge the size of the price cuts, said its moves were designed to provide a "more stable" environment during the fourth quarter selling season for personal computers. "Customers and retailers have found it disruptive to have a processor price reduction during the key selling period because it has served as a disincentive to carrying inventory and stocking distribution channels adequately," a spokesman said.

 CF Holdings, a company established by International Mezzanine Investment, proposes to make a recommended £16.1m, 108p per share bid for Continental Foods for £16.1m. Certain members of the executive management of the Continental Foods group, led by chairman David Cicurel, will become shareholders of CF Holdings on completion of the acquisition, and will continue to

Legal & General, which has been the subject of several takeover rumours in recent months, has appointed Schroders and JP Morgan as its investment bankers. The insurance company has also appointed Kleinwort Benson and SBC Warburg as its corporate brokers. Market Report, page 22.

• Throgmorton Trust has agreed to sell its 49 per cent stake in the unit trust management group Framlington to the US fund manager Munder Capital Management for an undisclosed sum. Credit Commerciale de France will continue to hold the remaining 51 per cent. Mike Vogel, Framlington's managing director, welcomed the deal which will give the UK-based Framlington wider opportunities in an increasingly global business.

Pacific buyers boost **British Bloodstock**

JOHN WILLCOCK

The British Bloodstock Agency has doubled its annual profits and paid its first dividend for six years on the back of booming racehorse sales to the Pacific Rim.

The Newmarket-based company acts as an agent, buying and selling horses for racing and stud to clients in 38 countries. Colin Bothway, managing director, said the market had recovered from its low of five years ago and there were exciting new possibilities in Asia, especially in the previously closed market of China. Pre-tax profits rose to £153,000

from £66,000 last time, and the stud, according to turf experts. company paid a final dividend of 1.5p per share, trading in which will start on AIM next month after 12 years on the USM.

erous to a Japanese client for £9m. The company is currently negotiating the sale of the threevear-old colt Lammtarra, a winner in the Derby, King George and Arc, to a client in Asia.

This is a high risk business for clients, since there is no guarantee that a champion racechampions when put out to

Receivers appointed at troubled Heritage Win a luxury

MAGNUS GRIMOND

The directors of Heritage, the housewares distributor, are considering legal action after Lloyds Bank called in receivers to the troubled group. Debts are thought to be "well in excess of £m, compared with net assets in December of £907,000, Simon Morris and Scott Barnes of accountants Grant Thoreton have been appointed receivers to Heritage and its three London-based operating subsidiaries.

On Tuescay, the company asked for its shares to be suspended at 13p pending clari-fication of its financial position". Jeffrey Lampert. chairman and chief executive. blamed a faulty computerised accounting system which had rendered the company unable

to determine its year-end figures. He said the group's bankers, who are Lloyds, were not involved in the decision.

But in a statement yesterday, Heritage said Lloyds had rejected a financial strategy presented on Monday by management and accountants Smith & Williamson.

"Lloyds found this to be unacceptable for reasons they were not prepared to discuss and appointed receivers. The company considers this action to be inappropriate and has reserved as position, including the right to take legal action." Mir Lampert refused to com-

it had been "saddened" by yesterday's announcement. Mr Barnes said they were attempting to sell the business as a going concern.

ment vesterday, but Lloyds said

"The prospects for sales to the Pacific rim are glittering,' Mr Bothway said. "We are in creasing our sales for stallions The British Bloodstock and mares to Japan, while Chi-Agency's recent deals include the na is getting inquisitive. We are sale of 1991 Derby hero General endeavouring to explore that endeavouring to explore that market, where betting, of course, is very active."

Sales have also been strong in Brazil, while India has picked up over the last two years. The huge ownership of racehorses by Arabs, in contrast, is not a big market for the company, since the Middle Eastern ownhorse may sire future ers tend to have their own experts in buying and selling.

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DATA BANK

Gilts Index

SHARE SPOTLIGHT

London defies the doom mongers over New York

FT-SE 109' 3728.3 -20.7 FT-SE 250 shares defied the prophets of gloom. At one time, as the 4316.5 -27.3 stock market anticipated an-FT-SE 350 other New York bloodbath, the 1874.2 -10.7 FT-SE 100 index was down 33.7 points. In the event, Wall SEAQ VOLUME Street produced a mixed dis-642.7m shares, play and the Footsie fall was cut 28,766 bargains to 20.7 at 2,728.3.

On Monday, there had been widespread fears of a big sell-off after a New York slump. But after a hesitant session the Footsie fall was confined to 1.7

New York, the world's biggest market, will always weigh heavily on London and the old saying that when Wall Street sneezes London catches a cold is unlikely to be removed from market vocabulary. Still, there is little doubt New

York's influence in London is waning and the markets have decoupled to some extent. The way London has sur-

For the second time this week shares defied the prophets of although much of the Dow Jones Average discomfort is due to the sudden unpopularity of hi-tech shares, a sector

which has not a prominent role in London presence.

BAA, facing a Civil Aviation
Authority price package next
week, was the best performing blue chip, up 14p at 485p. The shares have been ruffled by regulatory worries and fall-

en from a 554p peak in April. BT, figures next week, gained 4.5p to 351.5p and, even under pressure, Hanson managed to move against the tide, gaining just 1p to 168p. National Power, as its big dividend payments loom, gained 2p to 534p. The dividend is due to be paid on 20 August with the shares going ex-dividend on Monday.

RTZ, the resources group, had a difficult time, falling 25p to 916p. ABN Amro



MARKET REPORT DEREK PAIN Stock market reporter

of the year

£975m to £780m for this year and Thorn EMI, as its deand from £950m to £900m for next. The downgrading is on the back of the shake-up in the copper market following the Sumitomo fiasco. Last week Kleinwort Benson cut £70m from this year's forecast to £820m. RTZ was 1,074p six

weeks ago.

Tesco continued to reflect worries it planned a £2.5bn French supermarket takeover and rights issue, losing 8.5p to 289p. British Airways settlement with its pilots left the market unimpressed with the shares diving 15.5p to 527p.

Orange, the mobile telephone group, dialled yet anand rights issue, losing 8.5p to 289p. British Airways settlement with its pilots left the market unimpressed with the shares diving 15.5p to 527p.

Orange, the mobile telephone group, dialled yet an-

slashing its forecasts from other low, off 5.5p to 190.5p.

and Thorn EMI, as its de-merger gathers pace, fell 46p to 1,743p as rumours swirled of alleged US price fixing. British Biotech managed to struggle above its rights price. The shares closed 27p down at 2,058p after touching 2,030p. The £143m cash call has been fixed at 2,050p. The nil naid fixed at 2,050p. The nil paid shares halved to 18p; they were once 403p.
First Choice, the holiday

are likely to intensify following a shake-up among its financial day's best performer, jumping advisers. Schroders and JP Morgan have been appointed financial advisers, replacing SBC Warburg which remains stockbroker but with Kleinwort Benson instead of Cazenove.

Rumours of corporate activity have flowed through the insurance sector with talk of continental strikes. Royal Insurance and Sun Alliance are merging in what is a defensive get together and there is a sus-picion L&G, if it avoids a hos-tile bid, will merge with Commercial Union, down 3p

brewery, ignored the gloom, touching 201p before closing at 198 against a 180p placing. BATM Advanced Communications, a maker of high speed data equipment, arrived on AIM and after touching 130p

led by chairman David Circurel bid £16.1m to take the company private, offering 108p a

BTG, the technology company, staged a remarkable comeback. It pulled back from a 95p fall to close at 1,770p,

down 3p.

Avocet Mining fell 5p to 185p despite a glowing report about its Malaysian gold mine development. ViewInn. an
AIM high flyer which provides hotel guests with communication and information services through TV screens, slumped 80p to 435p. The shares, floated in December at 100p, touched 625p in May. There was said to be persistent

small selling. Tunstall, the alarms group, clanged 67p lower to 310p after it warned profits would be

Skynet, the Ofex wonder share, is joining AIM. The company, with a vehicle and security tracking system, plans to arrive early next

TAKING STOCK

month through a placing which will raise £2m. Skynet held a successful City presentation this week. Its shares, through stockbroker Walters Lunnis, were floated at 27.5p, opening on Ofex last month at 50p and finishing their first day at 92p. They closed at 290p. up

Dealings are expected to start on Ofex on Monday in shares of Woodstock, a pubs chain. It raised £600,000, selling shares through Austin Friars Securities at 20p. Entrepreneur Luke Johnson is said to have acquired 9.5 per cent and there is talk the company is on the verge of clinching a pubs acquisition.

settled at its 125p issue price.
Continental Foods, the vived the latest US setbacks un-Hoare Govett did the damage, Prices are in starting except where stated. The yield is last year's divident, grossed up by
Prices are in starting except where stated. The yield is last year's divident, grossed up by
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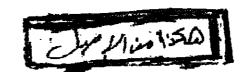
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Penberthy reveals grounds for optimism

When Lancashire had North-amptonshire reeling at 96 for 7 in last Wednesday's NatWest Trophy tie at Old Trafford, those who had backed the Benson and Hedges Cup holders to collect again when the sides re-engage at Lord's today were already wearing self-satisfied smiles.

It seemed that the crushing victory they had hoped for from the dress rehearsal would indeed come about and their opponents would emerge on the grand stage today in their minds already beaten. In the end it did not quite work out like that. Lancashire won all right - but by the margin of a single wicket, with eight balls to spare, after Northamptonshire fought

to mean everything to Fair-brother, so despite a hat-trick

of previous wins in this com-

Pall up in the an when he should have made the opposi-

tion pay with a bigger score.

"I've heard it said that he

hasn't got a tight enough tech-

nique. Well he got 204 against

Middlesex on a pitch that Lan-

cashire were docked 25 points

for in 1994. Not bad for a man

reputed to have a poor tech-

nique, especially when the likes

of Mike Gatting and Desmond

Haynes struggled to get double

1990 is a record for that ground

and the third-highest score in the

history of the Championship.

Unfair or not, it is batting

against the clock for which Fair-

Likewise, his 366 made against Surrey at The Oval in back in a manner which nullifies any advantage Michael Atherton and company might have gained from the result.

Northamptonshire were rescued by an extraordinary partnership between the all-rounder. Tony Penberthy, and their 43year-old player-coach, John Emburey, who added 112 for the eighth wicket, a county record in the competition. Emburey later took three wickets.

The recovery confirmed to Penberthy, and his team-mates, that Lancashire would be unwise to be complacent about today's outcome.

"We believe we are a good side when the pressure is on whereas Lancashire, we feel, are Lancashire are favourites for today's Benson and Hedges Cup a short break from county crickfinal, but Northamptonshire are unfazed. Jon Culley reports

inclined to panic a little," Penberthy said. "We had the worst way to the final.

of all-round ability, it is in the way to the final. of the conditions on Wednesday yet Lancashire still only just scraped home. I think all those pundits who have been writing us off in their predictions about the final might have been a little premature in making such strong Lancashire favourites."

Lancashire will rightly identify Curtly Ambrose as posing the biggest threat to their ambitions and will be pleased if they can restrict Rob Bailey's effectiveness with the bat, taking note of the two centuries the

But much of Northamptonshire's progress has been achieved through everyone pitching in, with notable contributions among others from the left-arm swing bowler Paul Taylor, the de-veloping talent of Mal Loye, the evergreen David Capel and the unlikely hero of the semi-final with Warwickshire, Tim Walton, who repaid an unexpected selection with an innings saving 70 and two vital run-outs.

If there is a weakness in Lancashire's impressive depth

reseats only a thin chink in their armour, fielding a line-up which offers six or seven genuine bowling options and batting

Yorkshire in the semi-final. And they possess an England captain who insists that he is relishing another big occasion at Lord's as much as anyone, despite finding it necessary to take a break through fatigue before the Nottingham Test. "I needed

down even to the No 11, Peter

Martin, who secured a dra-

matic last-gasp triumph over

et to recharge my batteries," the England captain said. "But the lest match went well for me and I feel fine now."

He will revel, also, in the freedom of being back in the ranks, while Mike Watkinson grapples with the tactical headaches. Con-centrating on his own game, Atherton made 93 in last year's final as Lancashire beat Kent by 35 runs to take the prize for the third time. "It will be nice not to worry about reading the pitch or working out field placings and

bowling changes," he said. Today's match, meanwhile represents a kind of homecoming for the Cornishman, Penberthy, whose earliest memories of a Lord's final were as a three-year-old taken along by his family to watch Troon win the first of three National Village Championships between 1972-76. His father, Gerald,

played in the 1973 triumph.

"Lord's has usually been a lucky place for me," he said. "I did all right playing for Young England there and although it was a disappointment to lose the Nat West final last year I was part of the team that won it in 1992." Of the team that won it in 1992. LANCASHIRE (fremt: M A Abreton, M Weburson (capt), JER Gallian, JP Crasiley, M H Farbrother, G D Lloyd, N J Speak, W K Hegg widt, JP Austra, S Eworthy, G Chaple, G Yanes, P J Mertin.
NORTHARPTONESHINE (from): A Fordham, R Morrigomene, D J Capel, R J Balley (capt), M B Loye, R J Warren (widt, K M Carren, T C Webton, A L Persberthy, J E Emburey, C E L Ambrose, J P Taylor.

Nelson **finalises** move to Villa

Football CATHERINE RILEY

Brian Little, the Aston Villa manager, finally got his man yes-terday when Portuguese fullback Fernando Nelson completed his £1.75m move to Villa Park.

Little revealed that he had been tracking the Sporting Lis-bon player for several years, even before he signed Gary Charles to fill the right-back slot. When Charles broke his ankle last season, an injury that will keep him out until the new year, Little had no hesitation in re-

newing his interest in Nelson. "There is no doubt that we are adding a top quality player to our squad for next season," Little said. "He's had a medical, met the players, speaks good English and is very excited about coming to Villa."

The Leeds manager, Howard Wilkinson, is seeking guidance from the Professional Footballers' Association on the le-gality of withholding Tomas Brolin's wages. Brolin failed to report for pre-season training after being granted three extra days holiday to try and arrange nove to another club, with Italian sides Verona and Fiorentina at the top of the list.

Wilkinson said yesterday: Tomas has expressed a desire to play in Italy and he doesn't want to come back. My understanding is that if a player doesn't turn up for work we should not have to pay him. He has had a warning, but has not come back for training.

Sunderland have signed goalkeeper Tony Coton on a threeyear contract after finalising a £600,000 deal with Manchester United. Coton was swayed by Sunderland's new-found Premiership status, and said: "Wolves also offered me a player-coach role, but I still want to play in the Premier League."

Coton will have the added responsibility of coaching the young goalkeepers at Roker Park. He made a surprise £400,000 switch to Old Trafford from Maine Road six months ago, but never figured in Alex Ferguson's starting line-up. Chris Makin is poised to

move from Oldham to Marseilles. The England Under-21 full-back played a secret trial me for the former Europe Cup winners on Thursday and hopes to agree terms on a twoyear deal this weekend.

Sheffield United have completed the signing of Peter Kachuro from Dynamo Minsk for £650,000. Kachuro, a Belarus international, said yesterday: "Sheffield United are a great club. I will be doing my very best to prove to the fans I am a very good buy. I am hoping at the very least to score 15 goals in my first season."

Bermuda's international striker Shann Goater has joined Bristol City from Second Division rivals Rotherham in a £175,000 deal.

England's bid for World Cup qualification could once again see them playing in red after kit manufacturers Umbro revealed plans to jettison the much-

maligned indigo shirts. When the England side were unable to wear their first-choice white shirts for the semi-final against Germany, calls for a re-turn to red - their colour for the 1966 World Cup final triumph

over Germany – found over-whelming public support Umbro have admitted that they have been forced into a rethink by the weight of public opinion and are planning to phase out the indigo strip.

THE INDEPENDENT

Fairbrother's race against the clock Lancashire's great one-day batsman is in pursuit of another high score at Lord's today. Derek Pringle reports Today is Neil Harvey Fair- suriya; anchors like Mike Ather- captaincy, a job he cherished brother's sixth appearance in a ton and Mark Taylor, and run-Benson and Hedges Cup final, a-ball men like Fairbrother, a record he shares with his Dermot Reeve and Mark captain, Mike Watkinson. Over Waugh, before the latter took the years, Lancashire has come to opening the innings.

In fact, Fairbrother's in-

ternational one-day average of 37.53 just pips Waugh's, which

petition, Northamptonshire can despite the recent advantages of expect little in the way of inopening the innings, is 37.28. But apart from having a broad range of strokes, the difference from the little lefthander when hostilities begin main factor that sets batsman At 32, Fairbrother - named like Fairbrother and Waugh after his mother's favourite apart is the ability to absorb player, the dashing Australian massive amounts of pressure. Neil Harvey - is one of the great After all, these are the cool cusone-day batsmen. It is a tag that tomers who come in cold and has followed him from the moment he made a third-ball duck than a run a ball. Not surprisingly, reputations such as theirs in his Test debut against Pakistan in 1987, an experience

made all the more edifying for being in front of a full house at Old Trafford. 'As Lancashire "I think it's been an unfair captain, he was tag." says David Lloyd, the current England coach, who until so caring that his appointment to that office worked with Fairbrother at Lancashire. "Mind you, he can be a frustrating cricketer. I've roses on his seen him play several edge-ofyour-seat innings to get a hun-ired, only for him to smack the

are not easily forged.

This is especially true during run chases, where a clear and decisive mind is as crucial as a gambler's instinct for calculating risks and speedily weighing odds. More often than not they succeed, pacing their own as well as the side's innings to perfection.

For over a decade, whenever this small but sprightly batsman has marched to the crease, opponents have tended to wilt. His career average in this competition, invariably batting when at least half the overs have gone, is an impressive 52.73 a consistency made all the more remarkable considering it contains just a single century.

brother is rightly revered, and his 51 limited-over internation-He is not invincible, however, and before the increased als outweigh his Test appearlength of Lancashire's batting ances by a ratio of five to one. line-up, he would allow failure Although batting in one-day cricket is much maligned, it to gnaw away at him. It is a characteristic that forced him to rebroadly falls into three catesign from the Lancashire gories: hitters like Sanath Jaya-

and had always wanted to do. According to Lloyd, he is a complex character who lives on his nerves. "As captain, he was so caring he wore red roses on his underpants. He became so worried about everyone else that the job began to devour

"In the end, he decided to keep his sanity and call it a day. Mind you, he is an enormously popular player and whenever someone puts one together. he nearly always features in the best-ever Lancashire teams."

A fellow left-hander, Graeme Fowler, believes he has never are expected to score at more seen better hand-eve coordination in a batsman. His secret, when he first comes in, is to play the ball as late as possible. With most bowlers in England being right-arm medium pacers, he is a master at using the angle to deflect the ball to third man and keep the scoreboard ticking over with

singles. When he is set, he hits the ball by and large where he wants, favouring aerial routes if necessary. With the rain rule pushing Éngland's run-rate through the roof, his brilliant 75 not out against South Africa in Melbourne during the 1992 World Cup was one of the innings of the competition, and one he believes rates along with his hundred against the West Indies at Lord's as his finest he has played.

When not playing cricket, he follows football and rugby league, and along with Atherton is a regular winter visitor to the other Old Trafford. Like most of Manchester's sportsmen, he lives in nearby Cheshire, whose verdant swathes are better suited to the family life he now leads.

However, before a life of carpet slippers becomes too tempting, he is desperate to win more honours with Lancashire, with today's final being the first of the season.

"I'm still as nervous now as when I first played," he admit-ted yesterday. But as both he and Lancashire know, that is no



Eye on the prize: Neil Fairbrother makes his sixth appearance in a Benson and Hedges final today

Women make most of slow but steady progress

And is now a Sky sport, but the New Zealand tour that ends with Centuries for Barbara Daniels and Kathryn Leng, the this third Test here could have done with kinder weather. When well-coached straight bats compete against friendly medium pace on county-standard wickets, every hour is valuable in the search for a natural result. The boundary rope may not be crossed as often as in the men's game, but the bat, nevertheless. dominates.

In terms of overs, the first Test at Scarborough lost half a day to rain, and the second at Worcester three times as much. No player padded up for a second innings. After England had have a regional structure of 13

visitors replied with 517 for 8, Kirsty Flavell making 204. Worcester showed more po-tential for a result (England 276, New Zealand 296 for 6 declared), but not when showers kept sending the players scurrying for shelter. And so, although the visitors enjoyed a clean sweep in the three-day matches in mid-June, there is still much to prove in terms of relative strength at four-day

England, current World Cup

Sound displays from England and New Zealand have left the 150, their record was for all third Test in the balance. John Collis reports from Guildford

areas, with Derbyshire and Hampshire as recent recruits and more soon to join. The Women's Cricket Association supports a full-time director, Scarborough's Centurion Daniels, and after 70 years has a network of 60 clubs. It runs a national league and knockout cup, together with competitions at Under-21 and Under-17 levels. In the winter, England beat India 1-0 in the Test series. but again lost the one-dayers. Internationally, Japan. Canada, Pakistan and Sri Lanka have

been added to the 1993 World who turned out in gratifying Cup's eight nations, and Guildford is staging the 100th women's Test match world-wide (the first, between England and Australia, took place in 1934).

Guildford, nursery ground of the brothers Bicknell, is an attractive stage for the climax of the tour and for once the sun shone. Not always convincingly, not continuously, but wel-come none the less. Surrey play here next week, making this something of a mid-season festival for the local cricket-lovers, and when they were parted at about her fellow debutante.

Yesterday's stately progress,

however, gave no positive hint that the teams might be identified as winners and losers come Monday evening. New Zealand chose to bat on a friendly wicket and in Debbie Hockley (63 and 115 in the previous Tests) and Shelley Fruin (63 and 6), they have two experienced and in-form openers. In passing 128, they set a firstwicket record for their country ary conversation, however, was

wickets. The end, half-way through the afternoon, was the result of a rare rush of blood. Fruin pushed at the England captain, Karen Smithies, and scampered off, but the experienced Smithies, following through, collected the ball for a neat run-out. Hockley, scoring at barely one an over, followed when she nicked the second ball after tea.

England's sharpest bowler looked to be the tall lefthander Lucy Pearson, an East Anglian player winning her first Test cap. Much of the bound-

them at Under-16 level. With enthusiastic family support, she clearly has a future in the game. Whether this particular game has a future remains open to question. New Zealand's

also from East Anglia, whose

chance to shine will come lat-

er. At 16, Charlotte Edwards is

the youngest player to represent England. She joined the boys in

Huntingdon's county youth

team at 13 and now captains

progress was solid but unenterprising yesterday, while England plugged away, waiting for something to happen without the penetrative power to insist that it did. But they did enjoy a rare full day's play. SCOREBOARD

Double success for father and daughter

Equestrianism GENEVIEVE MURPHY moorts from Hickstead

John Whitaker made a successful first appearance at this vear's Royal International Horse Show yesterday when he rode Jolly Boy to win the West

Sands Selsey Speed Challenge. Whitaker still bore the mark of a nasty graze on the top of his nose, caused by a fall in Sweden last week which had left him "a bit dazed" but since then he Challenge, until John Whitaker has done little wrong.

Whitaker won the Falsterbo Grand Prix with Grannusch on Sunday, followed by the Cock o' the North Championship with Gammon at the Great Yorkshire Show on Thursday, before his success here. Louise Whitaker (John's 16-year-old daughter) was also victorious vesterday when winning the

Young Riders Championship.

The Irish had held the top

pushed them all down a place.

Michel Robert gained his second victory of the meeting in the West Sands Holidays International Stakes, again riding the American bred grey Airborne Montecillo. The Frenchman defeated Rob Hoekstra by al-

most 10 seconds. Hoekstra's eight-year-old mount. Pebble Beach, is jumping at Hickstead for the first time - so a good clear round three places in the Speed that was fast enough for second

I couldn't have gone faster than Michel even with fences down," Hoekstra said. He was also pleased to be ahead of John Whitaker, who was fifth after two jump-off errors on Grannusch, his mount in today's King George V Gold Cup.

Few riders were aware of a bomb scare here yesterday, which caused traffic chaos when one lane of the A23 was closed off for two hours. It was caused by a metal box (later found to

place was all the rider wanted. have been stolen with its contents of brochures) which was spotted by Edward Burnt, the assistant show director, close to

sistant show director, close to the showground's entrance.

ROYAL INTERNATIONAL HORSE SHOW officiasteads West Sands Selsoy Speed Challenge: 1 Joly Boy & Whitelet, GBI 67-95sec; 2 Hartmegaan; (C Sand, for 65-95; 3 Cornett He Damond (R Solane, In) 65-83. West Sands Holidays International States: 1 Johns Holidays International Company of Reserving Holidays International Young Ridders Championship: 1 Conden Maga Door Heart 1 Johns Holidays 1 Johns Holiday David Door Heart 1 Johns Holidays 1 Johns Holiday Door Heart 1 Johns Holidays 1 Johns Holiday Door Heart 1 Johns Holidays 1 Johns Holiday Door Heart 1 Johns Holidays International Holidays Internat

Tour match Final day of three MCC v South Africa A SHENLEY: MCC draw with South Africa A.

MCC - First Innings 391 for 7 dec IG A Rower 98, K L T Arthurton 82, A Flower 70, A I C Dodernaide 62 no; R Telemachus 4-99). SOUTH AFRICA A - First Include 204 (H H Gibts 57: N B Francis 4-34). SCHITH AFRICA A - Second Innings

5-0-20-0; Strang 35-7-117-1; Fa'e,

Today Benson and Hedges Final LORD'S: Lancashire > Northamstorship Tomorrow AXA Equity & Law League

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Yorkshire 089, 525 387

Pare trap in motion on 1992 (main 1992).

Lucky has track record to overcome the Legend

GREG WOOD

of Channel 4's broadcast from the Knavesmire today, one of be itching to take them on. the presenters will doubtless ut-"we have four very competitive phemism will know, actually means, "we have nothing but for the Irish Oaks at the Cur-

When handicaps are as intriguing as the Magnet Cup, though, there can be little cause for complaint, and with an overnight declaration of 17 runners almost guaranteeing four places for each-way bets, this is a contest which deserves considerable scrutiny.

Best of all, the two horses which head the market. Arctiid and Lakeline Legend, are both talking horses who have yet

Branston record bid fails

Carranita was the mare who called the shots at York yesterday as Branston Abby failed to create a slice of history. Branston Abby was sent off 15-8 favourite to match the post-war best of 22 wins by a mare recorded by Laurel Queen, But she could finish only fourth as Carranita, ridden by the in-form Tim Sprake stole the show. sprinting home by four lengths from Daring Destiny in the Manchester-Singapore Summer Stakes.

All is not lost for Branston Abby who will soon be back on the record trail, while Carranita, bought for just 800 guineas. will try to secure a Group race win. She was registering the 13th victory of her career and her third in a Listed race.

Our trainer, Bryn Palling. has done marvellously well to keep her going. We were thinking about retiring her." her part-owner. Paul Young, said. But she's done so well we might keep her going next season and we'll try and win a little Group race with her."

Branston Abby's main will be the Haydock Park Sprint Trophy in which she finished second last year. And there is every possibility that she will race on next season.

Coastal Bluff is the new favourite for the Stewards' Cup at Goodwood three weeks today after his victory at York yesterday. David Barron's sprinter is quoted at 7-1 (from 14-1) by William Hill and 8-1 (from 16-1) by Ladbrokes.

John Hills attempts to capture another big overseas prize with Glide Path in the £50,000 Ulster Harp Derby at Down Royal today. "He won the £50.000 Stockholm Cup last year and it would be nice to knock another one in the bag." the trainer said. Fears have been expressed for Northern Ireland's biggest race due to current unrest in the province.



3.05: BROUGHTONS TUR-MOIL, who staved on well to tinish 27: lengths third to Young Duke and Sharp Rebuff (winner since) at Kempton last time, looks reasonably handicapped and should go well. Jo Mell, who is well drawn in stall one and seems to be in fair form at presept, may prove to be the main

3.40: CELERIC. who put in a smart performance to beat Snow Princess by threequarters of leneth in the Northumberland Plate handicap over two miles at Newcastle, is equally effective over this shorter trip and will be hard to beat. Sanmartino is cashown so far this year, while Rainhow Top is a progressive sort who should also figure promi-

4.15: ARCTIID, five lengths clear of the third when 11/4 lengths secand to Ambassador in a competitive handicap at Doncaster, looks bro may be the main threat.

4.45: STATOYORK, who scored a bloodless victory in a seven furlongs Avr maiden last time, enters handicaps on a fairly lenient mark and has plenty of speed. High Domain, Daawe and Prince Lara may be the main dangers.

to win anything more important though Keston Pond (next best than a maiden. In such a tough, and possibly rough, race, experience will be an important as-As the music fades at the start set, and anyone who believes value is the key to betting will

There are several in today's ter the time-honoured phrase. field with both experience and form in top handicaps, but only races for you this afternoon".
This, as all students of eugle-figure price. Spirito Libro, who finished third at 50-1 in Sandown's Hong Kong Jockey handicaps for you this after-noon, and those who prefer a runner-up to Yeast in the Royhigher class of racing must wait for the Irish Oaks at the Cur-with every chance, but at the early prices - and bearing in mind those four places - there

can be only one choice. SEVENTEENS LUCKY (nap 4.15) goes well at York, has a very fair weight and finished third in a strong handicap last time out. He might ideally prefer a slightly faster surface, but when any number of bookmakers are offering him at 25-1, it is a chance worth taking.

3.05), who has competed over both six furlongs and a mile recently, must stand a good chance over what may now be his ideal trip of seven furlongs. Celeric, the Northumberland

Plate winner, will be a raging favourite for the rated handicap, RICHARD EDMONDSON NAP: Astral Invader

(Salisbury 5.00)

NB: Kutta

(York 4.15)

but this is a trickier contest than it might appear. Sanmartino (3.40), who ran very well over àn inadequate trip at Royal Ascot, returns to the course and distance of his Ebor success last year and is a worthwhile alternative to the market leader.

A similar comment applies to tomorrow's Irish Oaks, which at first sight is simply a lap of honour for Lady Carla, who won the Oaks at Epsom last month The remainder of the tele-vised card is less inviting, by an astonishing nine lengths. Henry Cecil's filly, unbeaten to

Those who feel that this year's Oaks was an unusually poor renewal will want to take a chance on Alain du Royer-Dupre's French challenger, who is by Kahyasi, the 1988 Derby winner, out of a half-sister to Shergar, and was the convincing winner of a Group Two prize

at Longchamp last month.

date, will certainly be a worthy

favourite, but it is never wise to

take a short price when a dark

horse such as Shamadara (4.20)

lurks further down the field.

Should Lady Carla fail tomorrow, it will prompt a rapid rethink for Coral, who yester-day made her the 5-1 third favourite when opening a book on the King George VI and Queen Elizabeth Stakes at Ascot two weeks today. Pentire, narrowly beaten by Lammtarra 12 months ago, is their 7-2 favourite, with Shaamit, the Derby winner, available at 4-1. Swain is another 5-1 chance, while Classic Cliche is 8-1 and

That the dual Eclipse winner is at double-figure odds is down



Cecil: King George aims

to doubts about his stamina hut it is worth recalling that the brilliant Mtoto, another to win the Sandown race twice, overcame similar concerns to win the 1988 King George. The most extraordinary offer, however, is the 33-1 against Farasan, who looked a potential Group One performer at Doncaster earlier this year and endured a dreadful run in the Grand Prix de Paris, his only subsequent outing. He is held in the highest regard by Cecil, his trainer.

The King George winner will be acknowledged as the best middle-distance horse in Europe, but the world title will surely remain with Cigar, who will tonight attempt to equal the modern American record of 16 straight wins in the \$750,000 Arlington Citation Challenge in Chicago. The local layers make him a 1-5 chance to do so.

THE CURRAGH - Tomorrow 4.20 KILDANGAN STUD IRISH OAKS £188,000 BBC2 added 3YO filles 1m 4f Penalty Value £118,700

BETTING: 4-9 Lady Carla, 5-1 Dunce Design, 6-1 Sh 12-1 Toet A Coup, 68-1 French Ballerina 1995: Pure Gran 9 0 J Red 9-2 (M Stouze) 10 ran

YORK

HYPERION

MAGNET CUP HANDICAP - 10-YEAR-TALE

Memor's place is betting: 0 182; 0 0 0 1 0 1; 2 2.

rofit or loss to £1 status: Favourites -£3.63: Second Fevourites +£0.25

Rop treiners: No trainer has won this race more than once in the last 10 years

centage of winners placed 1st, 2nd or 3rd in lest race: 55%

hortest-priced winner: Brave Dancer 9-4 (1987) ongest-priced winner: Bashful Boy (1988) & Icone (1989) 12-1

Top Jackeys: (Nes (wa) Chaumeire (1986) & Joona (1989)

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4.15 Arctild 4.45 Statoyork 3.05 Broughtons Turmoil 5.15 Bayford Thrust (nb) 3.40 CELERIC (nap)

GOING: Good.

GOING: Good.

STALLS: 51 & 61 - far side; 7f - stands' side; round course - Inside.

DRAW ADVANTAGE: None.

Left-hand, U-shaped course. Plat and ideal for the powerful galloper.

Course is 1m Sof city on A1036. York station 1m. ADMISSION: Course Stand \$22:
16-27 year-olds \$130; Tottertalls \$12; Siver Ring \$5 (OAPs \$250); Course Enclosure \$3 (OAPs \$1.50); Under 16s free all enclosures. Concessions for parties of 20-plus. CAR PARES \$2; remainder free.

■ LEADING TRAINERS WITH HUNNERS: J Gooden – 26 winners from 107 numers at a ratio of 24.3% giving a return to a \$1 level stake of +\$0.56; P Cole – 17 winners, 83 runners, 20.3% + \$1.1 %; J Dualloy – 17 winners, 87 runners, 19.5% - \$17.7%; B Hamson – 17 winners, 106 runners, 10.2% - \$585.6 M Johnston – 13 winners, 124 runners, 10.5% - \$41.13 B HBIS - 9 winners, 89 runners, 10.1%, -\$33.40 C Brittain – 9 winners, 108 runners, 8.3%, or the collection of the col

ners, 17%, +523,17; MJ Kiname - 15 winners, 69 runners, 21,7%, -a1,00, BLINKERED FIRST TIME: None.

BLINKERED FIRST TIME: None.

WINNERS IN THE LAST SEVEN DAYS: Samwar (4.45) sent 276 miles from Viss, Gay Kelleway's Whiteombe stable in Dorset; Dreams Ends (4.15) sent 262 miles from F Bowen's Haverfordwest stable in Dyfed; Burrolink Spartaces (2.00), Salms (2.25) & Kristal's Paradise (5.40) sent 259 miles from Diles from Dunloy's Armede stable in West Sussexe. Rudd's Pet (5.15) sent 221 miles from R Harmon's East Everleigh stable in Wiltshire; Latahash (3.40) sent 219 miles from R, Richms's Epsom stable in Surrey; Petits Dassesses (5.15) sent 209 miles from S Dow's Epsom stable in Surrey; Wilcomm (4.10) sent 209 miles from P Makin's Ogbourne Mancy stable in Wiltshire.

2.00 JERVAULX MEDIAN AUCTION MAIDEN STAKES (CLASS E) £5,000 added 2YO 6f Penalty Value £3,948

Mazil, 14-1 others 1995: Crackemat 2 9 0 W Ryan 4-1 (L M Cuntani) 5 ran

FORM GUIDE FORM GUIDS:

Puri chased home Makhbar at Newmarket and that form was made to look decidedly dodgy when Makhbar, Miliroy thirdh and sand winner Shimazu (fifth) were beaten a long way behind Recondite at Newmarket on Thursday. John Dunlop's Eurolink Spartacus has a sire illigit Espartacus to respect, but the dam was moderate, even over hurdles. Thrage led for five turings in nexcomer Sheer Folly's Kempon race (7h, but his pedigree suggests he wants further, not less. The bet at a decent price is Chris Fairfurst's BARRESBO. A half-brother to last season's smart puerite Ehe tris, and likely to unprove for his debut run over Cartisle's lough so, behind fancied newcomer Red Carmellia fest month.

Selection: BARRESBO

ĺ	2.35	ELEPHANT & CASTLE AT WAKEFIELD STAKES (CLASS C) £7,500 added 2YO 7f Penalty Value £5,453
ı	1 503143	BOLERO 80Y (24) (Sherif Racing) M W Easterby 9 1
,	2 1	SAHM (USA) (28) (C) (Hamdan Al Makeoum) J Duntop 9 1W Carson 3
l	1 502143 2 1 3 10	TUSCANY (25) (Highciere Thoroughbred Racing Ltd) P Cole 9 1
1		- 3 declared ~

FORM GUIDE SAHM has untimited potential and could be a class above Tuscarry over this needed seventh futiong. Out of triple classic herone Salsabili, he's trus a half-brother to Bint Salsabili, who won over seven futiongs after a debut success over so. Sahm is following the same path and the further he went the better he looked when making a winning introduction from Maladene nere four weeks ago. Tuscarry's dam won over this trip, but his ninth to Vergiass in the Coventry doesn't look good enough to beat Sahm. Also, when winning on his Goodwood debut, he had Maladerle only a length back in fourth, whereas Sahm trashed the could often protect here. Salem Bouldon's Art 17:393901.

3.05 JOHN SWITH'S BITTER HANDICAP (CLASS C) £8,000 C4

1995: Alimson's Mate 7 9 0 J Formus 8-1 ff D Barron' 11 ran

FORM GUIDE

JO MELL and Broughtons Turmoli transh both game close against the progressive Almuhimm recently and these weights suggests it will be close between them. Preference is for the younger horse, who was indicen with more restraint at Newcastle a forthlight ago when best on just over a length by Ed Dunlop's charge. Mark Birch could have him up front throughout today from the number one stall and this drop in close gives him the perfect opening. Broughtons Turmol, beaten two necks by Almuhimm at Newmarket, was a shade valuely at hempton next time when that for Young Dules - the second, Shorp Rebust, won in the week. Sycemore Lodge is asked to put it together again after storming through a light pack to win a weak handwap at Domoster. He actually seemed to empty the challenge that night and he wouldn't be the first 'thinker' to wim again after treaking a long long run. Dune River has won this twice before but couldn't manage the hat-trick when severith to Allinson's Mate last year. He's something of a guess with the stable hardy fring at present. A big vegar is lifely is find out both Highborn and Champaigne Grandry, while it is hard to be sure about Eithe Hope despite an improved effort at Sandown test time. In fact, stablemate My Markam might go the better. Keston Pond has hinted at a form revisal and he's from the stable that won with Daawe here lear month, while the eath furlong should suit Grand Chapeau after his run in Deawe's race. uit **Grand Chapeau** after his run in Daawe's race.

3.40 FOSTER'S RATED HANDICAP (CLASS A) (Listed) C4 £18,000 added 1m 6f Penalty Value £11,158 | Description |

BETTING: 2-1 Celeric, 11-4 Bahamian Sanahina, 4-1 Separartino, 5-1 Latakash, 8-1 Kristal's Par-

adise, 18-1 Rainbow Top 1995: Saxon Maid 4 9 5 J Fortune 5-- (1 Coment 5 ran

Summertino had his big pay day in the Ebor Handicap here and Barry Hills wants to go for a repest next month. He can be expected to improve from three to four, but the placed hoses then, Mindyan Bitue and Foundry Lane, have also been beaten by CELERIC this year, and by a wider margin. Celeric does prefer to battle through a big field, but there's no desying his turn of foot and has a good chance off a 6th higher mark after beating Snow Philoses in the Northumbertand Peter. Sammerono had a monster task in the Beschonough Stakes with a big weight over a trip too sharp. This is more his game and, in a toopcal race, he's the obvious one Wilve Carson on Celeric has to watch carefully. Latehases han in the Ascot field Cup after finding Snow Princess too strong at Doncester (2m) on his seasonal outing. Whether he prefers this shorter trip is debatable and, on a line through Snow Princess he emerges with a stern test against Celeric getting only Sib. Rainbow Top has vion small emerges with a stern test against Celeric getting only Sib. Rasinitraces on Equitack and was found out at Chester, while Bahamas appeal and Kristal's Paradiae is still harshly handicapped.

4.15 JOHN SMITH'S MAGNET CUP HANDICAP (CLASS B) £60,000 added 1m 2f 85yds £58,173

FORM GUIDE

John Gosden won a handicap on the course with Winter Coart two years ago and that coth's half-brother Anctild goes for even richer pickings with a feather weight. He can improve further after finding Ambassador just too strong at Concasser a forthight ago and he cornes out a bit better than Lakefine Legisid with this coth picking up a penalty for a Newmarket win other his Identical proximity to Ambassador at Ponteiract. But the money should be on the older TERMINA in the hands of the inspired Jarmy Fortune, who hope an absolute stormer on Dirab at Redcar on Thursday hight, Martyn Ware has got this horse firing after taking him over from Peter Chapple-Hyam. His Royal Hunt Cup second to Yeast was a cacking effort (the third Crumpton Hill won the Burbury Cup on Thursday) and only the class; Ela Aristokrati denied him at Epsom beforehand. There seems no reason to dount Tertumn's ability to truly stay 10 furlongs and his looked distinctly unlucky over the trip in the Zerband at Redcar when repeatedly blocked and fourth to Migner. The second that day, Billy Bushwacker, just seems to lack the necessary ap to grab a big proce, and Ferburn can beet him to day even without a weight pull. The two comprising of Williams. Amena Aleeb and Winter Romanice would all prefer a bit more cut in the ground. Carlisto Briganste may not be able to quicken fast enough to colect. Kutta finished last season with an impressive Newbury win (Amats Apeeb 1.1th) and he could have been fanced even with his big weight nad the ground been a shade softer. The race may come a bit quick for Spirito Libro after her third gound been a shade softer. The face may come a bit quick for Spirito Libro after her third to Sheer Danzig at Sandown eight days ago (Milicuma a pleasing fifth). Cive Brittan's Miss Universal, in finishing second, confirmed the well-being of the stable's horses, so Second Aly is one for the short-list offer his short-heard second to Master Charter over this tip at Aly is one for the short-list offer his short-heard second to Master Charter over this tip at Aly is one for the short-list offer his short-heard second to Master Charter over this tip at Aly is one for the short-list offer his short-heard second to Master Charter over the tip of the short-heard second to Master Charter over the short-heard second to the shor

Z	1.45	NEWCASTLE BROWN ALE HANDICAP (CLASS C) £8,000 added 6f Penaity Value £6,732	C4
L			
1	433511	\$0 INTREPID (17) (D) (E A Hayward) J M Bradley 6 9 10	at Eddery 14
2	311042	PRIMO LARA (14) (Trainer Leasing Limited) P Hains 4 9 9	B Doyle 1,8
3		DOUBLE SPLENDOUR (14) (D) (Torieshine Racing Club Group) P Felgate 6 9 9	
4	000005	SHEKARES SON (10) (D) (Alan Spargo Toolmakers) J Culinas, 9 9 8 Martis	: Danyer (5) 7
S	56-501	STATOYORK (21) (Seymous Cohn, B Hits 3 9 6	Soneth (5) 1,6
6	3-06123	PALO ELANCO (12) (D) U G Brown) T D Barron 5 9 6	J Fortuge 8
7	4461-60	SAMIWAR (65) (BF) (Maygain Ltd) Miss Gay Kellaway 4 9 5,	W Ryan 2
8		BERZOE (22) (CD) (Tony Favoati) Mrs J Ramsden 6 9 4	
9	5-00646	FANTASY RACING (8) (0) (Alonger Pacing Limited) M Charmon 4.9.4P.P.N.	larphy (5) 19
10	363464	HERE COMES A STAR (7) (D) (Mrs June Goodnobe) I Carr 8 9 2	ale Gibson 6
11	101304	HIGH DOMAIN (8) (D) (Stephen Borsberry) / Spearing 5 8 13	M Birch 5
12	0.00423	BAYIN (USA) (14) (D) (Trevor Barker) M Ushe: 7 8 13	R Street 15
13		CHADWELL HALL (B) (D) (D H Bowney S Bowney S 8 11 C Te	
14	022114	CRETAN GIFT (12) (D) (SF) IR A M Racecourses) N Litimoten 5 5 9 T G Mick	aughlin 17 V
15		DAANE (USA) (28) (CD) (Mrs. Andrea M. Mallinson) Mrs. V. Aconies, 5.6 9M	
16		ORDEL LAD (9) (D) (BF) (Nendal White & Co Ltd) P D Evans 3 6 2	
17	024/003	AMERON (5) (D) (Roy Peobles) J Berry 9 8 1	.6 Carter 13
18	000600	SUE ME (17) (CD) (MS H Lavy) W Mur 4 8 0	McCabe 12
19	613035	CRAIGIE BOY (B) (D) (Bernard F Romen N Bycroft 6 7 10 T W	70iams, 10 B
20		MURRAY'S MAZDA (4) (D) (Muray Guto) / L Eyre 7 7 10	
		- 20 decigned -	

- Abricoum weight: 7s 10th True handicap neights: Crage Boy 7s; 9th, Marrin 5 Martin 7st 7th, BETTRIG: 13-2 Double Splendour, 7-1 Polo Blance, 9-1 Dateve, So Intropid, 10-1 Statoyork, 11-1 Chadwell Hall, 12-1 Bernee, Samurar, 14-1 Berle, Wigh Domain, Primo Lara, 18-1 Marray's Mandia, 20-1 Creta Gift, Shikar's Son, 22-1 Amron, Here Comes A Star, 28-1 Oriel Lad, 33-1 Craige Boy, Fartney Racking, See Me
1995: Jawkin; 3 9 3 T Quinn 15-8 (J Qunicol 10 ran

1995: Jawaa 3 9 3 T Qunn 15-8 d Dunion 10 ran FORM GUIDE

Coastal Bluff got over to the far side from a high draw to win vesterday, but low is the place to be so DOUBLE SPLENDOUR from stall one has to be the pick after a cracking second to Double Bounce on ground a lot taster than this at Newcastie a fortnight ago. He'll get his toe in on this surface and can conflim the form with Bayin iffurd. Coastal Bluff's stablemate Palo Blanco just looks in the grip of the handscapper off the Bith higher mark for her Ayr van from Ammon, who was a long way behind Double Splendour at Newcaste. Pat Eddery has been impressed with So intrapplet and again rates after the Windsor and kempton wirs. He can hump a big weight and is preferred to Deawe, who is in a stronger race after the course win four weeks ago. Because will be staying on at the death, and there is probably more to come from Statoyork after his smooth maiden win at Ayr, though stall 16 has to be overcome.

5.15 FISHERGATE NURSERY HANDICAP (CLASS C) £7,500 added 2YO 5f Penalty Value £5,531

FORM GUIDE Rambo Delight came good last year (beat Lynda Ramsden's fovounte White Emri and PE-TITE DANSEUSE has a similar look, having been beaten in a strong race after a win. Pe-title Danseuse has already bettered Rambo Delight with two wins, and she didn't give her tine running when last of four to horpor Dence Paradic in the Hilary Needler at Reverley. A Bath winner on her second start and then successful at Vandsor when Cheny Bossom Ropped, Petite Danseuse has a runsery win written all over her. Mrs Ramsden thos again, this time with Exit To Rio, whose chance on form has increased with Recondite's with at Newmor-ter on Thirden's Emri to Be heart him at Carleic Horisty has fine bufferes may be on their that to find, make that the first th Radi's Pet could be overrated after beating two newtomers at Windser Burkes Manor won in a modest time at Reddar, but should again handle the luckless Bold African, who gets a 3th pull for the length beating.

Selection: PETITE DANSEUSE

CHESTER

210 Danehill Princess 2.45 Hal Hoo Ya Lucky Parkes 3.50 Effervescence 4 Rocket 4.55 Mr Teigh

GOING: Good to Farm. TALLS: [m.f] - stands' side; remainder - inside DEAW ADVANTAGE: Low numbers best up to 7f. Left-hand tieft, eireiter course.

Course is near centre of city on 4548. Chester (m. ADMISSION; County Enclosure \$15; Tattersalls 54; Course 52 CAR PARK: \$1.

SIS RACHO

BLINEFEED FIRST TIME: Bakers' Gate (visore WINNERS IN THE LAST SEVEN DATS: Mr Tele

LONG-DISTANCE RUNNERS; findian Rocket (425 25) rules by J Dunlop from Arundel, West Sussex

2.10	BROXTON NURSERY HANDICAP (CLASS D) 55,000 added 270 7f
	Capul
1 10	B Thomson
2 15	SABOTINI (61) B Hils 6 13B Thomson
	Benten (44) B Harten 3 12
1 10000	PANELED EDMAPPES (7) & HOMESPECO & 13 J. Francis (5)
	STRIDE (11) (D) List) r. Licate 8 9
5 -111	\$1805 (11) (0) (23.)1. 1402 C 0 3
- ^~~	THE DECIME IN THE 12 SHIELD & S
767	BELLAF (42) N. Y. Easterly & O
	7 declared -

BETTING: 7-4 Stride, 9-2 Danahill Princess, 5-1 Downy 1 Lamonna, The Decisy, 10-1 Bellef

2.45 DAVID MICLEAN GROUP HANDIO 3011-G SEA VICTOR (14) (0) 1 L Hams 4 9 11. 530060 BENTALEST (24) R Amstrong 5 9 10 02-0001 SOBA UP (17) (C) T Edmenton 6 9 6... 6-51:50 FABILION (35) C Smith 49 - C Router 7
120-C: ROATING LINE (15) E Alson 8 9 2 Carroll 9
000-011 HAL HOO YAROOM (10) W R Hem 3 8 11 Paul Sidery 1 GCOLLED ANGLESEY SEA VIEW (25) (D) A Bailey 7 8 10.... D Whish (3) 6 20030-0 TARCE THE SROOM (91) R Lee 588 JStack 13

- 13 declared -BETUNG: 3-1 Soba Up. 7-2 Hall Hoo Yaroom, 6-1 Sea Victor, 8-1 Footing Line, Zambereer, 12-1 Fabilion, Great Oration, 16-1 others

	3.15 CITY WALL CONDITIONS STAKES (CLASS B) £25,000 added 5f
1 -	3.15 B) £25,000 added 5f
	1 0-03000 THEADOU (7) (0) MSs L Sect 5 9 0 W Woods 5
	1 0-03000 TAKADOU (7) (0) MSS 1 SECA 190
faroom 3.15	6-55550 YR MALAK (22) (CD) 17875 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
4,25 Indian	
	2 063001 BURNT 800 (256) (43) W 15 15 15 15 15 15 15 15 15 15 15 15 15
	6 5-15-00 AMAZING BAY (22) (b) Totaling 3 6 2 15-5045 MAID FOR THE HILLS (42) D Loger 3 8 2 15-504 4 V
	7 11-5045 MAID FOR THE HALLS (44) 5
,	7 2 Marie For Tire Hills. 4-1 Bursty 800, U-1
•	BETTING: 9-4 Lacky Parkets, 72 Deposer, 12-1 Takedon Amazing Bay, 8-1 Ya Malah, 7525/s Deposer, 12-1 Takedon
General station	
ls 58; Dre Stand	2 50) EBF MAIDEN STAKES (CLASS D) £6,000
	Peer Eddary 3
ed. 4,35).	
au 4.55) 表 (4.55) wortat	
n at Windsor on	5 4223 ENCHAMICA (38) I Berri 8 9 A Cudrate 1 FLY-GRU B Baigh 8 9 A Cudrate 17 7
_	
5) has been sent	۱ - انقدمادماد ۲
	BETTENE 7-4 Enchantion, 3-1 Effervescence, 7-2 impersion, 9-2 Aybee-
AP (CLASS	gri, 16-1 Nidyan Quaen, 20-1 Speciding Henry, 33-1 Fly-Girl
# 1 (4 - · · · ·	A 25 RETAIL ADVERTISING SERVICES STAKES
Caprofi 7	4.25 (CLASS C) £8,000 added 2YO 6f
B Themson 3	Port Fiden 1
Past Eddery 5 1F Lynch (3) 1	
F Norton 4	, upang soot rattainin (14) R Holoster 8 13 Lynch (3) 3
G Parkin (6) 5	MALE REPORT OF THE PROPERTY OF
	5 313 OLYMPIC SPEET (22) I Berry 8 to
5-1 Sabotini, 8-	6 14 WHET BES GIFL (67) P EIGHS 8 10 D GATTOS (5) 4
•	recorded: 4.5 leading Rockert, 7-2 Observed Spirit, 8-1 Food Battleton, 10-
CAP (CLASS	1 Largessa, Nomore Mr Micegay, 12-1 West Eas Ciri
CAP (CLASS	224 Pi GAMMAU VOMANOV CAMANON IN ACC
P Robinson 4	4.55 CHESHRE YEOMANRY HANDICAP (CLASS D) £6,000 added 1m 2f 75yds
PUISPAU 7	(I) £6,000 added mil 21 10,100

23-9610 DIAMENTINE (USA) (25) 1HZ-5 3 9 6 B TROUBSON 35 6-16311 MR TEIGH (7) B Smart 4 9 4 Dear McKeoum 6 25202F WENTERDOE LAD (13) 27 P Erans 6 2 3 W Woods, 9 Y 003345 DR EDGAR (12) (D) M. Oros 4 S 12 _____ P Robbinon 5 5-012-1 ALABANG (15) (D) N Can act o 5 8 11 _____ L Charact 3 3 113216 RESEL COUNTY (7) (CD) A Bale, 5 6 10 ____ D Weight (3) 2 - 11 deckared -BETTING: 4-1 Game Ploy, 5-1 Wombridge Lad, 6-1 Alabamg, 7-1 Maple Bay, 8-1 Mr Teigh, Bakers' Gote, Taufan Boy, 10-1 others

3.25 DAILY MAIL RATED HANDICAP (CLASS A) (Listed) £17,000 added 7f 140yds

343-000 SILVE ZULLI (7) ! Fan. Fan. 6 - 3 7 _____ D Harrison 7

7 10-360 WISAM (3) R RETOR 2 5 - M Roberts 2 8ETTIME: 11-4 Louis' Queen, 3-1 Almesharah, 7-2 Bewitching, 6-1 Double Blos, 7-1 Wisam, 12-1 Queenfisher, 18-1 Blue Zellu

LINGFIELD

HYPERION 2.20 Papua 2.55 Bold Catch 3.25 Double Blue 4.00 Albert The Bear 4.35 Premier Night 5.05 Ballynakelly

GOING: Good to Firm (watering). STALLS: Straight craims - stands' side; round to DRAW ADVANTAGE; High 5f to 7f 140yds.

Reservance is SE of town on ROOM, Lingfield station (serviby London, Victoria's adjoins course. ADMISSION: Members & I. Tamersails \$15: Silver Ring \$6. CAR PARK: Club \$35 canainder free

BLINKERED FIRST TIME: Nore WINNERS IN THE LAST SEVEN DAYS: None.

SIS RACING

LONG-DISTANCE BUNNERS: Double Blue (3.23) sent 270 mie from M Johnston's Middleham stable in North Yorkshire; Albert The Bear (4.00) sent 268 miles from J Berty's Cockett bi ein Lancasture; Cuban Nights (5.05) sent 170 miles from i Liewellyn's Bargued stable in Mid Glamorgan.

2.20 SURREY STAKES (CLASS D) £4,750

220	added 2YO 7f
421652	DALMENY DANCER (8) B Meehan 9 3
0	BE TRUE (42) A Moore 8 11
e	DRIFT (7) Se Mark Prescrit 8 11
21	GOLDEN FACT (USA) (46) R Hannon & 11
84	HEAD GARDENER (17) J Duratop & 11
6	HITYATI (USA) (30) j Dunico 8 11
- 5	MAN 11/15 (FR) (22) M Bel S 11
	PAPUA (30) Baking 8 11 Beking 8 11
	TASK CHERE QUISAL P Cole 8 11S Senders 1
0	LOGICA (21) P kelleway B 5
	_ 10 declared _

SETTING: 3-1 Delmony Dencer, 7-2 Tacil Chini, 9-2 Papus, 5-1 Head Gerdener, 6-1 Golden Fact. 12-1 Ivan Luis, 14-1 others

2.55 GLOSSBROOK HOMES NURSERY HAND-ICAP (CLASS E) £4,200 added 270 6f

- 6 declared 'Archrum weight, 7st 100b. True handing weight. Clera Biks. 7st 9tb.
BETTING: 15-8 Bold Catch, 9-4 Powder River, 4-1 Haloming, 8-1 Third Par-

si J.		1.00	ROTHMANS SERIES HANDICAP (CLASS C) £10,000 added 3YO 7f
e.	1	141-415	ASHUAR (USA) (34) (CD) H Tharter Jones 9 TLG Duffield 2
	2		OOD DANCER (USA) (22) (D) L (LITON 9.3 J Wester 9
	3	165 003	LA MODISTE (17) \$ 10x 9 1
	÷		ANGAAR (15) (C) (BF) 4 Stematt 9 0
	5	160	MUAS (21) (C) L Mortague real 8 13 D Harrison 10
	õ		ALBERT THE BEAR (17) (D) / Berry 8 15 S D Williams 5
	7	0-02-120	PETT POINT (28) P. Hannon 3 11 J. Reid B
rt.	8		BANZHAF (USA) (34) (CD) G L Moore 8 9
9-	9		STOKEY END (USA) (15) N Charmon 8 6 R Perham 8
В	10	0.0006	AMEER ALFAYAAR (8) R 41-91-57 7 12 5 Sanders 1
			- 10 declared -
_			Ameer Alfaysafi, 9-2 Beazhaf. 5-1 Oot Dancer, 6-1 Albert
0	The	Beer, Asi	ger, 7-1 Auguar, 8-1 La Modiste, 10-1 others.
_			
		25	July Maiden Stakes (Class D) £5,100
3		1.33	JULY MAIDEN STAKES (CLASS D) £5,100 added 1m 1f
8	1		BAGEY 90Y (22) P Hedge 4 9 7
1	ž	77	BLATANT OUTBURST (9) G States (9 7 Rold 5
g	ŝ		PODDINGTON (364) P. Nervis 5 9 7 Senders 6
7	1		PRESS AGAIN (383) P Hayvard 4 9 2
4	5		COLEBROOK WILLE (19) J 50%; 3 S 11 R Perham 3
5	6	•	ORANGE ORDER G Hazaroc 3 & 11
2	7	50-44	POSSESSIVE ARTISTE (37) 4 Sport 3 6 6 R Cochrane 7
Ю	÷		DOSESCO MICHT (37) C Con Tin C

aded im 6f

SALISBURY

HYPERION 2.15 Elhafid 2.50 Sliktail 3.20 Nakhal 3.55 Witney-De-Bergerac 4.30 Eponine 5.00 As-GOENG: Guert to Firm (Firm in places).

STALLS: Straight course - far sale: 1m4/ - stands' side. DRAW ADVANTAGE: High for 3f to 7f except on soft going. Eight-hard course, mainly unfull and testing. Encessive is an south-west of eig off A2074. Salisbury mil-any station (London, Waterlow-Exeter line is an away. Connecting has service to course. ADMISSION: Members 5 (2.50; Tattersalls S8; Course Enclosure \$4 (accompanied under the time all enclo-

BLINKERED FIRST TIME: Nakhal (3.20). WINNERS IN THE LAST SEVEN DAYS: Catch The Lights (1230)

215 EBF QUEENPOT MAIDEN STAKES (CLASS

	TO	D) £5,000 added 2YO 7f
L		CAPTAIN WILLIAM Bakers 9 0 Doubtful 1
	0	ELHAFID (USA) (17) WR Hem 9 C Dodan O'Shee
		FANCY A FORTUNE (10) Pearce 9 0 G Bardwell
į		HIDDEN MEADOW I Balong 9 0 Thes
		KENNEMARA STAR / Durlop 9 0
	6	LOVE HAS NO PRIDE (7) R Harmon 9.0 "Dane O'Neils (3) 1
	-	LUDO R Harron 90 E Greetry (7) 1
ì	04	MEDITIANTIC (16) P Walson 9 0 R Price 1
,	5323	MISTER PINK (17) R Johnson Houghon 9 0 A McGione 1
o		POIGNANT M Channon 9 0 A Mackey 1
1		SANDSTONE Dunion 90 5 Whitworth !
2		SHARP HAT R Harnor 9 CN Adams
3	3	SILVER WIDGET (USA) (42) R Charten 90 T Sprake
3	_	SUNDAY MARKET (USA) G Har-ood 9 0 A Ctark
5		CHEF ISLAND W G M Turner 6 9
6	0	LUCKY DIP (52) Major D Chaopel 8 9M Henry (3)
.7	_	MOONSPELL R Charlton 8 9
8	0	POLY DANCER (26) M Channon & 9 A German 1
_	•	- 18 declared -
ETTIN	KE: 9-2	Silver Widget, 6-1 Hidden Meadow, Sandstone, 7-1 Miste
10h, 8	-1 Kon	acutara Ske, Sharp Het, 10-1 others

2.50 FELSTEAD LIMITED STAKES (CLASS F)

		2-3,45U 20060 IM 01
	13,9030	BAYRAN (USA) (7) M Phan 6 9 8 A McCarthy (7) 6
	60,00000	AIR COMMAND (21) C NATE 0 9 6 J Williamson (7) 11
	(0001-00)	CAUSLET (8) D Hyaz L1 3 6 V Stattery (
	003040	PARADISE NAVY (7) C EARNOY 7 9 6 Times 2
,	56-1000	RISKO ROMEO (35) G Braver, 4:26
	2033-00	SUPREME STAR (7) (CD) P Hange 5 9 6
		Dane 074ell (3) 10
	2110-03	TRACEC HERO (21) M Poe 4 9 d W J C Comor 8 F
	324002	SELITAL (15) Mcs Gay Pelena, - 9 3
	94000	BRONHALLOW (46) No. 8 Warns 2 8 5 5 Drowne (3) 3
)	600-00	OLIVER ROCK (61) Major D Chargost 3 5 5
1	36-2502	ARCADY (18) P Watern 3 & 2
2	040-00	MISCHIEF STAR (16) G Doorth 3 8 2 G Barthesi 1
		- 12 declared -

BETTING: 5-1 Silitail. 6-1 Beyrak, Tragic Hero, Arcady, 7-1 Paradise Navy. EDWARDS FORD HANDICAP (CLASS D)

3.20 EDWARDS FURD 15.250 added 3YO 1m 61-0041 CATCH THE LIGHTS (7) (D) A Harron 9.7 Dane O'Neil (3: 7 205160 HONORABLE ESTATE (14) (C) P Hazeron 3 11......

5.05 LADBROKE HANDICAP (CLASS E) 54,200 1 3/3534-1 FROZEN SEA (USA) (38) (D) G Emgt : 5 19 0 A Daty (5) 7 3/30-541 PROZEST SEA (USA) (38) (0) G Emg* 15 1/4 G ... A Cochique 2 (15) G ... A Cochique 2 (15) G ... Cochique 3 (15) G ... A Coch - / Declared
- Minimum weight: 7st 10th. Time handson weight: Summy 7st 5th.
BETTING: evens Ballynakelly, 9-2 Nr Copylores, 5-1 Frozen Sea. 6-1 Lucky
Cols., 14-1 Cuban Nights, 16-1 Rising Spray, 25-1 Simply 3.55 CRESTED LARK AMATEUR RIDERS HAND-ICAP (CLASS F) £3,450 added 1m 4f (3730) COURBARD (21) (0) 5 Dy 4 11 2 61-4 DIAMOND CUT (PR) (S) 701 M Pp 2 10 13

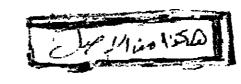
04056 BACK BY DAWN (338) D Devort 3 19 5 Ar P Hostey 7 \$40565 BACK BY DEWIN (309) D DESTRUCT S 200 M/S L PORTOR S V 505063 NOSSY NATIVE (20) I Page 8 10 5... Mrs L Portor 8 V 51/0-00 EMDENCE IN CHIEF (16) 0 classym 3 9 13. 13 OT3-00 LADY POLY (14) tome Pouron 5-90 — Mrs J Moore (5) 12
13 OT3-00 LADY POLY (14) tome Pouron 5-90 — Mrs C Poulton (5) 3

Mountain seight, 50: That hand up weight Lad, Poly det 8th.

BETHING: 11-4 General Mountar, 3-1 Diamond Cat, 9-2 Nosey Native,
6-1 Artic Bay, 7-1 Witney-De-Bergerac, 10-1 Back By Dawn, 12-1 Paper Cloud, 14-1 others 4.30 MYROBELLA MAIDEN AUCTION STAKES (CLASS F) £3,450 added 270 6f NOBLE HERO (16) I Sheeten 8 9...... Tives 7

OSHALL WE GO (14) R Hangor 6 1 ______ A McGione 2 3354 WHAT HAPPENED WAS (31) Warth: Meade 7 12._____ 9 declared — M Herry (3) 1

BETTING: 3-1 Salty Behaviour, 7-2 What Happened Wes, 4-1 Wee Dram,
5-1 Salty Jack, Eponine, 10-1 Noble Hero, 13-1 others 5.00 OWEN TUDOR HANDICAP (CLASS E) £4.200 added 6f 342441 DENBRAE (13) (D) D (Aurra) Smith # 10 0 ... R Painter (5) 55 0-03503 ASTRAL INVADER (5) (0) 11 Saudiers - 8 9 ... S Drowne (3) 7 001630 MARTINOSKY (14) (C) (0) 6 Biz.or, 10 8 9 Thes 2 8 361000- NORLING (264) (CD) P. CLARAGERIE BROWN G 8 8



Brittle in attack on colleagues

Rugby Union DAVID LLEWELLYN

Cliff Brittle, chairman of the Rugby Football Union executive committee, launched an attack on the executive at the RFU AGM at the Hilton yesterday, accusing them of preventing him carrying out his duties.

When I was elected I expected things to be difficult. I'm afraid that to date they have been almost impossible. I was elected to do certain duties but have been unable to do them. This cannot go on for a moment longer." He was hailed with cries of "Hear, hear" from around the Grand Ballroom.

Brittle continued: "I can confirm that I have been sidelined on certain important issues. However I can confirm that a working group has been agreed today, under an independent chairman to address the problems as soon as possible.

The working party, which is to ascertain the causes of an apparent breakdown in relation between the officers and staff of the RFU, is likely to be chaired by the Wasps president, Sir Pat Lowry, a former chairman of Acas.

Brittle was not the only one to attempt to get the RFU on the back foot. Questions from the floor all concerned England's future in the Five Nations' Championship and their unilateral negotiation for broad-casting rights with BSkyB.

The outgoing president, Bill Bishop, made an unexpected statement, which may have gone a long way to assuaging people's immediate fears for the future of the tournament. He said: "Tasker Watkins, president of the Welsh Rugby Union and myself met last week to discuss the Five Nations' Championship.

"Following that four representatives from each union met on Tuesday and there was

unanimous agreement that the Five Nations' Championship is of paramount importance to the game and should continue as such. Ways must be found to ensure this, particularly in the area of television contracts, and should be pursued actively and urgently.

On the BSkvB front the RFU's solicitor, George Kirk, im-plied that the thorny issue of payper-view had not been excluded but Tony Hallett, the RFU secretary, reassured everyone when he pointed out that Twickenham had retained a right of veto over the pay-per-view question.

The RFU treasurer, David Robinson, who is stepping down from the post because of illhealth, was asked about the TV negotiations and he revealed that the final 10 days of discussions had been conducted in total secrecy. The only people privy to the goings-on were those on the negotiating team. Details were only given to the committee on 5 June after the document had been signed.

Bishop's words on looking back at his year in office probably summed up things best:
"I'm sure the events of the year are probably burnt into our soul as they are in mine." He is succeeded by solicitor John Richardson, 64, and he made a plea for unity.

Orrell have demanded compensation from the RFU over the postponement of their opening league game of the sea-son at home to Bath on 31 August. The game has been called off because Bath are to play Neath, the Heineken League champions at Twickenham on that day in a challenge match. Bath have announced a

multi-million pound tie-up with Andrew Brownsword, the greetings card tycoon. Brownsword who lives in Bath and is worth £175m, is prepared to inject

Richard seizes his opportunity

Cycling ROBIN NICHOLL

with the Tour de France

This is a tale of two Tours. The major affair involving a large Dane, Biarne Riis, and his yellow jersey took a day off yesterday but nine men went to work just the same.

Pascal Richard. Swiss and ambitious, recognised the potential as the contenders dozed like cats in the sun, each warily watching and waiting in case one of the others pounced. The move when it came after the clocross, usually man miles) was no real threat to Riis, terday the second Tour stage sucand Richard and his eight cohoist themselves higher in the standings.

Notables among the leaders were the Dutchmen Erik Breukink and Danny Nelissen, the Dane Jesper Skibby, and Spain's Melchor Mauri, and their work-rate gave fans crowding the five hills on the road from Valence something to shout

Richard was highest placed of the leaders, 43min and 59sec from the top spot overnight. His victory in the 12th stage at Le Puv-en-Velay took him to 31st with 28:45 between him and Ris.

Richard, once a world champion in cycling's winter sport, cycess of his career was added to Tour of Italy and his victory in the Miguel Indurain will strike. Liège-Bastogne-Liège classic.

Riis and company were still 10km from the finish when Richard was being kissed by the presentation girls on the podium after outsprinting Denmark's Jesper Skibby and Italian Mirco Gualdi.

Richard is using the Tour as part of his build-up for the Olympic Games road race in Atlanta at the end of the month. Briefly it switched Swiss at-

tention from the ballooning right knee of Tony Rominger, but the injured party insists that given two or three days it will be in working order. "An easy qay like inis n first 10 of yesterday's 143km (90) win once or twice a year. Yes-cover from the fall," he said, still nurturing third overall, 53sec behind Riis, and like his co-conleaders made the most of it to a similar triumph in last month's tenders wondering when

Riis is unconcerned, at the

phunge hardly stirred the sleeping giants of the Tour.

Tour De Frankes 12th stage 190 miles, Valence to Le Paya-n-Velayi. 1 P Rothard (Shirt) McG Technoghm 3hr 25min 19ses; 2) Slabby (Deni TVM; 3 M Gusidi (II) Polty; 4 D Neissan (Neth) Rabobank at same time; 5 f G Casas (Sp) Festina + 3ses; 6 f Varnelle (II) Motories 7 E Breakini (Neth) Rabobank; 8 M Mauri (Sp) ONCE at str 9 L Roux (Fri TVM + 12; 10 E Zabet (Gen) Deutsche Telekon + 15min 14ses; 1.1 f Bahtato IR) MG Technoghm; 12 f Moncassin (Fri GAN; 13 S Bess: IR) SAECO; 14 L Brochard (Fri Festina; 15 V Bernov (Rus) Rabobank; 16 J-C Colottiff Agnges; 17 A Technil III/or Lothi; 18 F Smon (Fri GAN; 13 M Shon) III Carrers; 20 T Stenhauser (Gen Rein at str. 68; 43 C Boardman GAN + 15; 14.

Overall standings: 1 g Rus (Den) Deutsche

moment. No one has tested him

yet. The Dane and his en-

tourage rolled into Le Puy al-

most at the same pace as the hordes of pilgrims who visit this

Anvergne town made famous by apparitions of the Virgin Mary

Looking precariously lodged

on one of the many extinct vol-

canic mounds of the region is

a 16-metre high statue of Our Lady of France which was made

from 213 cannons taken at the

battle of Schastopol. Even more

precarious was the bungee

jumper who plummeted from a

passed underneath, but his

plunge hardly stirred the sleep-

viaduci on the route as the ra

in the Middle Ages.

T Stenhauser (Gern Refin all sh. 68: 43 C Boardnan GNN + 15:14.

Overall standings: 1 8 Rus (Den) Deutsche Telekom 55in 55min 59sec; 2 Y Beron filtusi Gewise +40sec; 3 T Rominger (Swit) Mapel +58; 5 J Ulliach (Ger) Deutsche Telekom +1mm 39sec; 6 P Lutienberger (Aut) Carrera +2:38: 7 R Virenque (Fr) Festina +3:39; 8 M Induam (Spi Banesio +4:39; 10 L Dufaux (Swit) Festina +5:03; 11 P Ugrunov (Let) Roslotio +5:27; 12 L Lebianc (Fr) Potr +7:08; 13 M F Gines (Spi Mapel +8:14: 14 A Zülle (Swit) CNCC +8:27: 15 U Bolts (Ger) Deutsche Telekom +8:43; 16 A Gamendia (Spi ONCC +9:07; 2 T L Placoli Iti) Refin +10:04; 18 B Hamburger (Den) IVM +10:32; 19 V Elemov (Rusi Raboban +11:52; 20 I Siabby (Den) IVM +12:43, GR: 38 Boardman +33:14, Otherestegories: Mountains (red politic dot) jersey(; 1 Virenque 196; 2 Res 115; 3 Rominger (Den) IVM +10:29; 19; 8 Poortinger 101; 4 Lebianc 95: 5 Brochard 94. Polints (green jersey); 1 Zabel 220pts; 2 Mancassin 185; 3 Baidato 15:4; 4 J Bijevers (Nerin) IVM 121; 5 D Abdoulpaparov (Lizbekt Refin 87. When Frik Breukink made a

New formula gives selectors a headache SPORT-BY-SPORT

ATLANTA O

The new formula for the three-day event, which has separate team and individual contests for the first time, presents the New Zealand selectors with a erious dilemma. Mark Todd would like to at-

empt a third individual gold medal; Vaughn Jefferis would love to hold the world and Olympic titles simultaneously. But letting them try for indi-vidual gold would mean leaving thein off the team, which most nations regard as the more important contest. Whatever decision is made, the Kiwis will be favourites having filled five of the top eight places at Badminton this year.

They were, however, beaten by the British team in the 1994 World Games and last year's European Open. Mary Ging and Charlotte Bathe contributed to both those victories and they are expected to be in the team event for Britain which starts on 21 July. Leslie Law and Ian Stark would have a chance of medals in the individual which begins two days later - but they could be chosen for the team instead. The selectors' awkward decision may, in the end, depend on how well the horses have acclimatised to the heat and humidity of Atlanta.

In dressage the Britons have no hope of individual medals. now decided over two competitions: the Grand Prix Special (31 July) and the Freestyle to

GUIDE No7: Equestrianism

Music (3 August). This is likely to end in a close tussle between Germany's Isabel Wenth and Anky von Grunsven of the

Netherlands. Ronnie Massarella, manager of the British team, is buoy ant about the chances of his four riders (Geoff Billington. Nick Skelton and the two Whitaker brothers, John and Michael) when they contest the team competition on 1 August.

Ludger Beerhaum (the defending Olympic champion) and Franke Sloothaak (who holds the world title) will be favourites for the individual show jumping on 4 August, the closing day of the Games. But the Britons will be in there fighting. Michael Whitaker, still hungry for his first win in a major championship, could even win the Olympic title if even will the Colympia title of the Colympia

Server & Smith (Tees Harsuss or D Dressage: J Bredin (Cupdo), R D (Askan), J Ingleson (Mester Mou Thompson (Eriark), Reserves S Ph

Kipketer set to lose nationality dispute

The world 800 metres champion, Wilson Kipketer, looks set to lose his battle to compete in Atlanta as a long-running dispute over his nationality

fastest 800 in 11 seasons at a સ્લાગર જા જાય day, represented his adopted Denmark at the 1995 World Championships in Sweden under the auspices of the Ingain Danish nationality and under Olympic rules must race for Kenya, which he has so far refused to do.

The International Olympic Committee director-general Francois Carrard said on Thursday that the Danish Olympic Committee had asked the IOC to let Kipketer run under the Olympic flag and that the IOC's executive board was expected to discuss the request vesterday.

Carrard said the Danes were comparing Kinketer's case with that of Yugoslav athletes who competed at the Barcelona Games four years ago as "independent Olympic participants" when there were United Nations sanctions against their country. But Carrard said the Yugoslav athletes were vic-

YORK

2.08: 1. SON OF SHARP SHOT (Pat Edden) 5-1; 2. Romios 12-1; 3. My Learned Friend 11-2; 9 ran. 5-2 (av Turce H.As. (Str., 5-1), 10.000p, Arundell, Totac £4.30; £1.70, £3.20, £1.80, Dual Forecast: £34.20. Compager Straight Forecast: £53.53. Turcast.

Computer Straight Forecast: £13.5.3. Indiast. £307.73. India £48.60.
2.40.1. GREEN PERFUNE: (1 Quarti Evens fax. 2. Hi Nod 100-30; 3. Behaviour 100-30. 4 ran. 5., 5., 19 Cole, Whatcombel. Toke: £2.00. Dual Forecast: £2.70. Computer Straight Forecast: £4.45,
3.10: 1. CARRANTA (1 Sprach 5-1: 2.

3.10: 1. CARTANNIA II Spriker 5-1: 2. Desing Destiny 7-1: 3. Prancing 13-2.8 ran. 15-8 law Branston Abby (4th. 4. 1. IB Palling, Coulondge). Total: 65-20: 61-60, 62-60, Eucl. Forecast: 631-20, Computer Straight Forecast: 631-77.
3.40: 1. GIVE ME A RING (Desn. McKettle).

own 6-1; 2. Queens Consul 20-1; 3. Special-K 12-1. 9 ran, 12-8 fav Karnan (Sm. hd, 4... IC Thornton, Middleham). Total: £6.50; £1.90, £5.10, £2.20, DF: £65.70.

CSF: £95.34. Treast: £1,272.85. Tro:

£178,40. 4.10: L COASTAL BLUFF is Forumes 9-

1: 2. Technologie: 1: 2. Laurel Deligit: 1-1: 4-1 Lady Sherity 20-1: 22 ran. 5-1 lar lance As Sharp, Int. --- II D Barron, Tiersk-Toter: 59-90: £2-50, £3.10, £3.40, £5.20. DF: £54.80. CSF: £120.35 Intast:

£1.457.75. Tru: £592.60. 4.40: 1. FLAMING WEST (V. P.an. 5-2:

2. Stargeon S 11 for; 3. Referenced 14-1. 5 ram. 21-; 2. (H Cood. New Yorks). Total £3 10: £1.40. £1.10. DF. £1.90. CSF:

E4,90. After a stemants' mount, the fear?

Jackpots 545,452,20 (part work pop. of) 544,812.07 carned farance to have faile, . Placepoin £482.10. Quadpoin £78.27. Place 6: £298.04. Place 5: £151.52

tims of political circumstances beyond their control, whereas Kipketer had chosen to change his nationality.

"When an individual is changing circumstances for a The Kenyan, who ran the number of reasons, personal and so on, the situation is dif-

The IOC's juridical com-mission met on Wednesday to discuss the Danes' request. One of its members, a Swiss ternational Amateur Athletic IOC member and lawyer, De-Federation. But he has yet to nis Oswald, said that its recommendation was that Kipketer could race only as a Kenyan,

Brazil's volleyball captain has been ruled out because of a knee injury, denting the team's hopes of a repeat gold medal. Antonio Carlos Gouvea, known by his nickname Carlao, suffered a ruptured knee muscle during training.

The Hungarian tennis player Jozsef Krocsko will miss the Games because he was out of touch on Wednesday when the Hungarian Olympics Committee selected him to replace another player who had with-

Krocsko was on his way to a tournament in Germany and the HOC was unable to make contact with him before the Thursday's deadline.

(Mrs. A. King. Stratford-upon-Autori). Totas: 57.20; £1.70, £4.90, 55.20. Dual Forecast: 522.80. CSF: £72.17. Treast: £714.60, Tro:

3,55: 1. DIVINA LUNA (M Herry) 9-4 fav:

2. Tearnista 9-2; 3. Hannalou 7-2, 7 ran. 2. 10. IJ Hills, Lambourn). Tota: £3,10; £1.60, £2,70. DF: £8.30. CSF: £12,25,

12 (0, DF: 58.30, CSF: £12.25,
4.25: 1, FROG (G Duffeld) 8-11 tav; 2.
Dear Life 2-1: 3, inhoff 11-2. 4 ran, 3-1,
2-1, (Se Mark Prescott, Newmantet), Total:
£1.50, DF: £1.40, CSF: £2.66,
4.55: 1, PHILISTAR (R Cochrane) 14-1:
2. Nose No Bounds 11-4 tav; 3, Superior
Force 9-2: 13 tan, 1-4; 2-4; U, Elstote, Newmantet), Total: £17.10; £2.80, £1.70,
£1.60, DF: £35.40, CSF: £52.04, Incart:
£195.90, Incr. £49.40, Non Runner, Wel-Patch.

Placenot: £62.30. Quadant: £18.20.

Royal Figurine finished only sixth behind Miesque's Son in the

Group Three Prix de Ris-Orangis

over six furlongs at Evry yesterday.

Settled in mid-division by Darryll

Holland, the Martin Fetherston-

Place 6: £61.25. Place 5: £39.18.

RACING RESULTS

Australia facing a *test of character "Regardless of the result, we

Australia need a drastic improvement to halt South want them to legitimately be Africa's push towards rugby able to walk off the field and union history in today's Tri- have respect, and that was Nations Test in Sydney, the something we didn't have last Wallabies' coach, Greg Smith, week," the coach said. warned yesterday.

the World Cup on home soil last make four changes, with standyear, need only two more wins off Pat Howard, prop Andrew to equal New Zealand's record Heath, scrum-half George Gre-of 17 successive Test victories, set gan and flanker Daniel Manu in the 1960s.

Smith believes his side, who suffered a record 43-6 defeat by New Zealand in Wellington last week, will have their work cut out to end South Africa's twovear unbeaten run in Test matches.

Although conceding it would take time for his team to realise their potential, Smith also injured Hennie le Roux. warned the current players that their Test futures would be at stake against South Africa. Australia have failed to find a settled side this season, using 24 players in four Tests.

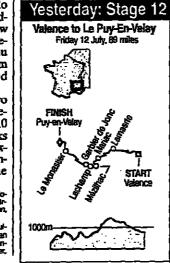
able to walk off the field and

arned yesterday.

The Springboks, who won Blacks prompted selectors to replacing Scott Bowen, Sam Payne, Owen Finegan and Richard Harry respectively.

South Africa make two changes to the team that defeated Fiji 43-18 in Pretoria 10 days ago, with Pieter Hendricks returning from illness at the expense of Justin Swart and Brendan Venter replacing the

INJUTECH TERMINE IE KUUK.
AUSTRALIA: M Burker, B Tune, J Roff, T Horar, D Campase, P Howard, G Gregar; M Brei, D Wilson, D Manu, J Eales (2000, G Mongar, A Heath, M Foley, D Crowley.
SOUTH AFRICA: A Joubert; J Small, J Mulder, B Venter, P Hendricks; H Hombal, J van der Westmuser, G Teuthmann, R fluger, F Persar (capt), M Andrews, J Ademmann, M Humer.



'I just controlled the race' Pascal Richard, a mountain

The Tour de France leader, Pascal Richard to win the 12th stage yesterday, content in the ference to the overall standings.
"I just controlled the race,"

Paris on July 21. "It's not over vear as a professional. when Erik Breukink The Dane, however, was par-

ticularly worried about Miguel Indurain. The Spaniard, chasing a record sixth Tour win, lies catch the Dutchman. eighth, over four minutes behind the leader. "I don't know if there's some-

not my problem," Riis said.

Bjarne Riis, allowed the Swiss specialist but also a useful sprinter, proved the fastest in the finish straight, "I had already knowledge it made little dif- attacked 25 kilometres from home with [Laurent] Roux and I thought I might be too tired said Riis, who is moving closer to take part in the final sprint," every day to a final victory in said the Swiss, who is in his 10th

> move in the last kilometre. Richard stayed at the back of the group and let other riders "I did that on purpose to

make the other guys think that I was exhausted." he said. "I thing wrong with him but it's know I can be fast when I'm in a small group and I proved it."

13 006050 HUNZA STORY (4) N Latmoden 4 8 7 _____ to therefore (7) 10 14 05006 CLYTHA HELL LAD (LA) | Bredey 5 8 7 _____ T Quinn 9 15 0-00034 ESKINO RES (19) M Fetherson-Godley 3 8 5 ... F Norton 1 B 16 60000-0 PONC PERA, (19) N Baker 4 8 4 ____ J Quinn 6 17 0060-02 PONC PEREL (3) M Rep 6 7 10 ______ 6 Berdwell 8 ___ 17 declared htm.num weight 7st 10h. True handcap neight forco Jewel 7st 600 SETTING: 3-1 Scottish Park, 5-1 Mazilla, 8-1 Ellie Racing, 7-1 Queen 01 Shamon, Erkhmo Kiss, 20-1 Geor Geor Pee, He's Got Wings, 22-1 others HYPERION

Œ.	MODOR, LINE	dino russ, 17-1 see see ree, he's cat mings, 12-1 am
7	7.55	SCANIA 1996 TRUCK OF THE YEAR HANDICAP (CLASS E) £4,200 1m 7f
_	1031-31	TONYS GET (19) (CD) M Pipe 4 10 2,
•		OUR KRIS (25) N Henderson 4 9 1DT Quin
		OUTS (AME) WELCOME (24) M Haynes 4 9 3M Baird (5)
		MIZYAN (19) J Banks B 9 2
1		BACKVIEW (17) (D) 8 Linesign 4 8 13
•	251321	IOTA (9) (D) J L Harrs 7 8 13
	10.5203	SALSKA (14) A Strong 5 8 4
		MEM-LOU-AND (33) Mass H Knept 483F Lyach (3)
0		MR SPECULATOR (8) (CD) P Kellenby 3 8 3 6 Bardwell 1
1	0005-54	BLANCHEAND OF PRInchers 7 7 12
2	0450-0	VICTORIA DAY (63) B McMahon 4 7 10
3	01446-0	LA MENDROUNNA (186) (BP) D Marks 6 7 10_C Adamson (5
		- 13 declared -
	طيط	See Too 10th. Tour boundable washing to the some into 7-4 10th.

Moham weight 7st 10th. The handcap weight La Menorquina 7st 1th. BETTANC: 7-2 Mr Specialist, 5-1 Salske, 6-1 Inte. Tonys Glft, 8-1 Our Kris, 1

10-1 Min-Lou-And, 12-1 others			
25	KELTRUCK 1996 DEALER OF THE YEAR MAIDEN STAKES (CLASS D) £5,100 7f		
4	ALFREDO ALFREDO (8) / Duniop 4 9 7T Spake 14		
	MR BLE G Kety 497		
3-5	CERDAN (55) (6F) M Stoute 3 8 13 K Fation 12		
	ENAMEL, TAXES (274) K McAutre 3 8 13 Tate 4		
00-	PROBAN SURSET (2011) C Egenor: 3 8 13		
	MEDIDAY COMBOY G Howood 3 8 13		
00-	PASSING STRANGERS (290) P Hame 3 8 13 F Norton 3		
	SAVENCE POWER P Harts 3 & 13		
00	EARLY WARNERS (7) C Egenon 3 8 8Almee Cook (7) 2		
3	HIGH SUMMER (30) R Charlesn 3 8 8		
	MASSEADUM J Goscen 3 8 8 Cerrol 10		
Ď	SERAPE (49) H Cancy 3 8 R C Partier 6		
06	SWEET TIMES (284) P Cole 3 8 8 T Quinu 7		
- 4	TONIC CHORD (15) Fanstone 3 6 8		
D.	TYRICE REMOVED (393) S Dos: 3 8 8		
_	_ 15 deviced _		

- 15 coccares -SETTENC: 6-4 Mgs Summer, 4-1 Machandem, 5-1 Althodo Alfredo, 6-1 Cor-

, 12-1 Sweet Times, 14-1 Tords Chard, 15-1 others		
.55	SCANIA 4-SERIES 'KING OF THE ROAD HANDICAP (CLASS E) £4,200 added 6	
03-3102	RAMBOLD (19) (D) N Barr, 5 9 10	
02.775	LITTLE IBNER (21) (D) P F. 22 5 9 10	
25235	SPEEDY CLASSIC (12) (D) 11 Histor-Elis 7 9 5 M Roberts 4 SQNDERESE (19) (D) V 7-see 7 9 5	
	FAIRY PRINCE (6) (0) 175 2 May 3 9 5 F Lyada (3) 6 CSERANO (8) 12 CHART 3 9 4 T Quien 7	
	T de demi	

Leracker, 8-1 Rambold, 7-1 Caseras

2.20; L PALACEGATE TOUCH 3 Carter

4:12. Songsheet 3-1 to.: 3. Solo Symphony 9:2. 9 ran. 5, 3-1 15 mg. Corrections. 3 73. 21.60 ft. 10. 22.00 Ft. 22.00 ft. 32.00 2.53: 1 GROVEFAIR MADEN 3 30 cm 5-2 / fr.: 2. Endyjill (). 3. Marsh Marigold 12 1 6 ran. 5-2 fr.: Est fr.

Febre 401 (5) 2 3 View (1 1072) 17 Total (2:40, 61.5) (2:5) (2:5) (2:5) 3.25: 1 MAY QUEEN MEGAN THE TO 3.251 L MAT QUALITY WHILE A 3. Oct Line 1.2 L Mattery Matthews 1.4 L 3. Oct Line 1.4 L 13 can 34 L 14 L 15 L 15 L 15 L

Godley-trained second favourite failed to quicken in the closing stages and was beaten a little over five lengths. Evening results, page 27 THE INDEPENDENT RACING SERVICES 0891 261 + LIVE COMMENTARIES RESULTS 4 1 i,

0891 261 970

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SOUTHWELL

6.40 Cuchuliains Gold 7.10 Nocatchim 7.40 River Room 8.10 Superhoo 8.40 Betabetcorbett 9.10 Perring Bridge GOING: Good to Firm.

White thou sturp, oral course.

■ Left-hand sturp, oral course.

■ Course is 3m SE of town and fan W of Newark. Rolleston Junction adjoins course. ADMISSION: Cub £12; Tatterssils £6 (OAP members of course's Diamond Club £1, accompanied under-16s (rev). CAR PARK: Free.

SIS

BLINEPPED FIRST TIME: Spanish Money (6.40).
WINNERS IN THE LAST SEVEN DATE: None.
LONG-DISTANCE RUNNERS: Dusty Trail (6.40).
Andrelot (7.10)
have been sent 27 miles by P Bowen from Haverfordwest, Dyfed.

7.10 EAST MIDLANDS ELECTRICITY HANDICAP (CLASS E) £6,500 2m 4f 110yds (CLASS E) £6,500 2m 4	1	6-1 The Gallopin'major, 14-1 Cuclestatus Gold, 16-1 ethers
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WARWICK

6.25 Kalinka 6.55 El Opera 7.25 Clytha Hill Lad 7.55 Outstayed Welcome 8.25 High Summer 8.55 Rambold

GOING: Good to Firm. STALLS: Inside.
DRAW ADVANTAGE: Low for Im 21 (69)d & 1m 4f 115pd.

E Lell-hand course. The 5f course has a dog-leg at half-way.
Course is W of cny on B4095. Buses from statens at Warwick
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Tattersalls \$8; Course Enclosure \$1 (accompanied under-16s free
all enclosures). (6.25) CAR PARK: 53.

SIS

BLINKERED FIRST TIME: Windswept (0.55); Ger Ger Tee (7.25).
WINNERS IN THE LAST SEVEN DATS: None.
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6.55 KELTRUCK FOR SCANIA HANDICAP (CLASS D) £5,100 added 3YO 7?

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BRITISH GRAND PRIX: A victory at Silverstone would be a welcome fillip for the championship leader, says Derick Allso

Hill set to prove a point with home advantage

The championship beckons and the chances are that by tomorrow evening Damon Hill will have advanced a significant step closer to its embrace. Here at the British Grand Prix. however, the continuing quest for the title is but a part of the

story.

Almost as important as the master plan, though, is the subplot. It has nothing to do with points and tables, everything to do with pride, stature and atonement.

Hills' mission is targeted for this circuit, this race, this crowd. The objective is to demonstrate to his own country that he is a champion of substance.

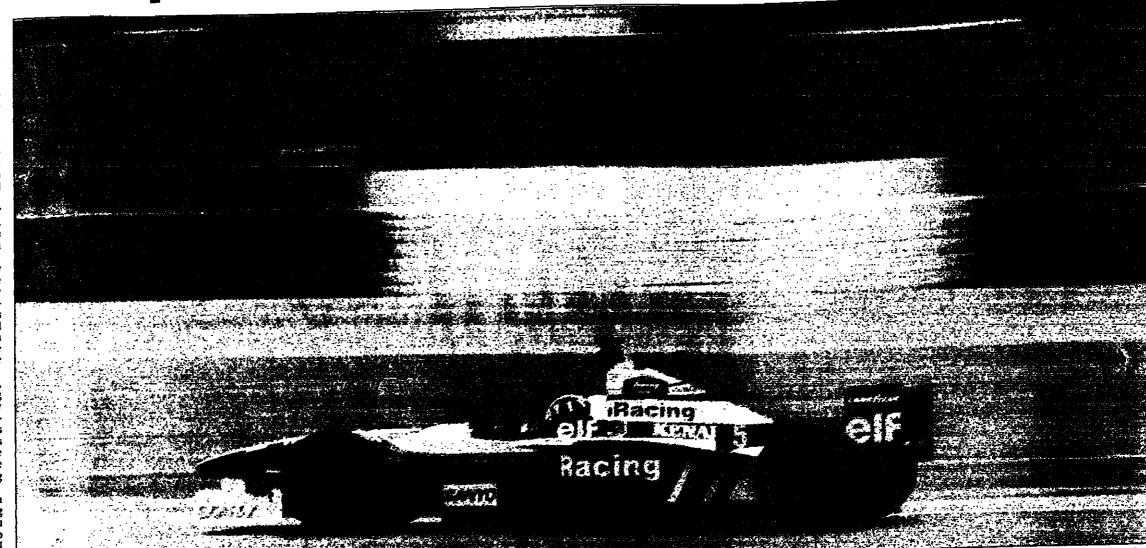
It is, paradoxically, not easy to do that in the best car and the Williams-Renault is the best by a margin that shames the other teams and frankly devalues Formula One as a contest and spectacle. If you win you achieve no more than is to be expected; if you do not you are

That is where you need, again paradoxically, a strong team-mate to help you out by giving you a fight. Jacques Vil-leneuve has yet to prove he is among the strongest at this level. So, six times out of nine this season. Hill has won the race, usually without breaking

All logic suggests he will win again tomorrow, but winning alone may not fully satisfy him or the gallery. He won here two years ago, yet only after Michael Schumacher had become embroiled in a conflict with officials and was given a stop-go penalty which effectively put victory beyond his reach.

Twelve months ago Hill had Schumacher within his reach only to fumble and both drivers were propelled into a gravel trap. The Englishman was roundly castigated over the incident and even his own boss. Frank Williams, was reported to have called him "a prat" when delivering a personal apology to Schumacher's team

Hill has been burdened with this baggage ever since and it is to his credit he has come so far, modifying opinion along the way. But the spectre of Schumacher still hangs over his path and, in his perfect world championship, he would be seen to beat the man he is deposing, and



where he was second fastest behind his team-mate Jacques Villeneuve

above all he will be seen to beat

After their farcical performances in Canada and France, Ferrari are due a serious effort and have been testing a range of improvements designed for the quicker circuits in this second half of the season. If the car has any prospect of being competi-tive, Schumacher will exploit it.

Hill's campaign for credibility bears distinct similarities with the one that eventually carried Nigel Mansell to the championship four seasons ago. The difference is that while no one doubted Mansell's pace, many have questioned Hill's.

Other contemporary drivers will tell you: "He is still not regarded as particularly fast." which is either a betrayal of ram-

pant envy or a dreadful indictment of Formula One. The truth probably covers an element of both.

What Hill has learnt, especially through his experience as Alain Prost's team-mate, is that it makes sense to win at the slowest possible pace. Mansell occasionally showed that kind of restraint, but more often than not drove the wheels off the thing and was undeniably more exciting, at times even terfying, to watch.

Mansell also had trouble convincing the world he was the best around, yet he did have his spectacular victories against the great champions of his time - against Prost, against Nelson Piquet and, most impressively of all, against Ayrton Senna.

Hill has only one truly great driver to contend with, and although he can never hope to be considered the equal of Schumacher in terms of pure talent, he could elevate himself in the consciousness of the public by

defeating the double champion

in head to head combat. Those contemporaries who wonder about Hill's speed also remain uncertain about his ability to race from behind. Starting from the front row of the grid is a considerable advantage and he has generally made the most of it. his maturity and judgment keeping him clear of trouble and complication.

When, however, he has been sucked back into the pack. whether by error or freak of circumstance, he has been prone

to compound his plight. Spain was a classic case in point. While he floundered in the wet, Schumacher sailed into a different ocean. It is because of days like that,

and at Silverstone last year, that Hill would cherish a little more than just taking the championship Despite the reservations about

Hill, his opponents acknowledge he is "doing a good job" and has played his part, as test driver and then race driver, in the development of the Williams. Patronising? Delivered through clenched teeth? No matter. He is doing a good job and has contributed to the making of that fabulous car.

Formula One is never a level playing field and the champion pion of substance.

is not necessarily the best. Schumacher apart. Drivers' Championship others are difficult to evaluate.

Gerhard Berger, the most experienced current driver, is even reluctant to state, categorically, that Schumacher is the best. "It is always a bit difficult to say because maybe there is someone at Minardi who is the best and you don't know," he reasons and, although the Austrian patently has a problem giving the German

his due, the point is valid. Few could have envisa even two years ago, that Hill would become a world champion. He was No 2 to Senna when the Brazilian died at Imola and has grown into the job of leading Williams on the track. Now Britain awaits to acclaim a cham-

RACES THETITLE

1 D Hill (GB) Williams-Renault 2 J Villeneuve (Can) Williams-Renault 38. 3 M Schumacher (Ger) Ferrari

4 J Alesi (Fr) Benetton-Renault 5 D Coutthard (GB) McLaren-

Mercedes 14. 6 M Hakkinen (Fin) McLaren-Mercedes 12. 7 O Panis (Fr) Ligier-Mugen-Honda 11.

8 G Berger (Aut) Benetton-Renault 10. 9 E Irvine (GB) Ferrari 9. 10 R Barrichello (Bra) Jordan-

Peugeot 7.

HOW THE BIG FOUR FARE

1 Williams-Renault 101pts. 2 Ferrari 35. Benetton-Renault 35. McLaren-Mercedes 26. 5 Ligier-Mugen-Honda 12. 6 Sauber-Ford 10. 7 Jordan-Peugeot 9. 8 Tyrrell-Yamaha 5.-9 Footwork-Hart 1.

14 July Britain (Silverstone). **28 July G**ermany (Hockenheim). 11 Aug Hungary (Budapest): 25 Aug Belgium (Spa-Francorchamps). 8 Sept Italy (Monza) . .

22 Sept Portugal (Estoril). 13 Oct Japan (Suzuka).

HILL V SCHUMACHER: TALE OF TWO SEASONS

going into the British GP

GRAND PRO	X 1	1995		1996	
	Hill S	chumache:	Hill	Schumacher	
Australia	_	_	1st	ret (32 laps)	
Brazil	ret (31)	disq	1st	3rd	
Argentina	1st	3rd	1s t	ret (40)	
Europe	_	-	4th	2nd	
San Marino	1st	ret (7)	1st	2nd	
Monaco	2nd	1st	ret (40)	ret (1)	
Spain	4th	1st	ret (10)	1st	
Canada	ret (18)	5th	1st	ret (41)	
France	2nd	1st	1st	ret*	
		ilure on	formation lap		



Damon Hill (GB). Age: 35. **GPs:** 60. **Wins:** 19. Championships: 0. Age: 25. GPs: 9. Wins :1. Championships: 0. The old champions have been able to recover their poise since Schumacher left Benetton for Ferrari and Hill has relished the opportunity to gather a momentum which seems certain to carry him to the title. The disappointing showing of his partner so far has left him virtually unopposed. The Williams car is the best by some distance and the team have sharpened their act, just as they said they

ern and northern Ireland as well

as England. Scotland and

Wales, and has deliberately fo-

cused itself on club racers rather

than professionals - though

there are many here who have

served their time on top Grand

With a mixture of short and

Championships: 2. GPs: 41. Wins: 0. Championships: 0. Schumacher said all along he was embarking upon a twoyear campaign for the championship and it is becoming apparent even he may require longer to make the Prancing Horse a genuine contender. After his magnificent win in Spain, he had to endure the shambles of Canada and France. That is Ferrari for you. Irvine can be reasonably satisfied with his performances considering his limited testing opportunities.

Michael Schumacher (Ger).

Age: 27. GPs: 78. Wins: 20.

Renetton-Regarit Jean Alesi (Fr). Age: 32. GPs: 111. Wins: 1. Championships: 0. Gerhard Berger (Aut). Age: 36. GPs; 189. Wins: 9. Championships: 0. The reigning champions have been unceremoniously dragged off their perch this season, their performances saying as much about the man who left them, Schumacher, as about those who have replaced him. Even given that the team and its new drivers had to go through a "getting to know you" period, the season has proved to be a massive setback to all concerned. One man does not make a team,

McLaren-Mercedes Mika Hakkinen (Fin). Age: 27. GPs: 72. Wins: 0. Championships: 0. David Coulthard (GB). Age: 25. GPs: 34. Wins: 1. Championships: 0. The long-promised improvement is showing some signs of materialising and occasionally their bright young drivers have been able to produce the pace to ruffle the feathers of the leading teams. As yet they have been unable to sustain a level of performance capable of putting them in contention for race victories. Regular points provide some consolation, but by no means satisfy team, engine manufacturer or sponsors.

it's a victory for common sense. Grey is a dreadful colour. George Cohen, a member of the 1966 World Cup winners, is happy England are reverting to red shirts for the change stop.

some fandangled medical treatment in a chamber helps it heal quicker. David Lloyd, the Eng-Nasser Hussain's plans to use an oxygen chamber for his broken

QUOTES OF THE WEEK

prams. Nobody likes getting their arse kicked hole after hole. Greg Turner describes the re-There's a line of thought that action to conditions in the Scottish Open at Carnoustie.

The English game is different. You have to give 100 per cent. land cnoket coach, gives a less all the time. Rund Gullit warns than technical explanation about Gianluca Vialli what to expect when he plays for Chelsée.

If Damon wins he will equal my 20 victories but I have two world I can imagine a few heads are championships so doesn't that tell coming off out there and that the you something? Michael Schutoys are being thrown out of the macher fights back off the track.

Sigma classes add to bustle

Sailing

STUART ALEXANDER reports from Cork

As if Ford Cork Week were not a bustling enough affair, with an entry of nearly 500 boats this year, it also plays host to both the Sigma 33 and 38 national championships within a busy programme of racing which takes place here from tomorrow

The 33s have mustered a fleet of nearly 80 boats, twice as

Jack Kelly had hoped for.

The 38s, in addition to taking part in many feeder races. most of which started yesterday. begin their championship proper with an overnight race tomorrow.

The biennial event is now the second biggest regatta in the British Isles, behind only Cowes Week - an event which is swollen by a considerable number of day boats to over 700

It attracts entries from south-

Ferrari

INTERTOTO CUP Group Four: Conny Utd (Wal) v Marc O'Polo Red (Aut) (3.0) (at Rececourse Ground, Wrestnam).

Rugby League STONES SUPER LEAGUE: Pans St-Ger v London Broncos (6.0).

medium length day races, plus PREMIER LEAGUE: Bradford v Swindon (7.30); Coventry v Long Eaton (7.30); East-bourne v Wolvernampton (7.30). a vigorous social programme ashore, it shares with the Rover SPEEDWAY STAR CUP Second round second leg. Cadley Heath and Stoke (43) v Belle Vue (53) (7.30) (at Stoke). Series at Tarbert an appeal that has made it one of the most popular destinations in the cal-

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WEEKEND AHEAD

Other sports
BOWLS: Scottish Masters (at Aberdeen

QUESTRIANISM: Royal International Horse w (at Hickstead) GOUF: Scottish Open (at Carnoustic MOTOR RACING: British Grand Pro. quality-ing Formula Three Championship; Auto Trading Formula Three Championship; Auto most er/RAC Touring Car Championship (at

MUNG: ASA National Championships (at

TOMORROW

Football

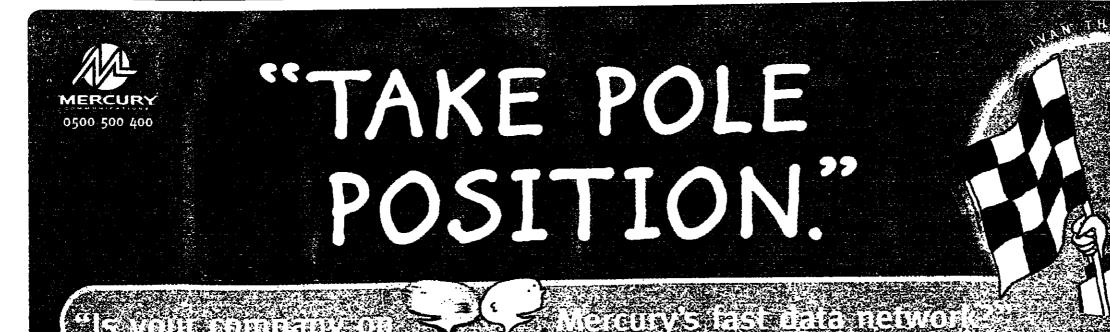
INTERTOTO CUP Group One: Aalborg (Den) v Cliftonville (N In) (3.0). Group Five: Kau-nas (Lith) v Sigo Rovers (Rep of In) (7.0). **Rugby League** STONES SUPER LEAGUE: Oldham v Castle-ford (3.0); Sheffield v Leads (5.30) (at Bra-mail Lane): St Helens v Halifax (6.0); bersauly vincingale (3,30); Featherstone's Whitehaven (3,30); Huddersfield v Batley (6,30); Salford v Wakefield (3,0); Widnes v Hull (3,0); Second Division: Bremley v Carlisle (5,0); Doncaster v South Wales (3,0); Hull Kingston Rovers v Chorley (6,30); Prescot v Leigh (3,0).

Speedway PREMIER LEAGUE: Belle Vue v Hull (2.30); Swindon v Bradford (6.0), Spottish Malarichs v Gradley Heath and Stoke (6.30).

CONFERENCE LEAGUE: Milderhall v Ryde (loty) (3.30).

Other sports

BOWLS: Scottish Masters (at Aberdeen).
EQUESTRIANISM: Royal International Horse
Show (at Hickenad).
MOTOR RACING: British Grand Pro; Formula
Three Championship; Auto Trades/RAC
Touring Car Championship (at Silverstone).
Submission. ASS National Championship.







Woosnam ready to take rough with smooth

ANDY FARRELL reports from Camoustie

lan Woosnam will not be allowed to keep the Scottish Open trophy if he wins it for a third time, although Colin Montgomerie is intent on mak-

ing that issue irrelevant. He wants to become the first Scot to take possession of it, but he has work to do if he is to finish as No 1 here. Woosnam, on two under, leads by three from

Russell Claydon, Montgomerie is in a group four shots back. Paul Broadhurst was in the reckoning, too, until he shocked himself and everyone else by five-putting the last.

Woosnam, who shot 70, burst into the lead with a four-hole spell of two birdies and an eagle, for which he hit a glorious oneiron from 244 yards to six feet at the 12th. Having found the rough and been plugged in a bunker at the last, he holed from 25 feet for a bogey that ensured a comfortable overnight lead.

The Welshman is expecting low comfort rating today. "Apparently, it is going to be an-other rough day," he said. "It will be a day for patience. I'm not saying I'm going to win because anything can happen.

This is a course you have to be playing well on. I'm quite enjoying it." Woosnam reported an improvement in his driving. a condition he has put on catching Montgomerie at the top of the money list. Any words either utters on the subject should be treated with the same suspicion

too bad on paper, but the European No 1 read it differently. "It was fairly miserable stuff." he said. His mood was described as calm. He even tried to look on the bright side. "I suppose to shoot 71 was a gutsy effort on a course like this playing the way I was. To that extent it is encouraging. I chipped and putted as well as I have for a long time." Once again, Montgomerie's "

Michael Schumacher. was going right. "I'm going straight to the range and, as you know, I don't usually do that. I've got to get this sorted out. I've got to hit the ball straighter and get my confidence back, not only for tomorrow, but for next week."

The wind of the first two days has damaged more than one swing, unfortunate given the proximity of the Open Champi-onship. The decision by the likes of Nick Faldo to prepare quietly away from the stress of hattling a great golf course in unfriendproblem" was that everything ly conditions is understandable.

For Broadhurst, stress is a word with only one more letter than he took putts on the final green. At one under par on the 18th tee, he was set for a last round battle with Woosnam. Two shots later and he was safehy on the green, 40 feet from the hole. That was the difficult bit

over with, you might assume.

Wrong, His first putt came up four feet short. The next was two fect away, and the one after back to four feet. Twice he had lipped out. Finally, he tapped in from 18 inches. "I sup-

"There were a lot of spike marks around the hole, but that's no excuse. I tried on every one. I might have done that when I was a kid."

That it was Sandy Lyle who took best advantage of the casing conditions was not a surprise, only because his inconsistency is his most consistent quality. Lyle, playing only because the cut rose to include the nine overs, became the first player to break 70 this sic in Memphis three weeks ago.

pose there is a first time for everything," Broadhurst said. score he shot in the third round of the Irish Open last week. That was when he started using a broomhandle putter, and so far in five rounds he has yet to have a three-putt.

The Americans John Cook and Kenny Perry have decided not to play in the Open; they are going on holiday to the Olympic Games instead. Cook was the runner-up to Nick Faldo at Muirfield in 1992 and the runaway winner of the St Jude Clas-

Easy Cup win for Henman

Tennis

Luke Milligan came through his Davis Cup debut in style and Tim Henman was again outstanding as Britain gained a 2-0 lead over Ghana in the Euro/Africa Group Two tie in Accra vesterday.

Henman, the British No 1 from Oxford, played the opening rubber and beat Isaac Doukor 6-2, 6-0, 6-2 in 90 minutes to give Britain a flying start.

Then Milligan, opposed Ghana's top player, Frank Ofori, and, despite a hostile crowd and intense heat, won 6-1, 3-6, 6-4, 6-2 to put Britain into an almost impregnable position.

Britain need only to win the doubles today to clinch the tie and this should prove an easy task for Mark Petchey and Neil Broad, who face two littleknown Ghana players in Daniel Omaboe and Tetteh Quaye.

Ghana's tennis president, J Stanley Ownsu, had upset Britain's non-playing captain David Lloyd when he said at Thursday's draw ceremony: "It is D-Day for our motherland Ghana against Great Britain and we can assure you we're going to beat you.

Ownsu said this with tongue in cheek but Lloyd did not like it. Not that it made any difference for the British players were clearly in a different class

Henman, who became the first home player to reach the Wimbledon quarter-finals since Roger Taylor in 1973, was high-Donkor. The divide in skill was clearly evident as Donkor could make nothing of Henman's powerful service and ground

Donkor, no better than an average county player, was probably delighted to get off court even though the crowd banging bongo drums, ringing bells and yelling non-stop, had given him tremendous support.

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If Britain win they qualify for a promotion match with either Egypt or the Ivory Coast at home in September. DAVIS CUP, EurofAfrica Group two (Accra): Ghana v Great Britain (GB names first): T Henman to 1 Donkor 6-2 6-0 6-2; L Malgan bt F Ofon 6-1 3-6 6-4 6-2; (GB Next 2-0). Today (2pm): N Broad and M Petricky v D Omaboe and T Quayle. Tomourous (Llam): Henman v Ofon; Milligan v Donkor.

TODAY'S NUMBER.



The autographed footballs including one signed by the former striker Gary Lineker, and the former goalkeepers Gor-Pan Banks and Peter Shifton. - that have been stolen from a collector in Milton Keynes.



particularly high and every time

Golota went to the body,

punches strayed low. But this

has to be seen as a black eye for

boxing. Lou DiBella, an exec-

utive with the Home Box Office

television network, who tele-

vised the fight in the US, said:

"This had nothing to do with

boxing, it was a comment on the

Golota, a 12-1 underdog,

seemed set for victory over an

appallingly out of condition

former undisputed world cham-

pion. Bowe, who weighed in at

a career-highest 18st, but may

sad state of humanity."

Duva stable following Bowe riot

Boxing

GLYN LEACH reports from New York

The veteran trainer Lon Duva is in a stable condition in hospital after a riot lasting 40 minutes and involving several hundred people broke out in Madison Square Garden following the non-title heavy-weight light between Riddick Bowe and Andrew Golota on

Thursday night.
Duva, 77, is thought to have suffered a heart attack after having been attacked by Bowe supporters among the 11,252 crowd who charged the ring following the disqualification of Golota in the seventh round.

Bowe was writhing in apparent agony on the canvas when Golota, who had three points deducted for low blows, was deemed to have gone too far after 2min 33sec of the round. Bowe's furious promoter, Rock Newman, climbed through the ropes and made towards Golota, gesticulating wildly, when the referee, Wayne Kelly, waved that the fight was over.

A member of Bowe's camo charged Golota from behind and was hit by a right-hander from the Pole, but hit Golota over the head with a mobile telephone, sparking pandemonium in the ring. Golota's corner team was attacked by Bowe's followers, and Duva was hit in the face. He threw a punch in re-

taliation, then collapsed. Golota supporters descend-ed from the higher tiers of the arena and joined the fray. The fighting became polarised as supporters from the rival factions laid into each other with fists, feet, chairs and bottles.

out of the ring by Rock Newman

after Tillery and Bowe continued

fighting after the bell to end the

first round. Gunshots were fired outside the arena in Washington.

November 1992: Newman is ac-

cused of assaulting a photogra-

pher on the night Bowe won the

world titles from Evander Holy-

field. A lawsuit was settled out

were thrown at him as he left the ring. Bowe had to be dragged into his dressing-room.

The security in the Garden, such as it was, was totally ineffective. It took some 15 minutes of vicious brawling on all sides of the ring before the New York Police arrived in force and over 100 officers were unable to quell the riot immediately.

Former three-weight world champion Iran "The Blade" Barkley, said: "I have seen this weight career was cut short kind of thing at the Garden be- when he was diagnosed HIV fore when I used to compete in positive. "Bowe's shorts were

forced physically to restrain 1994.

November 1993: The Bowe

faction attack the infamous "Fan

Man", who had power-glided

into the ring during Bowe's sec-

and fight with Holyfield.

Golota, his head bleeding, the Golden Gloves tournaments ran the gauntlet as punches here in the early Seventies. There was never enough security then and there wasn't tonight."

Golota's reputation for foul play preceded him: he had bitten, butted and punched low in previous contests, but the brunt of the blame must lie with the Bowe faction, who have featured in several violent incidents in the past.

"I don't think Golota was hitting low intentionally," said Tommy Morrison, whose heavy-

have weighed closer to 20st by fight time, dropped to the can-vas in the fourth, sixth and sev-BOWE'S BOUTS AND LEGACY OF VIOLENCE enth rounds following low blows. But he had been rocked October 1991: Elija Tillary is pulled April 1993: Fighting breaks out November 1994: Bowe hits fuon several occasions and, on my at a show in Woodbridge, Virginia, ture opponent Larry Donald at featuring Bowe's sparring part- a press conference before their scorecard, had won only one of ner Gerrard Jones. Newman is flight in Las Vegas in December the six completed rounds. There was a suspicion that Bowe from joining the frey in the April 1995: Bowe throws a Bowe, in boxing parlance, was glass at future opponent Jorge looking for a way out. Luis Gonzalez at a press confer-

Boxing returned to the Garden after an 18-month absence in December 1995, but the arena may have to reconsider its policy towards the sport fol-lowing this disgraceful event.

McRae wants pride restored

Rugby League

Shaun McRae, the St Helens coach, wants his side to restore some lost pride as well as regain the winning thread in front of their own fans tomorrow. The Knowsley Road outfit have been feeling battered and bruised following their 50-22 mauling at the hands of Bradford Bulls last week which saw them lose top place in the Super League to Wigan. They go into this weekend's

match against the muchimproved Halifax, with McRae insisting: "I think individually it's time to stand up and be counted for some of our guys. I'm sure they wili.

"A few players have got a fair bit to prove this weekend, while from a team perspective, we've got to be a little more committed defensively.

"There is a lot of lost pride at the club and it's very important to prove to our supporters that we are still very much in contention. "I don't want to use injuries

is excuses because you've got to have confidence in the players that take the field and I do have. "A lot of people wrote about how Bobbie Goulding was missed against Bradford, but I

bave made the point that it wasn't just Bobbie - we had six or seven players missing."
The Bradford hammeting was Saints' second setback in three games, following last month's de-

"We can't control what anyone else does, but our goal is to win our remaining seven games and it is vitally important for us to get back on track against Halifax."

targeted by Bath. The 28-year-old ex-Swansea, Wales and Lions rugby union forward is having talks with Bath - who were involved in the cross-code games with Wigan in May - over a possible switch back to his for-

Bath, who won the double last season, have already sounded out Wigan about the possibility of having centre Va'aiga Tuigamala and stand-off Henry Paul for

guest spells during the winter.
Salford, the First Division leaders, hope to have completed the signing by early next week of the former Wigan Test prop Andy Platt, who is currently playing for Auckland Warriors.
Hull have signed the Australian Glen Liddiard and the

centre goes straight into the side to play at Widnes tomorrow despite not having played this sea-son because he signed a Super League contract and consequently has not played in the rival Australian Rugby League. Liddiard is Hull's sixth over-

seas player – the rules allow only five - but the club are locked in a battle with the Rugby League to get Dave Webber and Dave Moffatt taken off the quota as both have British passports.

The First Division club are refusing to say how Liddiard will be allowed to play only saying he definitely will.

Batley's former Great Britain back, Carl Gibson, sent off for dissent in the home defeat by Rochdale Hornets in a First Division clash on Sunday has had his one-match ban quashed, although his fine has been increased from £75 to £200.

Rochdale have agreed a loan deal with Oldham for the ex-Great Britain Under-21 prop. Richard Webster, the Salford Chris Parr, who is ready to Reds back-row forward, is the play in the First Division game latest rugby league player to be at Dewsbury tomorrow.

Paris will miss Russell

Paris St-Germain are forced to overwhelmed Sheffield last move their captain and centre, Pierre Chamorin, to loose forward for a match of consider-London Broncos this evening, writes Dave Hadfield.

Chamorin replaces Ian Russell, even though the Australian forward's suspension was reduced from two matches to one on appeal yesterday. The Paris coach, John Kear,

admits that he would have liked to have Russell available, now that defeat at Workington last week has left the club in the ominous shadow of the guillotine. "He is a bit like Malcolm Reilly at Castleford in the 1970s," he said. "You would want him there on one leg, for the influence he has on the others."

Kear has elected to give another Australian, George Wilson, his full debut on the right wing and gives Danny Smith, who was sacked by the Broncos year, a run in the second row. London retain the team who

week, with the 17-year-old Tony Martin keeping his place at full-back after an impressive deable resonance against the but. There is still no sign of a return for the Broncos' most experienced forwards, Terry Matterson and Gavin Allen.

lestyn Harris returns for Warrington - London's rivals for a top four place - for tomorrow's trip to Workington, who still need a result or two between now and the end of the season to climb above Paris at the foot of the table.

St Helens will be without Scott Gibbs for the visit of those accomplished travellers. Halifax, after his appeal against a two-match suspension failed. They are delaying decisions on the fitness or otherwise of Bobbie Goulding and Chris Joynt.

Leeds should have Tony Kemp back in action at Sheffield and there is a chance that both Kevin Iro and Franfor missing training earlier this cis Cummins could also return, to give their back line a more potent look.

Apprentice Fergus Sweeney was expected to leave hospital

last night and is already looking for-

ward to a return to action in

Feast of runs is served up in the Eights

The Super Eights tournament. an experiment with two-hour games, began in Kuala Lumpur vesterday with a total of 846 runs from three matches.

Nathan Astle hit 53 off just 18 balls to give New Zealand a total of 162 and an unexpected six-wicket victory over Australia. Australia A defeated India by 33 runs as Matthew Hayden made an unbeaten 66 off 24 balls, while an Invitation XI led by the former Australian captain Allan Border lost to

South Africa by seven wickets. In Eights, the brainchild of former Australian Test player Greg Chappell, a team of eight players faces 14 overs, and a ball hit over the boundary yields eight runs instead of six. Every player except the wicketkeeper must bowl at least one over. A batsman must retire if he scores 50, but he can return to the crease if all the other batsmen have been dismissed.

American Football

Dallas Cowboys, the Super Bowl cham-pions, have signed the veteran running back Herschel Walker, rescuing his caback Herschel Walles, rescuing his ca-reer and returning him to the teem where he began in the National Football League 10 years ago. Walker, 34, was passed over by the New York Giants lest month and it appeared his career in the NFL might be over, but the Cowboys' owner, Jeny Jones, said he would ingthen the team.

strengthen the team. The Green Bay Packers have re-signed their five-times Pro Bowl tight end Keith Jackson on a two-year contract. The 31-year-old Jackson, who became an unrestricted free agent after the 1995 season, featured in the play-offs for the Packers, catching 12 passes for 223 yards and two touchdowns in two games.

Australian Rules AFL: West Coast Eagles 20,11 (131) Frzoy 9.9

Basebasii
AMERICAN LEAGUR: Outland 8 Teas 2; Boston
11 Tearn 4 Alex York Yankes 4 Bastones 2;
American 2 Chargo Winze Son 2; Torrero 6 Minuses 3; Centend 11 Retriesche 7; Sector 5
Contorna 4 (12 Immigs).
MATIONAL LEAGUE: Protection 5 Concerns: 3;
Pristological 3 Morroral 2 Charlet 9 Acerns 3;
Pristological 3 Morroral 2 Charlet 9 Acerns 3;
New York Mets 8 Housetto Publica Casa 6 St.
Louis 0; Colorado 8 San Dego 5 (10 Immigs);
Los Angeles 8 San Francisco 3.

The first of the second
BOWIS

WOUSERSCONISH MISTERS (Charles) Section One: D Goaley (Son) to 1 Proc. 1966; 7-C-7-R: G Anter Scot at 6 Reberson (Son) 7-C-7-R: G Anter Scot at 6 Reberson (Son) 7-C-7-R: Proc. 1967; 196

7-6 0-7 1-5: Wood in Gestern 7-4 7-5: Accook in Rousents 0-7 1-3 7-5: Section Four Richard Schild In Development Sea 7-5 7-7 2: I single 90 in DiAnderson Sea 7-5 5-7 7-6: Course in Anderson 7-4 7-1: Single 12 Peart 7-6 1-7 1-4: Conse in Single 7-3 7-5: Riest in Anderson 7-3 7-0: Quantity-fluid draws Goulley 1 Duft, Abook 4 Singles Proge 4 Thorson; Whod 4 Corse. Nazar Mohammad, the former Test opener who became the first Pakistani to carry his bat through a Test imenes, died in Lahore yesterday at the age of 75 atter a long illness. 75 after a long filmess.
BARH HORE TROPHY (Due day'r Hover Susser
312 ter 8 ff. K ff. R. S. S. M. P. Soe 57: 54. D is C.
Law Sofrah Survey 221. The State of K K Keek437. Sussans won by 90 mas. Monomian Carrorgan 173. Worder arthur 176 for 5. Wordentershine won by the windows.
ONE DAY INTERNATIONAL (The Hague): India
207 for 7 SO certific Arthur 188 for 6:50
0x851. India won by 19 rans.

Internazionale, the Italian Serie A club, are to play in a penefit match for Wille Maddren, the former Middlesbrough manager and England Under-23 de-tender, as the Ruessde Statum on Sunday, 11 August.

66 m equal the opurse record at the Named State (Second rund of the Briss Parissons (65 Tau) Gosen Chairenge. The Rochester and Cobram place" was 'e.e. arth Desch's Roger Windhouser on 189, but stokes behind the early Ester. Chestile's Antrem Sandwell Saturnel set the record in Thursday's first round and \$10,000 under 71 Jessender für für sehelf-un-der 137 June, Baumeur für Jeie ger back nine. Section 2 is no decourse the first observing participant the United States to put in

SPORTING DIGEST formation about its golf courses on to the internet. A £1m programme to be launched later this year will provide milignicisel lister this year with nowle this igns of golfers around the world with details of all the facilities available. Anyone accessing the Internet can study hole-by-hole graphics, book a te-off time or lesson and inquire about ho-

ring.

TODE-DY-TODE graphiles, team a see within or plesson and inquire about hotels and places to visit.

SCOTTISH OPEN (Carnosistis) Leading that-read accrete (88 or it mises stated); 244 (Wossiam 70 74 70, 221 8 Claydon 72 77 73.

218 R Harta (Neith) 78 70 70 C Mortigonese 70 77 71; P. Lawer 71 74 78. 3. | Townsend (85) 72 77 74. 219 A Chart 74 76 87 S Cage 73 75 70; M Mackettos 72 76 71; P Broadhurs 71 76 72; Ottomer (NO) 76 71 72 M Machettos 72 76 71; P Broadhurs 71 76 77; C Morton 72 74 74, 221 S Lyte 78 74 58; P Broadhurs 71 77; S P Baser 74 71; P 220 | P Byrne 79 72 86; S Grapasson 10; P 72 72 74; C Macon 72 74 74, 221 S Lyte 78 74 58; P Broadhurs 71 71; A Stectorie 76 75 71; D Bonego (Spi 71 76 72) P Proc 74 75 73; P Resp (Mas) 73 75 74, 223 8 Highes (Mas) 73 18 74 71; C Sunstantial Step 75 71; P Machet 75 74 74; B Exert (85) 71; B Karriston (Soc) 75 74 74; B Exert (85) 72 76; L Weston 73 74 76, 224 8 15; T 73 D Hospin (Spi 75 77 76; L Weston 77 71; M Grattery (Swis 76 76 72; M Vales 14 77 72; M M Carther (85) 75 74 76; D Coerces (Mg) 72 77 78; McChello 8 Champronsisher (Williamsburg (Mas) 18 and 21 ISD 15 74 TS; J Cocers (Aug 72 77 TS, MICHELOS CHAMPONISHE) (Williamscharg Virginis) Lunding Best-round scores (LS unless statist); 66 S Hoch, 65 F Furis, C Scrange, 89 I Revier, J Puriser, J Luber, F Lickner, 87 Ocean, D Fres, D Echards, I Arthor, S Lingerson, 68 S Actions, Williamsch, S Lingerson, 68 S Actions, Williamsch, S Looke, C Reny, 8 Feerer, 5 Urey, 8 Goode, C Reny, 8 Feerer, 5 Urey, 8 Goode, 6 Reny, 8 Feerer, 5 Urey, 8 Goode, 3 Reny, 8 Spant, C Synt, Schooled 69 N Sack Gooden, 72 Williamsch, 173 C Tarte (AZ, 78 S Antonia, Usean, 75 L Totals, Az, 78 S Antonia, Usean, 175 L Totals, Az, 78 S Antonia, 185 L Totals, 1

761 Proces 4.5. To 5 minus (Mag. CORD Seption PLANERS CHAMPROMERIE) (Michigan) Leading first-mand scores 56 T Washing 67 3 Charles, Linearia, 68 6 chart, 25 June 35, 12 and 70 CC foot gaze, Benefit, 16, 5 minus, 12 George, 8 Landers, 14 han, 71, 1. 27 mil. 12 Car. 3 Colomi, 15 pp. 17 pp. 2 minus (62 75 Text) Colomi, Selectado 74 8 minus (62 75 Text) STEELA SENGRI O'PEN (dossen, Frankfurt) Land-nog finst-round scotters (93) or fot unifers size-ad; finst-round scotters (93) or fot unifers size-ad; 650 françois (570 Seron 125, 65) M. Gergori, V. Seronada; et Grass Ger, 65 P. Butter, 9 Mer-ser, 527, 701 Pages (1842), D. Butter, D. Muse, 5 Merses, 4 Cross (1853), S. Marsey, (firm., P. Carri-corpo (18, N. Lines.

Motor racing

separating the fighters.

ence, sparking a brawl. Further

press conferences were con-

ducted with a perspex screen

AUTO TRADER RAC TOURDING CAR CHAIRM-ORSHIP (Sherstone) Leading qualifying times (for baday's 1:8h round): 1 D Leske (20) Hon-da Accord 1 mm 55 902cs (57 90 pm)h; 2 R Reusige (h) 89AN 330 1:56.422: 3 R Rystel Swel 100c 980 1:55.475 4 Rur (20) Non-850 1:55.530; 5 A Meru (SWI) Rerout Lagura 1:56.737; 7 F Brets (Gerl Audi A4 1:56.901; 8 J Thompson (63) Vaushad Vectra 1:57.190; 9 J Celend (63) Vaushad Vectra 1:57.244; 10 W Hoy (63) Rerout Lagura 1:57.481 Rugby Union

Ringby Union
STUDENT WORLD CUP Quarter-finals (Seath Africa): France 38 New Zealand 29: Argumna 46 taby 28 floots genes at Rand Afrikans University): South Africa 30 Wales 25: South Africa 10 Wales 25: South Vision Wales 25: South Wales 25: South Africa 10 Wales 25: South March 26: South Vision Wales 25: South 26: South Wales 25: South 26: South Wales 25: South 26: South 26: South Wales 25: South 26: South 26: South 26: South Wales 25: South 26: Speedway

Sumo

Suppose the property of the control
Delshoho (3-3); Vero (5-1) bt Mexicum; (1-5); Asahiyusus (3-3) bt Musoyeme (4-2); Telshort-emi (6-0) ut Tosenoum (3-3); Velanontram (3-3) bt Ternelessus (1-5); Telshohin (2-4) bt Musoshmeru (5-1); Telsenohin (5-1) bt Aogys-ms (10-6); Vountoellus (4-2) bt Alebono (5-1).

SWINDOMS.

SAN MANDOMA. CHAMPHONISHEPS (Leeds): Merr. 50et fressiyle: 1 N Osbart (Portsmouth Northsee) 24,05ee; 2 S Handley (Brisch) 24,05; 31 Mestry (Belper Merrin) 24,16, 400en medley: 1 N Haske (Ist) 4mn 30,54see; 2 D Werren (Leeds) 431,56; 3 N Cole (York 432,74, Women: 100en freestyle: 1 J Dang (Harenhal) 59,25; 2 H Bellington (St. Helens) 59,33; 3 R Brest (Hall Olympe) 59,77, 200er backstroker: 1,40ber (Ealing) 217,55; 2 H Don-Duncan (Ashbor Central) 219,19; 3 R Sherrington (Porsmouth Northsee) 220,37.

Tennis

Testands

Hell OF FAME TOURNAMENT (Newport, Risode Island) Second Yound: A Othorsky (Rus) by M Darm (12 Res) 7-6 7-5; N Persia (Nen) by M Joyce (165 6-4 1-0 m. Quarter-finale: O Nessor (Can) by M Ondruska (SN) 5-7 7-6 5-4; G Statiod (SN) by D Namida (SN) 5-7 7-6 6-4; G Statiod (SN) by D Namida (SN) 5-7 7-6 6-1; SWISS MENS OPEN (Gottoah) Quarter-finale: A Costa (So) of R Farten (17 7-6 -2; Y Karleinkov (Rus) by F. Charel (SN) 6-3 7-6; B Illensh (12 Res) by S Buguera (Sn) 6-4 6-4; F Mannia (Sp) by A Sensangu (Sn) 2-6 7-6 6-1.

SWEDISH MEN'S OPEN (Bastad) Quarter-finale: S Edway (See) by T Johansson (Swe) 6-3 6-4; M Gussasson (Swe) by T Zarborel (Sp) 6-5 6-1; A Meducter (Url) by G Blanco (Sp) 3-6 6-2 6-1.

Nick West (Sited his new Citet of a British

Nick Weal cited his new diet of a Brosh "fry-up" every day this week as the se-cret of his continued success in the Bristol Challenger Trophy. The 22-year-old from Basingstoke booked his place in today's semi-finals with a 6-2, 7-6 de-CHALLENGER TRÖPPIL (arts resymmetric CHALLENGER TRÖPPIL) (Riston) Quarter-finale: S.H.-Treprinos (US) for P. Treprince (Lass) 2-6.7-6.-6.-1; A. Vietr (GS) for J. Rehmenry (Gan 6-2.7-6. D. Norman (Ren 6-2.7-6.) D. Norman (Ren 6-2.7-6.) A voic (Ass) for Charles (Gan 6-7.6-4.6-2. LTA WOMEN'S SATELLITE EVENT (Felibrosowe) Samil-marks 5-A Scient (GS) for J. Women's (Gan 6-3.7-6.4; A.Kurma); Phung for A Bragge: (Gan 5-2.7-6.3-6.4; A.Kurma); Phung for A Bragge: (Gan 5-2.7-6.4); A.Kurma; Phung for A Bragge: (Gan 5-2

o-s.
DAVIS CUP Earn-African Zone Group Two (Shop-jet: "Lacetorus level with Lases 1-1. (Oracec etc. Krist; Slover-a lead \$1372 2-0.

EVENING RACING RESULTS CHESTER

6.30: 1. PINE RIDGE LAD (0 Pears) 3-1. fer, 2. My Gallery 9-2; 3, Coo-Jay-Ay 7-1, 10 ten, 24, 1, U L Eyre), Tote: £3.60; £1.20, £2.50, £2.20. Dual Forecast: £5.60, CSF: £16.86. Tricast: £84.01. Tho: £26.60. NR:

7.00: 1. BREAK THE RULES (Paul Eddeny) 2-1; 2. Seattle Sage 5-4 fav; 3. Chocolate loe 7-2. 4 ran. 1:4, hd. (Mrs M Reveley). Tota: E2.60. Dual Foractst: E1.80. CSF: E4.82. HAMILTON

8.45: 1. GOLD BLADE (Mrs L Pearce) 9-

4 far. 2. New Albion 20-1; 3. Langtonian 16-1, 9 ran, 24°, 1. U Pesroal. Toke: £2,80; £1,50, £3,60, £2,00, Dual Forecast: £56,20. CSF: £39,37. Trigast: £534,29. Tota Trio: 594.40. 7,15; 1. GENEROUS PRESENT ID Wingits

5-1: 2. Celebration Cake 12-1: 3. Best of All 6-1. 9 ran. 7-2 it fav King Curan. Ns. 1. U Prynet. Tote: 58.40; £2.00, £2.20. £2.40. DF: £42.40, CSF: £57.03. Treas: ■ Geoff Wragg's Prize Giving

(Michael Hills), Paul Kelleway's General Academy (Kieren Fallon). Clive Brittain's Acharne (Brett Doyle) and Peter Chapple-Hyam's Desert Boy all take their chance in the seven-runner Group Two Prix Eugene Adam over a mile and a quarter at Saint-Cloud tomocrow. The unbeaten Night Watch could prove the best of the locals. Chapple-Hyam's Legal Right also takes his chance in the Listed Prix Nimbus over an extended mile and a half on the same card, with Water Poet looking the horse to beat in

around a formight. Injuries sustained in his fall at Wolverhampton are not as bad as first feared and the jockey has escaped any broken bones. "Fergus has torn a muscle in his shoulder and had a kick in the back which is badly bruised," agent Simon Dodds said, after speaking to the 18-year-old yesterday. "There was nothing broken and for a fall at racing pace in a five-furlong race he has been very lucky, especially on the allweather where there is no give. He was in good spirits this morning and looking forward to coming back to ride as soon as possible. We'll have to see how long his shoulder takes to heel and we'll make sure it is in good order - we won't rush him - but I would think he'd be out for around two weeks." Sweeney, who has ridden four winners in the past week, was unseated from favourite Just Loui in Thursday's Selemston Selling Stakes when his mount clipped the heels of the leader Tinker's Surprise leaving the back straight. Dodds was slightly worried about

a delay in the arrival of an ambu-

lance as the rider lay stricken on

BRITISH GRAND PRIX: Hill remains the favourite as his Williams team-mate throws down the gauntlet

Villeneuve on scent of second win

DERICK ALLSOP reports from Silverstone

Damon Hill's countenance was far more revealing than any fig-ures on the time sheets yesterday. His Williams-Renault team-mate, Jacques Villeneuve. had beaten him by seven-tenths of a second in practice for tomorrow's British Grand Prix and the Englishman was duly

complimentary. Here, however, was a driver at peace with himself and his world. He was content with his preparations, assured of his direction and relishing the

prospect of a genuine contest. Jacques' time is very im-pressive and he's put down his marker. He did a good job, he's fired up and I'm going to have to work hard to beat him," Hill said. "I think he'll be a real challenge, a serious threat. He knows this circuit and he'll be my main challenger, by the looks of it. Certainly it seems he's trying to spoil the script and

it's down to me to not let him." The script, of course, has Hill winning in front of his home crowd and extending his 25point lead over Villeneuve in the championship. The Benetton-Renaults may edge closer, and Ferrari in Michael Schumacher's hands can never be discounted. plans to hire a second No 1

position in the British Touring Car Championship when David

opposition at Silverstone in of-

ficial qualifying for today's 15th

Leslie, boosted by a new de-

velopment of the engine in his Honda Accord, was more than

half a second quicker than

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"I get an extra buzz driving in front of the English fans," Hill said. "I'm feeding on the

Villeneuve's support in Canada was not enough to carry him to victory and he has fallen short of general expectations so far. There have been suggestions Williams are dissatisfied and are contemplating replacing him. Frank Williams insisted he was happy with his "rookie" and Villeneuve dismissed the stories as "papers' talk".

Villeneuve does, however, acknowledge his second win of the season is overdue. He said: "I've seen a win coming for some time and it would be great to get it here. I'll give it my best shot. All you can do is work as hard as you can but if you don't get it you don't."

The domination of the Williams has presented Hill with this priceless opportunity of winning the championship and he, in turn, senses the chance to cash in next season. However many millions he is aspiring to - and he is rumoured to be asking for £12m - there will be no offers from Ferrari.

Luca di Montezemolo, president of Ferrari, said he had no

Rydell and Britain's Kelvin Burt. Fifth was the Renault of

The championship leader

Frank Biela (Audi) and reign-

ing champion John Cleland (Vauxhall) could manage no

better than seventh and ninth respectively, both complaining

who blew an engine.

Honda take first pole

Honda recorded their first pole Volvos of the Swede Rickard

Leslie, of Scotland, beat off the the Swiss driver Alain Menu,

but clearly Williams retain com-mand and Hill has to be he was satisfied with Eddie irvine's supporting role. Irvine is apparently one of the many still unconvinced about Hill's ability. The Irishman said: "You can't judge a driver in a good car, only in a bad car, and until he goes to another team he's not going to get that much

> Hill was a tenth of a second faster than Benetton's Jean Alesi yesterday, with David Coulthard, in a McLaren-Mercedes, fourth and Schumacher fifth

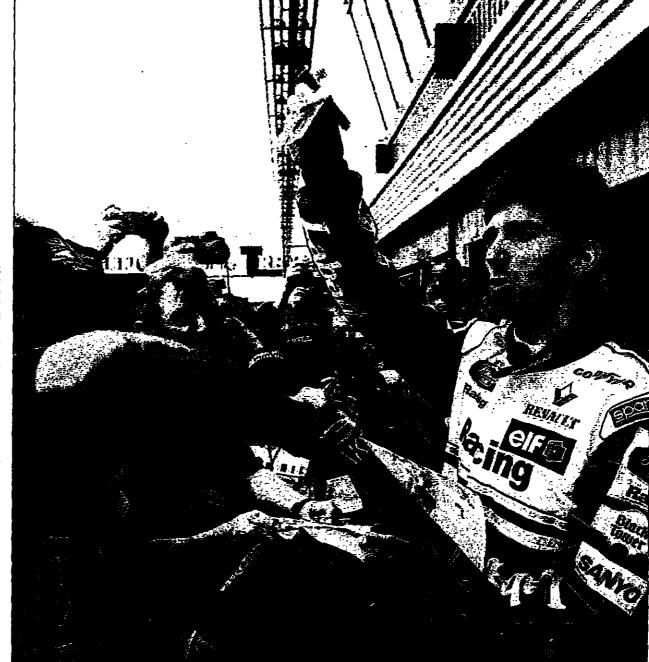
Schumacher, in dire need of a proper race after the fiascos of Canada and France, is anticipating getting a better sort of weekend here. "Just as I expected, this is not an easy situation," he said." All the same we are not too far off the pace of the Benettons and even the Williams are not completely out of reach. As we have a few ideas on how to modify the setup for tomorrow I think we can progress still further."

A strong finish is probably the best Schumacher can hope for. He and Hill may not be close enough to run the risk of another collision this time. "I don't remember last year,"

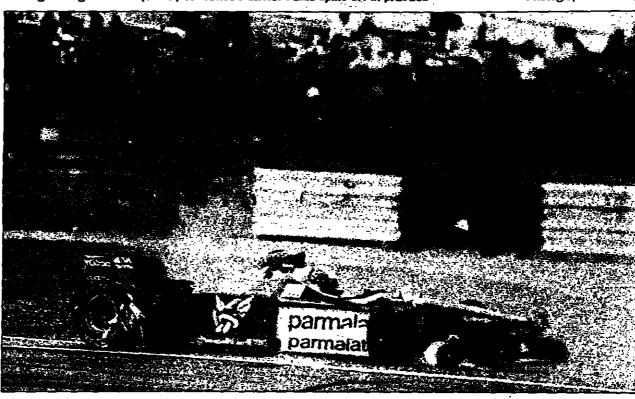
Hill said, still smiling broadly. Very short memory. A win tomorrow would make that aberration a little easier to

Forget.

BRITISH GRAND PRIX (Silverations): First two disnut practices: 1 J Villerauve (Car) Se (Car) Se (Car) Se (Car) Se (Car) Senticelio (Car) Jordan-Peugeot, 1:29.137; 9 M Brunde (CB) Jordan-Peugeot, 1:29.137; 9 M Brunde (CB) Jordan-Peugeot, 1:29.137; 9 M Brunde (CB) Jordan-Peugeot, 1:29.146; 10 O Panis (Fr) Ligor-Mugan-Honde, 1:29.236; 11 H-Frenzeri (Ger) Sauber-Ford, 1:29.323; 11 H-Frenzeri (Ger) Sauber-Ford, 1:30.389; 15 H-Perbert (GB) Sauber-Ford, 1:30.389; 16 H-Perbert (GB) Sauber-Ford, 1:31.032; 19 G-Perbert (GB) M Browell Del 1:31.032; 19 G-Perbert (GB) Sauber-Ford, 1:31.032; 19 G-Perbert (GB) M Browell Del 1:31.032; 19 G-Perbert (GB) Sauber-Ford, 1:31



Damon Hill (above) signs autographs for his fans yesterday
The Ligier-Mugen-Honda (below) of France's Olivier Panis spins off in practice Photograph: Steve Hetherington/Empics



IN MONDAY'S

I played football on Sunday momings, and golf in the evenings with a torch. My father did not like me playing golf be cause he thought it. was only for the rich and privileged. Costantino Rocea

runner-up in last year's Open golf championship, talks to lan Stafford

Plus: Eight-page Olympic pull-out



FRANZISKA VAN ALMSICK Partile of the swimming queen of German sport

in tomorrow's Independent on Sunday



their golden experience at the Berlin Olympics in 1936. Plus: Why Michael Johnson is lumber singled out by destiny. Six Olympic champions explain A-Z of the Games; and day-byday guide to all the action

BMW's Roberto Ravaglia of of a lack of grip. Italy. Third and fourth were the Times, Sporting Digest, page 27 THE INDEPENDENT CROSSWORD

Lost for words? Tern to the Franklin Bookman" Dictionary and Thesaurus. Transport Control To order Franklin products, ring 01252 861500. World leaders in Enquistic techno

No. 3038. Saturday 13 July ASSVEA E ACROSS 7 Discourage bringing in beer

- Anguish one will never have
- Scots certainly, welcoming fellows in Italian (8) 10 Blanket with a hole in it? (6) 11 Furtive effect produced by hat
- style, maybe (8) 12 Couldn't initially operate central heating in a crisis? (6)
- 14 Ten campers negotiating steep slope (10)
- of idea (4-2-4)
 22 Earthquake reverberating in European capital - right (6) 23 What, in the main, provides impetus to reveal sexual pro-
- 24 Left without car's original tyre? (6) 25 Content of Saudi deal is easy
- er stuffing fowl (4-2) to view favourably (8)
 Close relationship revealed by 26 Tell railwaymen to keep decoration (6) 27 Character shown by bold Roman, perhaps? (8)

DOWN Cook from Serbia untrust-

- worthy? (6) Perk for cupholders? (6) 3 Records girl left on Saturday
- Retire, as Sir John did? (3, 3, Conceited indulgences con-
- tra item (8) 17 Edinburgh lawyer finding support (8) 19 Alight carrying street guide clever! (6)

container - here's one for

8 New recruit as yet unfamiliar

with phone? (8) 13 Occasion on which many be-

lievers will get cross? (4, 6)
15 Sort of guarantee for which
players press? (4-4)
16 Unreasonable demand of the

French to have introduced ex-

whisky (8)

20 A metal found in Panama having an oxide film (6) 21 Stick notice where I'm standtribute nothing to rocky pres-tige, mostly (3-5)

clivities of directors? (8) Make the longest word you can from LALRIMEURE Friday's Scramble: TECHNICAL THE FRANKLIN SCRAMBLE

Win a Franklin Bookman Dictionary and Thesaurus worth £100 The first correct solution to this week's puzzle opened next Thursday win a Franklin Bookman Dictionary and Thesaurus worth £100. Answers and the winner's name will be published next Saturday. Send solutions to Saturday Crossword, P. O. Box 4018, The Independent, 1 Canada Square, Canary Wharf, London E145BL. Please use the box number and postcode and give your own postcode. Last week's winner was Mrs P White, Sandown, Isle of Wight.

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McCullough to fight despite ITV pull-out

Boxing

The bantamweight world cham-pion, Wayne McCullough of Ireand, will still take on a 10-round fight in Denver, Colorado, tonight, despite the withdrawal of ITV television coverage.

The 26-year-old title holder was furious when Duke McKenzie pulled out earlier this week and he will now face Mexico's Julio Cesar Cardona. Matt Tinley, McCullough's manager, said yesterday: "After McKenzie withdrew, we flew over the British superbantamweight champion, Richie Wenton, but then ITV

rejected him as an opponent.
"So I offered six-figure sums to Billy Hardy, Colin McMillan, Robbie Regan and Steve Robinson and they all declined.

and not to let down the fans at the 3,300-seater arena in Denver, which is a sell-out." Cardona, a 21-year-old from

Mexico City, holds an indiffer-ent record of 26 wins and 11 defeats and should prove little threat to McCullough's unbeaten record. ITV still have the "Pocket Rocket" under contract for one more contest in their three-fight deal, which will probably take place in August.

Luton's Billy Schwer has relinquished his Boxing Board nomination to fight British lightweight champion Michael Ayers. Schwer, a former holder of the title, is looking to enhance his career at a higher level, starting with a European championship challenge against France's Angel Mona - and perhaps an International Boxing Federation title match against

Schwer is the official No contender for Mona's title and his manager. Mickey Duff, said: "There's nothing to be gained in fighting Ayers because I see no point chasing a British title.
I've been down that route."

Duff is sure to face stiff com petition from the French promoters when the Mona-Schwei fight goes to purse bids, and will almost certainly need the backing of television money for the chance of home advantage.

"There's very good chance can make a fight against Holi-day. I haven't given up hope. But it all depends on dates and the meetings I'm due to have with the television companies. There are a lot of fights to bid for," said Duff, who expects his unbeaten Holloway lightweight, Colin Dunne, to be named as the new nominee to meet Avers.

Bowe riot, page 27

Kafelnikov passes first test

the final four by defeating Sergi

Bruguera, who has won the

Swiss Open three times, 6-4, 6-4.

It was the first time the

Spaniard had failed to reach the

semi-finals of this tournament

in eight appearances.

Yevgeny Kafelnikov, the top seed and defending champion, moved into the semi-finals of the Swiss Open with a straight sets win over the Spaniard Francisco Clavet in Gstaad yesterday.

It was the first time in the lournament that the French Open champion had been forced to work for victory - but he won 6-3, 7-6.

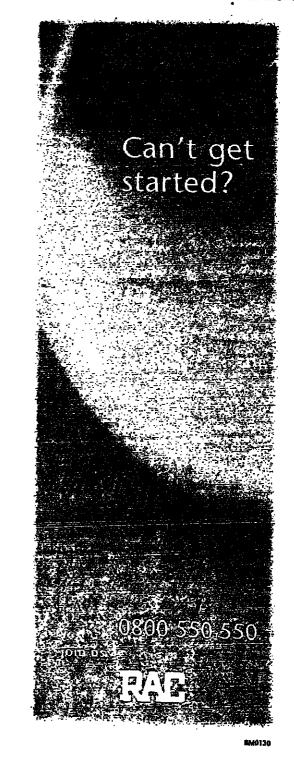
After spending less than an hour on court in each of his first two matches, the Russian needed more than 90 minutes to see off the unseeded Claver, who began

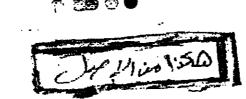
the tournament with a first-Once the sport's dominant round upset of the Wimbledon clay court player, winning the French Open in 1993 and finalist, MaliVai Washington. In today's semi-final Kafel-1994, Bruguera has been plagued by injuries and his world ranking has slipped from nikov faces the Spanish sixth seed. Alberto Costa, who beat

Italy's Renzo Furlan 7-6, 6-2. The other semi-final pits the "The Bruguera of 1994 would have won that match," Czech Republic's Bohdan said Bruguera, who has not Ulihrach against Spain's Felix won a title since the Swiss Ulihrach earned his place in

Open two years ago. Another Spaniard, Alberto Berasategui, looking for his fourth title in as many weeks. had his 17-match winning streak ended by Mantilla 2-6, 7-6, 6-1.

Results, Digest, page 27 Easy for Henman, page 27





Mantilla.